BRITISH FOLK-MUSIC SETTINGS.

(Lovingly and reverently dedicated to the memory of Edvard Grieg.)

Nr 2. THE SUSSEX MUMMERS' CHRISTMAS CAROL.

(By kind permission of Miss Lucy E. Broadwood.)

Set for piano by Percy Grainger.

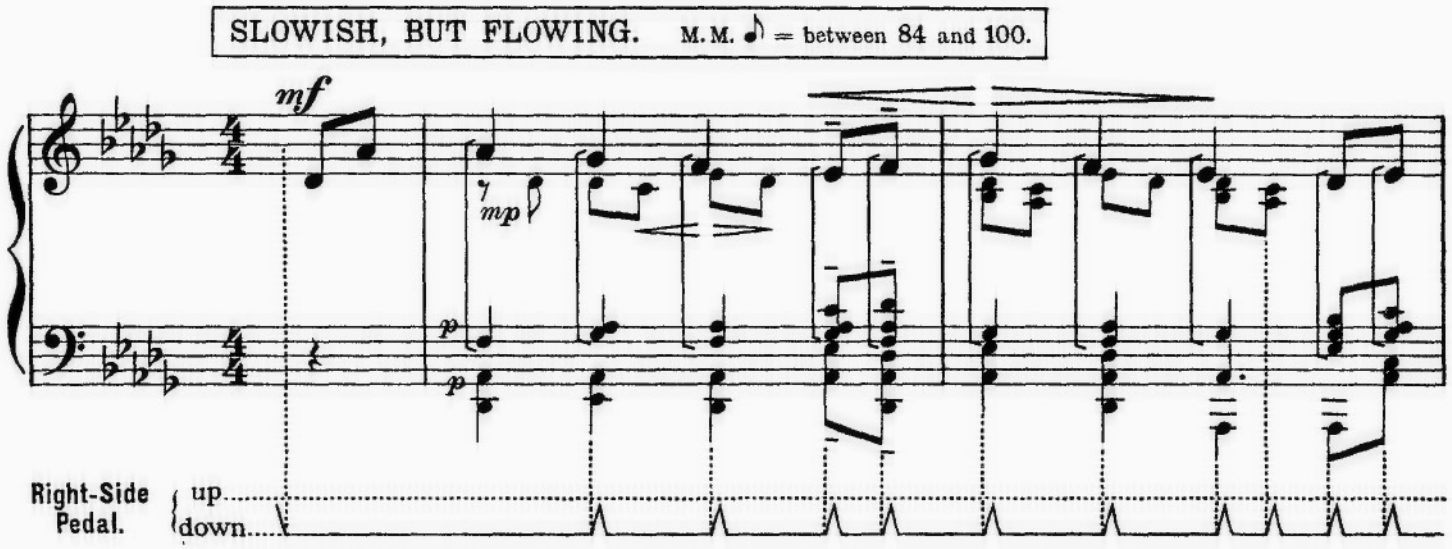
begun 1905 | ended 1911

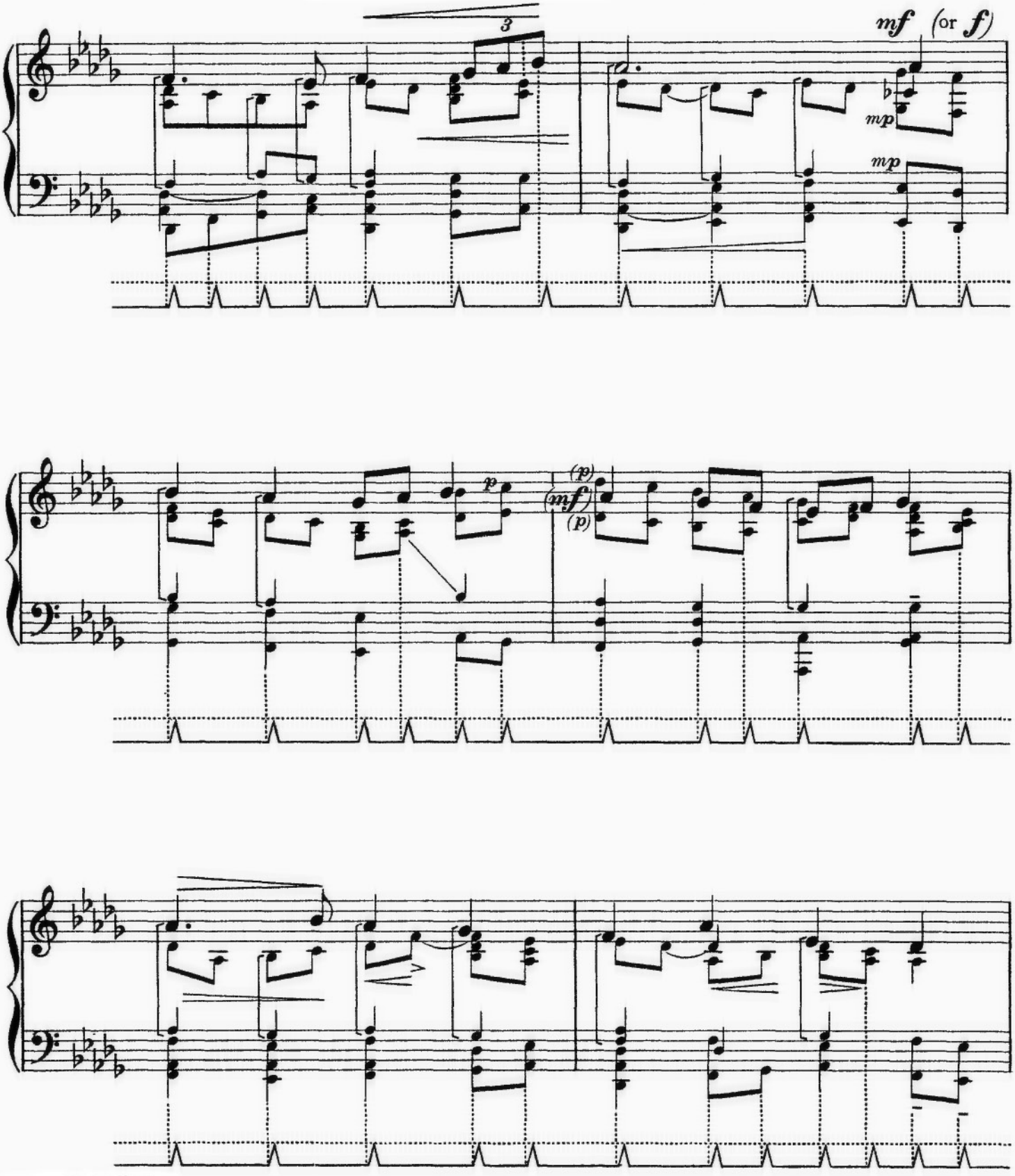
The tune was noted by Miss Lucy E. Broadwood at Lyne, near Horsham (Sussex), in 1880 and 1881 from the singing of Christmas Mummers called "Tipteers" or "Tipteerers" during their play of "St. George, the Turk, and the seven champions of Christendom."

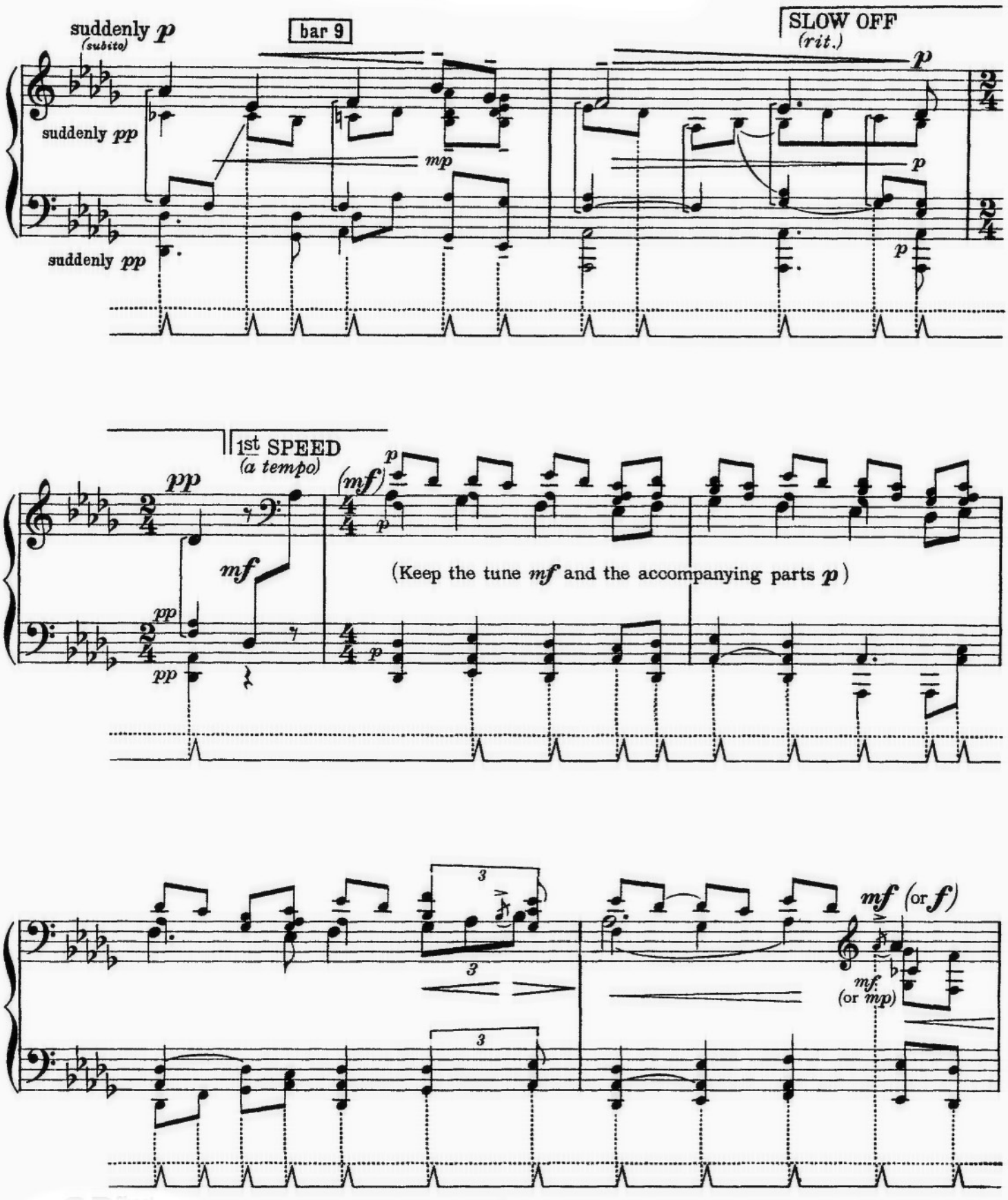
See: ENGLISH TRADITIONAL SONGS AND CAROLS *(Boosey & Co)*
by Lucy E. Broadwood, pp 80 and 122, and
JOURNAL OF THE FOLK-SONG SOCIETY, vol. ii., № 7, p 128.

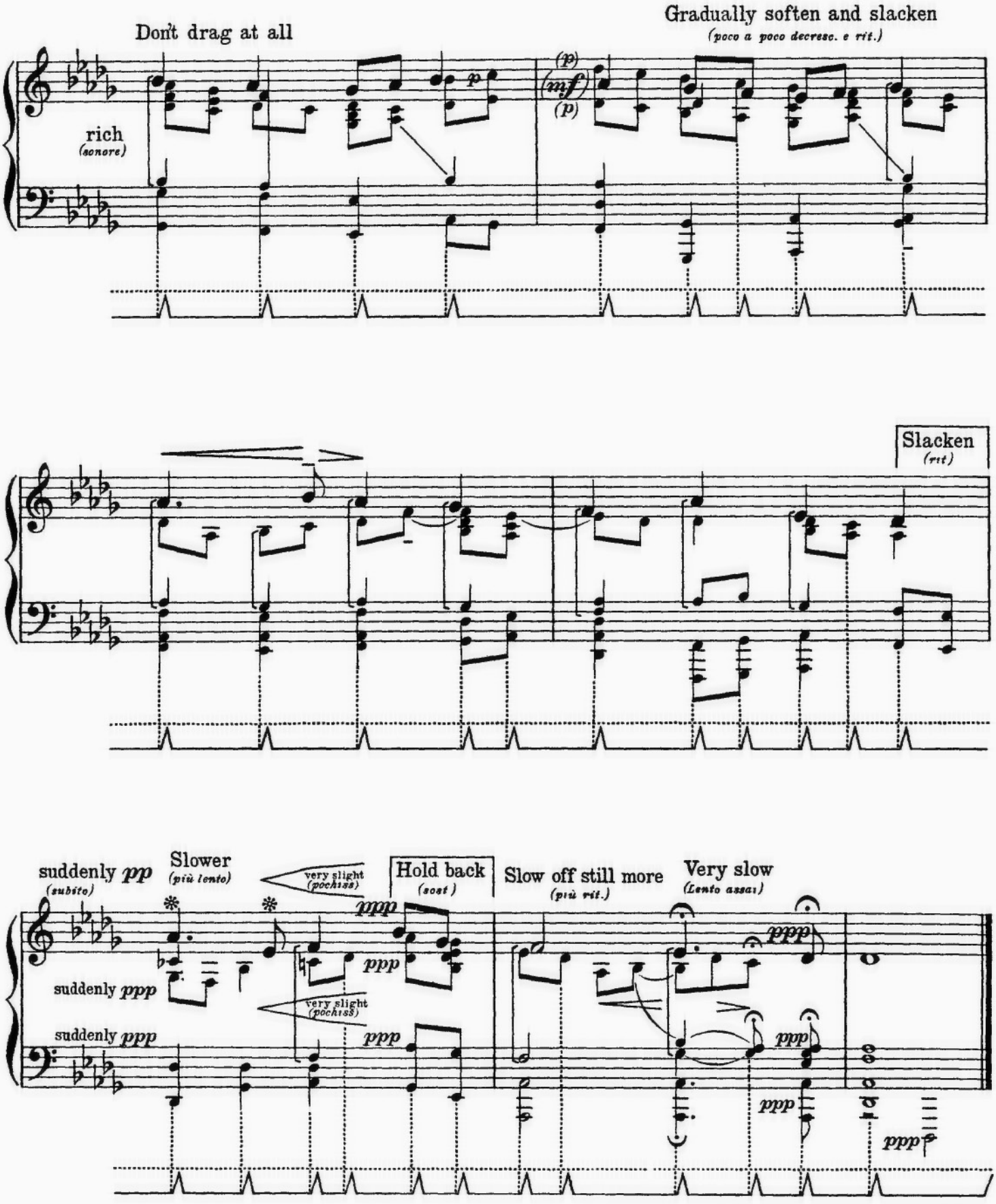
All held within the above square is meant to be used in full in programs, where possible.

The Tune, printed in big notes, should throughout be brought out with a rich piercing tone and heard well above the accompanying parts.




3
mf (or f)
mp
mp
p
(p)
(mf)
(p)


suddenly p
(subito)
bar 9
SLOW OFF
(rit.)
suddenly pp
mp
p
suddenly pp
1st SPEED
(a tempo)
pp
(mf)
mf
(Keep the tune mf and the accompanying parts p)
3
mf (or f)
mf
(or mp)



* The rhythm of these 2 notes is here altered by me. The original form is given in the first time through [(full) bar 9]. *P. G.*