

II. SYMPHONIE C moll

3

1. SATZ

Anton Brückner

Ziemlich schnell

1. Flöten
2. Oboen 1. 2.
1. in B Klarinetten
2. in B Fagotte 1. 2.
1. 2. in F Hörner
3. 4. in Es Trompeten
1. 2. in C Alt, Tenor
Posaunen
Baß
Pauken in C u. G

(Ziemlich schnell)

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

(Ziemlich schnell)

p *mf dim.*

10

1. Fl. *p* poco a poco cresc.

2. Fl. *p* poco a poco cresc.

Ob. 1.2 *p* poco a poco cresc.

1. in B Klar. *p* poco a poco cresc.

2. in B *p* poco a poco cresc.

1.2 in F Hrn. *p* poco a poco cresc.

3.4 in E *pp*

Viol. 1 *pp* cresc. *p* divisi poco a poco cresc.

Viol. 2 *pp* cresc. *p* poco a poco cresc.

Vla. *pp* cresc. *p* poco a poco cresc.

Vc. *pp* cresc. *p* poco a poco cresc.

10

20

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Hrn. 1.2 in F

Tromp. 1. in C

Viol. 1

Viol. 2

Vla.

Vc.

20

1. Fl. 2. Ob. 1.2 1. in B Klar. 2. in B Fag. 1.2 Hrn. 1.4 in Es Tromp. 1. in C Viol. 1 Viol. 2 Vla. Vc. Kb.

A

A

1. Fl. 2. Ob. 1.2 1. in B Klar. 2. in B Fag. 1.2 Hrn. 1.4 in Es Viol. 1 Viol. 2 Vla. Vc. Kb.

A

A

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2 in F Hrn.

3.4 in Es

Tromp. 1.2 in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

40

Detailed description: This page of a musical score contains measures 35 through 40. The score is for a large symphony orchestra. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Bassoons (1 and 2), Horns in F (1 and 2), and Clarinets in E-flat (3 and 4). The brass section includes Trumpets in C (1 and 2), Trombones in A, Trombones in C, and Percussion (Pk.). The string section includes Violins (1 and 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics range from *f* (forte) to *ff* (fortissimo). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A box with the number '40' is located at the top center and bottom center of the page.

Musical score for measures 45-50. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinets in Bb 1 and 2, Bassoon 1 and 2, Horns in F 1 and 2, Trumpets, Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is Bb major. The flute and bassoon parts feature a melodic line with slurs and accents. The bassoon part includes a dynamic marking of *pp*. The horn and trumpet parts play sustained chords. The string parts provide harmonic support with various rhythmic patterns.

Musical score for measures 50-55. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinets in Bb 1 and 2, Bassoon 1 and 2, Horns in F 1 and 2, Trumpets, Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is Bb major. The flute and bassoon parts continue their melodic lines. The bassoon part has a dynamic marking of *pp*. The horn and trumpet parts play sustained chords. The string parts continue their harmonic support.

Ob. 1.2
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

p
p
p
p
p

(p) cresc.
cresc.
cresc.
cresc.
cresc.

arco
p

90

1.2 in F
Hrn.
3.4 in E♭

mf cresc.
mf cresc.

ritard.
ritard.
ritard.

p
p
p

1.
Fl.
2.
Ob. 1.2
1. in B
Klar.
2. in B

C *Tempo 1^{mo}*

p
p
p
p
p
p

100

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

C *Tempo 1^{mo}*

p
p
p
p
p

100

120

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Horn.

3. 4. in E

Tromp. 1. 2. in C

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

120

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. in B. 2. in B. Fag. 1. 2. Horn. 1. 2. in E. Tromp. 1. 2. in C. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

The musical score is arranged in two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoon 1 & 2), Horns (1 & 2 in E-flat), Trombones (1 & 2 in C), and Percussion. The second system includes Violins (1 & 2), Viola, Violoncello, and Kontrabaß. The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes, while the bassoon and trombones have more active parts. The percussion part is marked with a forte dynamic.

130

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Kl. 1.

2. in B Kl. 2.

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in E_♭

Tromp. 1, 2 in C

A. T. Pos.

B. Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f marcato

f marcato

130

140

4. Fl.
2.

Ob. 1.2

1.in B
Klar.
2.in B

Fag. 1.2

1.2 in F
Hrn.
3.4 in E

Viol. 1
Viol. 2

Vla.

Vc.

Kb.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

140

1. Fl.

2.

Ob. 1.2

1.in B
Klar.
2.in B

Fag. 1.2

1.2 in F
Hrn.
3.4 in E

T. A.
Pos.
B.

Viol. 1
Viol. 2

Vla.

Vc.

Kb.

Fl. 1 Solo (f) *crec.*

Ob. 1 *crec.*

1. in B Klar. *p*

2. in B *p*

Fag. 1. 2 Solo (f) *p*

Viol. 1 *divisi*

Viol. 2 *divisi* *crec.*

Vla. *divisi* *crec.*

Vc. *divisi* *crec.*

(pp) *crec.*

Etwas langsamer

Fl. 1 *dim.*

Ob. 1. 2 *dim.*

1. in B Klar. Solo *mf* *crec.* *dim.*

2. in B *dim.*

Fag. 1. 2 Solo *f* *dim.*

Hrn. 1 in F Solo *p*

Etwas langsamer

Viol. 1 *(p)* *dim.* *pp*

Viol. 2 *(p)* *dim.* *pp*

Vla. *(p)* *dim.* *pp*

Vc. *(p)* *dim.* *pp*

Kb. *(p)* *dim.* *pp*

Etwas langsamer

180

*G*Tempo *lmo*

190

1. Fl. *p* *mf* *dim.*

2. *p* *mf* *dim.*

Ob.1,2 *p* *mf* *dim.*

1. in B Klar. *p* *mf* *dim.*

2. in B *p* *mf* *dim.*

Fag.1,2 *p* *mf* *dim.*

Hrn. 1,2 in F *mf* *dim.* *(f)* *pp*

*G*Tempo *lmo*

Viol.2 *pp*

Via. *pp*

Vc. *pp*

Kb. *pp*

180

*G*Tempo *lmo*

190

1. Fl. *pp* *p*

2. *pp* *p*

Ob.1,2 *pp* *p*

1. in B Klar. *pp* *p*

2. in B *pp* *p*

Fag.1,2 *pp*

Hrn. 1,2 in F *pp*

Tromp. 1 in C *pp* *I Solo*

200

Viol.1 *pp* *pizz.*

Viol.2 *pp* *pizz.*

Via. *pp* *crescendo*

Vc. *pp*

Kb. *pp*

200

210

1. Fl.

2.

Ob. 1, 2

1. in B Klar.

2. in B

Hrn. 1. in F

Solo

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

210

1. Fl.

2.

Ob. 1, 2

1. in B Klar.

2. in B

Hrn. 1, 2 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

poco a poco cresc.

poco a poco cresc.

cresc.

poco a poco cresc.

(p) poco a poco cresc.

a 2

a 3

pizz.

cresc.

pizz. cresc.

cresc.

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B
Klar.

2. in B

Fag. 1. 2.
(a 2)

1. 2. in F
Hrn.

14 in E_♭

Tromp.
1. 2. in C
(a 2)

T. A.
Pos.
B.
(a 2)

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains 18 staves. The top section (staves 1-10) is for woodwinds and brass. Flutes 1 and 2 play a melodic line with slurs. Oboe 1 and 2 play chords. Clarinets in B and Bassoon 1 and 2 play chords. Bassoon 1 and 2 have a more active line with slurs and a '(a 2)' marking. Horns 1 and 2 play chords. Trombones 1 and 2 play chords. Trumpets A and B play chords with a '(a 2)' marking. The bottom section (staves 11-18) is for strings. Violins 1 and 2 play a rhythmic eighth-note pattern. Viola, Violoncello, and Kontrabaß play a similar rhythmic pattern with chords.

230

1.
Fl.

2.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2
(a 2)

1.2. in F
Hrn.

3.4. in Es

Tromp.
1.2. in C

T. A.
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

230

dim.

p legato sempre

dim.

p

dim.

p

dim.

p

Ob. 1, 2

12 in F
Hrn.

34 in E♭

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

240

Ob. 1, 2

12 in F
Hrn.

34 in E♭

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

240

1. Fl. *(mf)* *cresc.*

2. *(mf)* *cresc.*

Ob. 1.2 *cresc.*

1. in B Klar. *(mf)* *cresc.*

2. in B *(a 2)* *(mf)* *cresc.*

Fag. 1.2 *cresc.*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

250

1. Fl. *I*

2. *I*

Ob. 1.2 *cresc.*

1. in B Klar. *cresc.*

2. in B *cresc.*

Fag. 1.2

Hrn. 1.2 in F *f*

Viol. 1 *I*

Viol. 2 *I*

Vla. *f*

Vc. *f*

Kb. *f*

250

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B Klar.
12 in F Hrn.
14 in E Hrn.
Tromp. 12 in C
T. A.
Pos. B.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

280

1. Fl.

2. Fl.

Ob.1.2

K

Viol.1

Viol.2

Vla.

Vc.

Kb.

290

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

270

1. Fl.

2. Fl.

Ob.1.2

1 in B Klar.

2 in B Klar.

Viol.1

Viol.2

Vla.

Vc.

Kb.

270

cresc.

cresc.

cresc.

poco a poco cresc.

cresc.

cresc.

cresc.

divisi

300

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Pk.

Viol. 1

Viol. 2

Vla.

300

1. Fl.

2. Fl.

Ob. 1

Klar. 1 in B

Pk.

Viol. 1

Ob. 1.2

Klar. 1 in B

A.T. Pos.

B.

Pk.

310

310

Ob.1.2

1.in B
Klar.

2.in B

Fag.1.2

1.2.in F
Hrn.

3.4.in Es

Tromp.
1.in C

Viol.1

Viol.2

Vla.

840

1.
Fl.

2.

Ob.1.2

1.in B
Klar.

2.in B

Fag.1.2

1.2.in F
Hrn.

3.4.in Es

Tromp.
1.2 in C

A. T.
Pos.

B.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

350

1. Fl.

2. Fl.

Ob. 1, 2

1 in B Klar.

2 in B

Fag. 1, 2 (a 2)

1, 2 in F Hrn.

3, 4 in Es

Tromp. 1, 2 in C

A. T. (a 2)

Pos.

B.

Pf.

Viol. 1

Viol. 2

Vla.

Vi.

Kb.

350

Detailed description of the musical score: The score is for measures 350 to 354. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Violoncello, Double Bass) are marked with *cresc.* (crescendo) and *ff* (fortissimo). The brass section (Horns, Trombones, Trumpets) has specific rhythmic patterns and dynamics. The percussion part (Pf.) is marked with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in Es

Tromp. 1, 2 in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

360

Detailed description: This page of a musical score covers measures 355 to 360. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two bassoons (1 and 2), two clarinets (1 in B, 2 in B), and two bass clarinets (1, 2). The brass section consists of two trumpets in F, four horns (two in F, two in E-flat), two trombones in C, an alto saxophone, a tenor saxophone, and a baritone saxophone. The percussion part includes a snare drum. The string section features two violins (1 and 2), a viola, a violin, a cello, and a double bass. The score is written in a key signature of two flats and a 4/4 time signature. Measure 355 shows the beginning of a melodic line in the flutes and oboes, with the bassoon and strings providing harmonic support. Measures 356-359 continue this melodic development with various woodwind entries and string accompaniment. Measure 360 concludes the section with a final chordal texture.

1. Fl.

2. Fl.

Ob. 1, 2

1 in B Klar.

2 in B

Fag. 1, 2

12 in F Horn.

14 in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

N

dim.

dim.

dim.

dim.

dim.

dim.

pizz.

pizz.

N

370

Horn 1 in F

Solo

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

arco

mf

cresc.

370

390

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

1. 4. in Es

Tromp. 1. 2. in C

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

390

400

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

1. 2. in F Hrn.

1. 4. in Es

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

400

0

1. Fl.

2.

Ob.1,2

1.in B
Klar.

2.in B

Viol.1

Viol.2

Vla.

Vc.

Kb.

0^p

410

1. Fl.

2.

Ob.1,2

1.in B
Klar.

2.in B

Pag.1,2

Hrn.
1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

410

420

1. Fl. *p* poco a poco cresc.

2. Fl. *p* poco a poco cresc.

Ob. 1.2 ^(a2) *p* poco a poco cresc.

1. in B Klar. *p* poco a poco cresc.

2. in B *p* poco a poco cresc.

Fag. 1.2 *p* poco a poco cresc.

1.2. in F Hrn. *p* cresc.

1.4. in Es *p* cresc.

Tromp. 1.2 in C *p* cresc.

A.T. Pos. B.

Viol. 1 *p* poco a poco cresc.

Viol. 2 *p* poco a poco cresc.

Vla. *p* poco a poco cresc.

Vcl. *p* poco a poco cresc.

Kb. *p* poco a poco cresc.

420

1.
Fl.

2.

Ob. 1.2
(a 2)

1. in B
Klar.

2. in B

Fag. 1.2
a 2

1. 2. in F
Hrn.

3. 4. in Es

Tromp.
1. 2. in C

A.T.
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains 18 staves. The top two staves are for Flutes 1 and 2. The next four staves are for Oboe 1 & 2, Clarinet in Bb 1 & 2, and Bassoon 1 & 2. The fifth system contains Horns in F 1 & 2, Horns in E-flat 3 & 4, Trumpets in C 1 & 2, and Trombones in A, Tenor, and Bass. The bottom three staves are for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score is in a key with two flats and a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *ff* and *mf*.

130

1. Fl.

2. Fl.

Ob. 1. 2.

1 in B
Klar.

2 in B

Fag. 1. 2.

1. 2. in F
Hrn.

1. 4. in E \flat

Tromp.
1. 2. in C

A. T.
Pos.

B.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

130

1.
Fl.
2.

Ob. 1, 2

Clar. in B

2. in B

Fag. 1, 2

1, 2. in F
Hrn.

3, 4. in C

Tromp. 1, 2 in C

A. T.
Pos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

440

1. Fl. *P*

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2. in F Horn.

1, 4. in Es

Tromp. 1, 2 in C

A.T. Pos.

B.

Pk.

P

Viol. 1 *P*

Viol. 2

Vla.

Vc. *P*

Kb. *P*

440 *P*

(a 2)

Ob.1.2
1.in B
Klar.
2.in B
Fag.1.2
1.2.in F
Hrn.
1.4.in Es
Viol.1
Viol.2
Via.
Vc.
Kb.

mf *cresc.* *cresc.* *cresc.* *cresc.*

500

1.
Fl.
2.
Ob.1.2
1.in B
Klar.
2.in B
Fag.1.2
1.2.in F
Hrn.
1.4.in Es
Tromp.
1.2 in C
A.T.
Pos.
B.
Viol.1
Viol.2
Via.
Vc.
Kb.

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

500

1. Fl. *dim.* *pp dim.*

2. Fl. *dim.* *pp dim.*

Ob. 1.2 *dim.* *(a 2)* *pp* *diminuendo*

1.in B Klar. *dim.* *p* *pp*

2.in B *dim.* *p* *pp*

Fag. 1.2 *p* *pp*

Hrn. 1.2 in F *dim.*

Viol. 1 *pizz.* *pp*

Viol. 2 *divisi pizz.* *pp*

510

(de*) 520 **Tempo I**

1. Fl. *ritenuto*

2. Fl. *ritenuto*

Ob. 1.2 *(a 2)* *p*

1.in B Klar. *p*

2.in B *p*

Fag. 1.2 *ppp* *pp*

1.2 in F Hr. *p*

3.4 in Es *p*

Pk. *ppp* *pp*

Viol. 1 *ritenuto* *pp* *poco a poco cresc.*

Viol. 2 *ritenuto* *pp* *poco a poco cresc.*

Vla. *pp* *poco a poco cresc.*

Vc. *pp* *poco a poco cresc.*

Kb. *pp* *poco a poco cresc.*

(ritenuto) **Tempo I**

520

1.
Fl.
2.

Ob. 1.2
(a2)

1.in B
Klar.
2.in B

Fag. 1.2
(a2)

1.2.in F
Hrn.
3.4.in E_b

Tromp.
1.2.in C

A.T.
Pos.
B.

Viol. 1
Viol. 2

Vla.

Vc.

Kb.

540

T Langsamer

1. Fl.

2.

Ob. 1, 2

Lin B.
Klar.

2. in B.

Fag. 1, 2

1, 2. in F.
Hrn.

1. in Es.

Tromp. 1, 2 in C.

A.T.
Pos.

B.

T Langsamer

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

540

T Langsamer

550

U Tempo Imo

1. Fl.
2. Fl.

Ob. 1, 2

1. in B Klar.
2. in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in Es

Tromp. 1, 2 in C

A. T. Pos.
B.
Pk.

p (*foroso*)
ff
p *eresso.*
ff
p *eresso.*
ff
ff
ff *marcato*
ff *marcato*
ff

Viol. 1
Viol. 2
Via.
Vc.
Kb.

550

U Tempo Imo

1. Fl.

2. Fl.

Ob. 1, 2

1. in B
Klar.

2. in B

Fag. 1, 2

1, 2. in F
Hrn.

3, 4. in Es

Tromp.
1, 2. in C

A. T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

560

560

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

1. in B. Klar.

2. in B. Klar.

Fag. 1. 2.

1. 2. in F. Horn.

3. 4. in Es. Horn.

Tromp. 1. 2. in C.

A. T. Pos.

B. Pos.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

30

1. Fl. *poco a poco dimin.*

2. Fl. *poco a poco dimin.*

Ob.1,2 *(poco a poco dimin.)*

1 in B Klar. *poco a poco dim.*

2 in B *poco a poco dim.*

Fag.1,2 *pp*

Viol.1 *dim.* *pp*

Viol.2 *poco a poco dim.* *pp*

Vla. *poco a poco dim.* *pp*

30

Fag.1,2

Hrn. 1 in F *I.Solo cresc. dim. (p) dolce*

Pk. *pp*

Viol.1 *pizz. pp*

Viol.2 *sempre pizz. pp*

Vla. *pizz. pp*

Vc. *pizz. pp*

B

B

40

Hrn. I in F

I. Solo

cresc. *dim.*

(accelerando)

Viol.1

pp

arco

poco a poco cresc.

Viol.2

pp

arco

poco a poco cresc.

Vla.

pp

arco

poco a poco cresc.

Vc.

pp

arco

poco a poco cresc.

40

poco a poco cresc.

accelerando

(vi-)

(ritenuto)

C Tempo I^{mo}

50

1.in B

Klar.

2.in B

Fag.1.2

1.2.in F

Hrn.

3.4.in Es

A.T.

Pos.

B.

pp

I. Solo

(p) dolce *cresc.* *dim.*

pp

pp

pp

pp

pp

pp

ritenuto

C Tempo I^{mo}

50

Viol.1

dim. *pp*

Viol.2

dim. *pp*

Vla.

dim. *pp*

Vc.

dim. *pp*

Kb.

dim. *pp*

divisi

pizz.

pizz.

pizz.

pizz.

pizz.

ritenuto

C Tempo I^{mo}

1.in B
Klar.

2.in B

Fag.1.2

Hrn.
1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

crec.

Solo

crec.

dim.

Fl.1

Ob.1.2

1.in B
Klar.

2.in B

Fag.1.2

Hrn.
1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

D

I. Solo

accelerando

accelerando sempre

60

pp

crec.

pp

crec.

pp

crecendo sempre

pp

crecendo sempre

pp

crecendo sempre

pp

crecendo sempre

D

accelerando

accelerando sempre

D

(accelerando)

(accelerando sempre)

60

ritenuto sempre

Fl.1 *cresc.* *pp*

Ob.1.2 *pp*

1.in B
Klar. *pp*

2.in B *pp*

Hrn.
1 in F *pp*

ritenuto sempre

(-de)

70

Erstes Zeitmaß

1. Fl. *p* *cresc.*

2. Fl. *p* *cresc.*

Ob.1.2 *(cresc.)*

1.in B
Klar. *p* *cresc.*

2.in B *p* *cresc.*

Fag.1 *I Solo* *p*

Hrn.
1 in F

E (Erstes Zeitmaß)

Viol.1 *p* *cresc.*

Viol.2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Kb. *p* *cresc.*

E Erstes Zeitmaß

70

80

1. Fl.

2. Fl.

Ob. 1.2

1. in B
Klar.

2. in B

1. 2. in F
Hrn.

3. 4. in Ea

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

80

1. Fl.

2. Fl.

Ob. 1.2

1. in B
Klar.

2. in B

Hrn.
1. 2. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim.

pp

pizz

pp

F

90

Ob. 1.2

Fag. 1.2

1.2 in F
Hrn.

1.4 in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

90

100

Ob. 1.2

Hrn.
1.4 in Es

A.T.
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

100

1. Fl. *pp*

2. Fl. *pp*

Ob. 1.2

1. in B Klar. *pp*

2. in B *pp*

1.2. in F Hrn. *pp* *I. Solo* *pp dolce - cresc.* *dim.*

3.4. in Es *pp*

A.T. Pos. *pp*

B. *pp*

Viol. 1 *pp* *pizz.*

Viol. 2 *pp* *pizz.*

Vla. *dim.* *pp* *pizz.*

Vc. *pp* *pizz.*

Kb. *pp* *pizz.*

G

Hrn. 1 in F **110** *cresc.* *dim.* **(accelerando)**

Viol. 1 *dim.* **accelerando** *ARCO* *crescendo*

Viol. 2 *dim.* **accelerando** *ARCO* *crescendo*

Vla. *dim.* *ARCO* *cresc.*

Vc. *dim.* *ARCO* *cresc.*

Kb. *dim.* **accelerando**

110

(riten.) 120 **H** Tempo I^{mo}

1. Fl.
2. Fl.
Ob. 1, 2
1 in B Klar.
2 in B
Fag. 1, 2
1, 2 in F Hrn.
1, 4 in Es
A.T. Pos.
B.

Viol. 1
Viol. 2
Vla.
Vc.

riten. (dim.) pp) **H** (Tempo I) *pp*
 (dim.) pp) *plac. diviso* *pp* **A** *arco*

riten. (dim.) pp) 120 **H** Tempo I^{mo}

1. Fl.
2. Fl.
Ob. 1, 2
1 in B Klar.
2 in B
Fag. 1, 2
Hrn. 1 in F
Viol. 1
Viol. 2
Vla.
Vc.

dim. *mf cresc.*

130

poco a poco accelerando

1. Fl. *poco a poco cresc.*

2. *poco a poco cresc.*

Ob. 1, 2 *p poco a poco crescendo*

1. in B Klar. *(p) crescendo*

2. in B

Fag. 1, 2 *a2*

Hrn. 1 in F *dim. p crescendo*

Viol. 1 **poco a poco accelerando**

Viol. 2

Vla. *arco*

Vc. *p poco a poco crescendo poco a poco accelerando*

130

riten. **Tempo I^{mo}** **(accelerando)**

1. Fl. *riten. Tempo I^{mo} (accelerando)*

2. *riten. Tempo I^{mo} (accelerando)*

Ob. 1, 2 *riten. Tempo I^{mo} (accelerando)*

Klar. 1 in B *riten. Tempo I^{mo} (accelerando)*

Hrn. 1 in F *riten. Tempo I^{mo} (accelerando)*

Viol. 1 *riten. Tempo I^{mo} accelerando*

Viol. 2 *riten. Tempo I^{mo} accelerando*

Vla. *riten. Tempo I^{mo} accelerando*

Vc. *riten. Tempo I^{mo} accelerando*

Kb. *riten. Tempo I^{mo} accelerando*

crescendo

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

140 (a tempo)

Viol.1

Viol.2

Vla.

Vc.

Kb.

140 (a tempo)

K

Gleiches Tempo

150

1.

Fl.

2.

Ob.1.2

1 in B

Klar.

2 in B

K

(Gleiches Tempo)

150

Viol.1

Viol.2

Vla.

Vc.

Kb.

(Gleiches Tempo)

K

1.
Fl.

2.

Ob. 1.2
(a 2)
poco a poco cresc.

1.in B
Klar.
poco a poco cresc.

2.in B
poco a poco cresc.

Fag. 1.2
mf poco a poco cresc.

1.2 in F
Hrn.
mf poco a poco cresc.

3.4 in E \flat
mf poco a poco cresc.

Tromp.
1.2 in C

A.T.
Pos.
B.

Viol. 1
poco a poco crescendo

Viol. 2
poco a poco cresc.

Vla.
poco a poco cresc.

Vc.
poco a poco cresc.

Kb.
poco a poco cresc.

1. Fl.

2. Fl.

Ob. 1.2 (a 2)

1. in B Klar.

2. in B

Fag. 1.2 (a 2)

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2 in C

A. T. Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

L

L

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B Klar.
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in Es Hrn.
Tromp. 1, 2 in C
A.T.
Pos.
B.
Viol. 1
Viol. 2
Via.
Ve.
Kb.

160

1. Fl.

2. Fl.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1.2. in F
Hrn.

1.4. in Es

Tromp.
1.2. in C

A.T.
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(a 2)

(a 2)

160

Detailed description: This page of a musical score covers measures 160 to 169. The woodwind section includes two flutes (1. and 2.), two oboes (1. and 2.), two clarinets (1. in B and 2. in B), two bassoons (1. and 2.), two horns (1.2. in F), two trumpets (1. and 2. in C), and three trombones (A.T., Pos., and B.). The string section consists of Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rhythmic and harmonic accompaniment. The score is written in a major key with a 4/4 time signature. Measure numbers 160 and 169 are indicated in boxes at the beginning and end of the page, respectively.

1.
Fl.

2.

Ob. 1.2

1.in B
Klar.

2.in B

Fag. 1.2

(a 2)
1.2.in F
Hrn.

(a 2)
3.4.in Es

Tromp.
1.2.in C

A.T.
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. *p* *cresc.* *pp*

2. Fl. *p* *cresc.* *pp*

Ob. 1, 2 *p* *cresc.* *pp*

1. in B Klar. *p* *cresc.* *pp*

2. in B Klar. *p* *cresc.* *pp*

Fag. 1, 2 *p* *cresc.* *pp*

1, 2. in F Hrn. *p* *cresc.* *pp*

3, 4. in Es Hrn. *p* *cresc.* *pp*

Viol. 1 *p* *cresc.* *pp*

Viol. 2 *p* *cresc.* *pp*

Vla. *arco* *p* *cresc.* *pp*

Vc. *p* *cresc.* *pp*

Kb. *p* *cresc.* *pp*

1. Fl. *dim.*

2. Fl. *dim.*

Ob. 1, 2 *dim.*

1. in B Klar. *p* *cresc.* *dim.*

2. in B Klar. *p* *cresc.* *dim.*

Fag. 1, 2 *p* *cresc.* *dim.*

1, 2. in F Hrn. *p* *cresc.* *dim.*

3, 4. in Es Hrn. *p* *cresc.* *dim.*

Viol. 1 *p* *cresc.* *dim.*

Viol. 2 *pp* *cresc.* *dim.*

Vla. *p* *cresc.* *dim.*

Vc. *p* *cresc.* *dim.*

Kb. *pp* *cresc.* *dim.*

1. Fl. *dim.*

2. Fl. *dim.*

Ob. 1, 2 *dim.*

1. in B Klar. *p* *cresc.* *dim.*

2. in B Klar. *p* *cresc.* *dim.*

Fag. 1, 2 *p* *cresc.* *dim.*

1, 2. in F Hrn. *p* *cresc.* *dim.*

3, 4. in Es Hrn. *p* *cresc.* *dim.*

Viol. 1 *p* *cresc.* *dim.*

Viol. 2 *pp* *cresc.* *dim.*

Vla. *p* *cresc.* *dim.*

Vc. *p* *cresc.* *dim.*

Kb. *pp* *cresc.* *dim.*

I. Solo

Fl. 1

pp

Solo von Bienen vorzutragen

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

200

I. Solo

pp

zusammen

ppp

ppp

ppp

ppp

ppp

200

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

3. SATZ. SCHERZO

Schnell

1.
Flöten

2.

Oboen 1. 2

1. in B
Klarinetten

2. in B

Fagotte 1. 2

1. 2. in F
Hörner

3. 4. in Es

Trompeten
1. 2. in C

Alt, Tenor
Posaunen

Baß

Pauken
in C u. G

(Schnell)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Schnell)

10

A

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B

Fag.1.2

1.2.in F Hrn.

3.4.in Es

Viol.1

Viol.2

Vla.

Vc.

Kb.

10

A

20

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B

1.2.in F Hrn.

3.4.in Es

Viol.1

Viol.2

Vla.

Vc.

Kb.

20

30

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

(p cresc.) *mf* *f* *ff*

1, 2 in F Hrn.

3, 4 in Es

Tromp. 1, 2 in C

A.T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

poco a poco crescendo

poco a poco cresc.

poco a poco crescendo

poco a poco cresc.

mf crescendo sempre

mf crescendo sempre

mf cresc. *marcato* *f* *ff* *fff*

mf cresc. *marcato* *f* *ff* *fff*

30

B 40

1. Fl. *ff*

2. Fl. *ff*

Ob. 1, 2 *ff* *a2*

1 in B Klar. *ff*

2 in B *ff*

Fag. 1, 2 *ff* *a2*

1, 2 in F Hrn. *ff* *a2*

3, 4 in Es *ff* *a2*

Tromp. 1, 2 in C *ff* *(a2)*

A.T. *ff* *a2*

Pos. *ff*

B. *ff*

B

Viol. I *ff*

Viol. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

B 40

70

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B

Hrn. 1.2 in F

Solo

Viol. 1

Viol. 2

Vc.

p dolce

80

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B

Hrn. 1.2 in F

Viol. 1

Viol. 2

Vla.

Vc.

poco a poco dim.

poco a poco dim.

poco a poco diminuendo

poco a poco dim.

poco a poco dim.

(p dim.)

poco a poco dim.

1. Fl. *pp* *ppp* *ff*

2. Fl. *pp* *ppp* *ff*

Ob.1,2 *pp* *ppp* *ff*

1 in B Klar. *pp* *ppp* *ff*

2 in B Klar. *pp* *ppp* *ff*

Fag.1,2 *ff*

1,2 in F Horn. *ff*

3,4 in Es Horn. *ff*

Tromp. 1,2 in C *ff*

A.T. Pos. *ff*

B. *ff*

Pl. *ff*

Viol.1 *pp* *ppp* *ff*

Viol.2 *pp* *ppp* *ff*

Vla. *pp* *ppp* *ff*

Vc. *pp* *ppp* *ff*

Kb. *ff*

D

D

D

90

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B

Fag. 1.2

1.2.in F Hrn.

3.4.in E

Tromp. 1.2 in C

A.T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

90

100

1. Fl. *mf* *f cresc.* *ff*

2. Fl. *mf* *f cresc.* *ff*

Ob. 1, 2 *mf* *f cresc.* *ff*

1 in B Klar. *mf* *f cresc.* *ff*

2 in B *mf* *f cresc.* *ff*

Fag. 1, 2 *mf* *f cresc.* *ff*

12 in F Hrn. *mf crescendo sempre* *ff*

14 in Es *mf crescendo sempre* *ff*

Tromp. 1, 2 in C *mf* *f* *ff*

A.T. Pos. *mf* *f* *ff*

B. *mf* *f* *ff*

Fa. *mf* *f* *ff*

Viol. 1 *poco a poco crescendo* *f* *ff*

Viol. 2 *poco a poco crescendo* *f* *ff*

Vla. *poco a poco cresc.* *f* *ff*

Vc. *poco a poco cresc.* *f* *ff*

Kb. *(mf) poco a poco crescendo* *f* *ff*

100

110

1. Fl.

2. Fl.

Ob. 1, 2

1 in B Klar.

2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in Es

Tromp. 1, 2 in C

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

110

120

1. Fl.

2. Fl.

Ob. 1, 2

1. in B
Klar.

2. in B

Fag. 1, 2

1, 2 in F
Hrn.

3, 4 in E♭

Tromp. 1, 2 in C

A. T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f

120

Detailed description: This page of a musical score covers measures 120 to 124. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Trumpets, and Percussion) features complex rhythmic patterns and sustained notes. The string section (Violins, Violas, Cellos, and Double Basses) provides a steady accompaniment with eighth-note patterns. The percussion part includes a snare drum and cymbal. A dynamic marking of *f* (forte) is present at the bottom of the percussion staff. The score is written in a key signature of two flats and a common time signature.

KODA nach dem Trio

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2 *ff*

1.in B Klar. *ff*

2.in B *ff*

Fag. 1.2 *ff*

1.2.in F Hrn. *ff*

3.4.in E♭ *ff*

Tromp. 1.2 in C *ff* *sf*

A.T. Pos. *ff*

B. *ff*

Pt. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Via. *ff*

Vc. *ff*

Kb. *ff*

ff *sempre ff*

130

130

1. Fl.

2. Fl.

Ob. 1.2

1.in B
Klar.

2.in B

Fag. 1.2

1.2.in F
Hrn.

3.4.in Es

Tromp.
1.2 in C

A.T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

150

100

C

1. Fl.

2.

Ob. 1,2

1 in B Klar.

2 in B

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

100

C

110

Solo

120

Fl. 1

Ob. 1,2

1 in B Klar.

2 in B

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

110

120

Scherzo da capo (Jann Koda)

FINALE

Mehr schnell

1. Flöten

2. Flöten

Oboen 1.2

1. in B Klarinetten

2. in B Klarinetten

Fagotte 1.2

1.2. in F Hörner

3.4. in Es Hörner

Trompeten 1.2. in C

Alt, Tenor Posaunen

Baß Posaunen

Pauken in C u. G

(Mehr schnell)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Mehr schnell)

10

1. Fl. *p poco a poco cresc.*

2. *p poco a poco cresc.*

Ob. 1.2 *p poco a poco cresc.*

2.in F Hrn. *p poco a poco cresc.* (II.)

3.4.in Es *p poco a poco cresc.*

Viol.1 *diminuendo* *p poco a poco cresc.*

Viol.2 *dim.* *p poco a poco cresc.*

Via. *mf* *dim.* *p piaz. poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

10

20

1. Fl. *sempre crescendo*

2. *sempre crescendo*

Ob. 1.2 *sempre crescendo*

1.in B Klar. *p poco a poco cresc.* *sempre crescendo*

2.in B *p poco a poco cresc.* *sempre crescendo*

Fag. 1.2 *mf* *sempre crescendo*

1.2.in F Hrn. *sempre crescendo*

3.4.in Es *sempre crescendo*

Viol.1 *sempre crescendo*

Viol.2 *sempre crescendo*

Via. *sempre crescendo*

Vc. *arco* *sempre crescendo*

Kb. *arco* *sempre crescendo*

20

1.
Fl.
2.

Ob. 1.2

1 in B
Klar.

2 in B

Fag. 1.2

1.2 in F
Hrn.

3.4 in Es

Tromp.
1.2 in C

A.T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

40

1. Fl.

2. Fl.

Ob. 1.2 (a 2)

1 in B Clar.

2 in B Clar.

Fa₂ 1.2

1.2 in F Horn.

1.4 in Eb Horn.

Tromp. 1.2 in C

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

40

1. Fl.
2. Fl.

Ob. 1. 2.

1. in B
Klar.

2. in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in Es

Tromp.
1. 2. in C

A. T.
Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

50

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in Es

Tromp. 1, 2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

50

B

p

dim.

pp

p

dim.

p

dim.

60

Fl.1

Ob.1.2

1.in B
Klar.

2.in B

1.in F
Hrn.

3.in Es

Viol.1

Viol.2

Vla.

Vc.

pp

p

p

p

p

p

pp

cresc.

mf

dimin.

dim.

dim.

pizz.

p

60

1.
Fl.

2.

Ob.1.2

1.in B
Klar.

2.in B

1.2.in F
Hrn.

1.4.in Es

Viol.1

Viol.2

Vla.

Vc.

Kb.

p

sempre piano

p

sempre piano

p

(sempre piano)

p

(sempre piano)

p

(sempre piano)

p

(p)

(sempre p)

p

(sempre p)

p

(sempre piano)

p

(sempre piano)

p

(sempre piano)

pizz.

p

sempre piano

110

Ob. 1.2
pp

1.2 in F
Hrn.
pp

1.4 in Es
pp

I. (G III.)
pp

sempre rubato

Viol. 1
pp

Viol. 2
pp

Vla.
pp

Vc.
p dolce

Kb.
pp

110

sempre rubato

120

1.
Fl.
mf (cresc.)

2.
mf (cresc.)

Ob. 1.2
p poco a poco crescendo

1 in B
Klar.
p poco a poco crescendo

2 in B
p poco a poco crescendo

Viol. 1
crescendo sempre
poco a poco crescendo

Viol. 2
cresc. sempre
poco a poco crescendo

Vla.
p poco a poco crescendo

Kb.
poco a poco cresc.

120

D

1. Fl. **f**

2. Fl. **f**

Ob. 1,2 **f**

1 in B Klar. **f**

2 in B **f**

Fag. 1,2 **f**

1,2 in F Hrn. **f**

14 in Es **f**

Tromp. 1,2 in C **f**

A.T. Pos. **f**

B. **f**

Viol. 1 **f**

Viol. 2 **f**

Vla. **f**

Vcl. **f**

Kb. **f**

D

150

150

1. Fl.

2. Fl.

Ob. 1.2

1.in B
Klar.

2.in B

Fag. 1.2

1.2.in F
Hrn.

3.4.in Es

Tromp.
1.2 in C

A.T.

Pos.

B.

ff marcato

Viol.1

Viol.2

Vla.

Vc.

Kb.

marcato

marcato

1. 180

Fl. 2.

Ob. 1, 2.

1. in B
Klar.

2. in B

Fag. 1, 2.

1, 2. in F
Hrn.

1, 4. in Es

Tromp. 1, 2 in C

A.T.
Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

E

180

E

1. Fl. *p* poco a poco crescendo

2. Fl. *p* poco a poco crescendo

Ob. 1,2 *p* poco a poco cresc.

1 in B Klar. *p* poco a poco cresc.

2 in B *p* poco a poco cresc.

Fag. 1,2 *p* poco a poco cresc.

1,2 in F Hrn. *p* poco a poco cresc.

3,4 in Es *p* poco a poco cresc.

Tromp. 1,2 in C *mf* crescendo

A.T. Pos.

B.

Pk.

Viol. 1 *p* cresc. poco a poco crescendo

Viol. 2 *p* cresc. poco a poco cresc.

Vla. *pp* cresc. *p* cresc. poco a poco cresc.

Vc. *pp* crescendo *p* cresc. poco a poco crescendo

Kb. *pp* crescendo *p* cresc. poco a poco crescendo

190

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

12. in F Hrn.

14. in Es

Tromp. 12 in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

190

Detailed description: This page of a musical score covers measures 190 through 194. The score is arranged in two systems. The first system includes woodwind and brass instruments: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (12 in F and 14 in Es), Trumpets (12 in C), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes string instruments: Violins (1 and 2), Viola, Violoncello, and Kontrabaß. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes with accents and slurs. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). Measure numbers 190 and 194 are indicated in boxes at the beginning and end of the page, respectively.

250

1. Fl.

2.

Ob. 1. 2.

1. in B Klar.

2. in B

Hrn. 1. 2 in F

Tromp. 1 in C

Viol. 1

Viol. 2

Via.

Vc.

250

260

1. Fl.

2.

Ob. 1. 2.

1. in B Klar.

2. in B

Hrn. 1. 2 in F

Viol. 1

Viol. 2

Via.

260

1. **H**

Fl. 1. & 2.

Ob. 1. & 2.

1. in B Klar. & 2. in B

Viol. 1. & 2.

Vla.

H

arco

p

arco

p

arco

p

H

Ob. 1. & 2.

1. in B Klar. & 2. in B

Fag. 1. & 2.

Viol. 1. & 2.

Vla.

270

a 2

p

270

340

1. Fl. *pp* *cruc.* **M**

2. *pp* *cruc.*

Ob. 1, 2 *pp* *cruc.*

Hrn. 1 in F *pp* *cruc.* **M**

A.T. *pp*

Pos. *pp*

B. *pp*

Viol. 1 *pp* *cruc.* **M**

Viol. 2 *pp* *cruc.*

Vla. *pp* *cruc.*

Vc. *pp* *cruc.*

Kb. *pp* *cruc.* **M**

rubato

340

350

1. in B Klar. *pp*

2. in B *pp*

Hrn. 1 in F **I.**

A.T. *pp*

Pos. *pp*

B. *pp*

Pk. *pp*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

350

390

1.
Fl.

2.

Ob. 1.2
(a 2)

1.in B
Klar.

2.in B

Fag. 1.2
(a 2)

1.2.in F
Hrn.

3.4.in Es
(a 2)

Tromp.
1.2 in C
mf

A.T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

390

400

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

A. T.

Pos. B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

crescendo

p

400

1. Fl. *p*

2. Fl.

Ob. 1.2

1.in B
Klar.

2.in B

Fag. 1.2

1.2.in F
Hrn.

3.4.in Es

Tromp.
1.2 in C

A. T.

Pos.
B.

Pk.

Viol. 1 *p*

Viol. 2 *p*

Vla.

Vc. *pizz.* *p*

Kb. *p*

Detailed description: This page of a musical score, numbered 125, contains parts for various instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoons (1 and 2), Horns in F (1 and 2), and Cor Anglais (3 and 4). The brass section includes Trumpets in C (1 and 2), Trombones (A, Tuba, and Bass), and Percussion (Pk.). The string section includes Violins (1 and 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *pizz.* (pizzicato) are present. The page concludes with a *p* marking at the bottom.

1. Fl. *pp* *sempre piano*

2. *pp* *sempre piano*

Ob.1,2 *p* *sempre piano*

1 in B Klar. *p* *sempre piano*

2 in B *p* *sempre piano*

Fag.1,2 *p* *sempre piano*

1,2 in F Hrn. *p*

3,4 in Es *p*

Viol.1 *pp* *crescendo*

Viol.2 *pp* *crescendo*

Via. *pp* *crescendo*

Vc. *pp* *crescendo*

Kb. *pp* *crescendo*

430

1. Fl. *Q*

2. *Q*

Ob.1,2 *Q*

1 in B Klar. *Q*

2 in B *Q*

Fag.1,2 *Q*

1,2 in F Hrn. *sempre piano*

3,4 in Es *sempre piano*

Pk. *Q*

Viol.1 *(p) dolce*

Viol.2 *(p) marcato*

Via. *mf dolce* *arco*

Vc. *mf dolce*

Kb. *pizz.* *p*

430

440

1. Fl. *p dolce*

2. *p dolce*

Ob.1,2 *p dolce*

1.in B Klar. *p dolce* *pp* *poco a poco crescendo*

2.in B *p dolce* *pp* *poco a poco crescendo*

Fag.1,2 *p dolce* *pp* *poco a poco crescendo*

1.2.in F Hrn. *p* *pp* *poco a poco crescendo*

3.4.in Es *p* *pp* *poco a poco crescendo*

Viol.1 *pp* *poco a poco crescendo*

Viol.2 *mf dolce* *pp* *poco a poco crescendo*

Vla. *pp* *poco a poco crescendo*

Vc. *pp* *poco a poco crescendo*

Kb. *pp* *poco a poco crescendo*

450

Ob.1,2

1.in B Klar.

2.in B

Fag.1,2

1.2.in F Hrn.

3.4.in Es

Viol.1 *sempre cresc.*

Viol.2 *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Kb. *sempre cresc.*

450

460

Viol.1 *poco a poco diminuendo*

Viol.2 *poco a poco diminuendo*

Vla. *poco a poco diminuendo*

Vc. *poco a poco diminuendo*

Kb. *poco a poco diminuendo*

470

1. Fl. *p*

2. Fl. *p*

Ob.1,2 *a 2 p poco a poco cresc. diminuendo*

1.in B Klar. *pp (p) dim.*

2.in B *pp (p) dim.*

1,2.in F Hrn. *pp*

14.in Ea *pp*

Viol.1 *p poco a poco cresc. cresc. diminuendo*

Viol.2 *p poco a poco cresc. cresc. diminuendo*

Vla. *p poco a poco cresc. cresc. diminuendo*

Vc. *p poco a poco cresc. (cresc.) diminuendo*

Kb. *p poco a poco cresc.*

471

490

R Tempo I

1. Fl.

2. Fl.

Ob. 1. & 2.

Lin. B.

Klar.

2. in B.

Fag. 1. & 2.

1. & 2. in F. Hrn.

3. in Es.

Tromp. 1. & 2. in C.

A. T.

Pos.

B.

R Tempo I

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

490

R Tempo I

500

1. Fl. 1. *dim.* *p poco a poco crescendo*

2. Fl. 2. *dim.* *p poco a poco crescendo*

Ob. 1. 2. *(a 2)* *dim.* *p poco a poco crescendo*

1. in B. Klar. *dim.* *p poco a poco crescendo*

2. in B. *(a 2)* *dim.* *p poco a poco crescendo*

Fag. 1. 2. *dim.*

1. 2. in F. Hrn. *dim.*

3. 4. in Es. *(a 2)* *dim.*

Tromp. 1. 2. in C. *dim.*

A. T. Pos. B. *dim.*

Viol. 1. *dim.* *p poco a poco crescendo*

Viol. 2. *dim.* *p poco a poco crescendo*

Vla. *p* *poco a poco crescendo*

Vc. *p* *poco a poco crescendo*

Kb. *p* *poco a poco crescendo*

500

510

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2. (a2)

1. 2. in F Hrn.

3. 4. in E

Tromp. 1. 2. in C

A. T. Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

510

Detailed description: This page of a musical score covers measures 510 to 513. The score is arranged in two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoon 1 & 2), brass (Horns in F 1 & 2, Trumpets in E 3 & 4, Trombones in C 1 & 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Percussion), and strings (Violins 1 & 2, Viola, Violoncello, and Kontrabaß). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play block chords. The score is in 3/4 time and features dynamic markings such as *ff* and *f*. Measure numbers 510 and 511 are indicated in boxes at the beginning and end of the page.

S Etwas langsamer

1. Fl. *mf cresc. sempre*

2. *mf cresc. sempre*

Ob. 1, 2 *p poco a poco cresc.*

1. in B Klar. *p poco a poco cresc.*

2. in B *p poco a poco cresc.*

Fa, 1, 2

1. in F Hrn. *p poco a poco cresc.*

3. in Es *p poco a poco cresc.*

Tromp. 1 in C *p poco a poco cresc.*

A. T.

Pos.

B.

S Etwas langsamer

Viol. 1 *p poco a poco cresc.*

Viol. 2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

S Etwas langsamer

(T) 530

1. Fl. *cresc. sempre*

2. Fl. *cresc. sempre*

Ob.1,2 *crescendo sempre*

1 in B Klar. *crescendo*

2 in B Klar. *crescendo*

Fag.1,2 *f crescendo*

1,2 in F Hrn. *f crescendo sempre*

3,4 in Es Hrn. *f crescendo sempre*

Tromp. 1,2 in C

A.T. Pos.

B.

(T)

Viol.1 *cresc. sempre*

Viol.2 *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

(T) 530

(Tempo I)

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B

Fag. 1.2

1.2.in F Hrn.

3.4.in Es

Tromp. 1.2 in C

A.T. Pos.

B.

(Tempo I)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(Tempo I)

(rubato) (vi-) 540

1. Fl. *pp*

2. *pp*

Ob.1.2 *pp*

1.in B Klar. *pp*

2.in B *pp*

Fag.1.2 *pp*

1.2.in F Hrn. *pp*

3.4.in Es *pp*

Tromp. 1.2 in C *pp*

A.T. Pos. *pp*

B. *pp*

Pk. *pp*

(rubato) *pp* 540

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

(rubato) *pp* 540

Pk. 550 560 (-de) *pp*

Viol.1 *pp* *piu.* *pp*

Viol.2 *pp* *piu.* *pp*

Vla. *pp* *piu.* *pp*

Vc. *pp*

Kb. *pp* 550 560 *pp*

590 (vi.)

W Tempo I

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Hrn. 1, 2 in F

W (Tempo I)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

W Tempo I

590

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Klar.

2. in B Klar.

1, 2 in F Hr.

3, 4 in Es Hr.

600

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

600

1.
Fl.

2.

Ob. 1.2
(a 2)

1.in B
Klar.

2.in B

Fag. 1.2
(a 2)

1.2.in F
Hrn.

3.4.in Es

Tromp.
1.2 in C

A.T.
Pos.

B.

Pk.

(fresc.)

(fresc.)

(fresc.)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score (page 143) features a variety of instruments. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in B-flat (1 and 2), two bassoons (1 and 2), two horns in F (1 and 2), and two horns in E-flat (3 and 4). The brass section consists of two trumpets in C, two trombones (A and B), and a tuba. The string section includes two violins (1 and 2), a viola, a cello, and a double bass. The woodwinds and brass play sustained notes with long slurs, while the strings play a rhythmic pattern of eighth notes. The score is in a key with two flats and a 3/4 time signature. A 'fresc.' (frescendo) marking is present at the bottom of the brass section.

1. Pi. **X** 020

2. Pi. **f**

Ob. 1,2 **f**

1 in B Klar. **f**

2 in B **f**

Fag. 1,2 **f** **♩ 2** **(♩ 2)**

1,2 in F Hrn. **f**

3,4 in Es **f**

Tromp. 1,2 in C **f**

A.T. Pos. **f**

B. **f**

Pk. **f**

Viol. 1 **f** **X** **(a)** **(b)**

Viol. 2 **f** **(a)** **(b)**

Vla. **f** **(a)** **(b)**

Vc. **f** **(a)** **(b)**

Kb. **f** **(a)** **(b)**

X 020

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

A. T. Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Via.

Vc.

Kb.

630

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1, 2. in F Hrn.

1, 4. in Es Hrn.

Tromp. 1, 2 in C

A. T. Pos.

B. Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

630

Tempo des 1^{er}en Satzes

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A.T. Pos.

B.

Pk.

mf

Viol. I

Viol. II

Vla.

Vc.

Kb.

mf

Tempo des ersten Satzes

650

Langsamer Langsam (de) ♩ Tempo I^{mo}

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Langsamer Langsam ♩ Tempo I^{mo}

650

660

1. Fl. *poco a poco crescendo*

2. Fl. *poco a poco crescendo*

Ob. 1, 2 *poco a poco cresc.*

1. in B Klar. *poco a poco cresc.*

2. in B Klar. *poco a poco cresc.*

1. 2. in F Hrn. *poco a poco cresc.*

3, 4. in Es

Tromp. 1 in C

Viol. 1 *poco a poco crescendo*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco crescendo*

Vc. *poco a poco crescendo*

Kb. *poco a poco crescendo*

660

1. Fl.

2. Fl.

Ob. 1, 2

1 in B Clar.

2 in B Clar.

Fag. 1, 2

1, 2 in F Horn.

1, 4 in Es Horn.
poco a poco cres.

Tromp. 1 in C

A. T. Pos. B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Sehr schnell

680

1. Fl.

2. Fl.

Ob. 1.2 (a2)

1.in B Klar.

2.in B

Fag. 1.2 (a2)

1.2.in F Horn.

3.4.in Es

Tromp. 1.2 in C

A.T. Pos.

B.

Pk.

(Sehr schnell)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(Sehr schnell)

680

1.
Fl.

2.

Ob. 1. 2.

1 in B
Klar.

2 in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in Es

Tromp.
1. 2. in C

(a 2)

A. T.
Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

990

1. Fl. 1

2. Fl. 2

Ob. 1, 2

Lin. B. Klar.

2. in B.

Fag. 1, 2

1, 2. in F. Hrn.

1, 4. in Es.

Tromp. 1, 2 in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

999