

VALE LYRIQUE.

Jean Sibelius, Op 96^a

Poco moderato. (M.M.♩ = 60)

2 Flauti.
mezza

2 Oboi.
mezza

2 Clarinetti ind.
mf

2 Fagotti.
mezza

I. II.
4 Corni in F.
III. IV.
p

2 Trombe in B.

I. II.
3 Tromboni.
III.

3 Timpani.

Triangolo.

Poco moderato. (M.M.♩ = 60)

Violini I.
mezza

Violini II.
mezza

Viola.
mezza

Violoncelli.
mezza
pizz.
arco

Contrabassi.
mezza

This page of a musical score, page 4, features a rehearsal mark '1' in a box at the top right. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): *mezza* dynamics.
- Ob.** (Oboe): *mezza* dynamics.
- Clar. A.** (Clarinet in A): *mezza* dynamics.
- Fag.** (Bassoon): *mezza* dynamics.
- Cor. F.** (French Horns): *p* and *mp* dynamics.
- Tr. B.** (Trumpet in B): *mp* dynamics.
- Tr. C.** (Trumpet in C): *mp* dynamics.
- Timp.** (Timpani): *p* dynamics.
- Trgl.** (Trombone): *p* dynamics.
- Viol. I.** (Violin I): *p* dynamics.
- Viol. II.** (Violin II): *p* dynamics.
- V.** (Viola): *p* dynamics.
- Vol.** (Violoncello): *p* dynamics.
- Cb.** (Contrabass): *p* dynamics.

The score includes various musical notations such as slurs, ties, and dynamic markings. A second rehearsal mark '1' is located in the Violin I part towards the end of the page.

Musical score for page 5, featuring various instruments and dynamic markings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A.), Bassoon (Fag.), Cor I, Trumpet B (Tr. B.), Trombone (Trb.), Timpani (Timp.), Trigon (Trgl.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vcl.), and Cello (Cb.).

Dynamic markings and performance instructions include:

- dolce* (flute, oboe, clarinet, bassoon, violin I, violin II, viola, cello)
- mezza* (flute, oboe, bassoon, violin I, violin II)
- dim.* (clarinet)
- mf* (flute, bassoon, cor I)
- mp* (cor I)
- p* (cor I, trumpet B, trombone)
- marc.* (violin I, violin II)
- pizz.* (viola)
- arco* (viola)

2

Fl.

Oe.

Clar. A.

Fog.

Cor. I.

Tr. I.

Trb. I.

Timp.

Trgl.

I.

Viol.

II.

V.

Vol.

Cb.

arco

2

This page of a musical score, numbered 7, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a trill at the beginning and a triplet of eighth notes in the fifth measure.
- Oboe (Ob.):** Features a melodic line with a trill at the beginning and a triplet of eighth notes in the fifth measure.
- Clarinet in A (Clar. A.):** Features a rhythmic pattern of eighth notes.
- Bassoon (Fag.):** Features a melodic line with a trill at the beginning and a triplet of eighth notes in the fifth measure.
- Cornets (Cor. I & II):** Features a rhythmic pattern of eighth notes.
- Trumpets (Tr. I & II):** Features a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes with a *trm* marking.
- Triangle (Trgl.):** Features a rhythmic pattern of eighth notes.
- Violins (Viol. I, II, III):** Features a melodic line with a trill at the beginning and a triplet of eighth notes in the fifth measure.
- Viola (Vcl.):** Features a melodic line with a trill at the beginning and a triplet of eighth notes in the fifth measure.
- Cello (Cb.):** Features a melodic line with a trill at the beginning and a triplet of eighth notes in the fifth measure.

Key markings include a **3** in a box above the Flute staff in the fifth measure and another **3** in a box above the Violin I staff in the fifth measure. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Features a *pizz.* marking at the beginning and a *mp* marking at the end.
- Oboe (Ob.):** Features a *mp* marking at the end.
- Clarinet (Clar. A.):** Features a *dolce* marking.
- Bassoon (Fag.):** Features a *mp* marking at the end.
- Horn (Cor. F.):** Features a *mp* marking at the end.
- Trumpet (Tr. B.):** No specific markings.
- Trombone (Trb.):** No specific markings.
- Timpani (Timp.):** Features a *p* marking.
- Snare Drum (Trgl.):** No specific markings.
- Violins (Viol.):** I and II parts, featuring *pizz.* markings.
- Viola (V.):** Features a *pizz.* marking.
- Cello (Vcl.):** Features a *pizz.* marking.
- Double Bass (Cb.):** Features a *pizz.* marking.

Rehearsal marks are present in the Flute and Violin I parts, both labeled with the number 4 in a box.

This page of a musical score contains the following elements:

- Flute (Fl.):** Melodic line with dynamic markings *mf* and *dim.*
- Oboe (Ob.):** Melodic line with dynamic markings *mf* and *dim.*
- Clarinet (Clar. A.):** Melodic line with dynamic markings *mf* and *dim.*
- Bassoon (Fag.):** Melodic line with dynamic markings *poco cresc.* and *dim.*
- Horn I (Cor. I.):** Two staves with dynamic markings *poco cresc.* and *dim.*
- Trumpet I (Tr. I.):** Melodic line with dynamic markings *mf* and *dim.*
- Trombone I (Tsb.):** Melodic line with dynamic markings *mf* and *dim.*
- Violin I (Viol. I.):** Melodic line with dynamic markings *arco*, *dim.*, and *cresc.*
- Violin II (Viol. II.):** Melodic line with dynamic markings *cresc.* and *dim.*
- Viola (Vcl.):** Melodic line with dynamic markings *cresc.* and *dim.*
- Cello (Cb.):** Melodic line with dynamic markings *cresc.* and *dim.*

A boxed measure number **5** is present above the Flute staff and below the Violin I staff.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute I, Oboe, Clarinet I, Bassoon, Cor I & II, Trumpet I & II, Trombone I & II, Timp., Trgl., Violin I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is marked with various dynamics, including *mp* (mezzo-piano), *dim.* (diminuendo), *mezza* (mezzo-forte), and *pizz.* (pizzicato). There are two boxed '6' markings above the Flute I and Violin I staves, indicating a specific measure or section. The score is a page from a larger musical work, as indicated by the page number '10' in the top left corner.

This page of a musical score contains the following parts and markings:

- Fl. I:** Flute I part with various melodic lines and dynamics.
- Ob.:** Oboe part with sparse notes.
- Clar. 1.:** Clarinet I part with a triplet of eighth notes in the first measure.
- Fag.:** Bassoon part with a *p* dynamic marking.
- Cor. I.:** Horn I part with a *p* dynamic marking.
- Tr. I.:** Trumpet I part with a *p* dynamic marking.
- Tr. II.:** Trumpet II part with a *p* dynamic marking.
- Tromb.:** Trombone part with a *p* dynamic marking.
- Timpa.:** Timpani part with a *p* dynamic marking.
- Trgl.:** Triangle part with a *p* dynamic marking.
- Viol. I.:** Violin I part with a *marc.* marking and a *dim.* marking at the end.
- Viol. II.:** Violin II part with a *marc.* marking and a *p* dynamic marking at the end.
- V.:** Viola part with a *p* dynamic marking at the end.
- Vcl.:** Violoncello part with an *arco* marking and a *p* dynamic marking at the end.
- Cb.:** Contrabass part with a *p* dynamic marking at the end.

7

Fl.

Ob.

Clar. A.

Bass.

Cor. I.

Tr. B.

Trb. I.

Trb. II.

Timp.

Trgl.

Viol. I.

Viol. II.

V.

Vcl.

Cb.

7

a 2

mf

dim.

cresc.

a 2

poco f

dim.

cresc.

poco f

dim.

cresc.

pp sempre

pp sempre

sal G

cresc.

poco f

dim.

cresc.

sal G

cresc.

poco f

dim.

cresc.

div.

cresc.

poco f

dim.

cresc.

cresc.

poco f

dim.

cresc.

arco

poco f

dim.

cresc.

8

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a dynamic of *f*.
- Ob. (Oboe):** Part 1, starting with a dynamic of *f*.
- Clar. A. (Clarinet in A):** Part 1, with dynamics *dim.* and *cresc.*.
- Bog. (Bassoon):** Part 1, with dynamics *dim.* and *cresc.*.
- Cor. I. (Cor Anglais):** Part 1, with dynamics *dim.* and *cresc.*.
- Tr. B. (Trumpet B):** Part 1, with dynamics *mp*, *dim.*, and *pp*.
- Trb. (Trombone):** Part 1, with dynamics *p* and *dim.*.
- Trb. (Trombone):** Part 2, with dynamics *p* and *dim.*.
- Timpani (Timp.):** Part 1, with dynamics *p* and *poco cresc.*.
- Viol. I. (Violin I):** Part 1, with dynamics *dim.* and *cresc.*.
- Viol. II. (Violin II):** Part 1, with dynamics *dim.* and *cresc.*.
- V. (Viola):** Part 1, with dynamics *dim.* and *cresc.*.
- Vol. (Viola):** Part 2, with dynamics *dim.* and *cresc.*.
- Cl. (Cello):** Part 1, with dynamics *dim.* and *cresc.*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A boxed number '8' appears in the upper right and lower right corners of the page.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Starts with a long note, then moves to a melodic line. Dynamics: *dim.*, *cresc.*, *f*.
- Ob. (Oboe):** Similar to the flute, with a long note and melodic line. Dynamics: *dim.*, *cresc.*, *f*.
- Clar. I. (Clarinet I):** Melodic line. Dynamics: *dim.*, *cresc.*, *f*.
- Fag. (Bassoon):** Melodic line. Dynamics: *dim.*, *cresc.*, *f*.
- Cor. F. (Cor Anglais):** Two parts, both playing a rhythmic accompaniment. Dynamics: *dim.*, *cresc.*, *f*.
- Tr. X. (Trumpet X):** Melodic line. Dynamics: *mf*, *dim.*.
- Tr. b. (Trombone):** Two parts, both playing a rhythmic accompaniment. Dynamics: *pp*, *dim.*.
- Timp. (Timpani):** Rhythmic accompaniment. Dynamics: *poco dim.*, *poco cresc.*.
- Trgl. (Trombone/Gl.)**: Melodic line. Dynamics: *f*.
- Viol. I. (Violin I):** Melodic line. Dynamics: *dim.*, *cresc.*, *f*.
- Viol. II. (Violin II):** Melodic line. Dynamics: *dim.*, *cresc.*, *f*.
- V. (Viola):** Melodic line. Dynamics: *dim.*, *cresc.*, *f*.
- Vel. (Viola/Cello):** Melodic line. Dynamics: *dim.*, *cresc.*, *f*.
- Cb. (Cello/Bass):** Melodic line. Dynamics: *dim.*, *cresc.*, *f*.

9

Fl. *fz* *mezza* *mezza*
 Ob. *fz* *mezza*
 Clar. I. *fz* *mezza*
 Bass. *fz* *mezza*
 Cor. I. *fz* *mezza* *p*
 Cor. II. *fz* *mezza* *p*
 Tr. I. *p* *dim.*
 Tr. II. *pp*
 Tr. III. *pp*
 Timpa. *fz* *p*
 Trgl. *p*
 Viol. I. *fz* *mezza*
 Viol. II. *fz* *mezza*
 Vla. *fz*
 Vcl. *fz*
 Cb. *fz*
mf *pizz.* *arco*
mf *pizz.* *arco*
mf *pizz.* *mf*

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** *mf*, *mezza*
- Oboe (Ob.):** *mezza*
- Clarinet (Clar. A.):** *mf*, *mezza*
- Bassoon (Fag.):** *mf*, *mezza*
- Cor Anglais (Cor. F.):** *mp*, *p*
- Trumpet (Tr. B.):** *p*
- Trombone (Tf. b.):** *p*
- Tuba (Timp.):** *p*
- Triangle (Tryl.):** *p*
- Violin I (Viol. I.):** *marc.*
- Violin II (Viol. II.):** *marc.*
- Viola (Vcl.):** *pizz.*, *arco*
- Cello/Double Bass (Cb.):** *p*

10

This page of a musical score, numbered 17, features a rehearsal mark of 10. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A.), Bassoon (Fag.), Cor Anglais (Cor. A.), Trumpet in B (Tr. B.), Trombone (Tr. b.), Timpani (Timp.), and Trigon (Trgl.). The bottom section of the page includes Violin I (I.), Violin II (II.), Viola (V.), Cello (Cel.), and Double Bass (Cb.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. The rehearsal mark '10' is placed above the Flute staff in the fourth measure of the section. The Double Bass part includes the instruction 'arco' above the staff in the eighth measure.

Fl.

Ob.

Clar. A.

Fag.

Cor. I.

Tr. B.

Trb.

Timp.

Trgl.

Viol. I.

Viol. II.

V.

Vcl.

Cb.

FINE

FINIS

FINIS

p

11

Fl.
Ob.
Clar. I.
Fag.
Cor. F.
Tr. I.
Tr. II.
Tr. b.
Timp.
Trgl.
Vl. I.
Vl. II.
Vcl.
Cb.

mp
mp
dolce
mp
mp
pizz.
pizz.
pizz.
pizz.
pizz.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

messa in G, B, As

11

arco
dim.

This musical score page contains measures 11 and 12 for an orchestra and string ensemble. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A.), Bassoon (Fag.), Cor Anglais (Cor. A.), Trumpet in B-flat (Tr. B.), Trombones (Tromb.), Timpani (Timp.), and Triangle (Trog.). The string section includes Violin I (I.), Violin II (II.), Viola (Vcl.), and Cello (Cb.).

Measure 11 features a melodic line in the woodwinds and strings, with dynamics including *mf*, *dim.*, and *poco cresc.*. The Clarinet in A part includes a *marc.* (marcato) marking. The Bassoon and Cor Anglais parts also show *poco cresc.* markings. The strings play a rhythmic accompaniment.

Measure 12 continues the melodic development, with dynamics including *dim.*, *espress.* (espressivo), and *p.* (piano). The woodwinds and strings continue their respective parts, with the strings maintaining their accompaniment.

Rehearsal marks for measure 12 are present in the Flute, Clarinet in A, Bassoon, Cor Anglais, Violin I, Violin II, Viola, and Cello staves.

This page of a musical score, numbered 21, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a **cresc.** marking and a dynamic of **f**. A boxed measure number **13** is present.
- Oboe (Ob.):** Features a melodic line with a **cresc.** marking and a dynamic of **f**.
- Clarinet in A (Clar. A.):** Features a melodic line with a dynamic of **f** and a marking of **a 2**.
- Bassoon (Fag.):** Features a melodic line with a **cresc.** marking and a dynamic of **f**, and a marking of **a 2**.
- Cor Anglais (Cor. A.):** Features a melodic line with a **cresc.** marking and a dynamic of **f**.
- Trumpet (Tr. B.):** Features a melodic line with a dynamic of **pp**.
- Trombone (Tr. B.):** Features a melodic line with a dynamic of **pp**.
- Timpani (Timp.):** Features a melodic line with a dynamic of **p** and a marking of **poco dim.**
- Violin I (Viol. I.):** Features a melodic line with a **cresc.** marking and a dynamic of **f**. A boxed measure number **13** is present.
- Violin II (Viol. II.):** Features a melodic line with a **cresc.** marking and a dynamic of **f**.
- Viola (V.):** Features a melodic line with a **cresc.** marking and a dynamic of **f**.
- Violoncello (Vcl.):** Features a melodic line with a **cresc.** marking and a dynamic of **f**.
- Double Bass (Cb.):** Features a melodic line with a **cresc.** marking and a dynamic of **f**.

This musical score page contains measures 14 through 17. The instruments and parts are as follows:

- Fl.** (Flute): Measures 14-17, with dynamics *dim.* and *cresc.*
- Ob.** (Oboe): Measures 14-17, with dynamics *dim.* and *cresc.*
- Clar. A.** (Clarinet in A): Measures 14-17, with dynamics *dim.* and *cresc.*
- Fag.** (Bassoon): Measures 14-17, with dynamics *dim.* and *cresc.*
- Cor. I.** (Cor Anglais): Measures 14-17, with dynamics *dim.* and *cresc.*
- Tr. B.** (Trumpet B): Measures 14-17, with dynamics *pp cresc.* and *dim.*
- Trb.** (Trumpet): Measures 14-17, with dynamics *pp cresc.* and *dim.*
- Tymp.** (Timpani): Measures 14-17, with dynamics *poco cresc.* and *poco dim.*
- Trgl.** (Trombone): Measures 14-17, with dynamics *pp cresc.* and *dim.*
- I. Viol.** (Violin I): Measures 14-17, with dynamics *dim.* and *cresc.*
- II. Viol.** (Violin II): Measures 14-17, with dynamics *dim.* and *cresc.*
- V.** (Viola): Measures 14-17, with dynamics *dim.* and *cresc.*
- Vcl.** (Violoncello): Measures 14-17, with dynamics *dim.* and *cresc.*
- Cb.** (Cello): Measures 14-17, with dynamics *dim.* and *cresc.*

Measure 14 is marked with a boxed '14' at the top right. Measure 17 is marked with a boxed '14' at the bottom right.

15

Fl. *f* *dim.* *cresc.* *f* *mezzo*
 Ob. *f* *dim.* *cresc.* *f*
 Clar. A. *f* *dim.* *cresc.* *f*
 Fag. *f* *dim.* *cresc.* *f*
 Cor. A. *f* *dim.* *cresc.* *f* *mezzo*
 Tr. R. *mp* *pp*
 Trb. *p* *pp*
 Timp. *pp* *mf* *p*
 Trgl. *f*
 Viol. I. *f* *dim.* *cresc.* *f*
 Viol. II. *f* *dim.* *cresc.* *f* *mezzo*
 Vla. *f* *dim.* *cresc.* *f*
 Vcl. *f* *dim.* *cresc.* *f*
 Kb. *f* *dim.* *cresc.* *f*

15

Fl. *mezza*

Ob. *mezza*

Clar. A. *mezza*

Fag. *mezza*

Cor. I

Cor. II

Tr. I

Tr. II

Trb.

Timp. *muta in D, A*

Trgl. *p*

Viol. I *mezza*

Viol. II

V. *mezza*

Vcl. *mezza*

Cb. *mezza*

mf

p

dim.

pp

pizz.

arco

16

Fl. I

Oboe

Clar. A.

Bass.

Cor. I.

Fl. II

Tromb. I.

Tromb. II.

Timp.

Trgl.

This system contains the first nine staves of the score. The Flute I, Oboe, Bassoon, Cor I, Flute II, and Trombone I parts all feature a *dim.* (diminuendo) dynamic marking. The Clarinet A and Timpani parts are mostly rests with some light accompaniment. The Trombone II and Trgl. parts also have rests.

16

Viol. I.

Viol. II.

Viola

Cell.

This system contains the last four staves of the score. The Violin I, Violin II, Viola, and Cello parts all feature a *dim.* dynamic marking. The Violin I and II parts play a melodic line with slurs, while the Viola and Cello parts provide harmonic support.

This page of a musical score contains measures 17 through 24. The instruments are arranged as follows from top to bottom: Flute II (Fl. II.), Oboe (Ob.), Clarinet A (Clar. A.), Bassoon (Fag.), Cor I (Cor. I.), Cor II (Cor. II.), Trumpet B (Tr. B.), Trombone I (Ttb. I.), Trombone II (Ttb. II.), Timpani (Timp.), Percussion (Prgl.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vcl.), and Cello (Cb.).

Measure 17 is marked with a boxed '17' and features a *mezza* dynamic. The Flute II part has a *mf* dynamic. The Oboe and Clarinet A parts are marked *poco f*. The Bassoon part is marked *mezza*. The Cor I and Cor II parts are marked *mp*. The Trumpet B part is marked *mp*. The Trombone I and II parts are marked *pp*. The Timpani part is marked *p*. The Percussion part is marked *p*. The Violin I and II parts are marked *mezza*. The Viola part is marked *mezza*. The Cello part is marked *mezza*.

Measure 18 is marked with a boxed '18' and features a *mezza* dynamic. The Flute II part has a *mf* dynamic. The Oboe part is marked *poco f*. The Clarinet A part is marked *poco f*. The Bassoon part is marked *mezza*. The Cor I and Cor II parts are marked *mp*. The Trumpet B part is marked *mp*. The Trombone I and II parts are marked *pp*. The Timpani part is marked *p*. The Percussion part is marked *p*. The Violin I and II parts are marked *mezza*. The Viola part is marked *mezza*. The Cello part is marked *mezza*.

Measure 19 is marked with a boxed '19' and features a *mezza* dynamic. The Flute II part has a *mf* dynamic. The Oboe part is marked *poco f*. The Clarinet A part is marked *poco f*. The Bassoon part is marked *mezza*. The Cor I and Cor II parts are marked *mp*. The Trumpet B part is marked *mp*. The Trombone I and II parts are marked *pp*. The Timpani part is marked *p*. The Percussion part is marked *p*. The Violin I and II parts are marked *mezza*. The Viola part is marked *mezza*. The Cello part is marked *mezza*.

Measure 20 is marked with a boxed '20' and features a *mezza* dynamic. The Flute II part has a *mf* dynamic. The Oboe part is marked *poco f*. The Clarinet A part is marked *poco f*. The Bassoon part is marked *mezza*. The Cor I and Cor II parts are marked *mp*. The Trumpet B part is marked *mp*. The Trombone I and II parts are marked *pp*. The Timpani part is marked *p*. The Percussion part is marked *p*. The Violin I and II parts are marked *mezza*. The Viola part is marked *mezza*. The Cello part is marked *mezza*.

Measure 21 is marked with a boxed '21' and features a *mezza* dynamic. The Flute II part has a *mf* dynamic. The Oboe part is marked *poco f*. The Clarinet A part is marked *poco f*. The Bassoon part is marked *mezza*. The Cor I and Cor II parts are marked *mp*. The Trumpet B part is marked *mp*. The Trombone I and II parts are marked *pp*. The Timpani part is marked *p*. The Percussion part is marked *p*. The Violin I and II parts are marked *mezza*. The Viola part is marked *mezza*. The Cello part is marked *mezza*.

Measure 22 is marked with a boxed '22' and features a *mezza* dynamic. The Flute II part has a *mf* dynamic. The Oboe part is marked *poco f*. The Clarinet A part is marked *poco f*. The Bassoon part is marked *mezza*. The Cor I and Cor II parts are marked *mp*. The Trumpet B part is marked *mp*. The Trombone I and II parts are marked *pp*. The Timpani part is marked *p*. The Percussion part is marked *p*. The Violin I and II parts are marked *mezza*. The Viola part is marked *mezza*. The Cello part is marked *mezza*.

Measure 23 is marked with a boxed '23' and features a *mezza* dynamic. The Flute II part has a *mf* dynamic. The Oboe part is marked *poco f*. The Clarinet A part is marked *poco f*. The Bassoon part is marked *mezza*. The Cor I and Cor II parts are marked *mp*. The Trumpet B part is marked *mp*. The Trombone I and II parts are marked *pp*. The Timpani part is marked *p*. The Percussion part is marked *p*. The Violin I and II parts are marked *mezza*. The Viola part is marked *mezza*. The Cello part is marked *mezza*.

Measure 24 is marked with a boxed '24' and features a *mezza* dynamic. The Flute II part has a *mf* dynamic. The Oboe part is marked *poco f*. The Clarinet A part is marked *poco f*. The Bassoon part is marked *mezza*. The Cor I and Cor II parts are marked *mp*. The Trumpet B part is marked *mp*. The Trombone I and II parts are marked *pp*. The Timpani part is marked *p*. The Percussion part is marked *p*. The Violin I and II parts are marked *mezza*. The Viola part is marked *mezza*. The Cello part is marked *mezza*.

poco rall. **18** *Stretto e poco a poco più.*

cresc. *p* *poco a poco cresc.*

cresc. *p* *poco a poco cresc.*

cresc. *p* *poco a poco cresc.*

cresc. *p* *poco a poco cresc.*

cresc. *dim.* *pp*

cresc. *dim.* *pp*

poco rall. **18** *Stretto e poco a poco più.*

div. *cresc.* *p* *poco a poco cresc.*

cresc. *p* *poco a poco cresc.*

div. *cresc.* *p* *poco a poco cresc.*

cresc. *p* *poco a poco cresc.*

cresc. *p* *poco a poco cresc.*

cresc. *p* *poco a poco cresc.*

cresc. *p* *poco a poco cresc.*

cresc.

Fl. I

Ob.

Clar. A.
poco a poco cresc.

Fag.

Cor. I.

Tr. B.

Trb.

Temp.

Trgl.

Viol. I.

Viol. II.

V.

Vcl.

C.

p poco a poco cresc.

mp

pp

pizz.

20

This page of a musical score, page 29, contains measures 19 through 24. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A.), Bassoon (Fag.), Cor Anglais (Cor. F.), Trumpet (Tr. B.), Trombone (Trb.), Timpani (Timp.), Trombone (Trgl.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (V.), Violoncello (Vcl.), and Contrabass (Cb.).

The score begins at measure 19. The Flute part has a dynamic marking of *mp* at measure 20. The Clarinet in A part has a dynamic marking of *f* at measure 19. The Bassoon part has a dynamic marking of *mp* at measure 20. The Cor Anglais part has a dynamic marking of *p* at measure 19 and *mp* at measure 20. The Violin I and Violin II parts have a dynamic marking of *f* at measure 19. The Viola part has a dynamic marking of *f* at measure 19. The Violoncello part has a dynamic marking of *f* at measure 19. The Contrabass part has a dynamic marking of *f* at measure 19.

Measure 20 is marked with a box containing the number 20. The Flute part has a dynamic marking of *mp* at measure 20. The Clarinet in A part has a dynamic marking of *f* at measure 20. The Bassoon part has a dynamic marking of *mp* at measure 20. The Cor Anglais part has a dynamic marking of *mp* at measure 20. The Violin I and Violin II parts have a dynamic marking of *f* at measure 20. The Viola part has a dynamic marking of *f* at measure 20. The Violoncello part has a dynamic marking of *f* at measure 20. The Contrabass part has a dynamic marking of *f* at measure 20.

Measure 21 is marked with a box containing the number 21. The Flute part has a dynamic marking of *mp* at measure 21. The Clarinet in A part has a dynamic marking of *f* at measure 21. The Bassoon part has a dynamic marking of *mp* at measure 21. The Cor Anglais part has a dynamic marking of *mp* at measure 21. The Violin I and Violin II parts have a dynamic marking of *f* at measure 21. The Viola part has a dynamic marking of *f* at measure 21. The Violoncello part has a dynamic marking of *f* at measure 21. The Contrabass part has a dynamic marking of *f* at measure 21.

Measure 22 is marked with a box containing the number 22. The Flute part has a dynamic marking of *mp* at measure 22. The Clarinet in A part has a dynamic marking of *f* at measure 22. The Bassoon part has a dynamic marking of *mp* at measure 22. The Cor Anglais part has a dynamic marking of *mp* at measure 22. The Violin I and Violin II parts have a dynamic marking of *f* at measure 22. The Viola part has a dynamic marking of *f* at measure 22. The Violoncello part has a dynamic marking of *f* at measure 22. The Contrabass part has a dynamic marking of *f* at measure 22.

Measure 23 is marked with a box containing the number 23. The Flute part has a dynamic marking of *mp* at measure 23. The Clarinet in A part has a dynamic marking of *f* at measure 23. The Bassoon part has a dynamic marking of *mp* at measure 23. The Cor Anglais part has a dynamic marking of *mp* at measure 23. The Violin I and Violin II parts have a dynamic marking of *f* at measure 23. The Viola part has a dynamic marking of *f* at measure 23. The Violoncello part has a dynamic marking of *f* at measure 23. The Contrabass part has a dynamic marking of *f* at measure 23.

Measure 24 is marked with a box containing the number 24. The Flute part has a dynamic marking of *mp* at measure 24. The Clarinet in A part has a dynamic marking of *f* at measure 24. The Bassoon part has a dynamic marking of *mp* at measure 24. The Cor Anglais part has a dynamic marking of *mp* at measure 24. The Violin I and Violin II parts have a dynamic marking of *f* at measure 24. The Viola part has a dynamic marking of *f* at measure 24. The Violoncello part has a dynamic marking of *f* at measure 24. The Contrabass part has a dynamic marking of *f* at measure 24.

The score includes various musical notations such as notes, rests, and dynamic markings. The Flute part has a dynamic marking of *mp* at measure 20. The Clarinet in A part has a dynamic marking of *f* at measure 19. The Bassoon part has a dynamic marking of *mp* at measure 20. The Cor Anglais part has a dynamic marking of *p* at measure 19 and *mp* at measure 20. The Violin I and Violin II parts have a dynamic marking of *f* at measure 19. The Viola part has a dynamic marking of *f* at measure 19. The Violoncello part has a dynamic marking of *f* at measure 19. The Contrabass part has a dynamic marking of *f* at measure 19.

This musical score page contains measures 20 and 21 for an orchestra and strings. The instruments are arranged as follows:

- Flutes (Fl.):** Measure 20 starts with a *mf* dynamic. Measure 21 has a *molto cresc.* marking and ends with a *f* dynamic.
- Oboes (Ob.):** Measure 20 starts with a *mf* dynamic. Measure 21 has a *molto cresc.* marking and ends with a *f* dynamic.
- Clarinets (Clar. A.):** Measure 20 starts with a *mf* dynamic. Measure 21 has a *molto cresc.* marking and ends with a *f* dynamic.
- Bassoons (Fag.):** Measure 20 starts with a *mf* dynamic. Measure 21 has a *molto cresc.* marking and ends with a *f* dynamic.
- Cor Anglais (Cor. A.):** Measure 20 starts with a *p.* dynamic. Measure 21 has a *molto cresc.* marking and ends with a *f* dynamic.
- Trumpets (Tr. B.):** Measure 20 starts with a *p.* dynamic. Measure 21 has a *molto cresc.* marking and ends with a *f* dynamic.
- Trumpets (Tr. B.):** Measure 20 starts with a *p.* dynamic. Measure 21 has a *molto cresc.* marking and ends with a *f* dynamic.
- Trumpets (Tr. B.):** Measure 20 starts with a *p.* dynamic. Measure 21 has a *molto cresc.* marking and ends with a *f* dynamic.
- Timpani (Timp.):** Measure 20 starts with a *p.* dynamic. Measure 21 has a *molto cresc.* marking and ends with a *f* dynamic.
- Trigon (Trgl.):** Measure 20 starts with a *p.* dynamic. Measure 21 has a *molto cresc.* marking and ends with a *f* dynamic.
- Violins (Viol.):** Measure 20 starts with a *p.* dynamic. Measure 21 has a *molto cresc.* marking and ends with a *f* dynamic.
- Violas (Viol.):** Measure 20 starts with a *p.* dynamic. Measure 21 has a *molto cresc.* marking and ends with a *f* dynamic.
- Violins (Viol.):** Measure 20 starts with a *p.* dynamic. Measure 21 has a *molto cresc.* marking and ends with a *f* dynamic.
- Violas (Viol.):** Measure 20 starts with a *p.* dynamic. Measure 21 has a *molto cresc.* marking and ends with a *f* dynamic.
- Celli (Cel.):** Measure 20 starts with a *p.* dynamic. Measure 21 has a *molto cresc.* marking and ends with a *f* dynamic.
- Double Basses (Cb.):** Measure 20 starts with a *p.* dynamic. Measure 21 has a *molto cresc.* marking and ends with a *f* dynamic.

Measure 21 is marked with a box containing the number 21. The overall dynamic progression is from *mf* or *p.* in measure 20 to *f* in measure 21, with a *molto cresc.* instruction in between.

Tempo I.

The musical score is arranged in a standard orchestral format. The upper section includes:

- Flute (Fl.)**: Melodic line with dynamic markings *p* and *f*.
- Oboe (Ob.)**: Melodic line with dynamic markings *p* and *f*.
- Clarinet (Clar.)**: Melodic line with dynamic markings *p* and *f*.
- Bassoon (Fag.)**: Melodic line with dynamic marking *mp*.
- Horns (Cor.)**: Two parts with dynamic markings *p* and *f*.
- Trumpets (Tr.)**: Two parts with dynamic markings *p* and *f*.
- Trombones (Tromb.)**: Three parts with dynamic markings *p* and *f*.
- Timpani (Timp.)**: Rhythmic accompaniment with dynamic marking *mp*.
- Snare Drum (Styl.)**: Rhythmic accompaniment.

The lower section includes:

- Violins (Viol.)**: First and second parts with dynamic markings *p* and *f*.
- Viola (Vcl.)**: Melodic line with dynamic markings *p* and *f*.
- Violoncello (Vcl.)**: Melodic line with dynamic markings *p* and *f*.
- Contrabass (Cb.)**: Rhythmic accompaniment with dynamic marking *mp*.

A second *Tempo I.* marking is placed above the Violin I part in the lower section. The score is written in a key signature of one flat and a 2/4 time signature.