

40931  
SONATA (TRIO) VI.

VIOLINO I.

G. F. Händel.

Bearbeitung von Emil Krause.

Largo. (Moderato assai.) ♩ = 60.

Allegro. ♩ = 88.

VIOLINO I.

Adagio. (Andante) ♩ = 56.

Adagio. ♩ = 69.

Allegro. ♩ = 120.

♠ Diese 8tactige Cadenz, (vom Bearbeiter) welche nach Belieben wegfallen kann—sollen geboten um den fugirten Satz, der hier plötzlich abbricht, mit dem Adagio das direct anschliessen soll—zu verbinden.

VIOLINO I.

The main musical score for Violino I consists of eight staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *f* (forte). Trills are indicated with the symbol *tr* above notes. The score concludes with a double bar line.

A. Andante. (Allegretto.) ♩ = 112.

Section A, marked Andante (Allegretto) with a tempo of ♩ = 112, consists of four staves of music. The key signature remains one flat, and the time signature is 8/8. The music is characterized by a steady, flowing eighth-note pattern. Dynamics include *p dolce* (piano dolce) and *f* (forte). A trill is present in the second staff. The section ends with a double bar line.

VIOLINO I.

The first section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth-note patterns with slurs and accents. The second and third staves continue this melodic line with similar rhythmic and articulation markings.

Variation. *listesso tempo*

The Variation section consists of three staves of music. The first staff is marked with a forte dynamic (*ff*) and a 6/8 time signature. The music features a complex rhythmic pattern of eighth and sixteenth notes. The second and third staves continue the variation, with dynamics ranging from *f* to *ff*. The section concludes with two first and second endings.

MENUETT.

B. Allegro moderato. ♩ = 112.

The Menuett section consists of nine staves of music in 3/8 time. It begins with a mezzo-forte (*mf*) dynamic and includes trills (*tr*). The dynamics fluctuate between *f* and *p*. The piece concludes with two first and second endings, followed by the word *Fine.*