

▣ Herunterstrich.  
▽ Hinaufstrich.

# TROIS TRIOS.

▣ Tirez.  
▽ Poussez.

## VIOLINO II.

P. CRÉMONT.

Allegro moderato.

1. *f* *mf* *p* *f* *mf*

10 *f*

13 **A**

19 *cresc.* *ff* **B**

26

27 *p*

42 **C**

46 *pp* *cresc.*

51 **D** *sf* *pp* *mp* *f* *mp*

53

60 *mf* *mp* *mp*

71 **E** *f* *p*

76 *pp.* *cresc. poco a poco*

85 *f* *p* **90**

VIOLINO II.

95 *cresc.* *ff* *pp* <sup>99</sup> **F**

102 *cresc.* *ff* *mf*

109 *ff* *pp cresc.* *f* *p* <sup>115</sup> **G**

118 *mf*

128 *cresc.* *p*

136 <sup>138</sup> **H** *pp* *sf* *pp*

143 *mp* *f* *mf*

150 *mp* *mf* <sup>152</sup> **I**

156 *f*

161 *p* *cresc.* *f* *ff*

Andantino poco Allegretto. •

*p* *p* <sup>4</sup> <sup>4</sup> <sup>1.</sup>

VIOLINO II.

2. 9 16 1. 2.

*cresc.* *f* *dim.* *p* *cresc.*

Var. I. 17 4 1.

*p*

2. 25 1. 2.

*cresc.* *f* *dim.* *p* *cresc.*

Var. II. 33 >

*staccato*  
*dolce espressivo*

35

38 1.

2. 41 f

*cresc.* *f*

43 dim.

46 1. 2. cresc.

*p* *cresc.*

Var. III. 49 mf (pp 2da volta)

*mf (pp 2da volta)*

2. mf (pp 2da volta) mp f p

*mf (pp 2da volta)* *mp* *f* *p*

pp ff

*pp* *ff*

VIOLENO II.

Allegro.

2. *f* 1 1 1

10 *cresc.* *f* *ff*

20 *p* *A* *V* *V* *2* *V* *3* *f* *B*

30 *mf*

37 *p* *cresc.* *46* *ff* *mf* *sf* *p*

43 *pp* *1 C*

51 *mf* *p dolce espressivo*

59 *D* *decresc.* *mf* *f* *mf* *71* *E*

66 *cresc.* *f* *p* *cresc.*

72 *f* *p*

82 *1.* *2.* *p* *85* *pp* *cresc.*

89 *mf* *p* *cresc.* *97* *F* *ff*

VIOLINO II.

101 *p* *cresc.*

110 *cresc.* *f*

113 **G**

122 *p* *f*

128 **H**

131 *mf* *p* *cresc.*

136 *ff* *mf* *fp* *cresc.*

143 *p* *mf dolce espressivo*

151 **K** *pp* *cresc.*

158 *f* **L** 164

165 *mf* *cresc.* *f* *p* **M** 175

176 *f* *simile*

183 *ff* *sf p*

190 *pp* *dim.* *ppp* *f* *ff*

Finale.

Andantino.

Musical staff 6-8: Treble clef, key signature of two sharps (F# and C#), common time signature. The music begins with a rest, followed by a series of eighth notes with slurs. Dynamics include *pp* and *pp*. There are two *V* (accents) above the staff.

Allegro vivace.

Musical staff 9-18: Treble clef, key signature of two sharps. The music continues with eighth notes and slurs. Dynamics include *p*. There are two *V* (accents) above the staff. A measure rest is marked with a '3' above it.

Musical staff 19-27: Treble clef, key signature of two sharps. The music continues with eighth notes and slurs. A measure rest is marked with a '26' above it and an 'N' below it.

Musical staff 28-36: Treble clef, key signature of two sharps. The music continues with eighth notes and slurs. Dynamics include *p cresc.*, *p*, *p cresc.*, *p*, and *p cresc.*

Musical staff 37-46: Treble clef, key signature of two sharps. The music continues with eighth notes and slurs. Dynamics include *f*, *p*, *calando*, and *p*. The staff ends with *at.* (ad libitum).

Musical staff 47-53: Treble clef, key signature of two sharps. The music continues with eighth notes and slurs. Dynamics include *f*. A measure rest is marked with a '17' above it.

Musical staff 54-61: Treble clef, key signature of two sharps. The music continues with eighth notes and slurs. Dynamics include *p* and *cresc.*. There is a *V* (accent) above the staff.

Musical staff 62-67: Treble clef, key signature of two sharps. The music continues with eighth notes and slurs. Dynamics include *ff* and *pp*. There is a *V* (accent) above the staff.

68 **1 P** a tempo

Musical staff 68-76: Treble clef, key signature of two sharps. The music continues with eighth notes and slurs. Dynamics include *cal.* and *mf*. There is a *V* (accent) above the staff.

Musical staff 77-83: Treble clef, key signature of two sharps. The music continues with eighth notes and slurs. Dynamics include *p*. There is a *V* (accent) above the staff.

Musical staff 84-88: Treble clef, key signature of two sharps. The music continues with eighth notes and slurs. Dynamics include *mf* and *p*. There is a *V* (accent) above the staff.

VIOLINO II.

96 *cresc.* *f* *cresc.* *ff* *mf* *cresc.*

109 *ff* *mf* *cresc.* *ff* *p* *cresc.*

114 *mf* *calando* *S* *a tempo* *p*

120 *p* *cresc.*

124 *p* *cresc.*

133 *ff*

142 *ff*

143 *p* *dolce espressivo*

152 *mf* *p* *cresc.*

156 *mf* *p* *cresc.*

163 *f* *cresc.* *ff* *mf* *cresc.* *ff* *mf* *cresc.* *ff*

174 *mp* *pp* *f* *p*

175 *V*

184 *f* *p* *f* *ff* *ff* *G.P.* *p* *p*

187 *W*

194 *pp* *ppp* *ff*

Allegro moderato.

3. *p* *pp* 15 **A**

9 *cresc.* *p* 3

18 *poco a poco cresc.* *mf cresc.*

28 **B** *f* *mf* *cresc.* *f*

36 *p* *cresc.* *mp*

41 **C** *p dolce espressivo* *cresc.* *mp*

51 *mf* *mf*

57 **D** *cresc.* *f*

62 *p* *f* **E**

69 *p* *ff*

76 *pp* *cresc.*

80 *p* *pp* *p* *cresc. poco a poco*

1. 2.



VIOLINO II.

88 *p* *cresc.* *p* *f*

101 *p* **F** *cresc.* *f* *p*

109 *cresc.*

115 *f* **G**

119 *mf* *cresc.* *f* *p*

128 *f* **H**

136 *p* *mf* *cresc.*

140 *f*

143 *mf* *f*

146 *ff* *p*

151 *mp* **K**

159 *p* *pp* *ppp* *ff*

Detailed description: This page contains the musical score for Violino II, measures 88 to 159. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 88-100: A melodic line starting with a *p* dynamic, followed by a *cresc.* and a *f* dynamic.
- Measures 101-110: A section marked **F** with a *p* dynamic, featuring triplets and a *cresc.* leading to *f*, then *p*.
- Measures 111-118: A section marked **G** with a *f* dynamic, featuring triplets.
- Measures 119-127: A section with *mf* *cresc.* *f* *p* dynamics.
- Measures 128-135: A section marked **H** with a *f* dynamic, featuring a *p* dynamic at the end.
- Measures 136-142: A section with *p* *mf* *cresc.* dynamics.
- Measures 143-145: A section with *mf* *f* dynamics.
- Measures 146-150: A section with *ff* *p* dynamics.
- Measures 151-158: A section marked **K** with *mp* dynamic, featuring triplets.
- Measures 159: A final measure with *p* *pp* *ppp* *ff* dynamics.

VIOLINO II.

Andantino grazioso.

4 0 1 0 2 3

4 4 5 6

7 7

10 16 L *f* *mp* *cresc. poco a poco*

20 2 0 4

24 *ff* *p* *pp* *p* V

30 M

36 *sf* *p* *pp* *f*

42 *p* *mf* N V

47 *p* *sf* *sf* *pp* *sf* *sf* *sf* *sf* V

53 *sf* *sf* *pp* *dim. sempre* *ppp* V

VIOLINO II.

Allegro vivace.

The musical score for Violino II consists of ten staves of music, numbered 1 through 100. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro vivace'. The score includes various dynamic markings such as *p*, *mp*, *pp*, *cresc.*, *f*, *ff*, *mf*, and *pp*. Performance instructions include 'Ponticello.' at measure 32, 'Natura' at measure 34, and 'con espressione' at measure 90. Fingerings are indicated by numbers 1, 2, and 3. Bowings are marked with 'V' and 'S'. The score concludes with a double bar line at measure 100.

VIOLINO II.

114 *f* *p* <sup>120</sup>V

124 *pp*

134 *pp* *cresc.*

145 *pp* *cresc.*

153 *ff* *mf* *p*

163 *p* *pp* <sup>174</sup>X

178 *mf* *cresc.*

189 *f* *p*

196 *f*

204 *p* *cresc.*

212 *p* *p* *cresc.* *ff* <sup>219</sup>Z

222 *p* *pp* *morendo* *ppp* *ff*