

for Jennifer Paull

# DIVERTISSEMENT

## I

Cor anglais

Ian Keith Harris

Prelude

(1935 - )

*Moderately fast*

The musical score is written for Cor anglais in 3/8 time. It begins with a dynamic marking of *f* (forte) and a *Moderately fast* tempo. The piece consists of 50 measures, with measure numbers 5, 10, 15, 21, 27, 32, 38, 44, and 50 indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also accents (>) and hairpins (< and >) throughout the piece. The key signature has one flat (B-flat). The piece concludes with a final measure marked with a fermata and a first ending bracket.



Musical score for measures 32-50. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. Measure 32 starts with a quarter rest followed by a sixteenth-note triplet. Measures 36-40 feature a continuous sixteenth-note triplet. Measures 43-46 include a triplet of eighth notes. Measure 50 ends with a piano (*p*) dynamic marking and a fermata.

### III

### Pastorale

Musical score for measures 0-14. The score is written in treble clef with a 4/4 time signature and a key signature of one flat (B-flat). It consists of three staves of music. Measure 0 starts with a piano (*p*) dynamic marking. Measures 6-14 include dynamics of *pp* (pianissimo) and *mp* (mezzo-piano). Measure 14 ends with a first ending bracket and a first ending finger number '1'.



# IV

## Tarantella

*Strictly and quickly*

The musical score is written in treble clef with a 12/8 time signature. It begins with a dynamic marking of *f* (forte). The key signature has one sharp (F#). The piece consists of 26 measures, with measure numbers 4, 7, 10, 14, 17, 20, 23, and 26 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties used throughout. The final measure (26) ends with a fermata and a second ending bracket labeled with the number 2.

31 *tr*  
*p*

34 *p*

38 ❖ *quasi una fisarmonica*

42 *tr*

46 *mp*

51 *2*

57 *f*

61

64

67

70

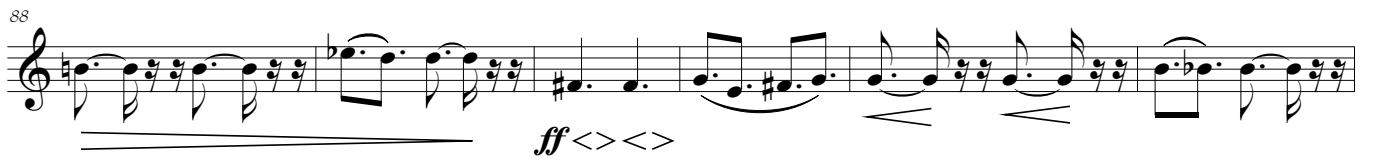
❖ *like an accordion*

74 

78 

81 

84 

88 

94 

101 

106 

110 

114 

118 

V  
Serenade

*Andante semplice*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Andante semplice*. The score consists of nine staves of music, numbered 1 through 46. The first staff (measures 1-5) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and quarter notes. A crescendo hairpin leads to a piano (*p*) dynamic in measure 5. The second staff (measures 6-10) continues the melodic line. The third staff (measures 11-16) features a more rhythmic pattern with eighth notes. The fourth staff (measures 17-22) contains a first ending (1st time) and a second ending (2nd time). The first ending leads back to measure 17, while the second ending concludes with a forte (*f*) dynamic. The fifth staff (measures 23-28) continues the melodic line. The sixth staff (measures 29-33) features a piano (*p*) dynamic and includes a crescendo hairpin. The seventh staff (measures 34-39) continues the melodic line with a piano (*p*) dynamic. The eighth staff (measures 40-45) features a melodic line with a piano (*p*) dynamic. The final staff (measures 46) concludes with a forte (*f*) dynamic.



Musical score for measures 52-79. The score is written in a single treble clef staff. Measure 52 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth and sixteenth notes with various rests. Measure 58 has a 3/8 time signature and includes a dynamic marking of *p*. Measure 62 has a dynamic marking of *p* and a crescendo leading to a dynamic marking of *f*. Measure 67 includes a trill ornament. Measure 74 has a dynamic marking of *mp*. Measure 79 has a dynamic marking of *p* and a decrescendo.

# VI

## Fantasia

Musical score for measures 1-11. The score is written in a single treble clef staff. Measure 1 has a 4/4 time signature and a dynamic marking of *p*. The tempo marking "Quite steadily" is placed above the first measure. The music features a sequence of notes with various rests and includes triplets and sextuplets. Measure 6 has a sextuplet. Measure 11 has a dynamic marking of *p*.

20 *f* *mp*

24 *f* *mf*

28 *mp*

32 *f* *p*

36 *f* *p*

39 *f*

43 *mf* *f*

50

54

57 *f* *p*

Detailed description: This page contains a single melodic line in treble clef, spanning measures 20 to 57. The music is written in a key with one sharp (F#) and one flat (Bb). The piece features a variety of dynamics, including fortissimo (f), mezzo-piano (mp), mezzo-forte (mf), and piano (p). It includes several slurs, accents, and fingerings: a sixteenth-note sextuplet at measure 20, a sixteenth-note sextuplet at measure 24, a sixteenth-note triplet at measure 28, a sixteenth-note triplet at measure 32, a sixteenth-note triplet at measure 36, a sixteenth-note triplet at measure 39, a sixteenth-note triplet at measure 43, a sixteenth-note triplet at measure 54, and a sixteenth-note triplet at measure 57. A first ending bracket is present at measure 32, and a second ending bracket is present at measure 57. The piece concludes with a fermata at the end of measure 57.

62

66

72

*ff* *mf* *f*

[♩ = ♩.]

78

*mp*

88

*f* *mp*

98

*f* *mp*

108

*p*

118

*mf*

120

130

*silent*

*Tempo primo*

151 [♩. = ♩] 1

*p*

*mf*

*mp*

*silent*

## VII

## Epilogue

*Slowly and expressively*

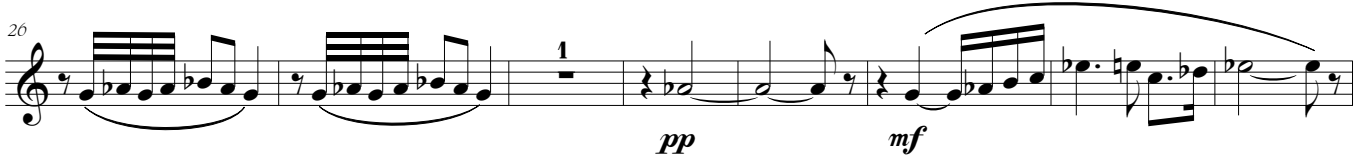
*mf*

*f*

*mp*

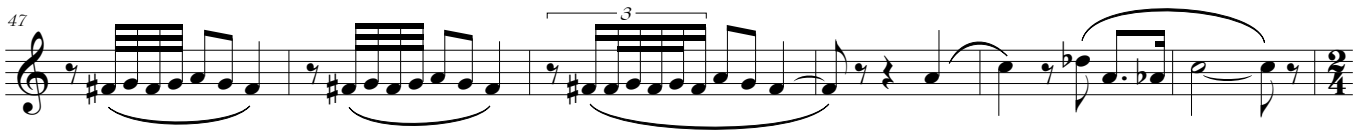
18 

22 

26 

34 

41 

47 

53 *With more energy*  
[d = d.]  


62 

72 

78 

86 *ff* *Tempo primo* *mf*

92 [*♩ = ♩*] [*♩ = ♩*] *mp*

96

101

104

107

110 *p* *pp*