



MARIUS CARMAN

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MENUETTO CAPRICCIOSO

N° 5 DES AQUARELLES

MARIUS CARMAN.

Allegretto

PIANO

dolce

mf

p

mf

ben marcato

rall. poco a poco

dimin.

Tempo giusto

MENUETTO

p dolce e grazioso

sfz

p

sfz

p

dolce e grazioso

ben marcato

sfz

p

sfz

p

pp

Un peu louré

mf

f

Tempo giusto

p grazioso *sfz*

p *sfz* *p*

dolce e grazioso *sfz* *p* *sfz* *p*

Esistesso tempo

pp *p*

System 1: Treble and bass staves. Treble clef has notes with fingerings 2 and 1. Bass clef has a steady eighth-note accompaniment. Dynamics include *dolce*, *sfz*, and *p*. A *Vcist* marking is present above the treble staff.

System 2: Treble clef has chords with fingerings 4, 2, 3, 1. Bass clef continues the accompaniment. Dynamics include *f* and *dolce*. A *Vcist* marking is present above the treble staff.

System 3: Treble clef has chords with fingerings 3, 1, 5, 1, 4. Bass clef has notes with fingerings 5, 2, 1, 3, 1. Dynamics include *f*, *p*, *pp*, *dolce grazioso*, and *sfz*. A *Vcist* marking is present above the treble staff.

System 4: Treble clef has chords with fingerings 1, 2, 1. Bass clef has notes with fingerings 1, 2, 5. Dynamics include *p*, *sfz*, and *p*. A *Vcist* marking is present above the treble staff.

System 5: Treble clef has a melodic line with fingerings 4, 3, 5, 3, 2, 4, 3, 1, 3, 1, 5, 2, 5, 4, 4, 1, 4, 3. Bass clef has chords. Dynamics include *p*.

System 6: Treble clef has a melodic line with fingerings 3, 3, 3, 2, 3, 1. Bass clef has chords. Dynamics include *f* and *m.d.*