

# 9. Herr, nu läßt du deinen Diener in Frieden fahren. (à 4)

**Canto I**  
(Violino o Cornetto) *mf espr.*

**Canto II**  
(Violino o Cornetto) *mf espr.*

**Basso I**  
(Voce)

**Basso II**  
(Violoncello o Fagotto) *mf espr.*

**Basso continuo**  
Sinfon. 6 6 3(♯) 4 5 3(♯)

(Orgel)  
*zarte Stimmen*  
*p*  
Ped.

The first system of the musical score includes five staves. The top staff is for Canto I (Violino o Cornetto), followed by Canto II (Violino o Cornetto), Basso I (Voce), Basso II (Violoncello o Fagotto), and Basso continuo. The organ part is shown in two staves at the bottom. The tempo is marked as quarter note = 76. The organ part is marked 'zarte Stimmen' and 'p'. The Basso continuo part includes fingering numbers: 6, 6, 3(♯), 4, 5, 3(♯). The organ part has a 'Ped.' marking.

The second system of the musical score continues the five staves from the first system. The organ part has dynamic markings of *p* and *mf*. The Basso continuo part includes fingering numbers: 6, 4, 3(♯), 5, 6, 5, 3. The organ part has a *p* marking.

*f* *dim.* *mf* *cresc.* *espr.*  
*f* *mf espr.* *cresc.* *espr.*  
*f espr.* *mf*

*p*  
*dim.* *p*  
*mf* *cresc.*  
 Herr, nu läßt du dei . nen Die . ner, nu läßt du dei . nen  
*p*  
 3 6 5 3 Concert. 7 6 # 6

Die - ner im Frie - de  
*espr.* fah - - - - ren, nu läßt du dei - nen

7 6(♯) 5 6 7 6 4 3 3 2 (6) (5) (6)

Detailed description: This system contains the first vocal phrase. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The tempo marking 'espr.' is placed above the vocal line.

Die - ner, nu läßt du dei - nen Die - ner im Frie - de  
*espr.* fah - - - -

7 6(♯) 7 6 5 6 7 6 4 3♯

Detailed description: This system continues the vocal phrase. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. The tempo marking 'espr.' is placed above the vocal line.

ren, wie du ge . sa . . get hast,

*poco f espr.*

*poco f espr.*

*poco f espr.*

Sinfon.

6 # 6 6 b # # 6 # # #

*espr.*

5 6 5 6 5 6 5  
3(♯) 4 3(♯)

*mf*  
 denn mei.ne Au.gen ha.ben dei.nen Hei - land ge - se - hen, denn mei.ne Au.gen ha - ben  
*espr.*  
*espr.*  
 5 6 6 5  
 Concert.

*pp*  
*mf*  
*pp espr.*  
*mf*  
*p*  
*cresc.*  
 deinen Hei - land ge - se - hen, deinen Hei - land ge - se - hen, welchen du be - rei - tet  
*mf*  
 5 6 5 3(♯) 3(♯) 6 4 3(♯) 6 4 3(♯)

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a piano (*p*) dynamic. The piano accompaniment also follows a similar dynamic pattern. The lyrics are: "hast, welchen du be-rei-tet hast, welchen du be-rei-tet hast, welchen du be-rei-tet".

This system contains the next three measures of the piece. The vocal line continues with the lyrics: "hast für al-len Völ-kern, für al-len Völ-kern,". The dynamics include a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The piano accompaniment mirrors these dynamics. The lyrics are: "hast für al-len Völ-kern, für al-len Völ-kern,".

*cresc.* *f* *f*

*cresc.* *f* *f*

*cresc.* *f*

für al - len Völ - kern,

*cresc.* *f*

6 7 6(♯) 6 ♯ 5 3(♯) 4 5 3(♯) ♯ 6

*dim.* *p* *mf dolce*

*dim.* *p* *mf dolce*

*poco f espr.*

ein Licht zu erleuch - ten die

*p* *mf dolce*

(6) ♯ 6 6 5 6 5 3(♯) 4 5 3(♯) Concert. 6 5 6

*dim.*

Hei . . . den, ein Licht zu er.leuch . . . ten die Hei . . . den,

*cresc.*

*cresc.*

4 3 4 3(♯) 3(♯) 4 3(♯)

und zum Preis dei . . nes Volks Is . . ra . el, und zum Preis dei . . nes

*f*

6 6 # (#) 6 6



Volks Is - ra - el, und zum Preis dei - - nes Vólks Is - ra - el,

(#) (#)

6 6 # # #

**Breit**

*cresc. molto* **ff**

*cresc. molto* **ff**

*cresc. molto* **ff**

und zum Preis dei - - nes Vólks Is - - ra - el, dei - nes Vólks Is - - ra - el.

*cresc. molto* **ff**

6 6 # 6 5 3 2 1 6 5 4 3 #

**Breit**

*p*