



FROM THE SURREY HILLS.

Fifteen
Tone-Pictures
for
Pianoforte
by

LEONARD BUTLER

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IN THE NOONTIDE HEAT.

LEONARD BUTLER.

"From the Surrey Hills" Book III.

Molto Moderato.

PIANO.

mp
Languido

cresc.

The first system of musical notation for the piano part. It consists of two staves, treble and bass clef, with a common time signature. The key signature has three sharps (F#, C#, G#). The music begins with a half rest followed by a quarter note. The first staff features a series of chords and melodic lines, with a *mp* dynamic and a *Languido* marking. The second staff provides a bass line. A *cresc.* marking is placed at the end of the system.

sf *sf* *più lento* *cresc.* *dim.*

The second system of musical notation. It continues the two-staff format. The first staff has a *sf* dynamic marking. The second staff has a *più lento* marking. The system concludes with a *dim.* marking.

rit. *poco lento* *ten.* *rall.*

The third system of musical notation. It continues the two-staff format. The first staff has a *rit.* marking. The second staff has a *poco lento* marking. The system concludes with a *rall.* marking.

poco più moto

p rubato *stretto* *rit.* *p rubato*

rit. *a tempo*

ten. ten. *rit.* *cresc.* *f* *rit.* *meno mosso* *con espress.*

ten. *più lento, con amore*

rall. *mp* *tranquillo*

cresc. *sf* *sf*

più lento *cresc.* *dim.*

rit. *poco lento* *ten.* *mor - en - do*

THE DANCE IN THE HARVEST-FIELD.

LEONARD BUTLER.

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Tempo di Valse.

PIANO.

mf Gracefully

The first system of the piano score is in 3/4 time and D major. It begins with a treble clef and a key signature of one sharp (F#). The music is marked *mf* and *Gracefully*. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a simple accompaniment of quarter notes. A slur covers the first four measures.

poco ritard

The second system continues the piece. The right hand has a more active melody with some chromaticism. The left hand has a steady accompaniment. A slur covers the first four measures. The tempo marking *poco ritard* is present.

a tempo

The third system continues the piece. The right hand has a more active melody with some chromaticism. The left hand has a steady accompaniment. A slur covers the first four measures. The tempo marking *a tempo* is present.

sf rapido

The fourth system concludes the piece. The right hand has a more active melody with some chromaticism. The left hand has a steady accompaniment. A slur covers the first four measures. The tempo marking *sf* *rapido* is present. The system ends with a double bar line and a key signature change to D minor (two sharps). There are handwritten numbers '5', '7', and '8' near the bottom of the system.

f ben marcato

p scherz.

f molto cresc.

sf sf sf sf sf

p delicato e scherzando

8
p
cresc.

5 5 4 3 4 5 4 2 1 3 2
sf ff Brillante sf

loto
5 4 2 1 3 1
sf sf
meno forte e poco meno mosso con grazia

5 4 2 1 3 1 5 4 2 1 3 1
rall. ten.

Tempo Primo

mf

poco ritard.

a tempo

sf

SUNSET.

LEONARD BUTLER.

"From the Surrey Hills" Book III.

Quasi Lento.

PIANO.

pp si possibile una corda

p

con espress.

cantabile

dolce

ten. ten. ten.

pp

cantabile
dolce

rall.
cresc. poco a poco
mf più moto
tre corde

f largamente

sf sf sf cresc.
ff più forte e più moto

8
loco
sf *sf*
marcato

rall. molto e molto cresc.
affretando *allargando*

grandioso
con tutta la forza
fff

3
3

sf pesante

sf sf dim.

mp

poco a poco dim. in u. en. do

poco stringendo

per den do si al fine

rall. en. tan. do

una corda

ppp

8va lower...

trem.

BROWNIES.

LEONARD BUTLER.

"From the Surrey Hills" Book III.

Allegretto.

molto leggero e delicato

PIANO.

p detaché

cresc.

una corda

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music features a light, rhythmic melody with many slurs and accents. A dynamic marking of *p* is placed above the second measure of the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps and the time signature is 2/4. The music continues with similar rhythmic patterns. A dynamic marking of *mf* is placed above the first measure of the upper staff, and *t.c.* is written below the first measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps and the time signature is 2/4. The music concludes with various dynamics and articulations. Dynamic markings include *pp* above the first measure of the upper staff, *mf* above the first measure of the lower staff, and *pp leggero* above the first measure of the upper staff. *u.c.* is written below the first measure of the lower staff, and *t.c.* is written below the first measure of the upper staff.

mf *cres - cen - do* *sf* *brillante*
tre corde

delicato
dim. *p leggiero*
una corda

cresc. *p in strict time*

a tempo *pp* *ppp* *stacc.*

AS THE CHILDREN FALL ASLEEP.

LEONARD BUTLER.

"From the Surrey Hills" Book III.

Molto Moderato. con tenerezza

PIANO. *p* Legato e calmato, con amore

ten. *rubato* *rit.* *ten.* *ten.* *rall. e dim.* *p poco più moto* *pp più lento* *ten.* *ten.*

rall. *a tempo* *rit. e dim.*

pp *meno mosso* *ten. ten. ten. ten.* *Tempo I.* *p*

ten. *ten.* *rubato*

rit. *Lento* *ten.* *ten.* *pp* *molto tranquillo*

per den do si al fine *ten. ten.* *Lento*