

CONCERTI GROSSI

À QUATRO e SEI STRUMENTI,

Ciòè à due, & quattro Violini, Alto Viola. e Violoncello,
con due Violini e Basso di Ripiena.

DI

GIUSEPPE VALENTINI.

OPERA SETTIMA.



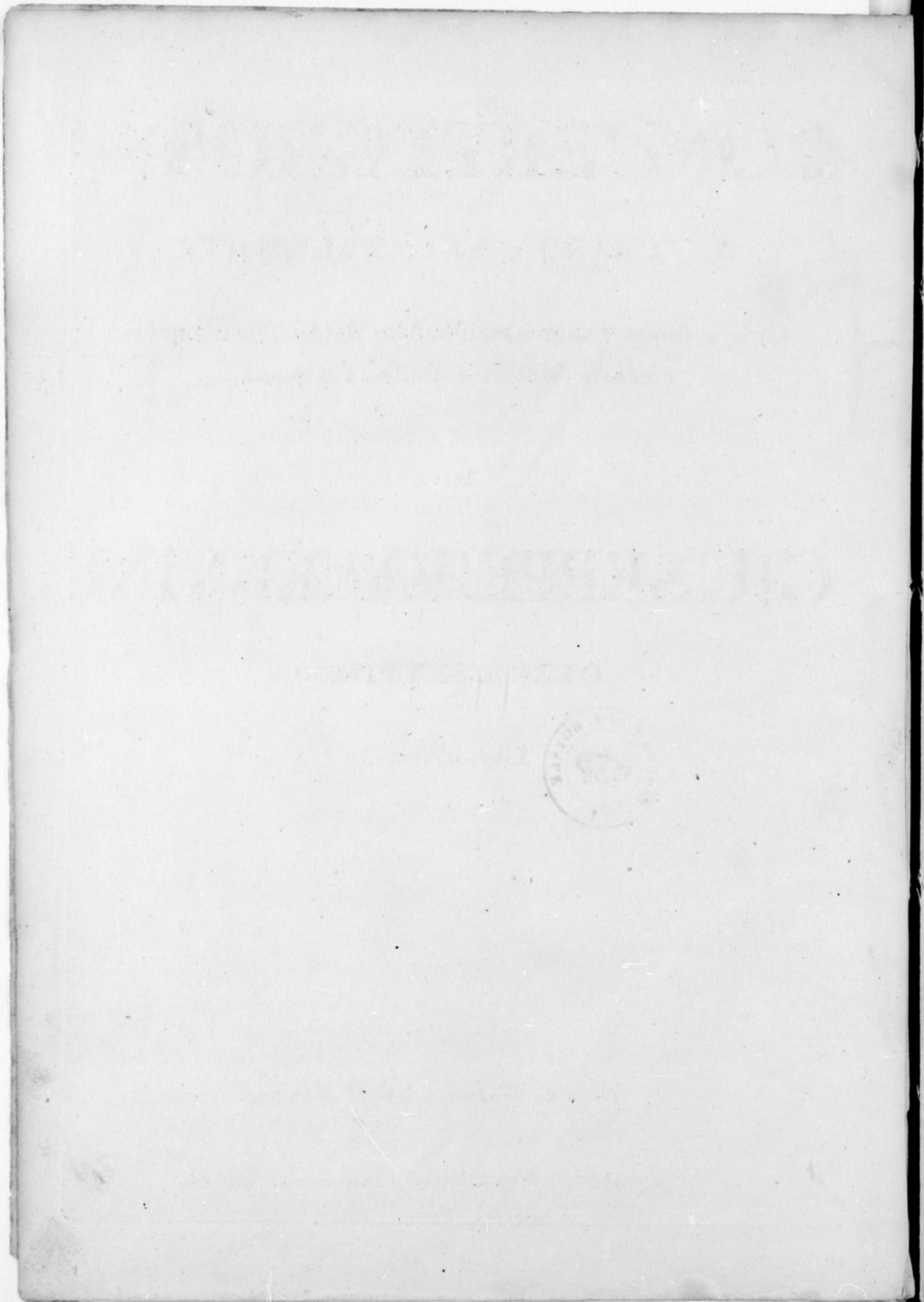
Libro Primo.

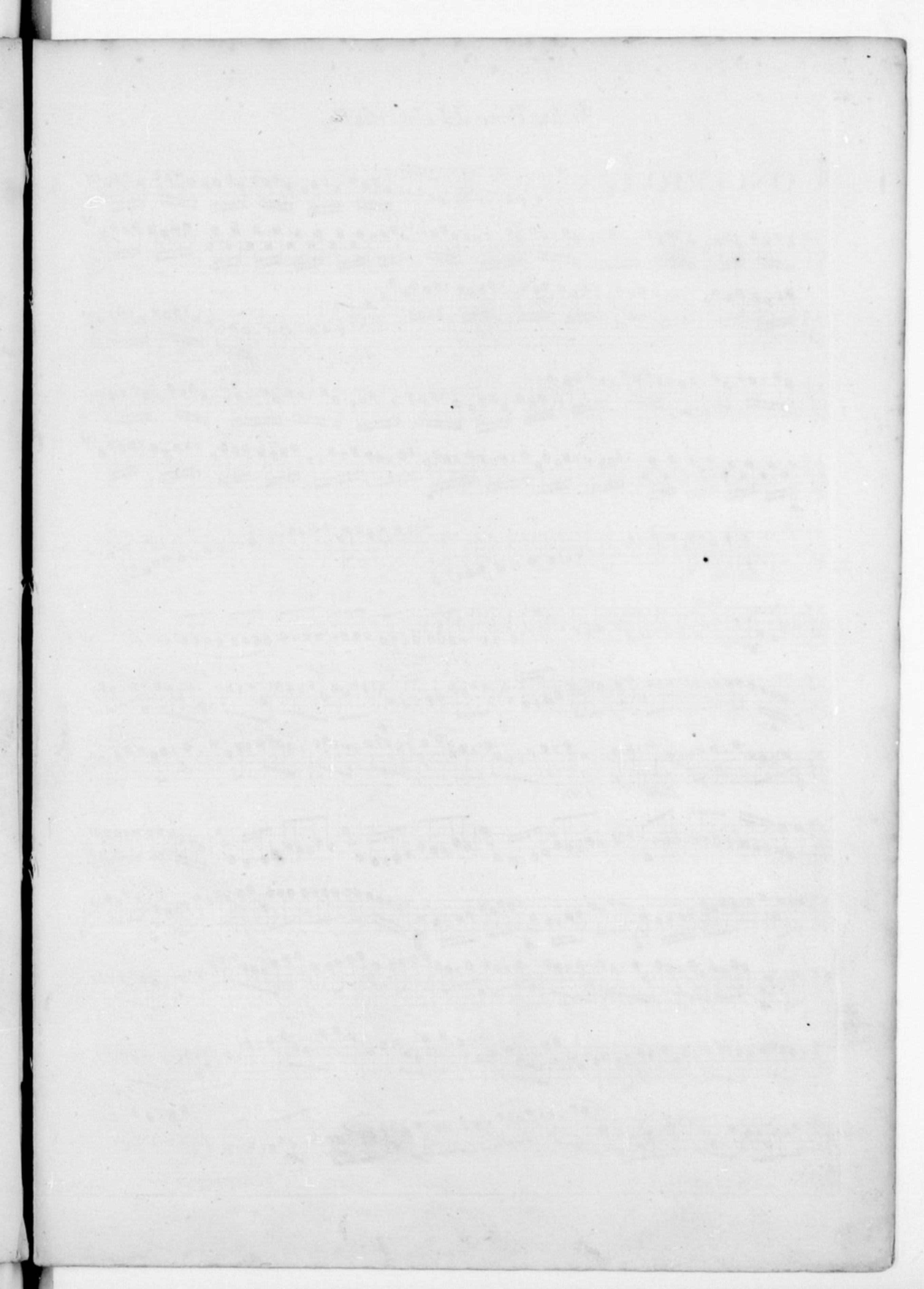
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A AMSTERDAM,

Aux dépens D'ETIENNE ROGER, Marchand Libraire.

N^o 182





Violino Primo del Concertino

CONCERTO I

The musical score consists of 14 staves of music. The tempo markings are: *Adagio* (first and second staves), *Allegro* (third and fourth staves), *Adagio* (fifth staff), *Allegro* (sixth staff), *Adagio* (seventh staff), *Piano* (eighth staff), *Vivace* (ninth staff), *Piano* and *Forte* (tenth staff), *Piano* and *Forte* (eleventh staff), *Piano* and *Forte* (twelfth staff), and *Piano* and *Forte* (thirteenth staff). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino Primo del Concertino

The musical score is written for the first violin of a concertino. It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *Forte*
- Staff 2: *Piano*
- Staff 3: *Forte*
- Staff 4: *Piano*
- Staff 5: *Arpeggio* (marked over a chord), *Piano*
- Staff 6: *Forte*
- Staff 7: *Piano* and *Forte*
- Staff 8: *Piano* and *Forte*
- Staff 9: *Piano* and *Forte*
- Staff 10: *Piano* and *Forte*
- Staff 11: *Piano* and *Forte*
- Staff 12: *Piano* and *Forte*
- Staff 13: *Piano* and *Forte*
- Staff 14: *Piano* and *Forte*
- Staff 15: *Piano*, *Forte*, and *Velli*

Violino Primo del Concertino

Adagio

Piano *Allegro*

Piano Forte *Piano Forte*

Piano Forte *Piano Forte*

Affettuoso

Da Capo

CONCERTO II

Grave *Piano* *Forte*

Piano *Forte*

Piano *Vivace*

Piano *Volti*

Allegro

The musical score is written for the first violin of a concertino. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro'. The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes. There are several trills marked with 'tr.' and some notes marked with 'x'. The piece concludes with a double bar line and repeat signs.

Violino Primo del Concertino

Adagio e Staccato

Piano

Allegro

Piano

Forte

The musical score is written for the first violin part of a concertino. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a melodic line with slurs and accents. The second staff is marked *Adagio e Staccato* and features a series of eighth-note chords. The third staff is marked *Piano* and *Allegro*, showing a change in tempo and dynamics. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and concludes with a *Forte* dynamic marking.

CONCERTO III

Grave

Piano

Allegro

Piano

Forte

Piano

Adagio

Piano Forte

Piano

Fughe

Fughe

Forte Piano

Fuga

Violino Primo del Concertino

Adagio Allegro

Piano

Piano

CONCERTO IV

Largo e Staccato *Piano* *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte* *Piano*

Allegro

Violino Primo del Concertino

Adagio

t.
Primo Volti

Violino Primo del Concertino

Allegro

CONCERTO V

Presto *Piano*

Forte *Piano* *Forte*

Piano *Forte*

Violino Primo del Concertino

Piano *Forte* *Piano* *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte* *Piano*

Forte *Piano* *Forte*

Piano *Forte* *Piano* *Adagio*

Piano *Allegro*

Voli

Violino Primo del Concertino

Musical score for Violino Primo del Concertino, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 24 measures across 12 staves. The tempo markings are *Presto* (measures 1-12), *Adagio* (measures 13-24), and *Affettuoso* (measures 25-36). Dynamic markings include *Piano* and *Forte*. The piece concludes with a *Da Capo* instruction.

Musical score for CONCERTO VI, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 12 measures across 4 staves. The tempo marking is *Allegro*. The piece begins with a key signature change to two sharps (F# and C#).

