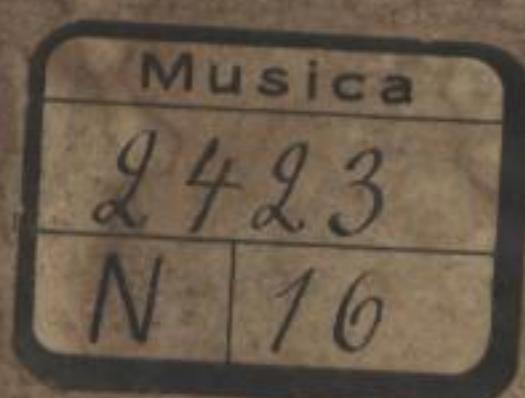


Sehrnece No. II.
1. Faeh 11. Lage.

Violini Oboi 2. Fag:
Viola e Basso. 11. St:
del Sig: Fasch.



URFILM 49/1976 № 834

Sächsische Landesbibliothek in Dresden

18.2.86 Lg 83/85 Nr. 93 = 49

Handschrift Nr. Ums - 2423 - N - 16

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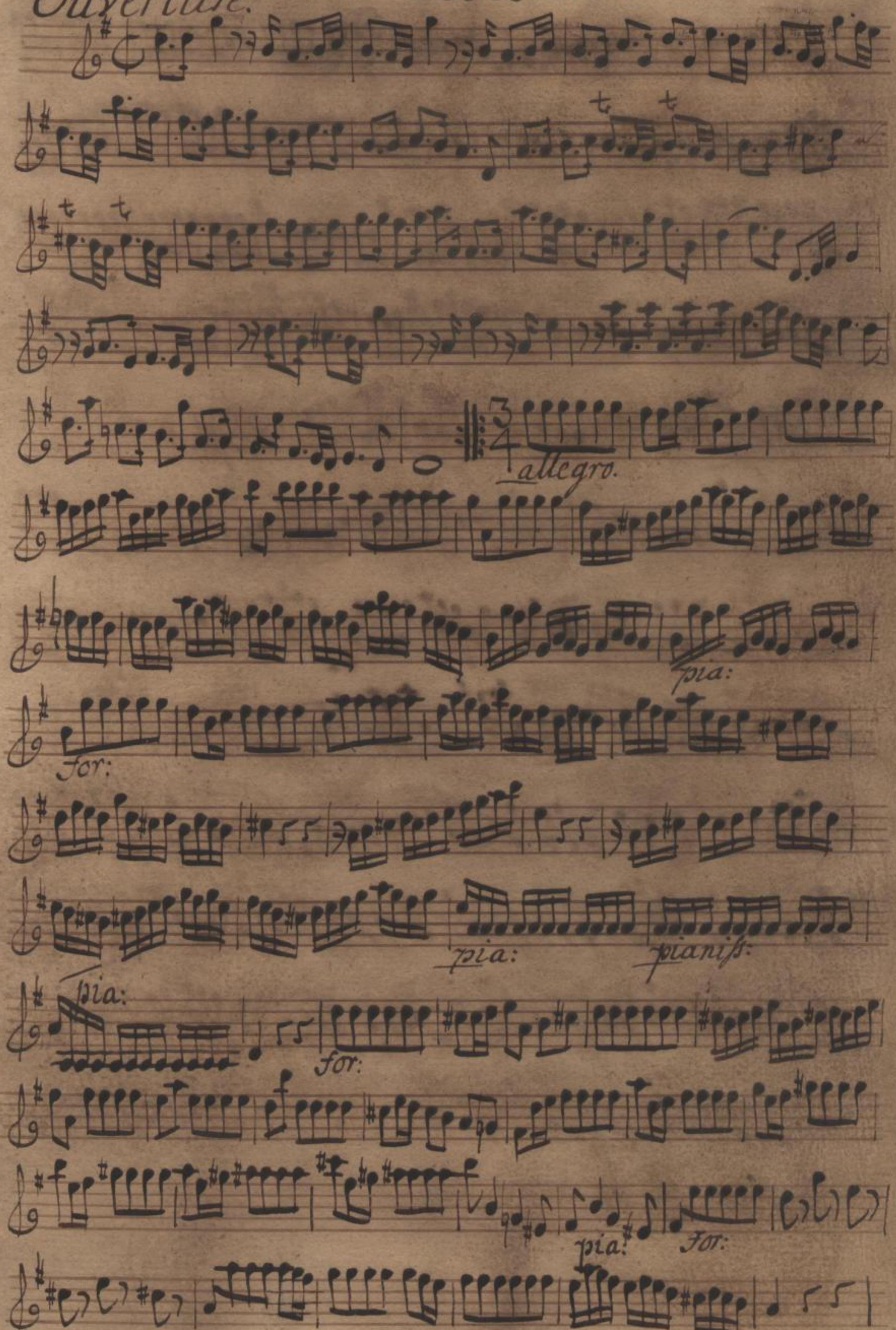
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Ouverture.

Violino I:

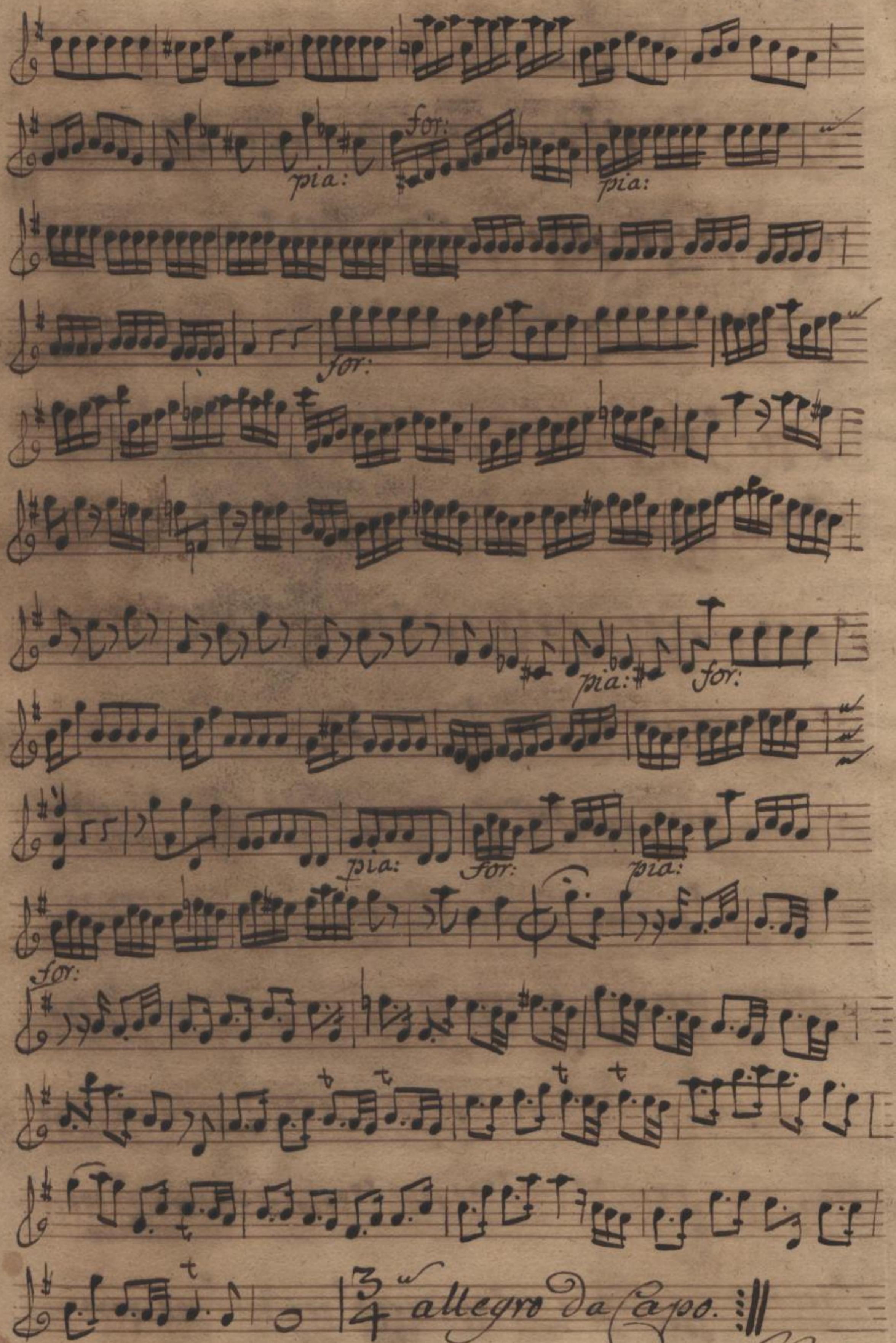


Mus 2423-N-16

A

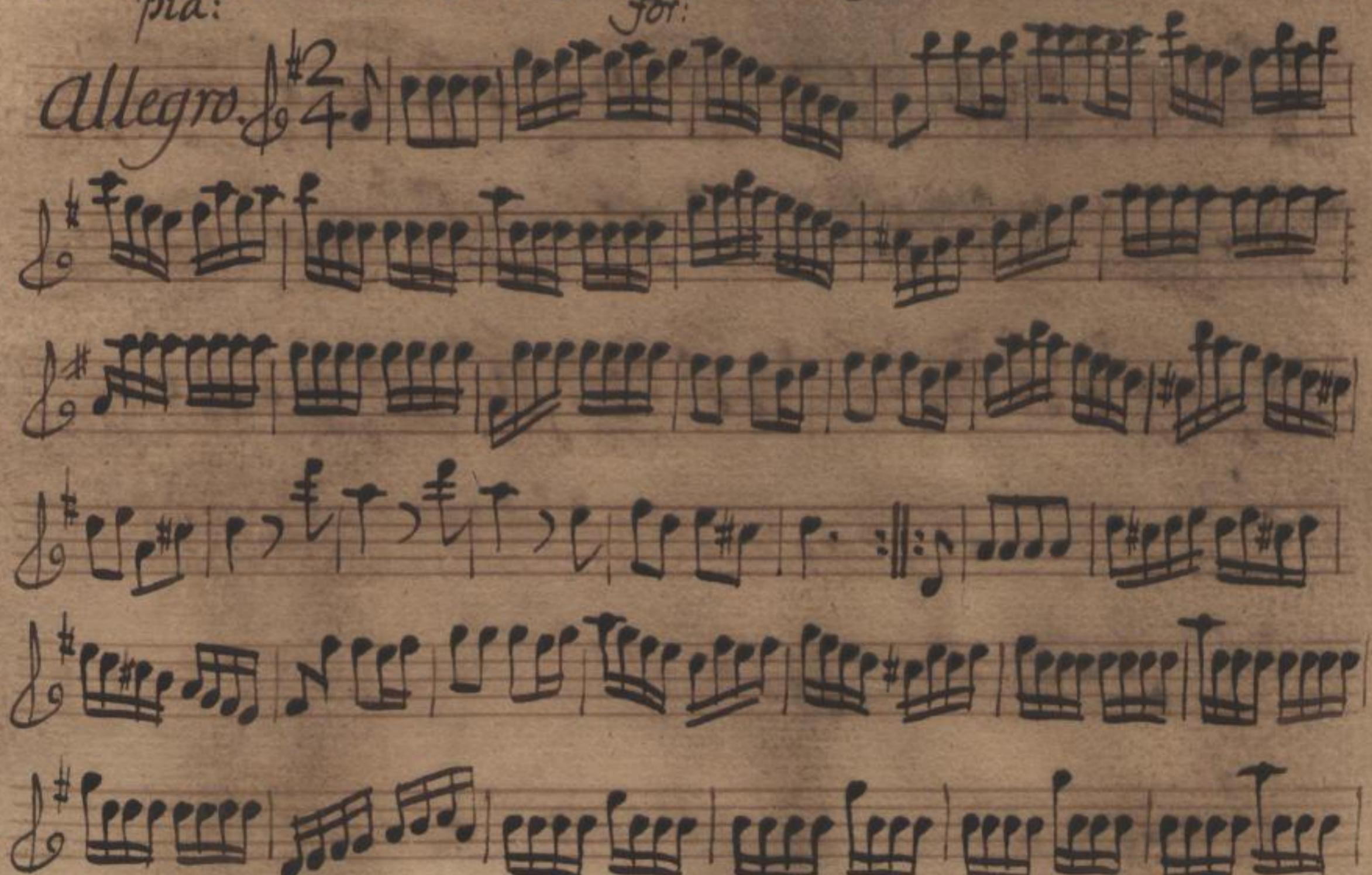
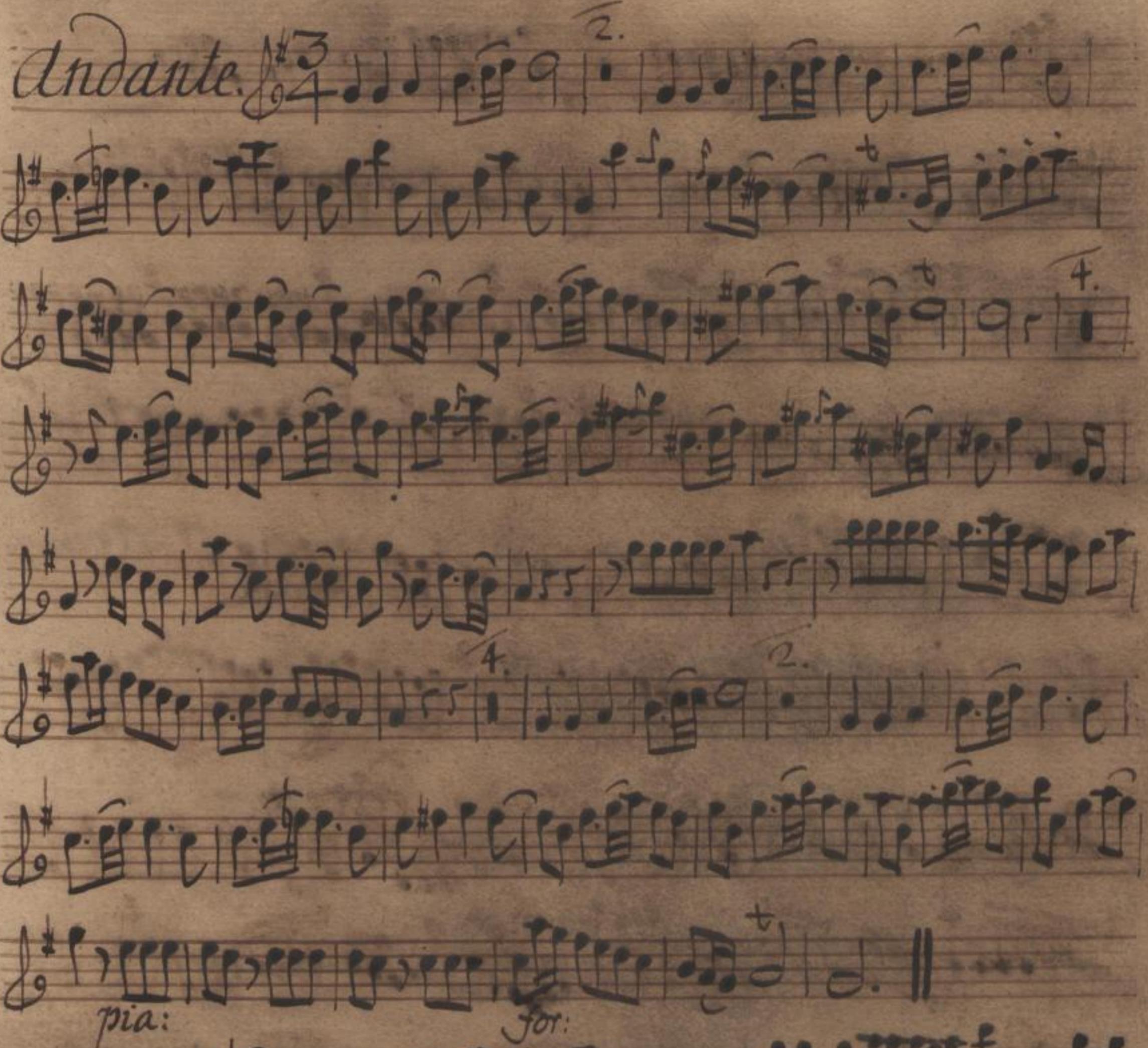


2



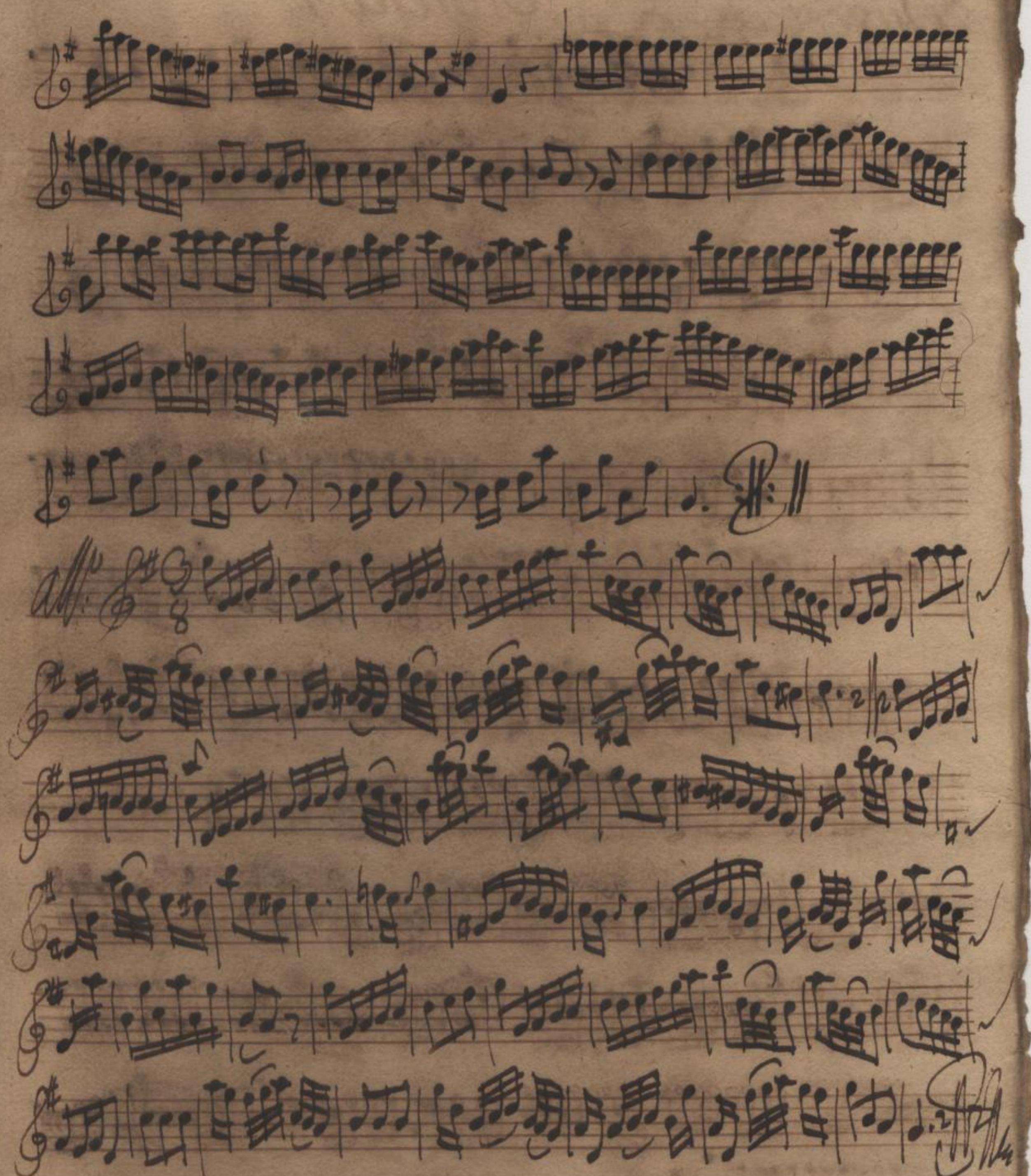
2423 7.7.11

3



3

4



5

4

Ouverture.

Violino 2^o:

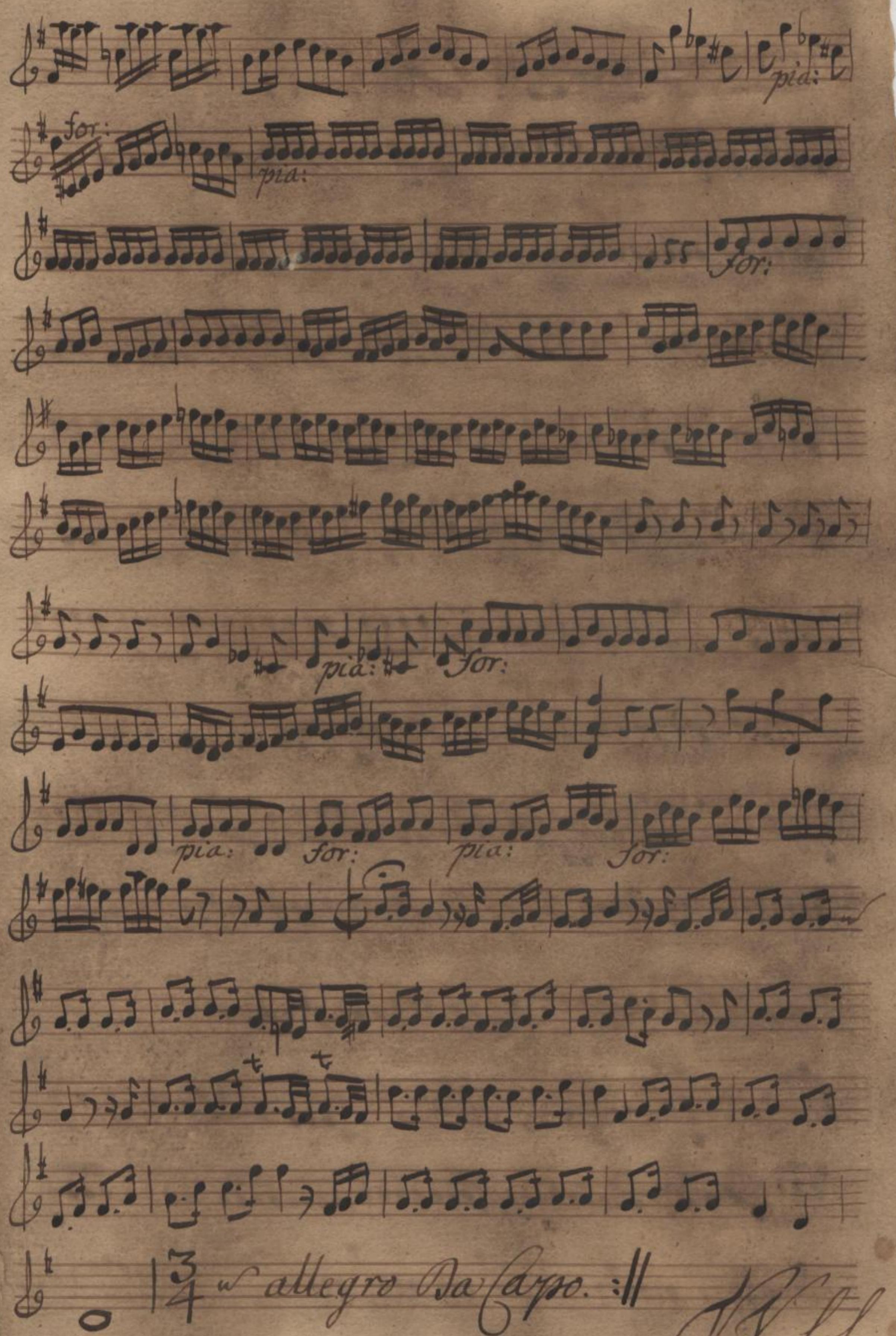
The musical score consists of ten staves of handwritten notation for violin. The key signature is mostly F major (one sharp). The time signature varies, including common time, 3/4, and 2/4. The score includes dynamic markings such as *pia:*, *fot:*, *pianiss.*, *piano.*, and *allegro.*. Performance instructions like *for:* and *for.* are also present. The manuscript is written on aged, yellowish paper.



Mus. 2423 - N- 16

6

n 16



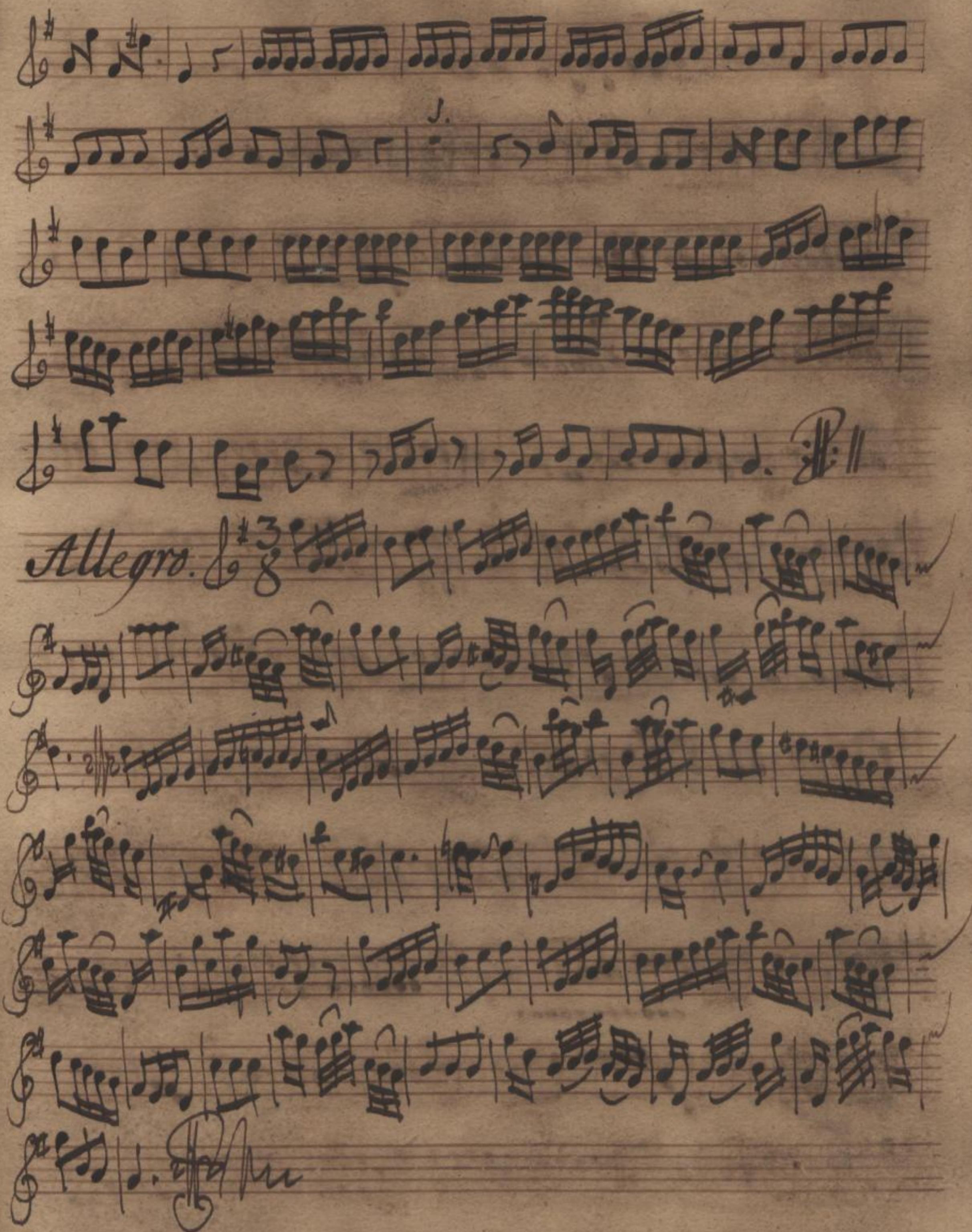
Andante. $\frac{3}{4}$

4.

$\frac{2}{4}$

pia: for: ||

Allegro. $\frac{2}{4}$

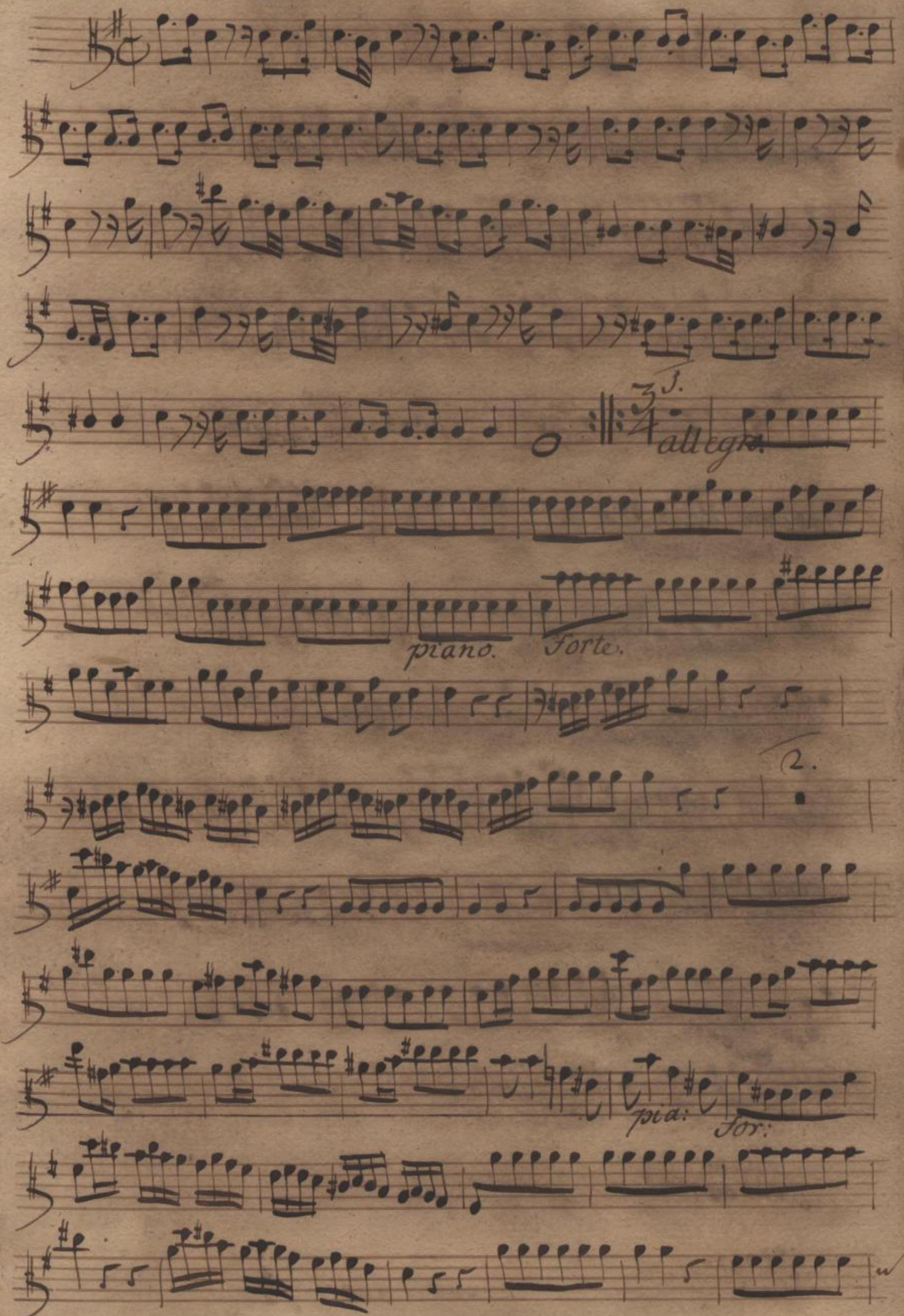


9

8

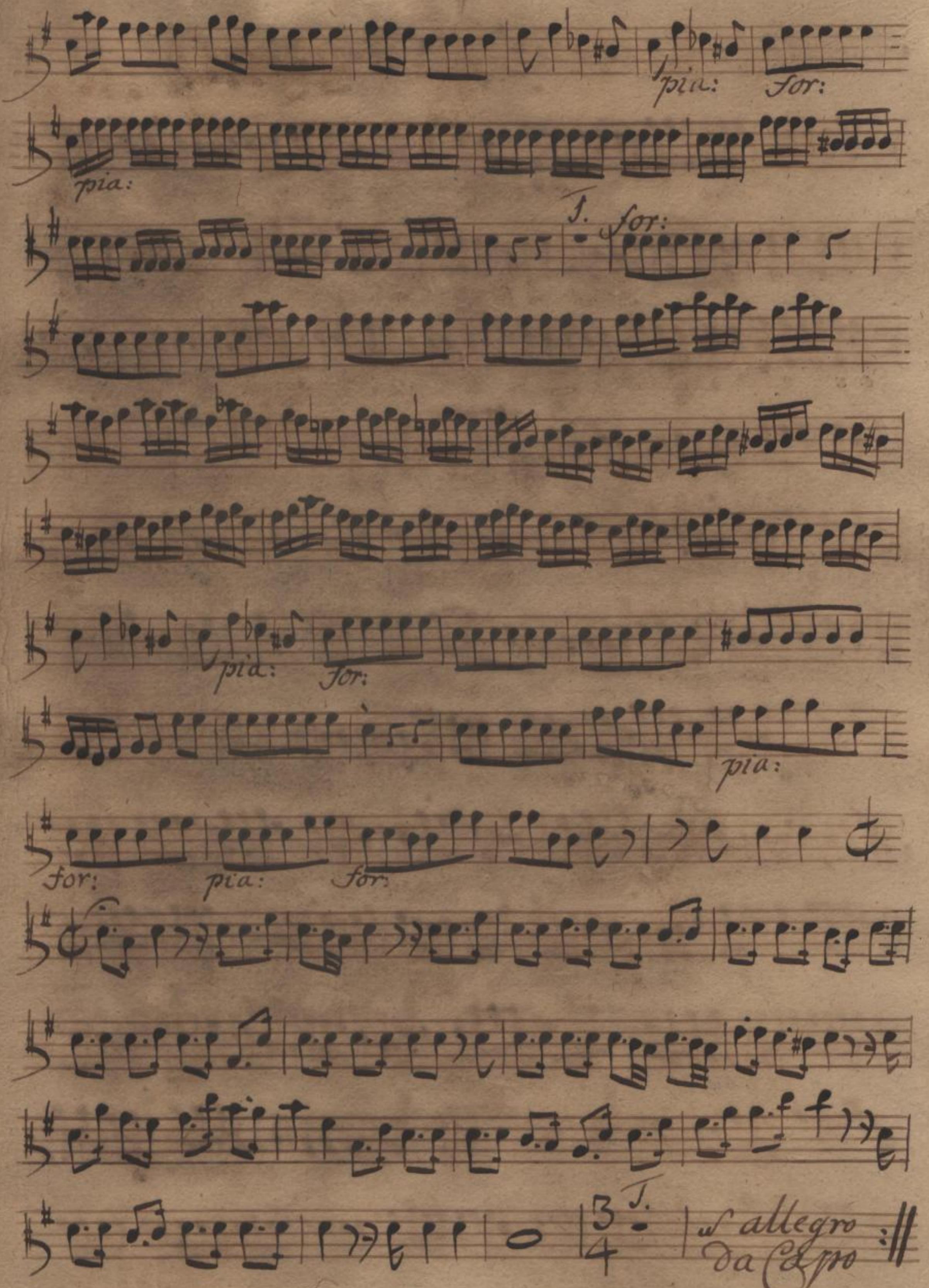
Ouverture.

Violetta.



Mus. 2423-N-16

10



✓ D 90

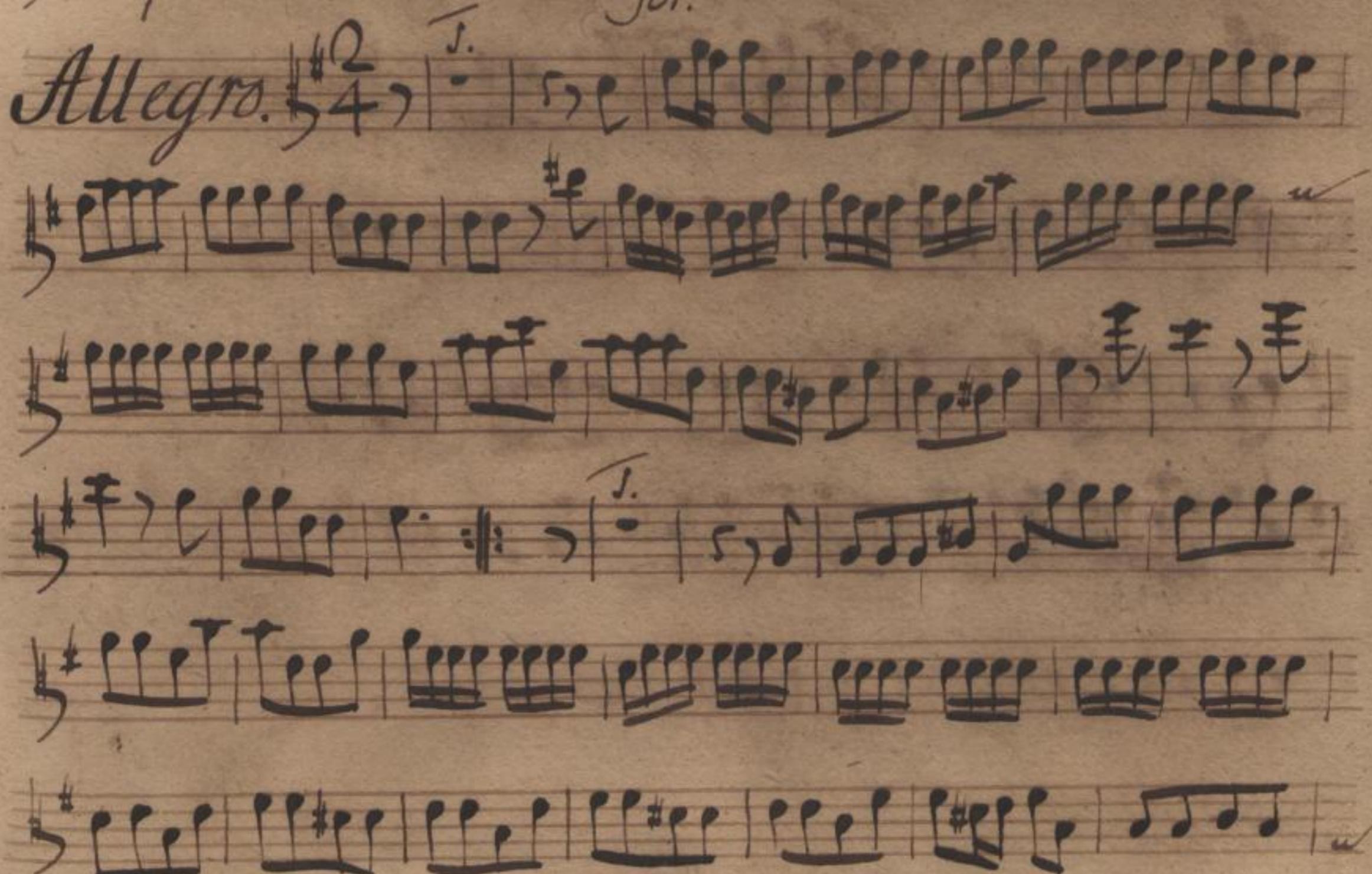
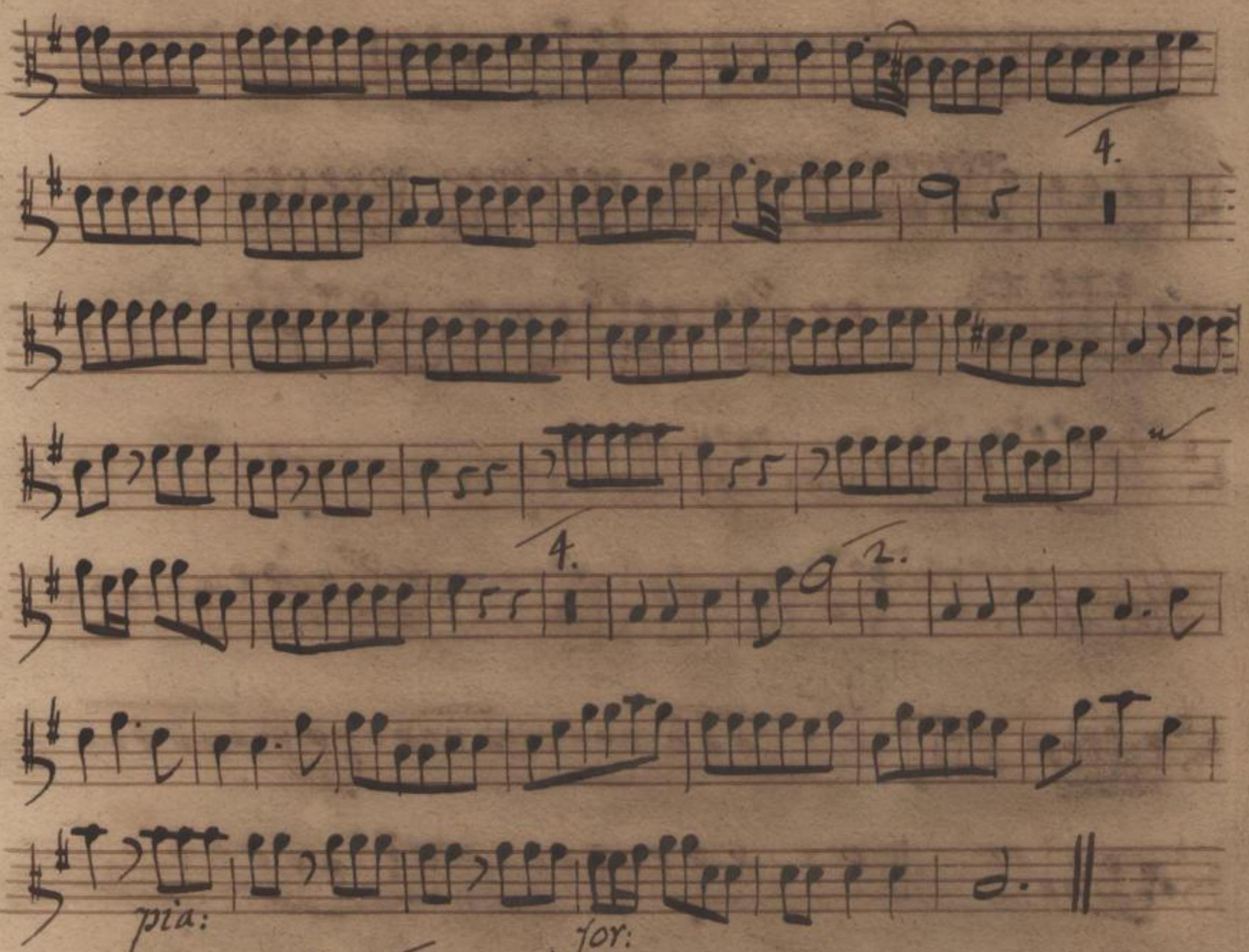
11

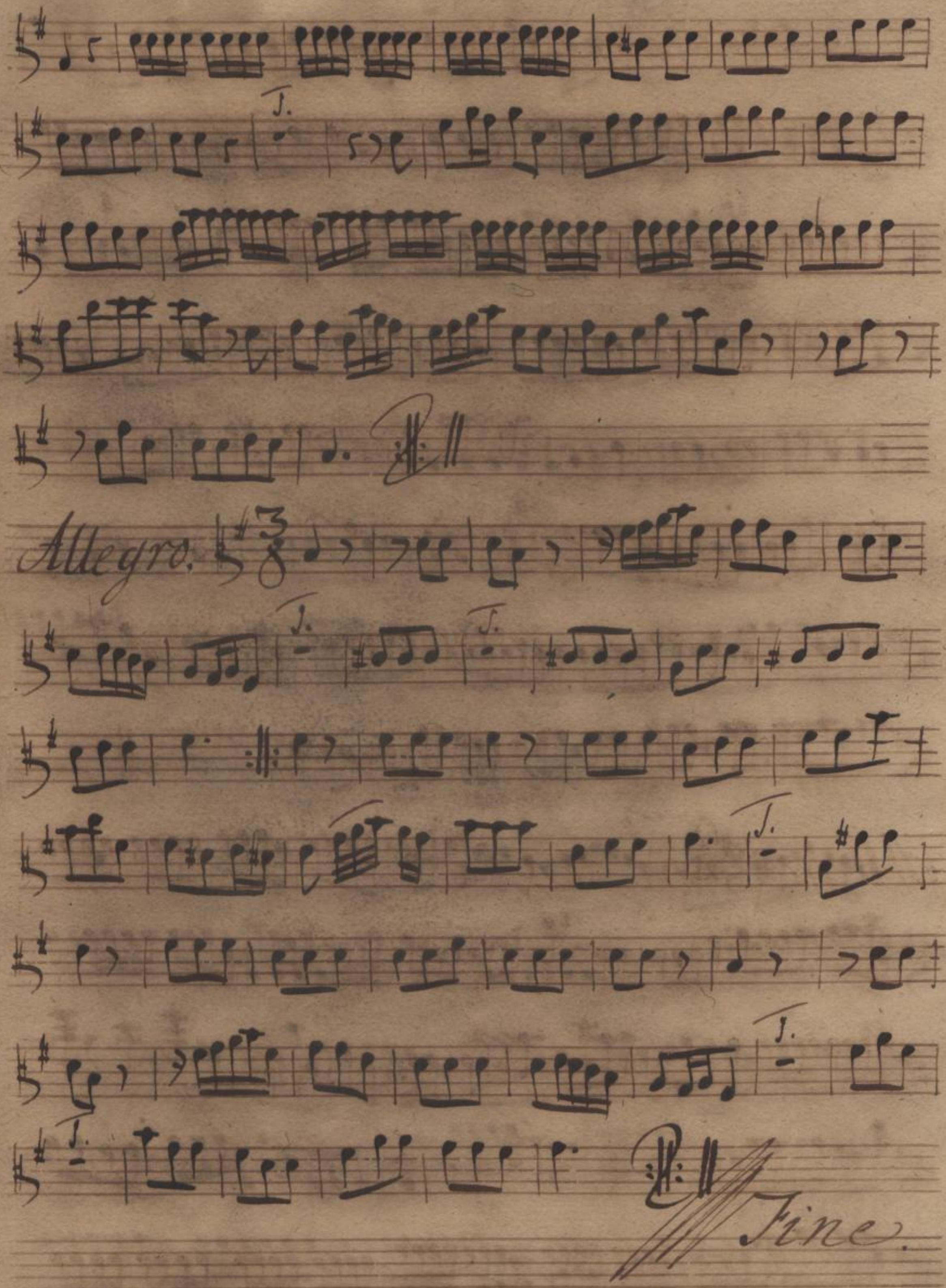
2423
n | 16

M.S.

AB

Andante. $\frac{3}{2}$





13.

A2

Auverture.

Cembalo.

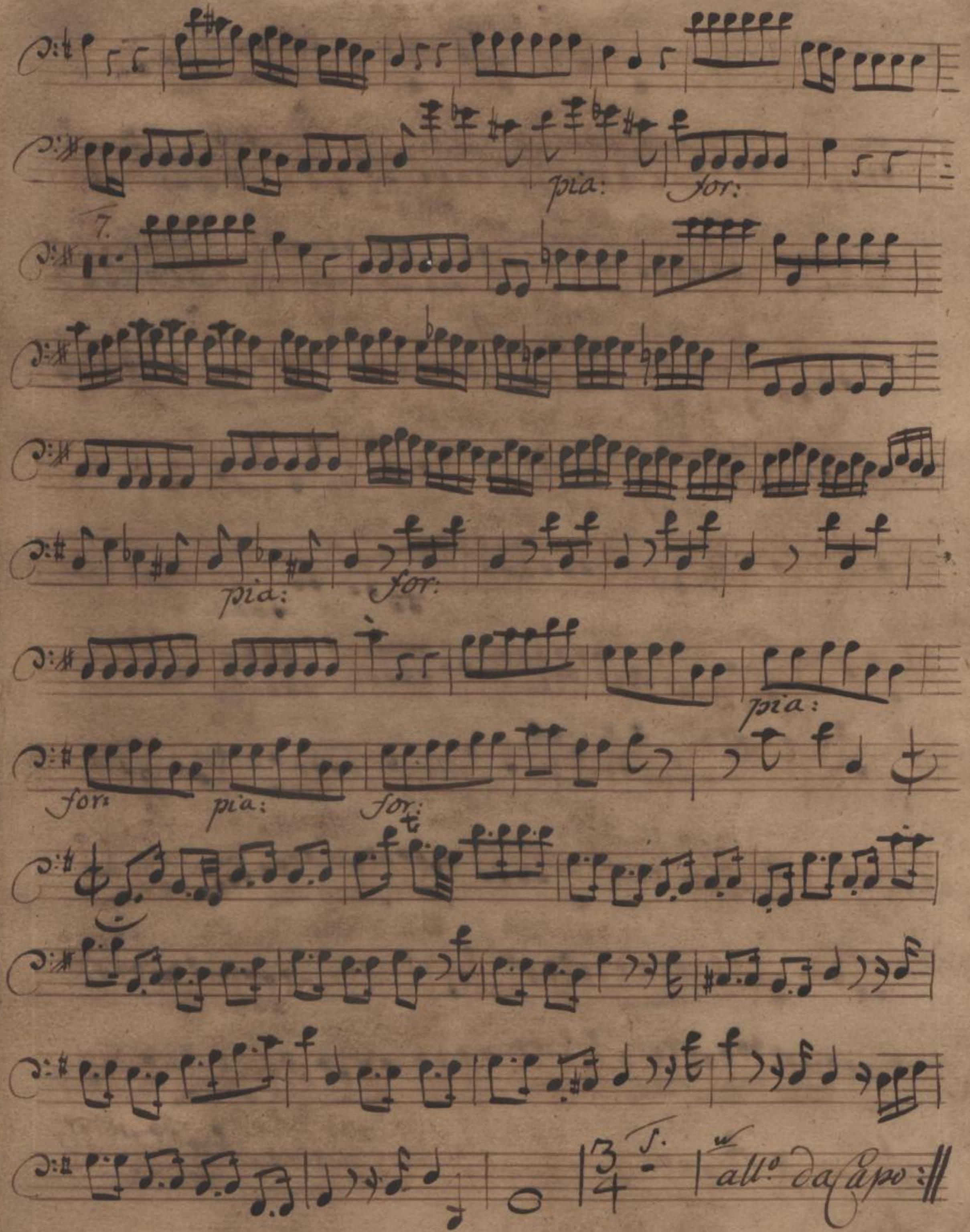
The musical score consists of ten staves of handwritten notation for harpsichord. The notation uses a standard staff system with clefs, time signatures, and various note heads. The score begins with an 'Auverture' section, followed by a section labeled 'Cembalo.' The music features dynamic markings such as 'f' (forte), 'p' (piano), and 'for.' (for forte). The tempo 'allegro.' is marked in the middle section. The manuscript is written on aged, yellowish paper.

Mus. 2423-N-16



14

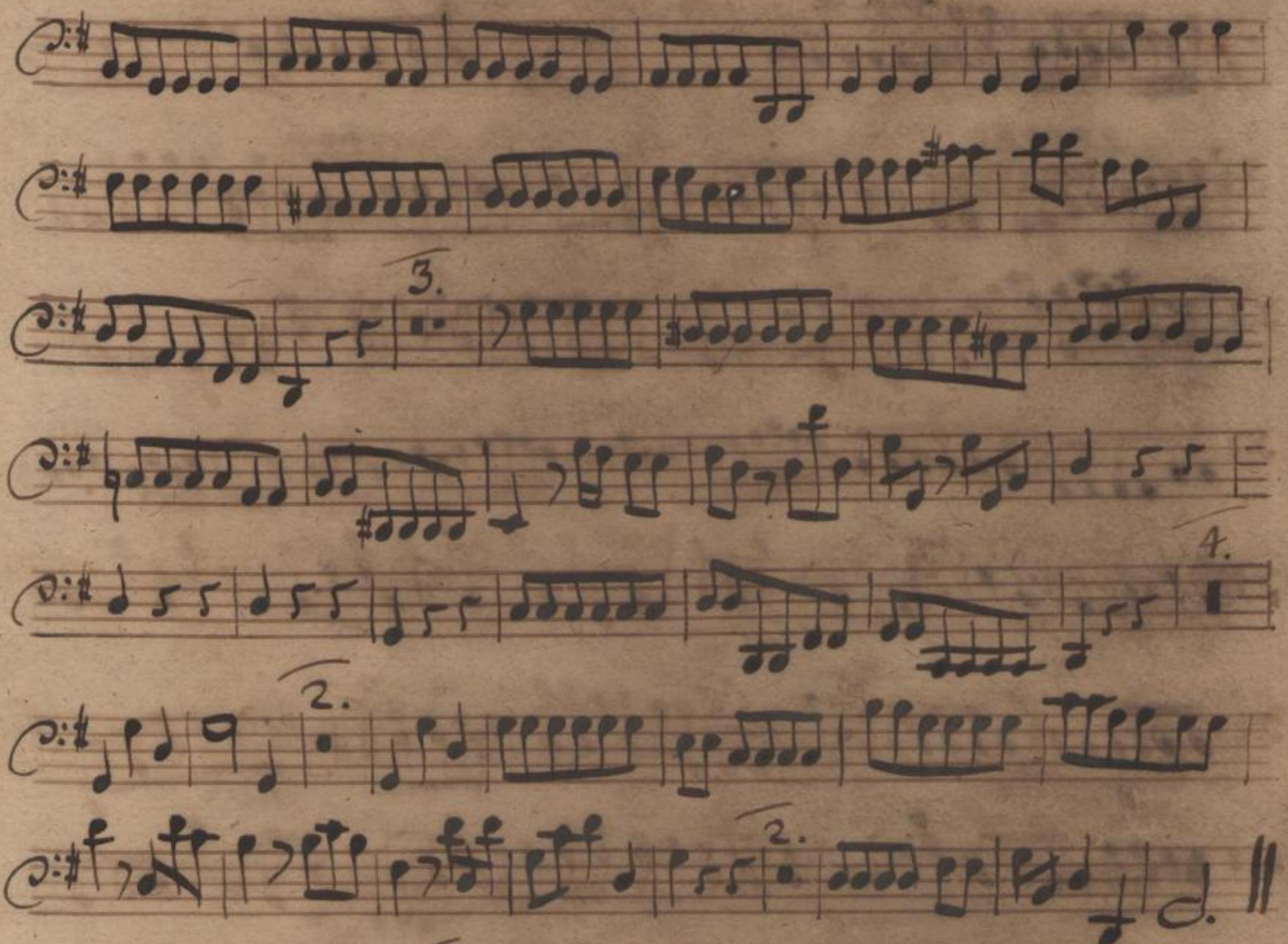
45



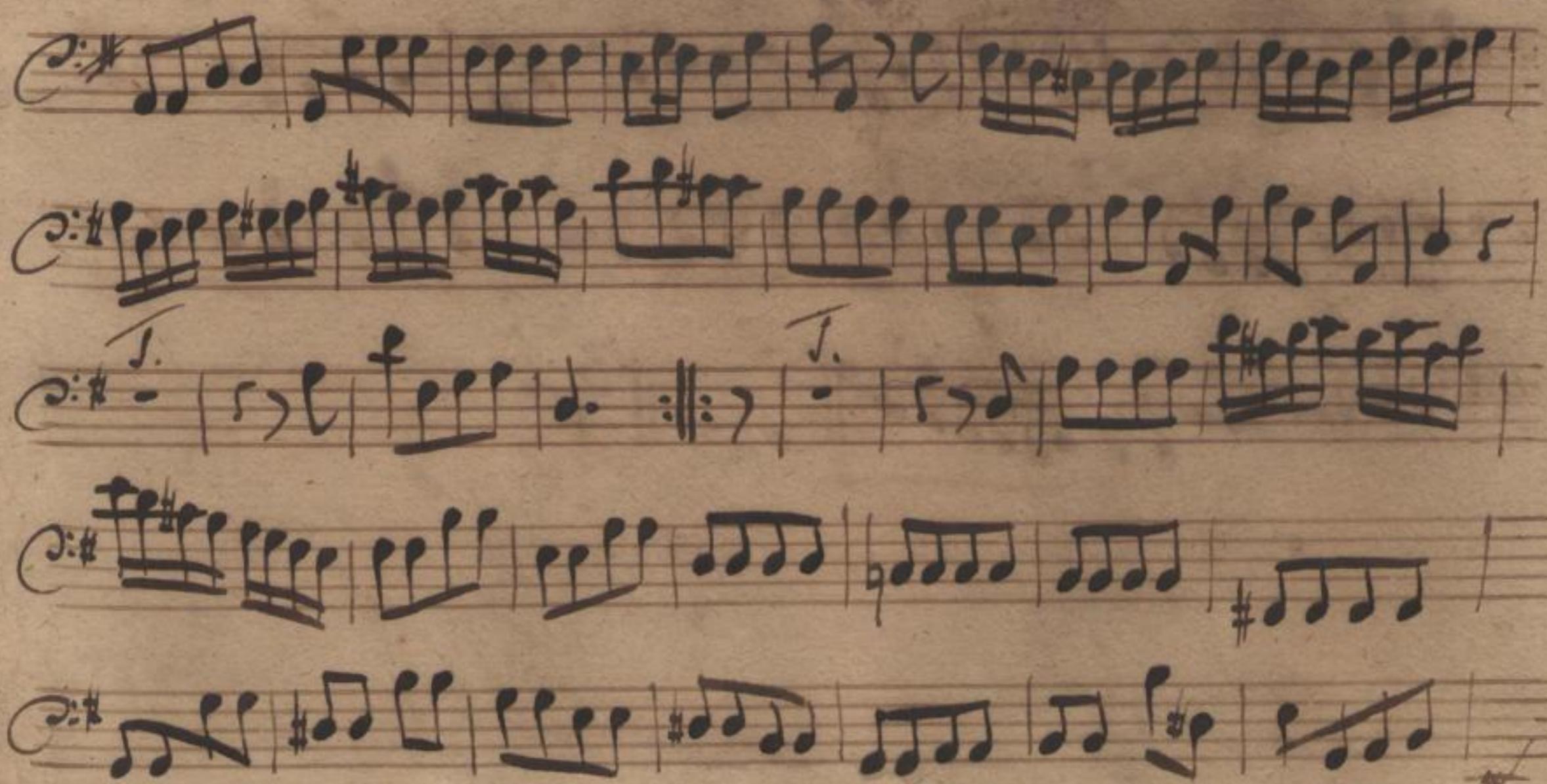
N.N.C.C.

SLUB

Andante. 3. 4. 2.



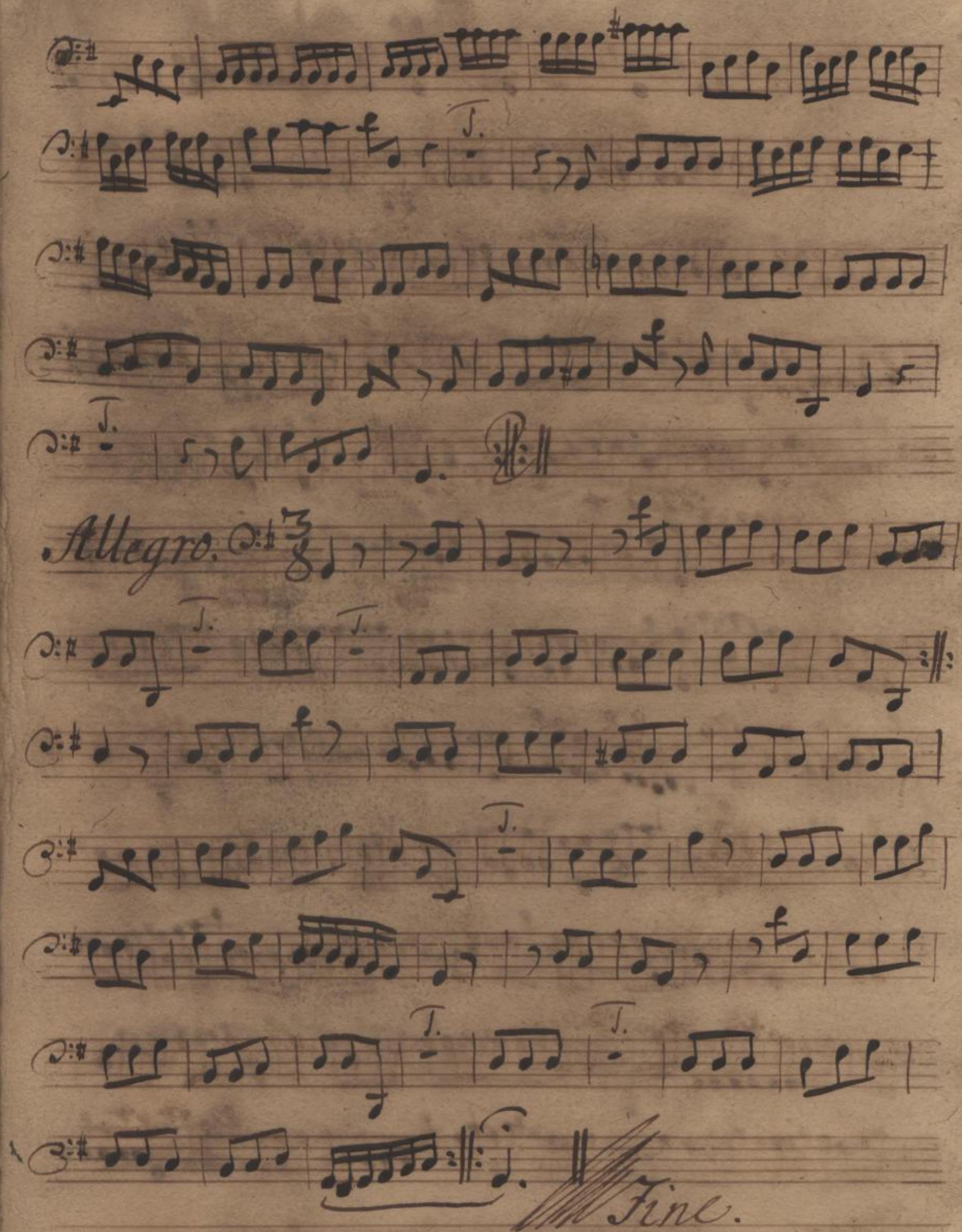
Allegro. 2. 4. 1.



43

16

17

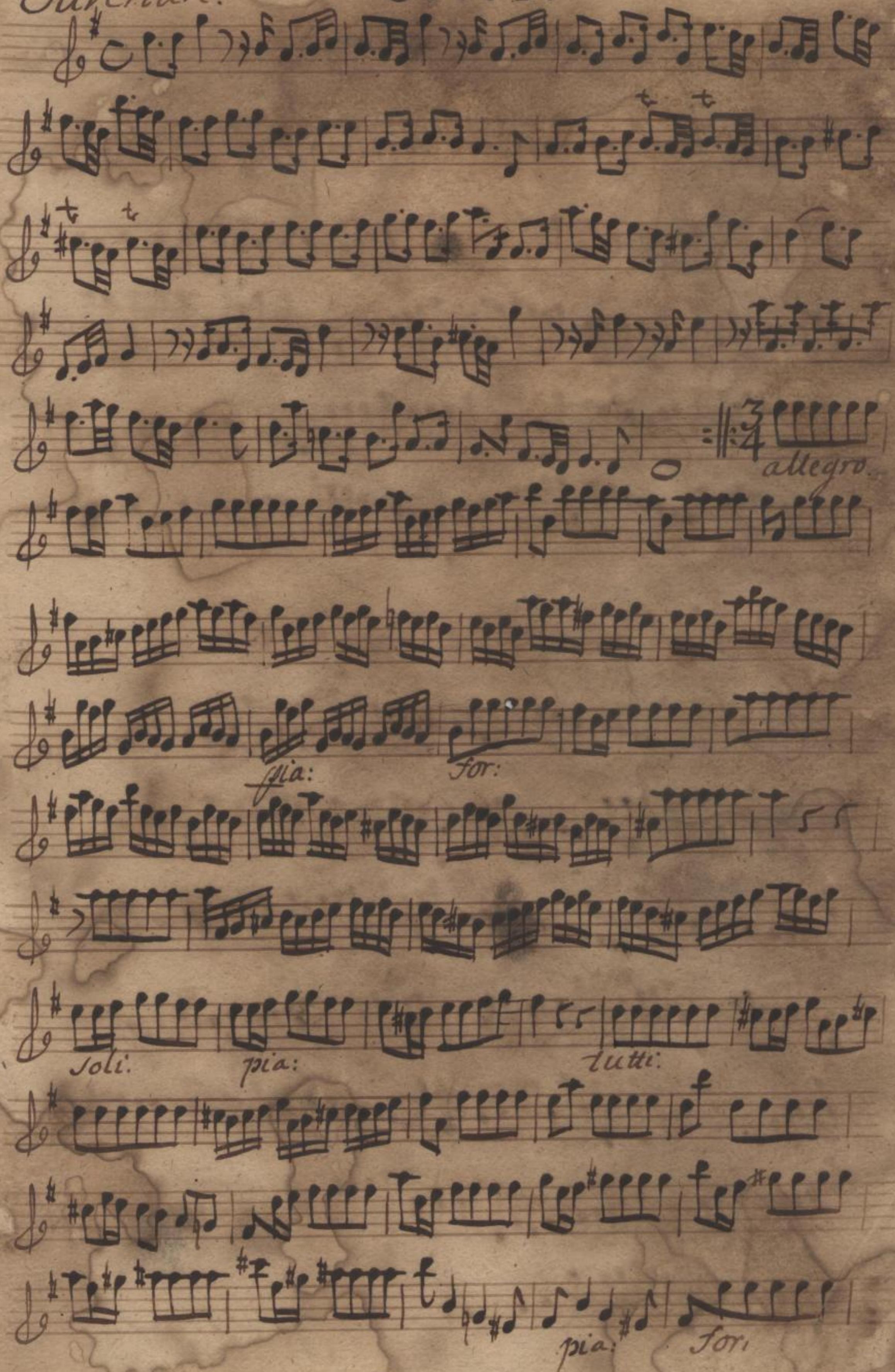


44

17 48

Ouverture.

Oboe I.



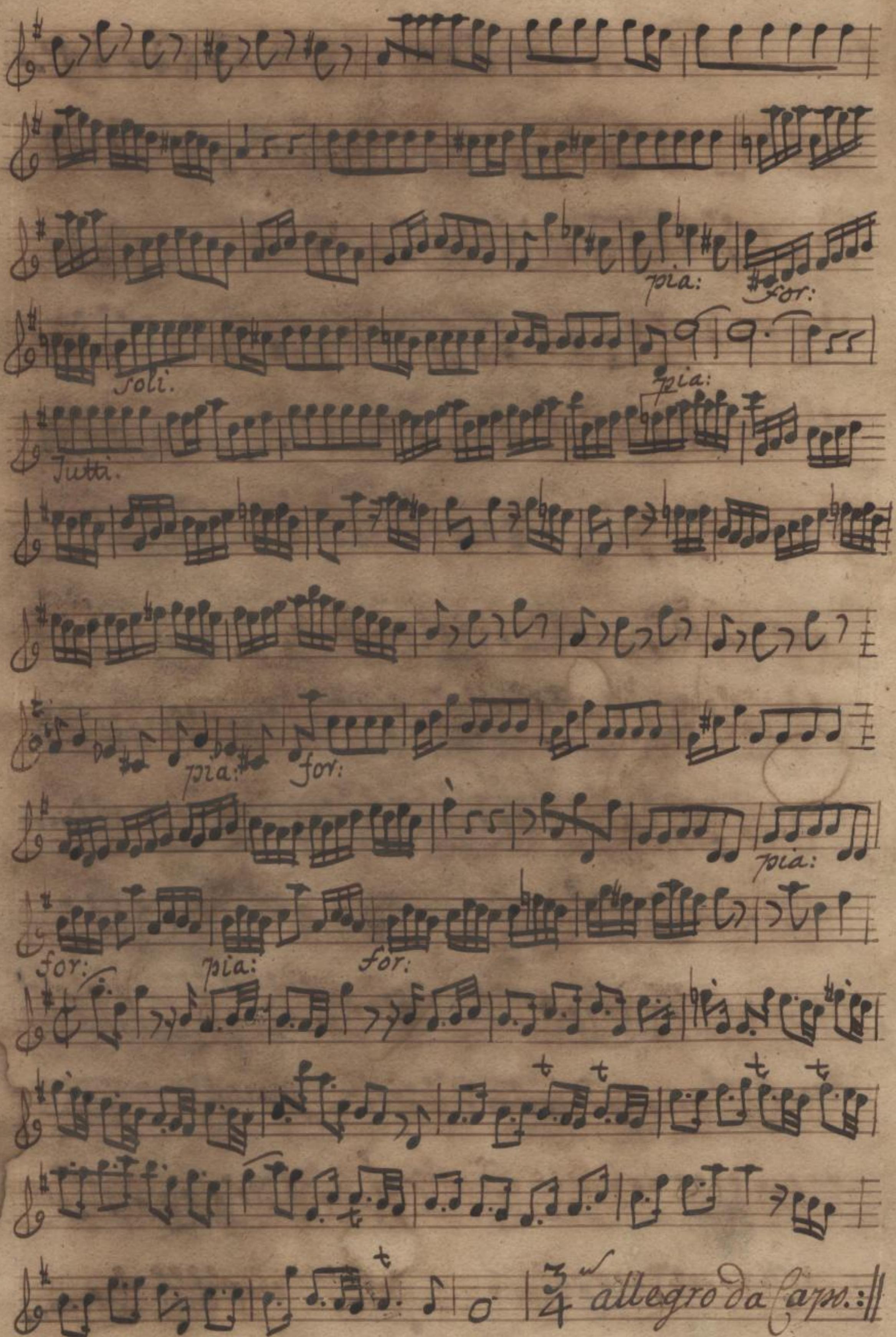
43

Sächs.
Landes-
Bibl.

18

2423

N. 16

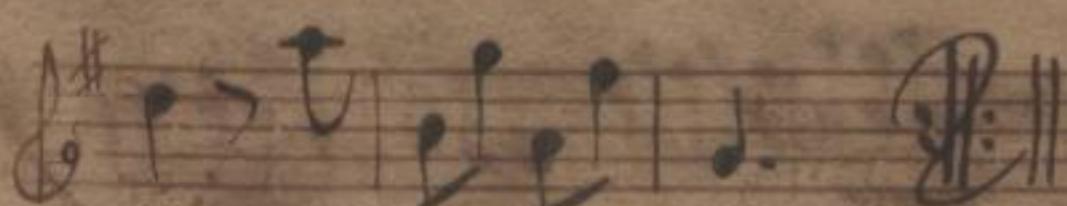
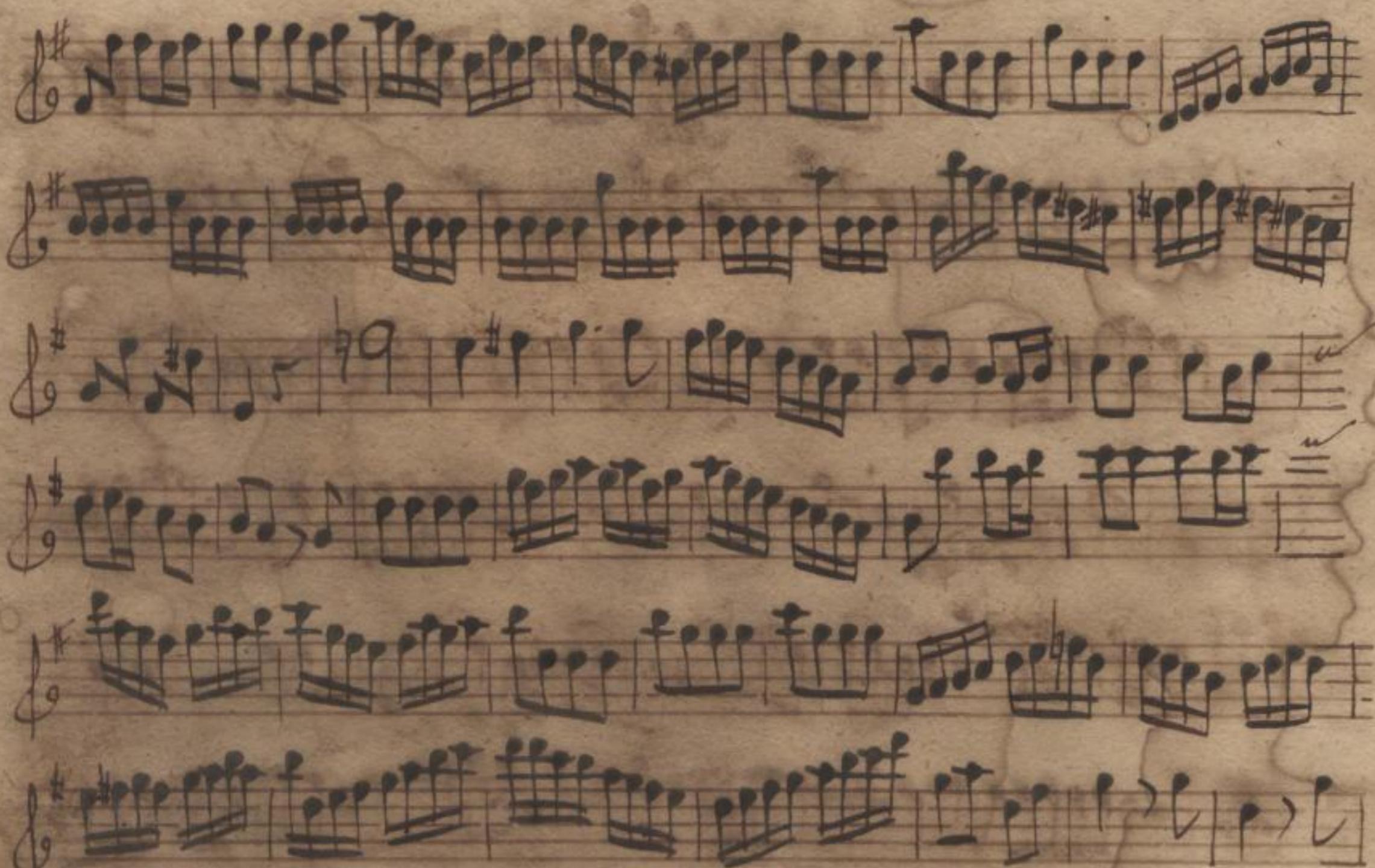


Andante. $\frac{3}{4}$

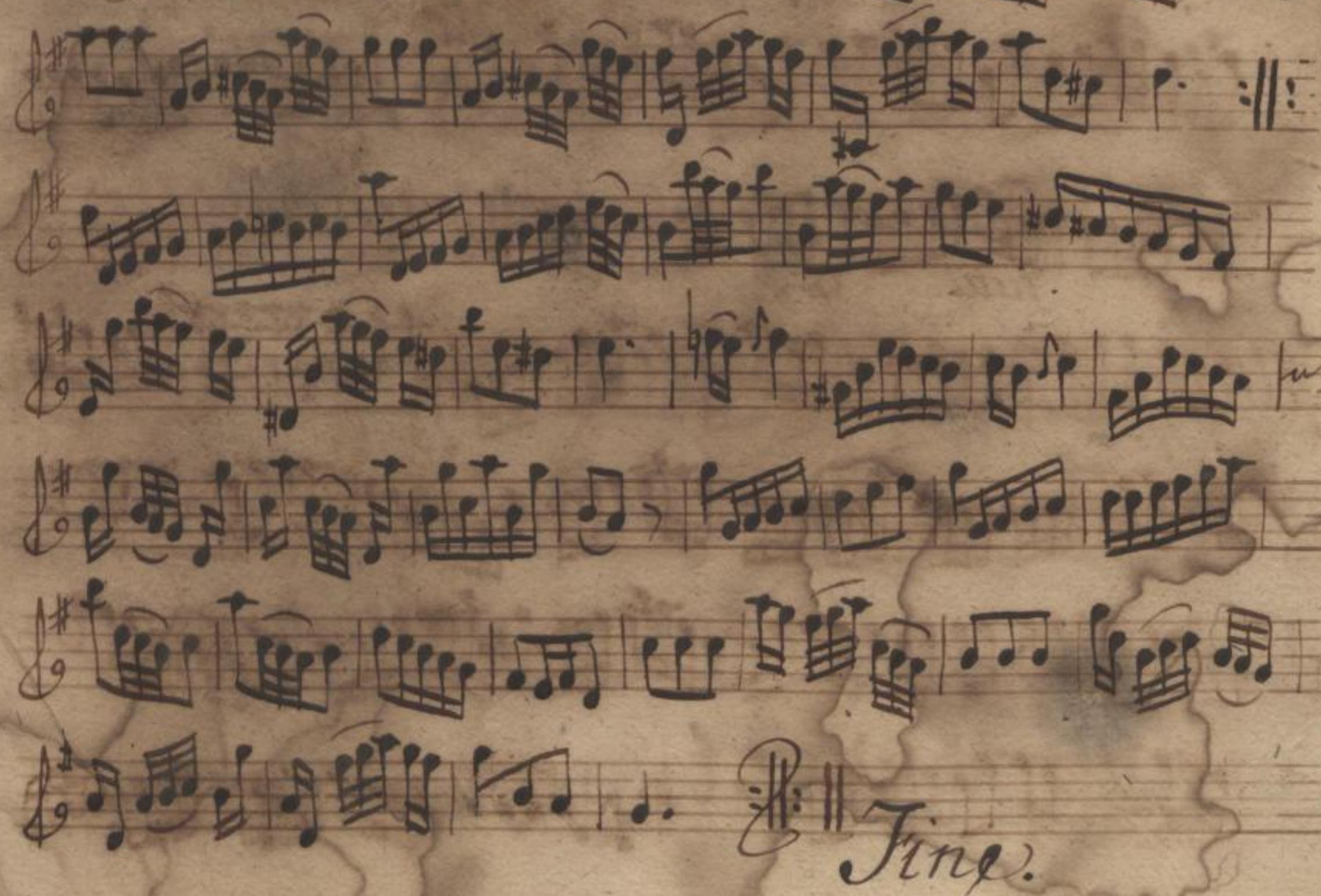
The musical score consists of eight staves of handwritten music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a mix of eighth and sixteenth notes. The second staff starts with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff starts with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff starts with a bass clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff starts with a bass clef and a common time signature. Various dynamics are indicated throughout the score, including 'Solo.', 'Tutti.', and 'tutti.'.

Allegro. $\frac{2}{4}$

The musical score consists of five staves of handwritten music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a mix of eighth and sixteenth notes. The second staff starts with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff starts with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The score is written on five-line staff paper.



Allegro.



Ouverture.

Oboe 2^d:

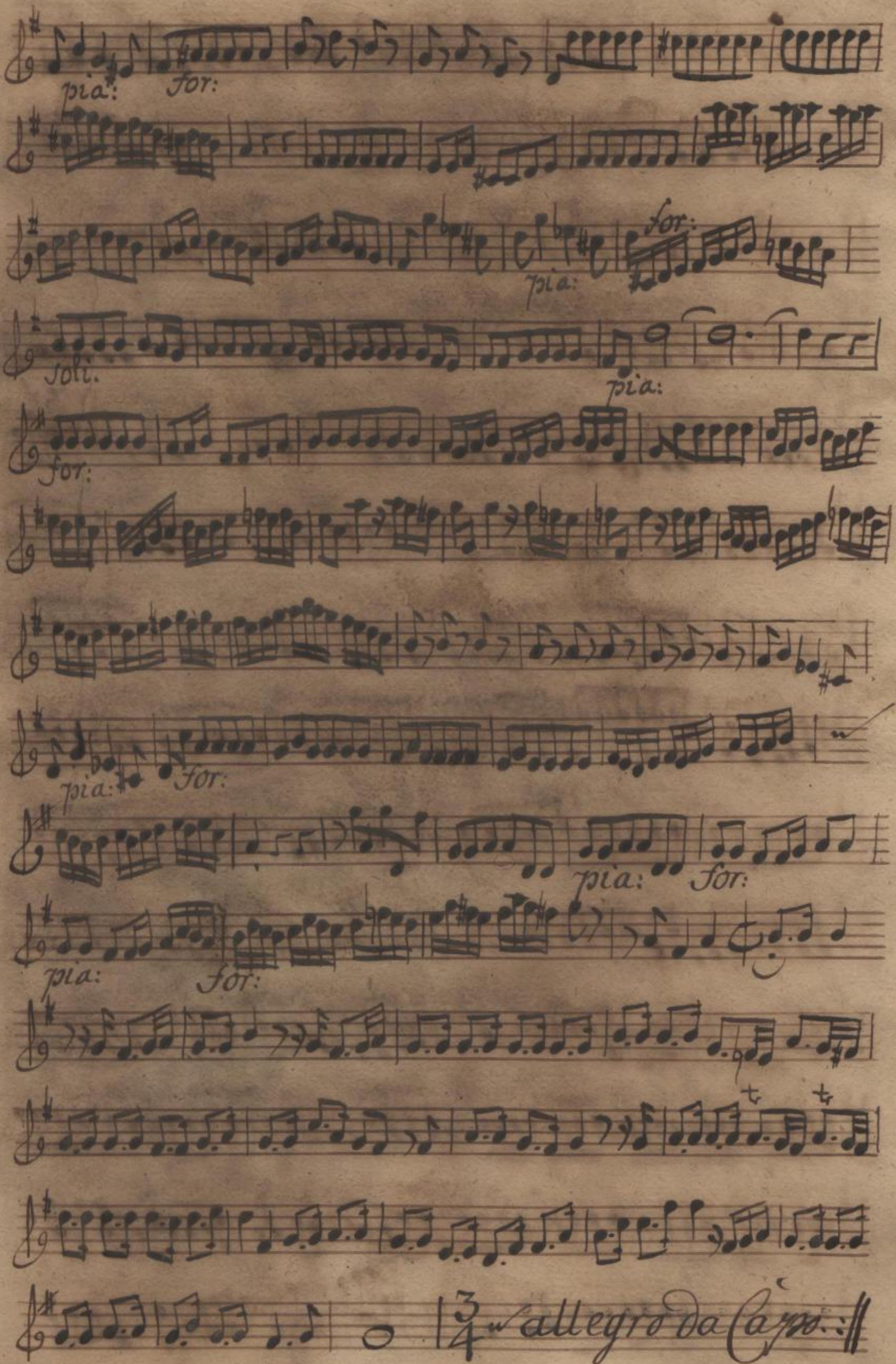
The musical score consists of six staves of handwritten notation for oboe. The key signature is one sharp, indicating G major. The time signature is 2/4 throughout. The first staff begins with a dynamic instruction 'allegro.'. Subsequent staves include dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The notation includes various note heads, stems, and bar lines. The manuscript shows signs of age, including discoloration and foxing.

AM

Mus. 2423-N-16



22



8270

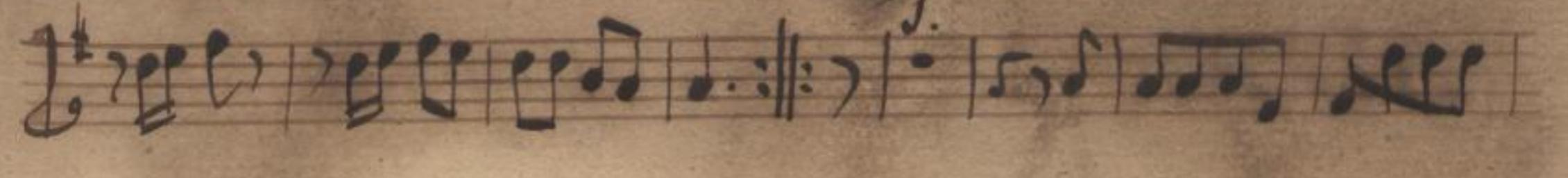
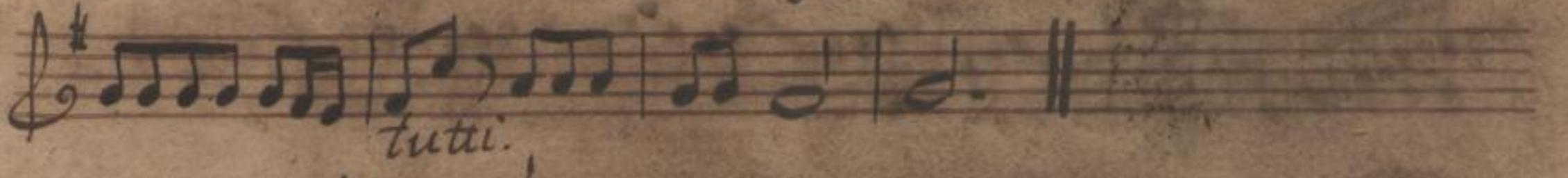
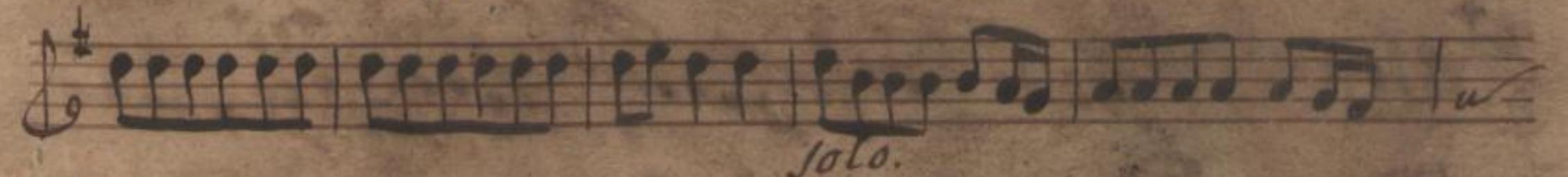
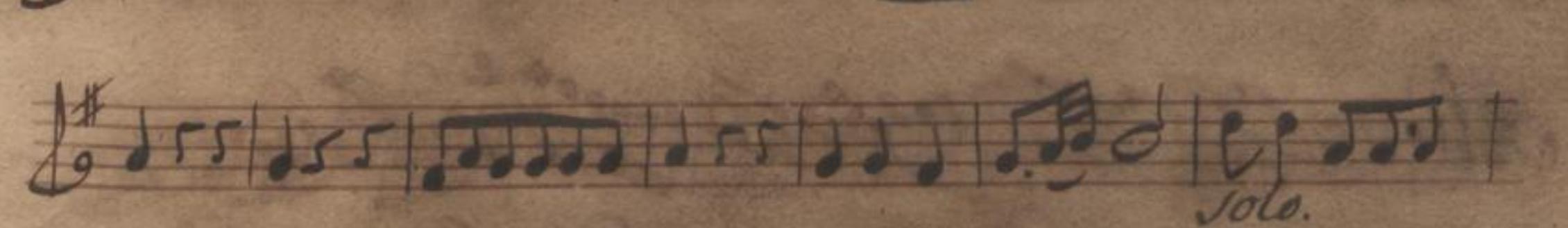
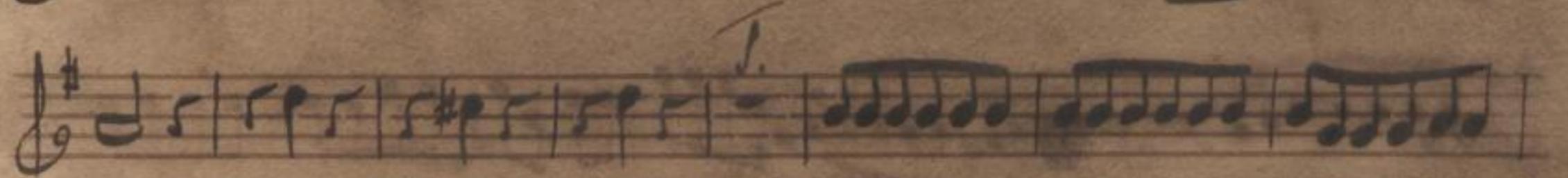
24 3

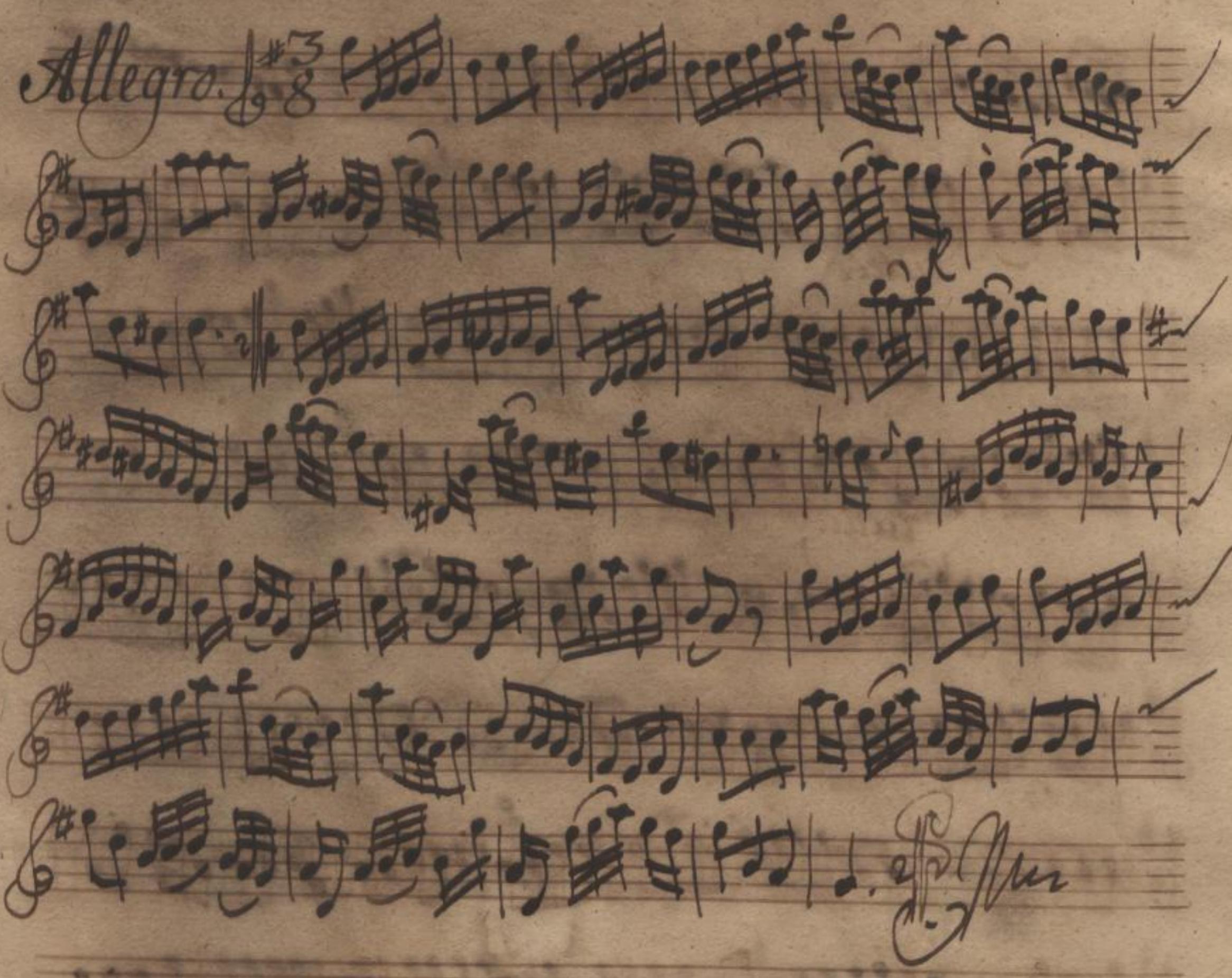
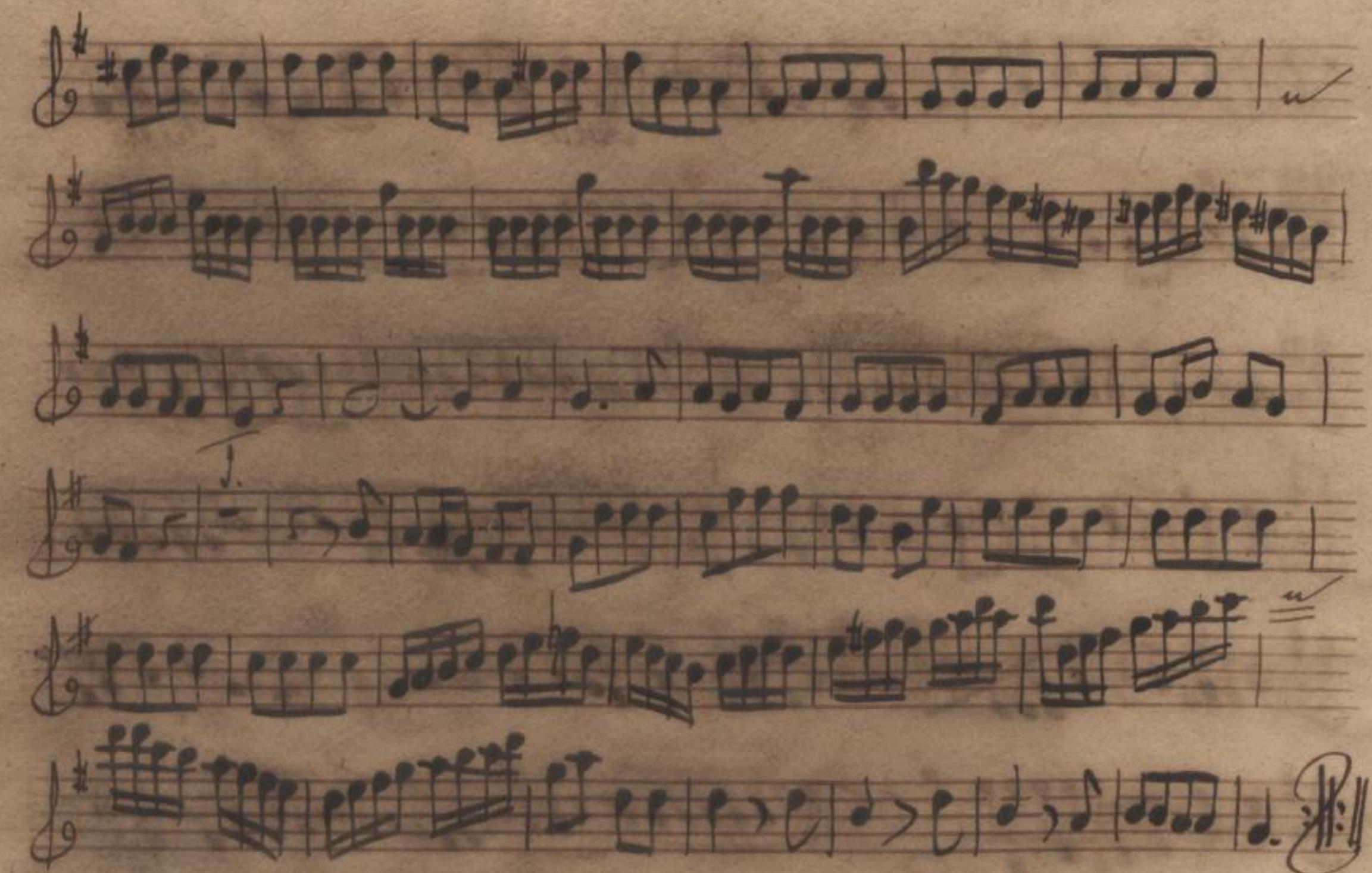
15

13 23

16

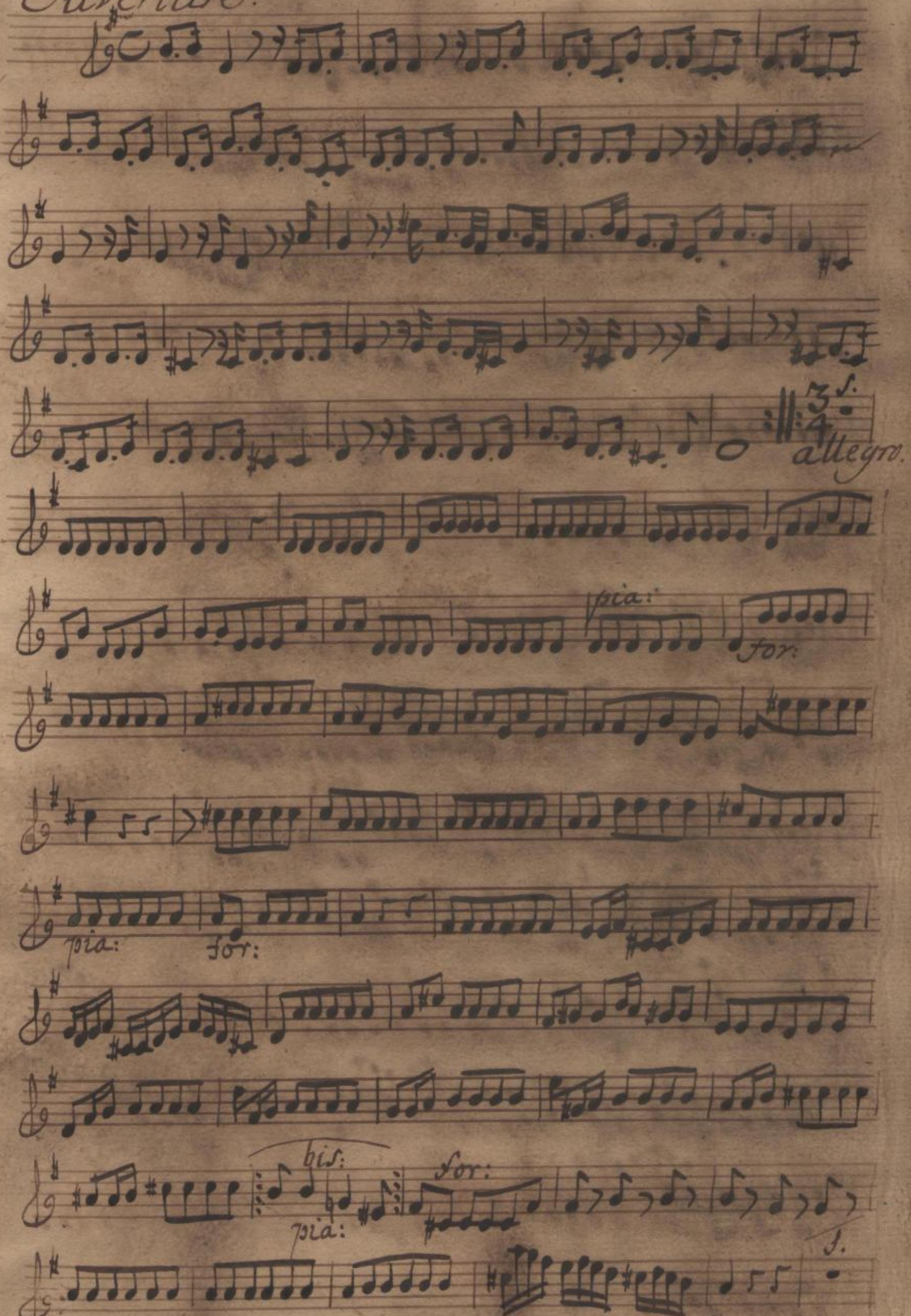
Andante. $\frac{3}{4}$





Ouverture.

Oboe 3^{ra.}

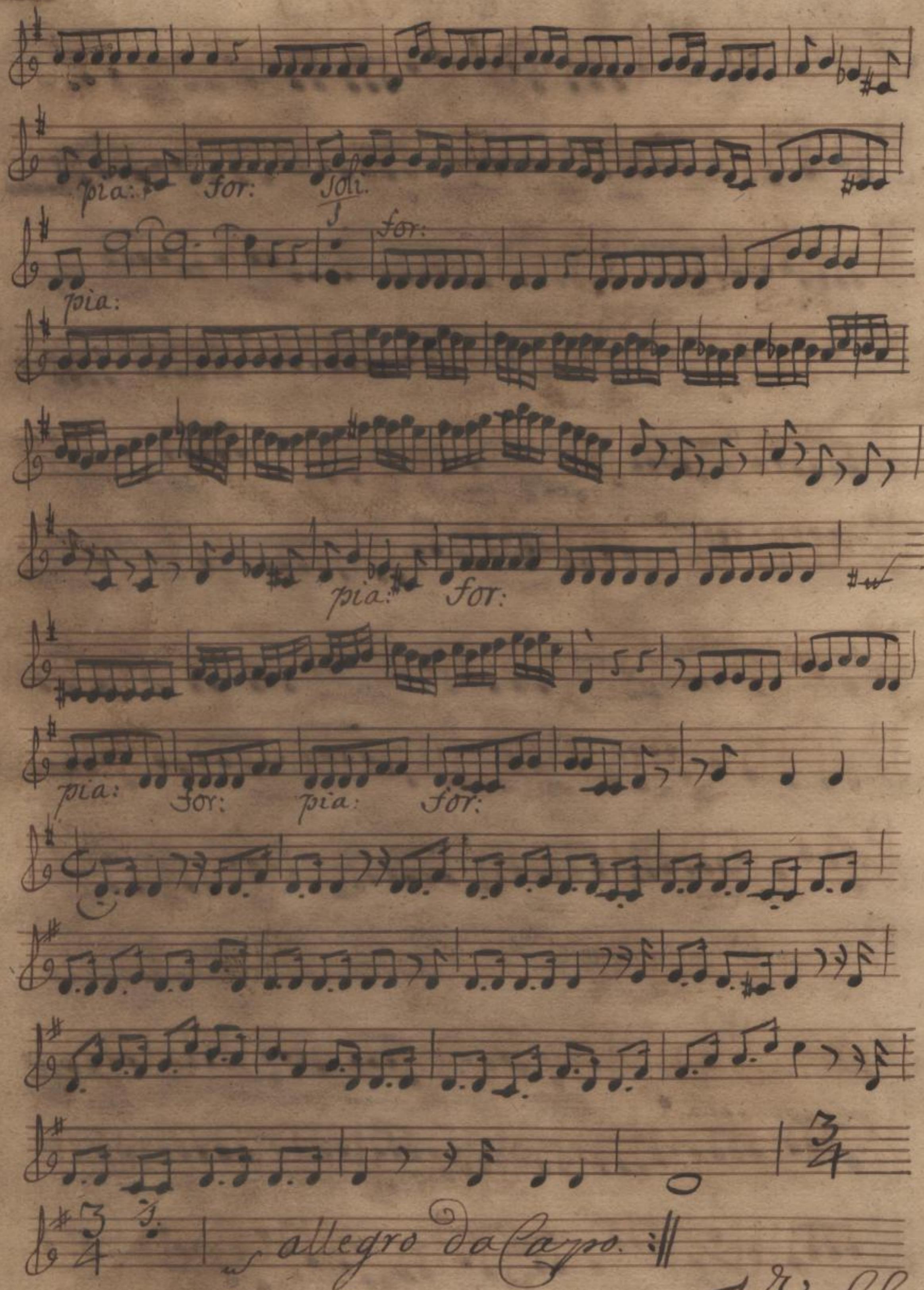


24

Mus. 2423.-N - 16

26





27

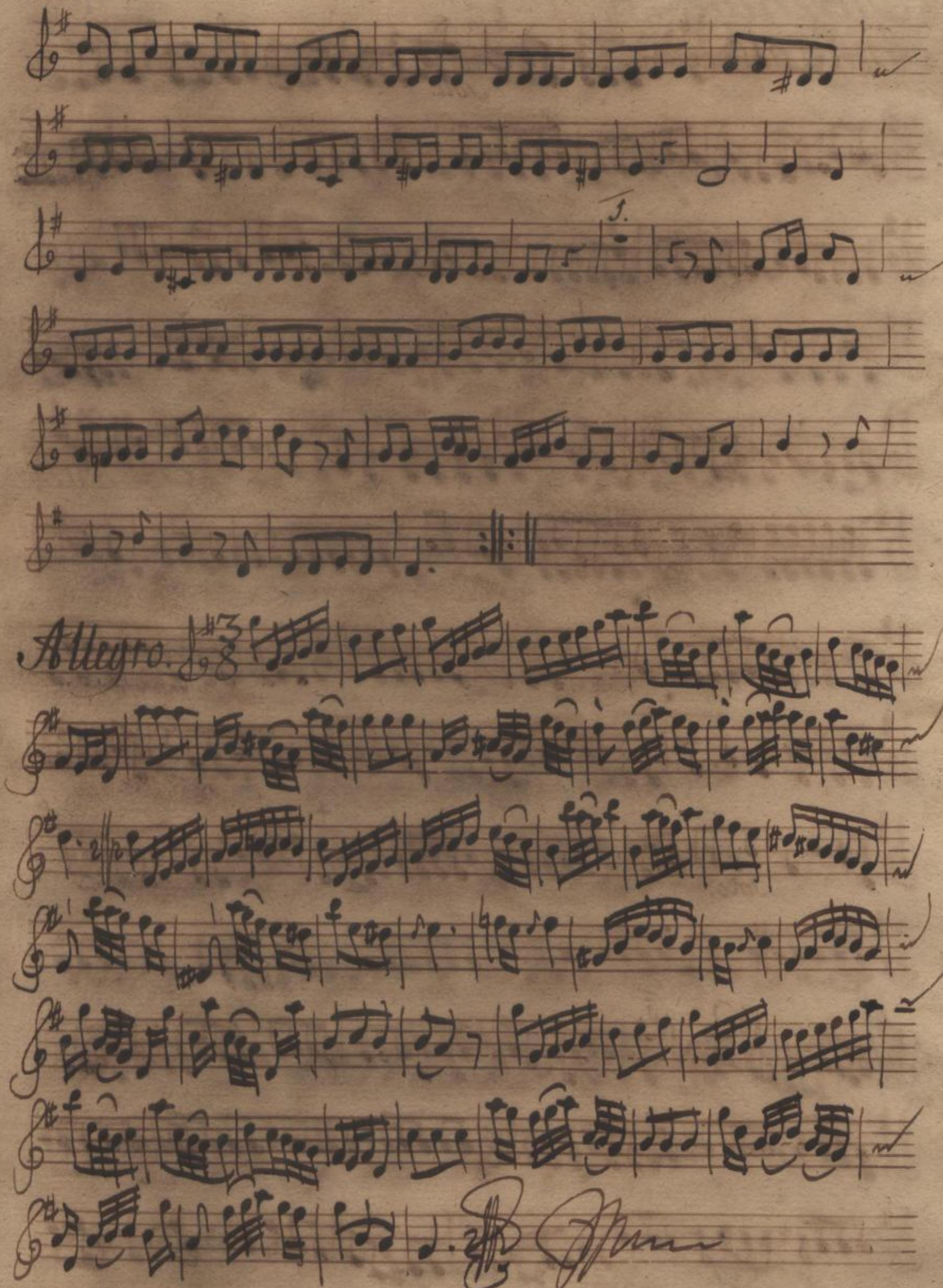
n 16

22

W.S.

Andante ♫ 4 | *soli:* | *tutti*

Allegro. ♫ 4 | *tutti*



29

24

Ouverture.

Jagotto.

A handwritten musical score for 'Jagotto' Overture. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is written in a cursive hand, with some notes and rests indicated by short vertical strokes. The score includes dynamic markings such as 'pia:' and 'for:' above certain notes, and performance instructions like 'allegro.' and 'solo.' The score is divided into measures by vertical bar lines. The paper is aged and shows signs of wear.

44

Mus. 2423-N-16

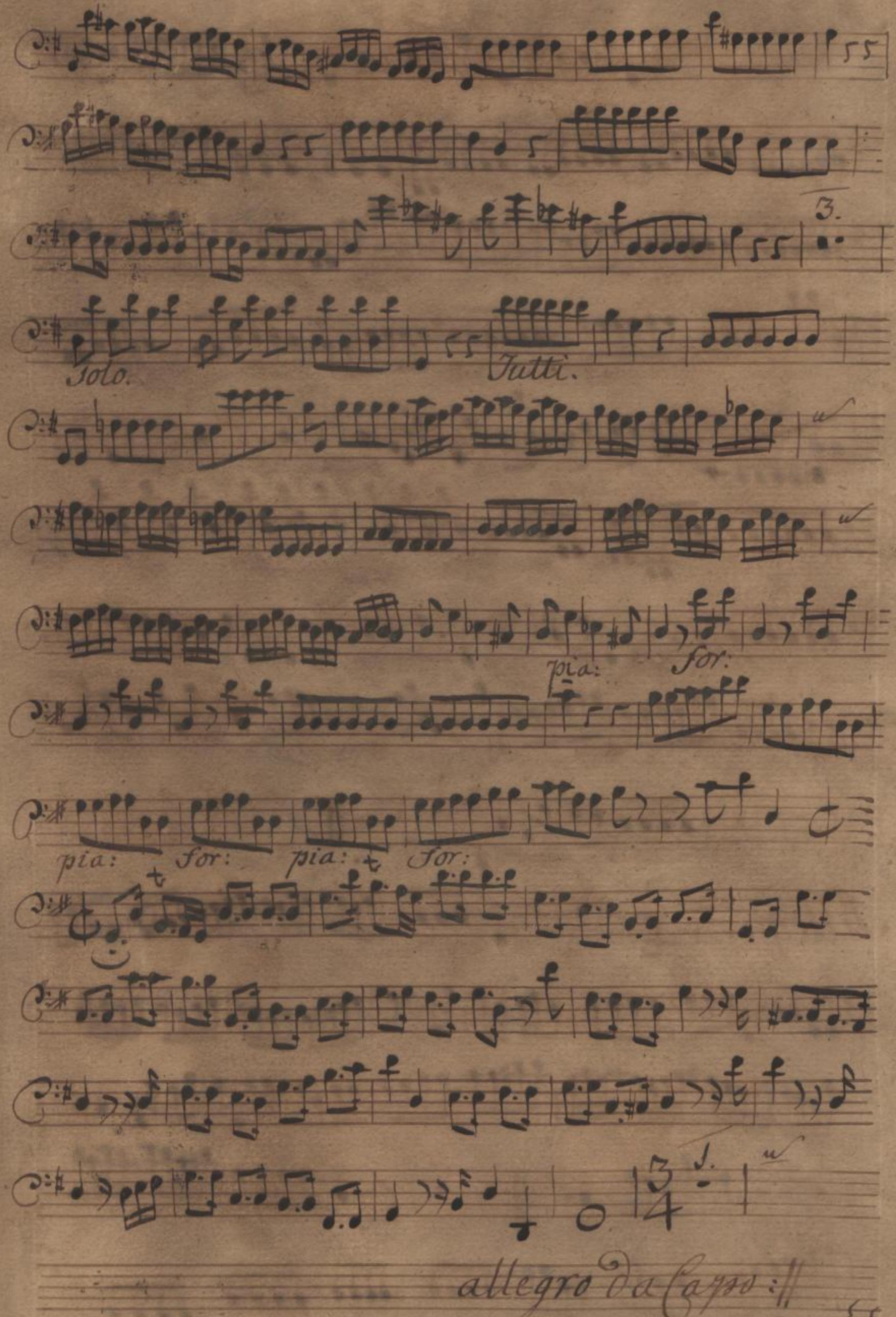
Sächs.
Landes-
Bibl.

25

30

pia:

for:



42

31

43

11

W.P.S.

16

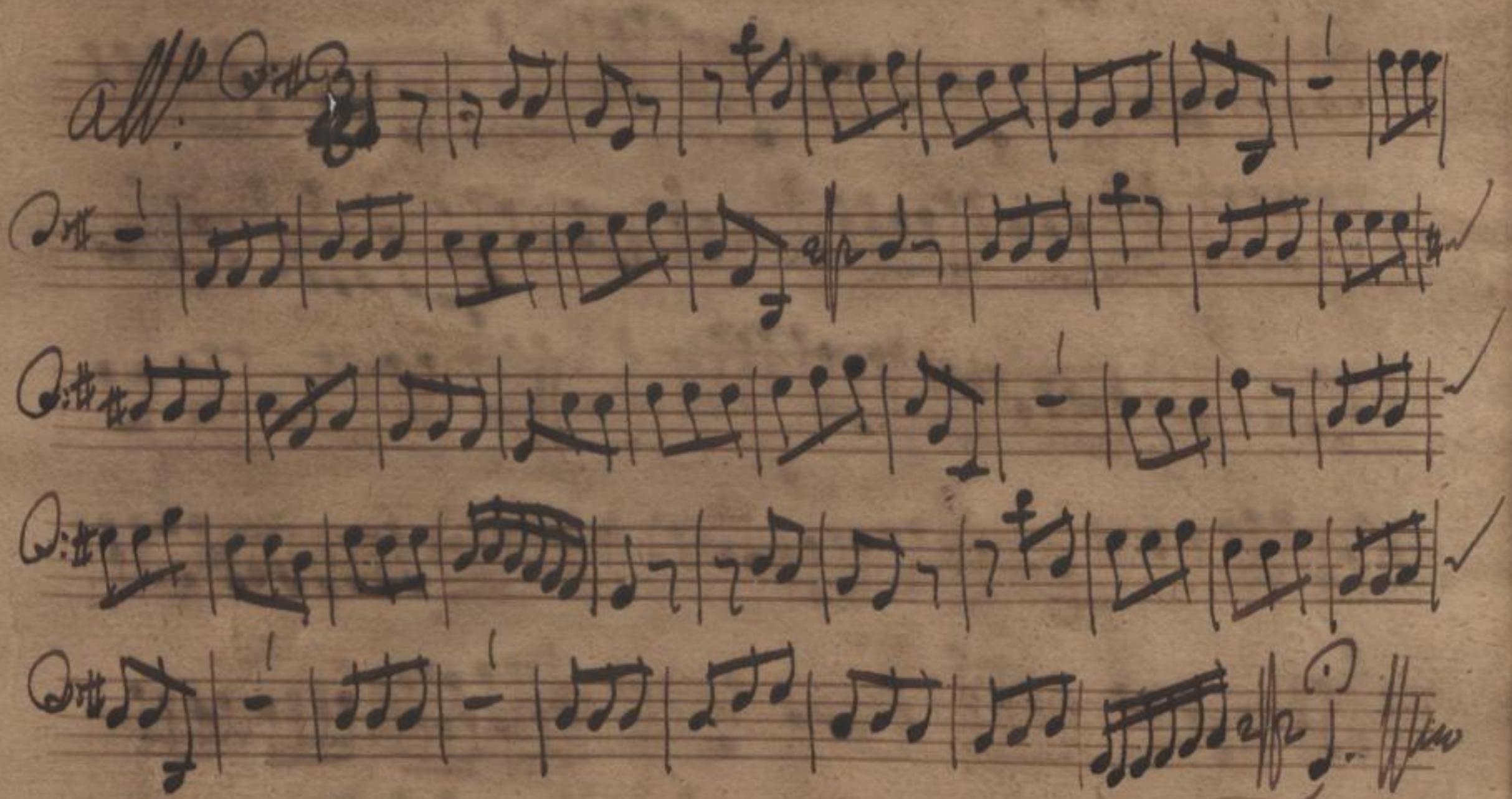
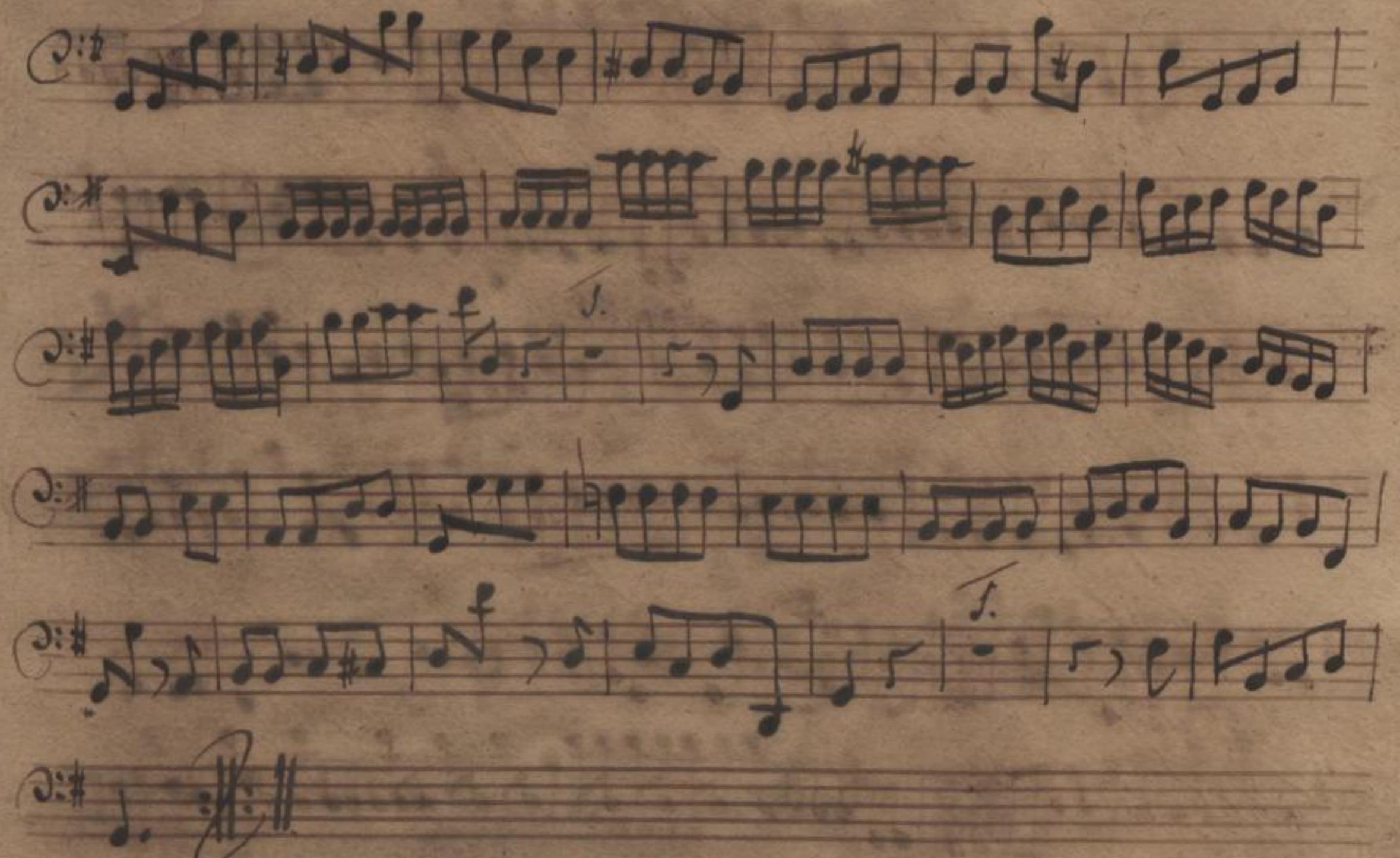
Andante.

Handwritten musical score for piano, Andante section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The subsequent staves are in common time and feature various note heads, stems, and bar lines. The music includes eighth and sixteenth note patterns, as well as rests and dynamic markings. The score concludes with a repeat sign and a section labeled "Allegro".

43

27

32



28
33

44

Ouverture. Coro I: ex 9.

The musical score consists of ten staves of handwritten notation on aged paper. The notation is primarily in common time, with occasional changes to 3/4 and 2/4 time. Key signatures vary, including C major, G major, and F major. The music is divided into sections by measure numbers and dynamic markings like 'pia:' and 'for:'. The first section starts with a treble clef and a key signature of one sharp. The second section begins with a bass clef and a key signature of one sharp. The third section starts with a treble clef and a key signature of one sharp. The fourth section starts with a bass clef and a key signature of one sharp. The fifth section starts with a treble clef and a key signature of one sharp. The sixth section starts with a bass clef and a key signature of one sharp. The seventh section starts with a treble clef and a key signature of one sharp. The eighth section starts with a bass clef and a key signature of one sharp. The ninth section starts with a treble clef and a key signature of one sharp. The tenth section starts with a bass clef and a key signature of one sharp.

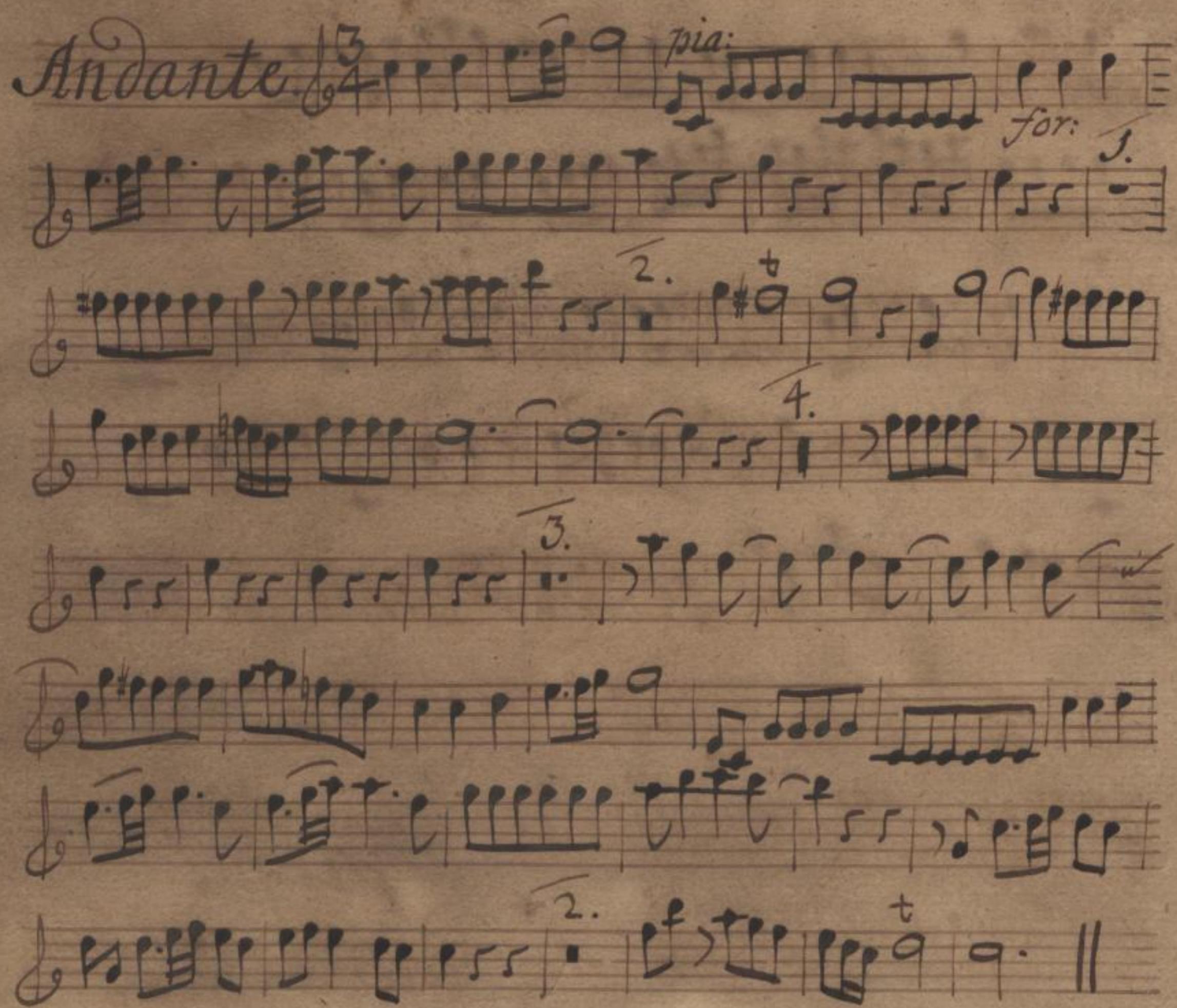
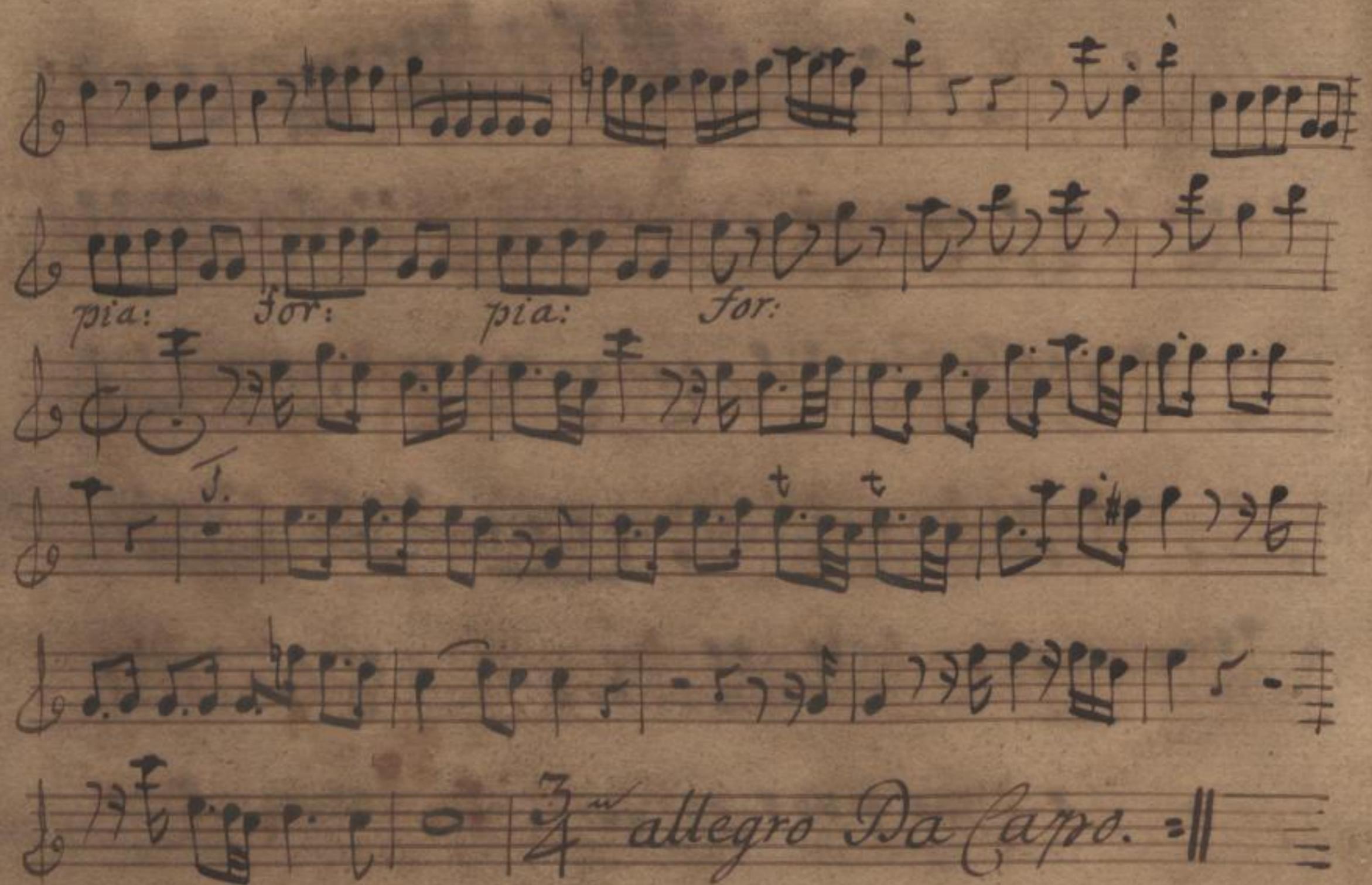
25



29

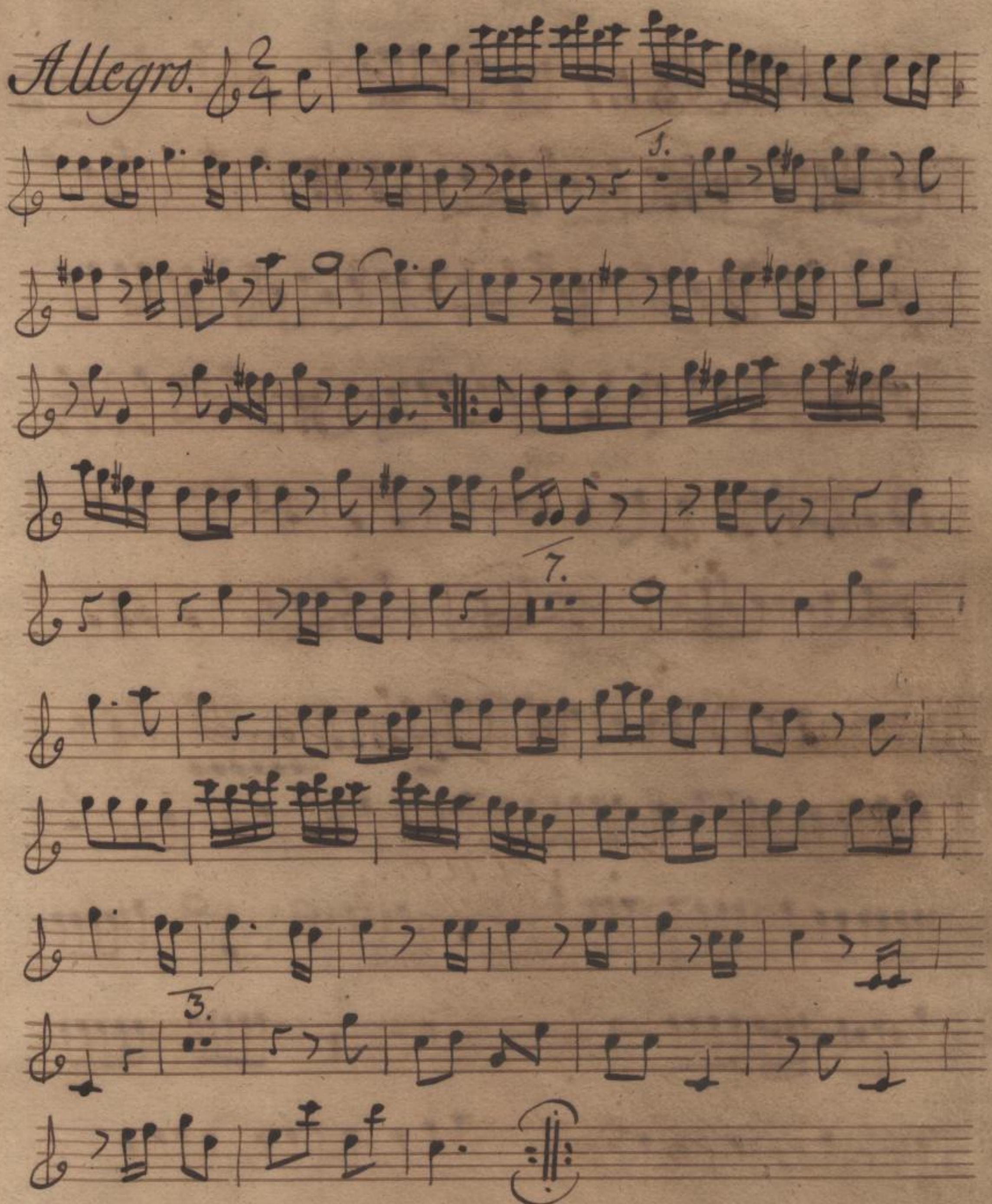
34

Mus. 2423 - N - 16



30
35

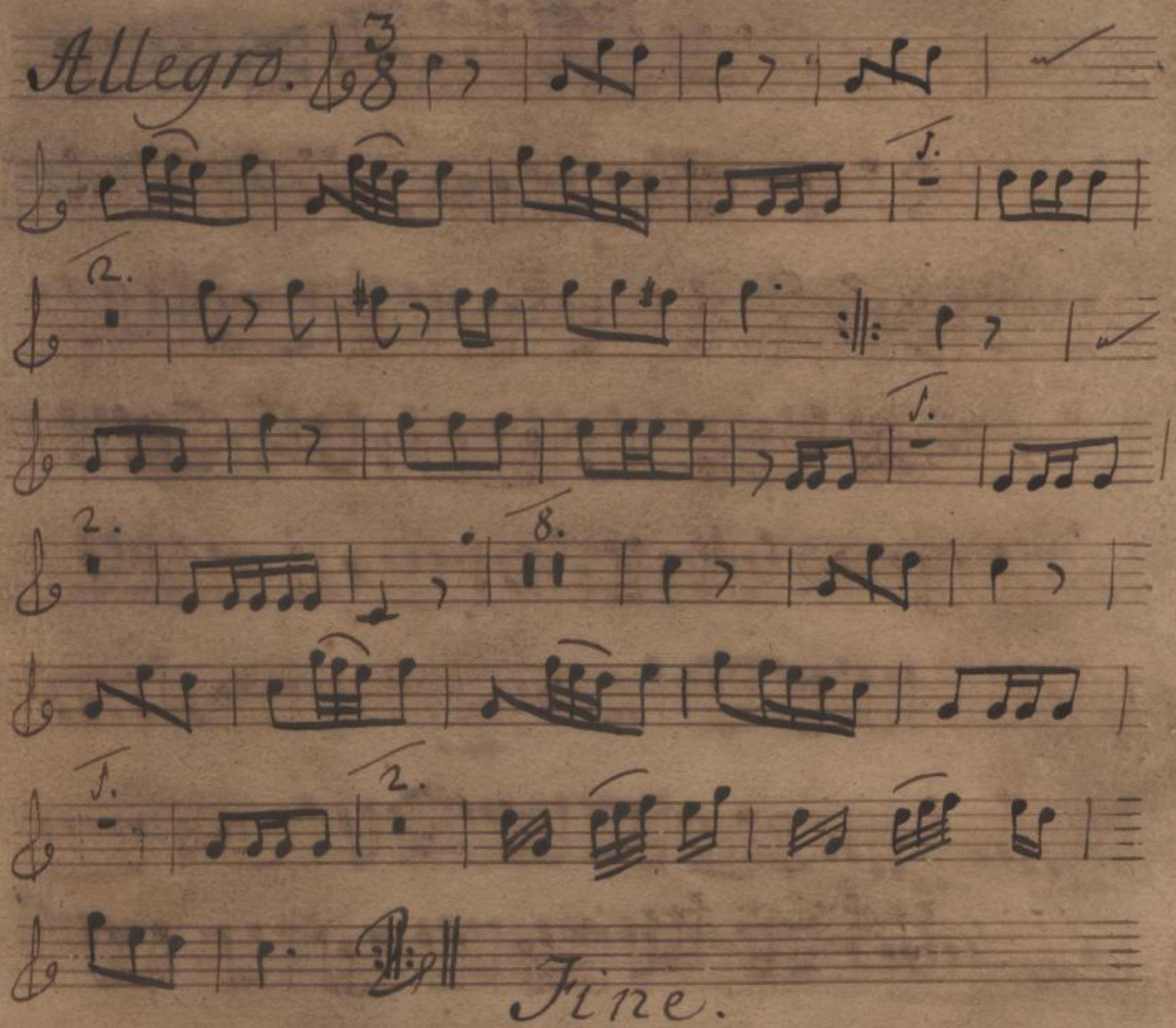
2423 Volti sub:
n 16 26



sieque.

47

34
36

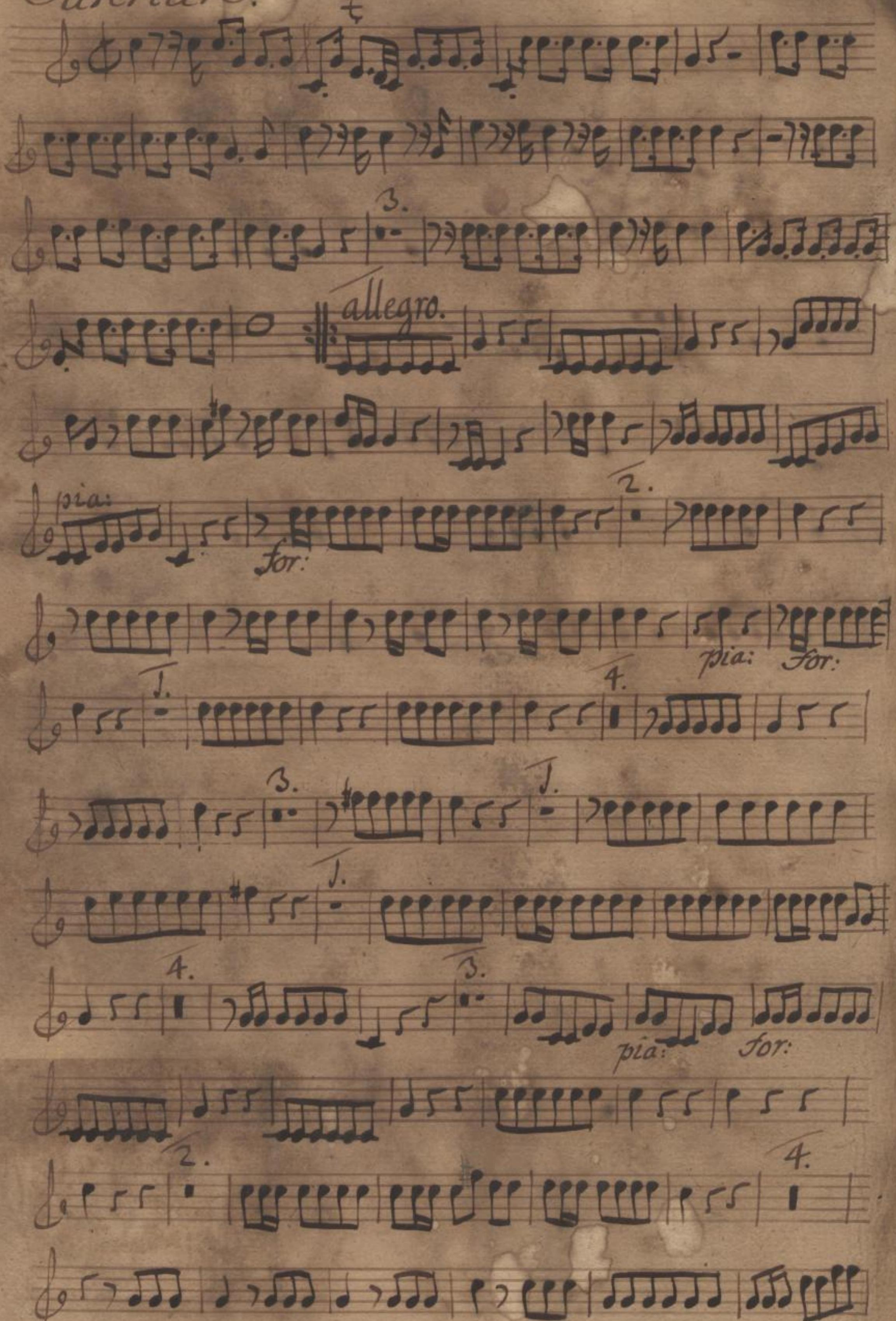


37

28

Ouverture.

Corno 2^d: ex G.



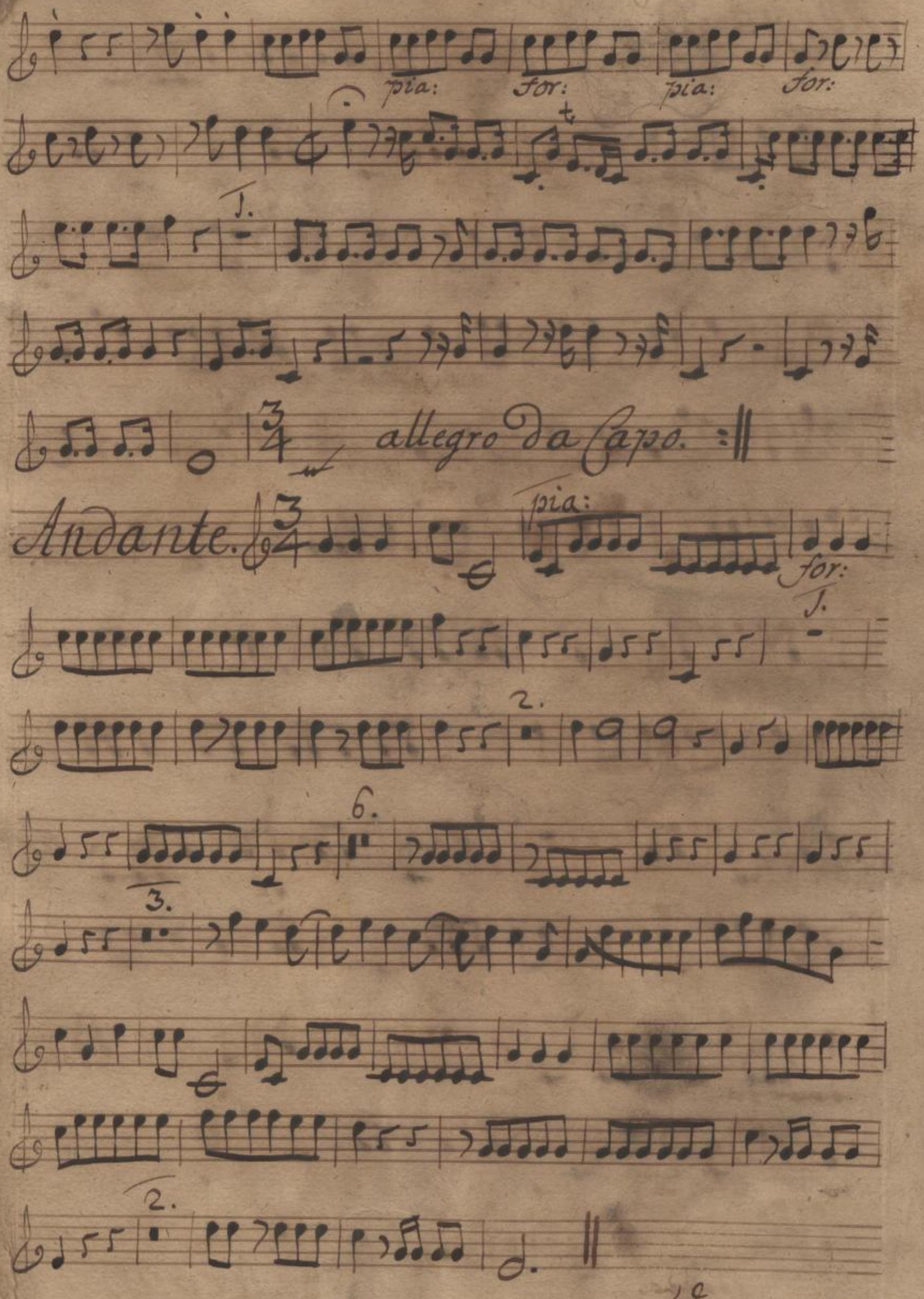
33

Mus. 2423-N-16

Sächs.
Landes-
Bibl.

37
38

2423
n | 16

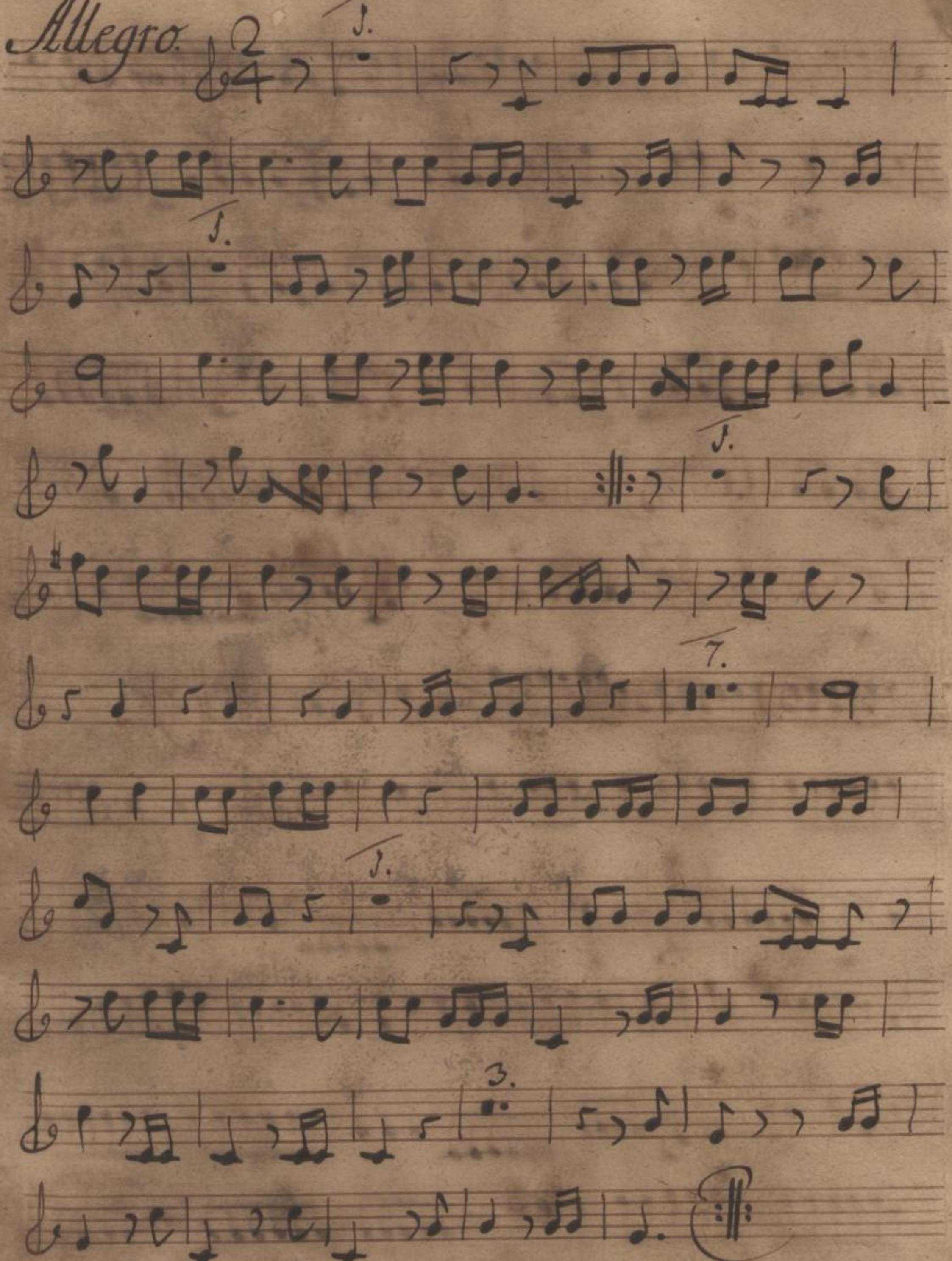


38

39

34

Allegro

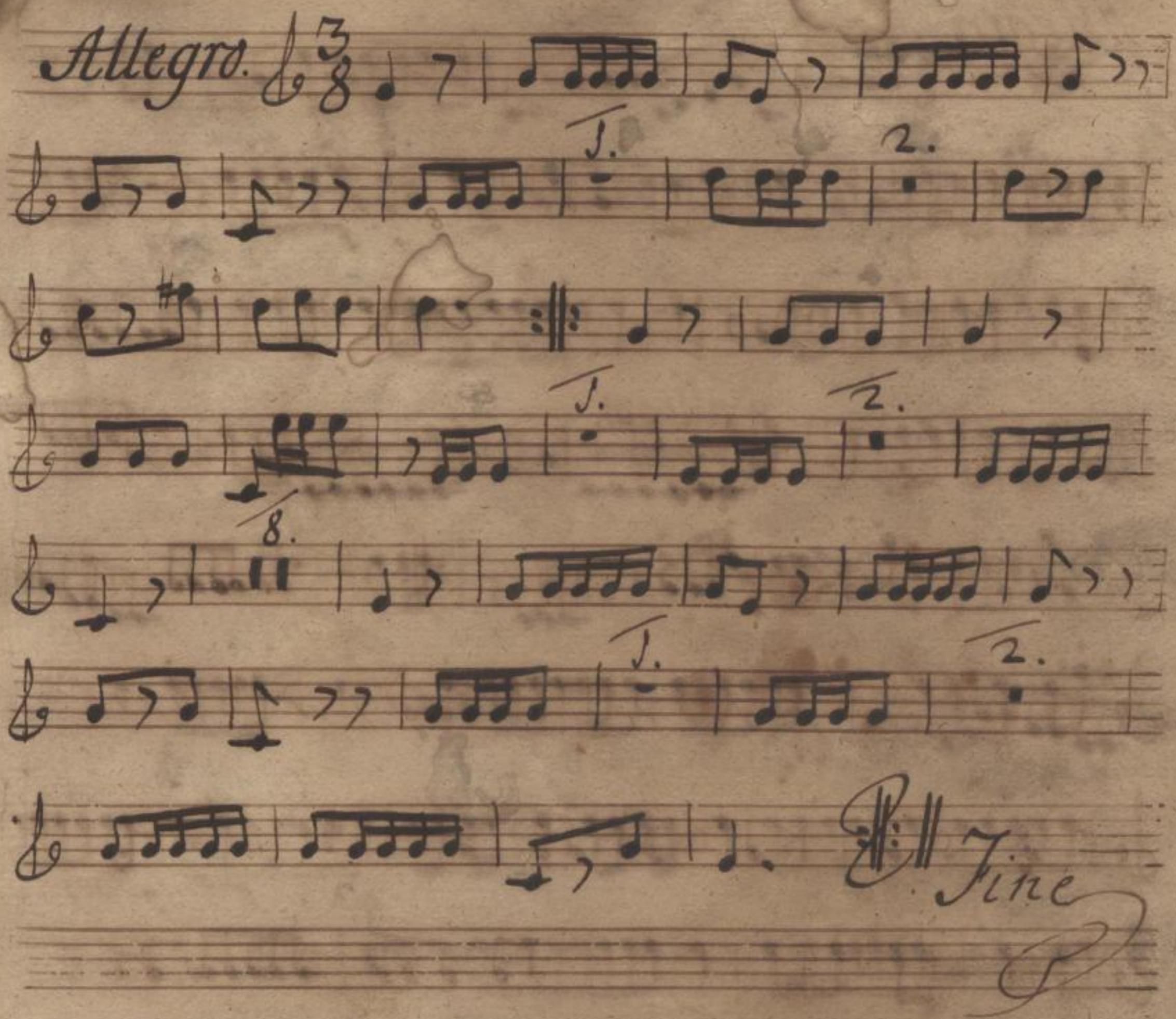


siequeſ.

35

39

40



40

241

36

Ouverture. Corro I^o: ex D.

The musical score consists of ten staves of handwritten notation on aged paper. The notation is dense and rhythmic, typical of early printed music. The first staff begins with a treble clef, common time, and a forte dynamic. Subsequent staves introduce various dynamics (e.g., piano, forte, pia: for:), time signatures (e.g., 3/4, 4/4), and key changes (e.g., B-flat major). The score is divided into sections by vertical bar lines and measures. The handwriting is fluid, with some ink bleed-through from the reverse side of the page visible through the paper.

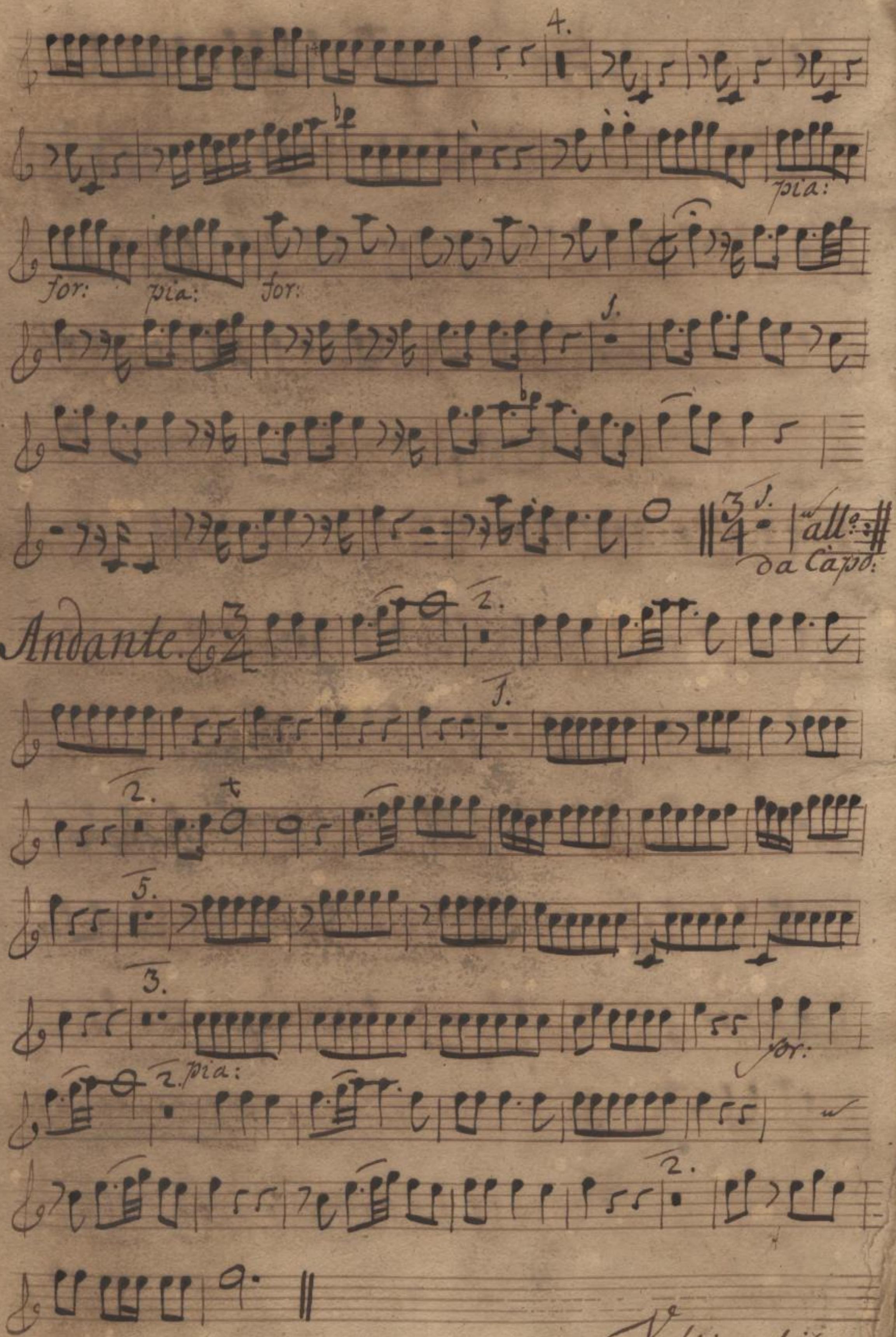
29

Mus. 2423 - N-16



33

42

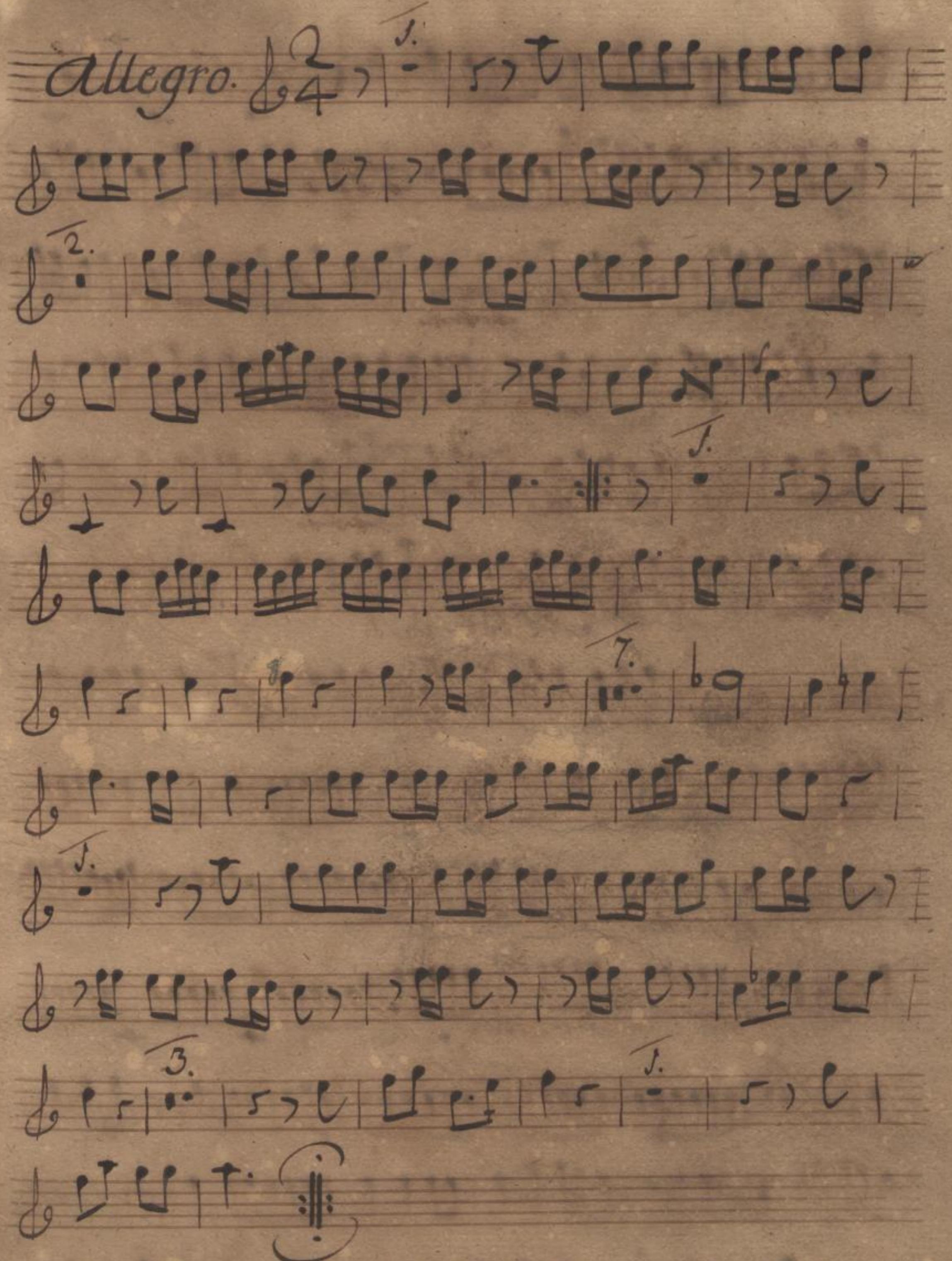


Volti subito.

43

30

N 16



31

44 45

Allegro. $\frac{3}{8}$ 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 |

28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 |

40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 |

52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 |

64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 |

76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 |

88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 |

100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 |

112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 | 120 | 121 | 122 | 123 |

124 | 125 | 126 | 127 | 128 | 129 | 130 | 131 | 132 | 133 | 134 | 135 |

136 | 137 | 138 | 139 | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 |

148 | 149 | 150 | 151 | 152 | 153 | 154 | 155 | 156 | 157 | 158 | 159 |

160 | 161 | 162 | 163 | 164 | 165 | 166 | 167 | 168 | 169 | 170 | 171 |

172 | 173 | 174 | 175 | 176 | 177 | 178 | 179 | 180 | 181 | 182 | 183 |

184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 |

196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 |

208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 |

220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 |

232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 |

244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 |

256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 |

268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 |

280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 |

292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 |

304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 |

316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 |

328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 |

340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 |

352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 |

364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 |

376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 |

388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 |

400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 |

412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 |

424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 |

436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 |

448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 |

460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 |

472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 |

484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 |

496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 |

508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 |

520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 |

532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 |

544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 |

556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 |

568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 |

580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 |

592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 |

604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 |

616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 |

628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 |

640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 |

652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 |

664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 |

676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 |

688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 |

700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 |

712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 |

724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 |

736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 |

748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 |

760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 |

772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 |

784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 |

796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 |

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856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 |

868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 |

880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 |

892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 |

904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 |

916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 |

928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 |

940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 |

952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 |

964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 |

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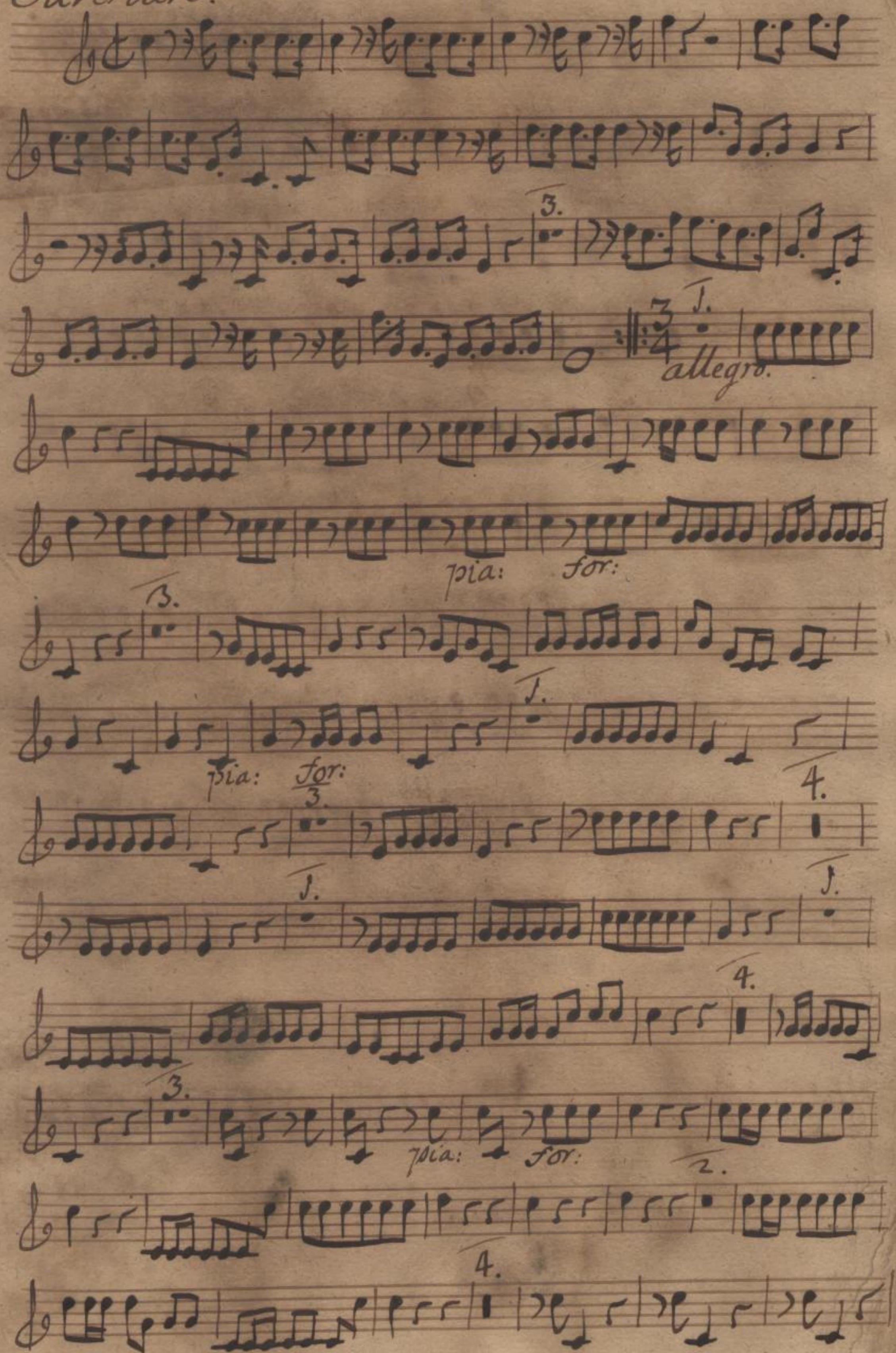
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45³⁶

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Ouverture.

Corno 2^d: ex Ad.



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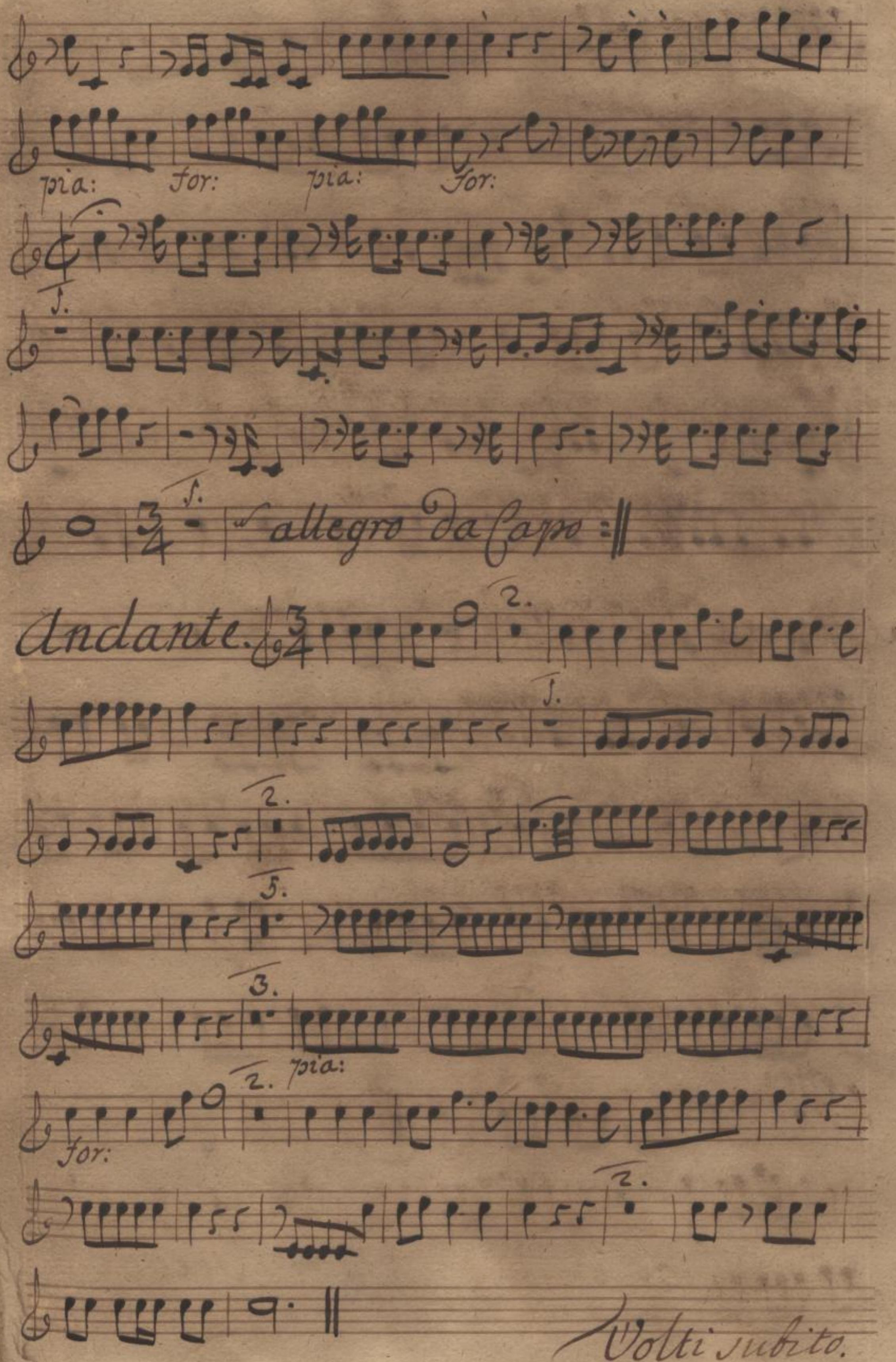
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Sächsische
Landes-
Bibl.

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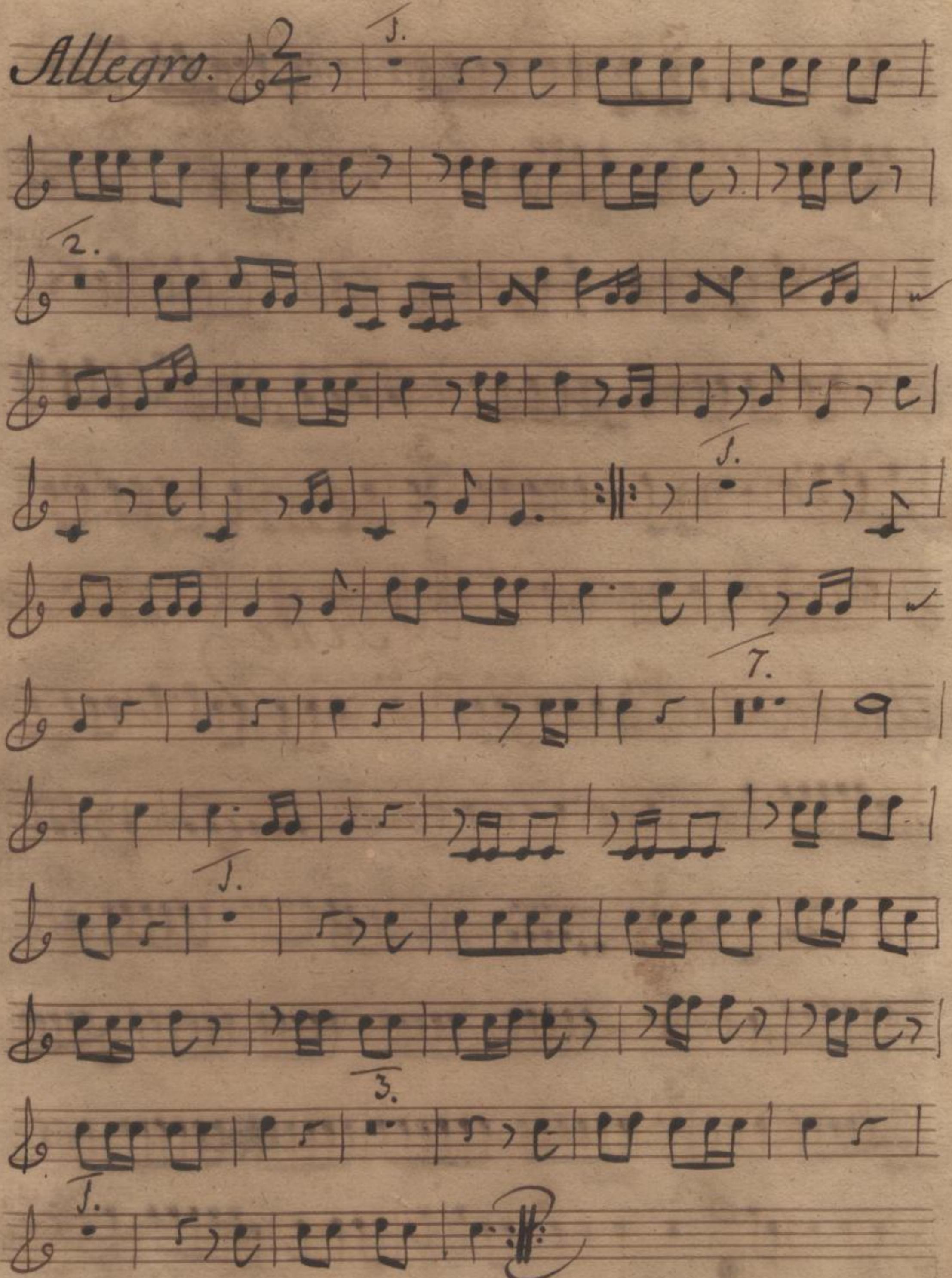
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94 | 16

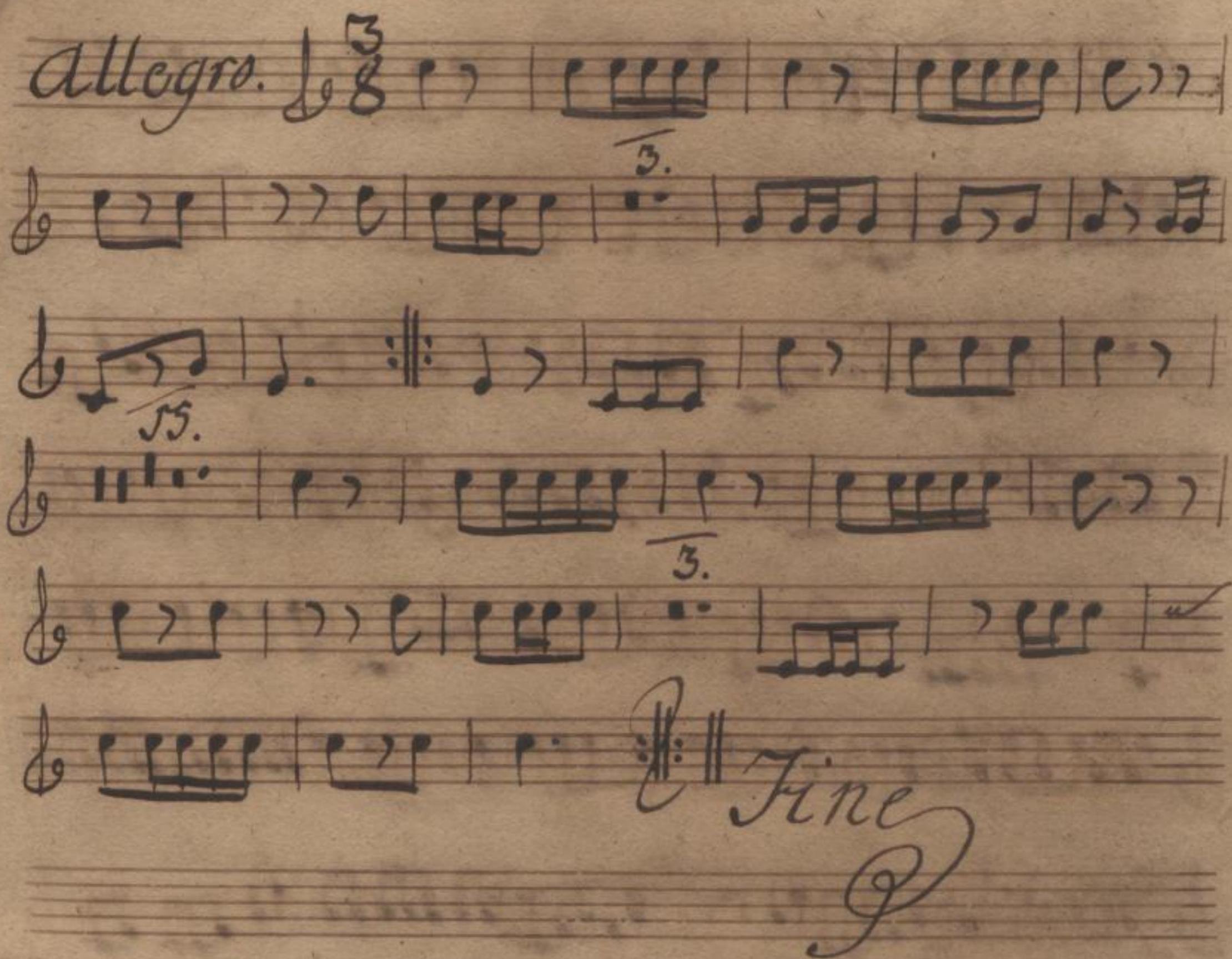


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