

SEI
DIVERTIMENTI

PER

due Violini Alto e Violoncello

Composti

DA

LUIGI BOCCHERINI

Compositore e Virtuoso di Camera

Di S. A. R. Don Luigi

Infante d'Ispegna

OPERA XI.

Libro quarto di Quartetti.

Nuovamente Stampati a Spese di G. B. Venier.

Prix 9[€]

A PARIS.

Chez M. BOYER, rue de Richelieu, à la Clef d'or,

Passage du Caffé de foy.

A LYON.

Aux adresses de musique.

A. P. D. R.

2

Basso.

Presto.

Divertimento I.

Musical score for Bassoon, first section (*Presto*). The score consists of 11 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The music features various dynamics including *F*, *P*, *F^{mo}*, *Cres. F.*, *Dol.*, and *F^{mo}*. There are also some numerical markings like '5', '4', and '2' above notes. The first staff begins with a treble clef and a key signature change to one flat. The piece concludes with a double bar line and repeat dots.

All.^o Rondeau.

Musical score for Bassoon, second section (*All.^o Rondeau*). The score consists of 5 staves. The key signature has one flat and the time signature is 3/4. The music features dynamics such as *P*, *Cres.*, *F.*, *F^{mo}*, and *Dol.*. The first staff begins with a treble clef and a key signature change to one flat. The piece concludes with a double bar line and repeat dots.

Basso.

Cres. F. P. Cres.

F. 35. P. Allegretto F. b

Divertimento II. Dol.

1 Cres. P. 1

P. Cres. F.

P. F. P. F.

P. F. P. pmo

R.

Cres. F.

P. F. F.

All. Minuetto. P. F. F.

P. P.

Cres. P. 1 2

pmo

4

Basso.

Andantino.

Divertimento III.

Prestissimo.

Basso.
Prestissimo.

Divertimento IV.

Musical score for the Bass part of Divertimento IV, measures 1 through 18. The piece is in 3/8 time and features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. The dynamics are marked with *F.* (Forte) and *P.* (Piano). Above the first staff, the numbers 4 and 6 are written, likely indicating fingerings. The notation includes various articulations such as slurs and accents.

Minuetto Solo voce.

Musical score for the Bass part of Minuetto Solo voce, measures 1 through 12. The piece is in 3/4 time and features a more melodic and rhythmic pattern compared to the Divertimento. The dynamics are marked with *P.* (Piano). The notation includes slurs and various note values.

Crio.

6

Basso.

Adagio Con Sordina

Divertimento V.º

Minuetto Senza Sordina.

Crio.

99.

Basso.

7

Capriccio.

Divertimento VI.

Dol. F. P. F.

Dol. F. Dol. F. P.

F. P.

F. F. P. F. P. F. Dol.

Moderato.

pmo

pmo

Trio.

P. Cres. F.

D.C.