

Sergei Rachmaninoff  
Piano Concerto No. 1 in F# Minor, Op. 1

**Trombone Tenor I.**

**I.**

*Virace.* 2 *sf* 4 *rit. ...* 1 *a tempo* 3

2 *Moderato.* 12 3

*rit. Vivace. Scherzando* 4 9 5 *rit. a tempo meno mosso* *rit. ....* 6 1

6 *Poco meno mosso.* 7 *Fl. I. Solo* 1 2 3 4

4 *rit. Vivace. (♩=♩) Doppio movimento.* *f* *cresc.*

8 *ff* *dim.* *p*

9 5 *rit. ...* 10 *a tempo* 7 11 7

12 6 13 *Breit.* *ff*

*rit. ....* 14 *Moderato. (♩=♩) rit. a tempo.*

3 *rit. a tempo* 15 4 *ritardi.* 16 *Poco più mosso.* 17 *Moderato. poco a poco accel. al tempo vivace.*

1 12 2 4

Trombone Tenore I.

18 *rit.*

*Vivace.* 19 6 20 *ritard.* *Moderato.* 21 *Vivace. Scherzando.*

22 3 *Meno mosso.* 23 2 *rit.*

*Allegro.* 24 4 *rit.* 25 *a tempo*

*Vivace. Doppio movimento. (♩=♩).*  
*Viol. I.*

*rit. ....* 26 *a tempo*

*cresc.* *Ca... denz.* 44 *Maestoso.* *Piano.* 45 46 47

48 49 50 51 52 *rit. ....*

*Vivace.* 3 27 6 28 6 *accel. ....*

53 *attacca subito senza fermata* *f* 1 *sf*

II.

*Andante.* 1 1 29 4 17

*p* *mf*

30 8 31 7 32 2 *rit.* *a tempo* 33 3 *rit. ....* *a tempo (non allegro).*

1 3 1 4



Rachmaninoff — Piano Concerto No. 1

Trombone Tenore I.

4

*Tempo I. (Allegro vivace).*

*Viol. I.*

*ff*

50

1

1

2 51 3

6 52 10 53 2

*Viol. I.*

3 4

54 *Solo*

*p*

1

rit. 1 *Allegro ma non tanto.* 3 rit. ....

55

*a tempo* 4

56 3 rit. ....

57 *a tempo*

*Ob. I.*

*Vi. I. I.*

3 4 5 6

*Vi. I. I.*

7

58 *poco a poco accelerando al tempo vivace.*

*pp*

*Klar. I.*

2 2 59 4

*f*

*Allegro vivace.*

1 60

1

3 61

*ff*

*mf* — *f* — *fff* *ff*

*dim.*

*ff*

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Trombone Tenor II. I.

*Vivace.* 4 rit. ... a tempo 2

2 *sff* 3 3 rit. *Vivace Scherzando* 4 9 rit.

5 *a tempo meno mosso.* rit. 1 6 *Poco meno mosso.* 7 *Fl. I. Solo*

6 9 1 2

*Vivace. (♩ = ♩)*  
*Doppio movimento.* 4 *f*

3 4 7 1

8 *cresc.* *ff*

9 5 rit. .... 1

10 *a tempo* 7 11 7 12 6

*pp* *p*

*Tromb. I.* 13 *Breit.* *ff*

14 *Moderato. (♩ = ♩)* rit. *a tempo* 3 rit. *a tempo*

2 3

15 4 ritard. 16 *Poco più mosso.* 17 *Moderato.* poco a poco accel. al tempo *Vivace*

Trombone tenore II.

2

18 *f.r.*

*Vivace.* 19 6 20 *rit.* *Moderato.* 21 *Vivace. Scherzando.*

22 3 *Meno mosso.* 23 2 *rit. .... 1. .... Allegro.*

24 4 *rit. ....* 25 *f.r.* *a tempo*

*Vivace. (♩=♩) Doppio movimento.*  
*Viol. I*

*rit. ....* 26 *a tempo*  
*cresc.* *ff*

*Ca- denza.* 44 *Maestoso.*  
*Piano.*

*rit. ....*

*Vivace.* 3 27 6 28 6 *accel. ....*  
*attacca subito senza fermata*

II.

*Andante.* 1 1 29 4 17

30 8 31 7 32 2 1 *rit. a tempo* 33 3 *rit. .... a tempo (non Allegro).*

Trombone Tenore II.

34 4 35 4 36 5 37 1 poco a poco rit. . . . .

III.

*Allegro vivace.*

38 1 1 5 39

6 40 10 41 3 1 2 42 rit.

1 Allegro. 43 8 44 Ob. I.

45

Poco meno masso. rit. . . . . Andante ma non troppo 8

47 3 rit. a tempo 7 rit. . . . . 48 a tempo rit. . . . .

a tempo Solo 49

rit. . . . . a tempo 4

Trombone Tenore II.

Tempo I. (Allegro vivace).  
Viol. I.

Musical staff with notes, rests, and dynamic markings (f). Includes measure numbers 12, 7, 9, 7, 7, 7, 12, 8, 7, 4, 9.

50

Musical staff with notes, rests, and dynamic markings (ff). Includes measure numbers 9, 7, 7, 7, 12, 8, 9, 7, 7, 7, 7, 7, 12, 8, 9, 8.

51

Musical staff with notes, rests, and dynamic markings (f). Includes measure numbers 3, 6, 52, 10, 53, 2.

Viol. I.

Musical staff with notes, rests, and dynamic markings (p, ff). Includes measure numbers 3, 4, 54 Solo, 1, 3.

Musical staff with notes, rests, and dynamic markings (rit., Allegro ma non tanto, a tempo). Includes measure numbers 1, 4, 1, 4, 55, 3, 56, 3, rit....

57

Musical staff with notes, rests, and dynamic markings (a tempo). Includes measure numbers 1, 2, 3, 4, Ob. I., 4.

Musical staff with notes, rests, and dynamic markings (pp). Includes measure numbers 5, 6, 7, 8, Klar. I., Ob.

58

Musical staff with notes, rests, and dynamic markings (pp). Includes measure numbers 2, 2, 59, 4, poco a poco accel. al tempo Vivace.

Musical staff with notes, rests, and dynamic markings (Allegro vivace). Includes measure number 1.

Musical staff with notes, rests, and dynamic markings (ff). Includes measure number 60, 1.

Musical staff with notes, rests, and dynamic markings (mf, f, sff, ff). Includes measure number 61, 3.

Musical staff with notes, rests, and dynamic markings (dim., ff). Includes measure number 1.



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**Trombone basso. I.**

*Vivace.* 4 rit. . . . 1 *a tempo*

2 *sff* 1 4 *sff*

2 *Moderato.* 12 3 3 *Vivace.* 4 9 rit. *Scherzando.* 6

5 *a tempo meno mosso.* rit. . . . . 6 *Poco meno mosso.* 7 *fl. s. Solo* 1

6 9 4 rit.

*Vivace (♩=♩) Doppio movimento.* 8 *f* *cresc.* *sf*

9 5 *dim. p* *sf*

10 *rit. . . . .* *a tempo* 7 11 7 12 7

1 1 *pp* *p*

13 *Breit.* *sf* *sf*

14 *rit.* *Moderato. (♩=♩)* *rit. a tempo* 3 *rit. a tempo*

2 3

15 4 *ritard.* 16 *Poco più mosso.* 17 *Moderato.* *poco a poco accel. al tempo vivace.*

1 12 2 4



Rachmaninoff — Piano Concerto No. 1

Trombone basso.

*al tempo (non Allegro)* 34 4 35 4 36 5 37 1 *poco a poco rit.*

### III.

*Allegro vivace.*

*ff* 38 1 1 5 39  
6 40 10 41 3 1 2 42 *rit.*

*Allegro.* 43 8 44 *Ob. I.*

1 8 43 8 44 *Ob. I.*  
3 4 5 6 7 8 45

*Poco meno mosso.*

*rit. ....* *Andante ma non troppo.* 46 8 47 3 *rit. a tempo rit. ....*  
2 4 3 7 1

*a tempo* 48 *rit. ... a tempo* 49

*a tempo* 48 *rit. ... a tempo* 49  
7 1 2 3 4

Rachmaninoff — Piano Concerto No. 1

Trombone basso.

4

Tempo I. (Allegro vivace).

Viol. I.