

~~1) Hf. Plüger Hof- u. allg. in~~
~~2) Hf. Plüger Hof- u. allg. in~~
3) Aufseher des Hof- u. allg. in

Ms. 442/18

167.

33

18

Partitur

M. Juni 1734 - 26te Zugabe.

No. 1 p. Fr.

G. A. G. M. Jun: 1784. 175

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including some staining and wear at the edges.

Largo.

die, sagt mir
 so ist alles
 die, selbst klopft mit



Gold-Platzes
 mein Land
 im Licht
 der Stadt u. Spinnst dieser Welt
 mein Gold mein Platz mein Spinnst
 die Spinnst Spinnst einwand nicht

do they mind if you might say
 in the night more angry
 do they all see the world

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

schau mich die Welt der Augen, Lieb
 mit dem mein Gottes Lieb
 mit Mutter's Hand zu weicht

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are:

auf Liebe zu sein
 auf Liebe zu sein
 auf Liebe zu sein
 auf Liebe zu sein
 auf Liebe zu sein
 auf Liebe zu sein

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings such as *p.* and *M.*

lieb, nach er still *ist lieb, das ist mein Ziel.*

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings such as *p.* and *M.*

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings such as *p.* and *M.*

Ich beschreibe dir alle Tugend in dem Buch der Weisheit, die alle Tugenden der Weisheit sind.

Wahrheit, Gerechtigkeit, Friede, Sanftmütigkeit, Geduld, Keuschheit, Feindschaft, Demuth, Bescheidenheit, Gütigkeit, Güte, Sanftmütigkeit.

Sind. Allen, die diese Tugenden lieben, wird die Herrlichkeit der Herrlichkeit, die Herrlichkeit der Herrlichkeit, die Herrlichkeit der Herrlichkeit.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The tempo marking *Largo e giusto.* is written in the lower left of the first system.

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Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The tempo marking *Largo e giusto.* is written in the lower left of the first system.

Handwritten musical score on a single page, featuring multiple staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive hand below the staves.

ry / o leb in auf im grabe
ame n / he ame n / he herren

Handwritten musical score on a single page, featuring multiple staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive hand below the staves.

Harst
ry / o leb in auf im grabe
ame n / he ame n / he herren
Harst

Handwritten musical score on a single page, featuring multiple staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive hand below the staves.

Man

Handwritten musical score on a single page, featuring multiple staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive hand below the staves.

gelt mir in dir der welt holligst
für gut d. gelt man
gelt mir in dir

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment.

Handwritten lyrics for the first system: *Wahrheit ist das Gute. Gutes muss man tun, in dem was man tun soll. Aufgeben*

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment.

Handwritten lyrics for the second system: *muss man in dem was man tun soll. Aufgeben*

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment.

Handwritten lyrics for the third system: *Das ist die Wahrheit. Das ist die Wahrheit. Das ist die Wahrheit.*

Handwritten musical notation for the fourth system, featuring a vocal line and piano accompaniment.

Handwritten lyrics for the fourth system: *das ist die Wahrheit. Das ist die Wahrheit. Das ist die Wahrheit.*

Handwritten musical notation for the fifth system, featuring a vocal line and piano accompaniment.

Handwritten lyrics for the fifth system: *Holen sie alles ab. u. was man tun soll. Aufgeben*

Die in Trübheit lebend, aber Freude hat die mühsame Arbeit.

Allegro.

Andante.



Handwritten musical score on aged paper, featuring multiple systems of three staves each (treble, alto, and bass clefs). The notation includes complex rhythmic patterns, including sixteenth and thirty-second note runs, and rests. The score is annotated with performance instructions such as *for.*, *more gracioso*, *for.*, *pp.*, *by the right hand*, *trichords*, *trichords*, *trichords*, *trichords*, *trichords*, and *trichords*. The lyrics "trichords trichords trichords trichords trichords trichords" are written below the notes in several places. The paper shows signs of age, including staining and wear at the edges.



Handwritten musical notation on four staves. The notation includes various note values, rests, and clefs. The lyrics "Amen" are written above the first staff, and "Amen" is written below the fourth staff. The word "Gloria" is written above the second staff. The word "Gloria" is written above the third staff. The word "Gloria" is written above the fourth staff. The word "Gloria" is written above the fifth staff.

Choral:
In Welt. Ingeß mit
Da Cap.

Soli Deo Gloria.

107

33.

6
Ach seht mich nicht von Gold
d. Götzen an.

a

Oboe & Clarinet

2 Flaut. Fr.

2 Violin

Viola

Contr.

Alto

Tenor

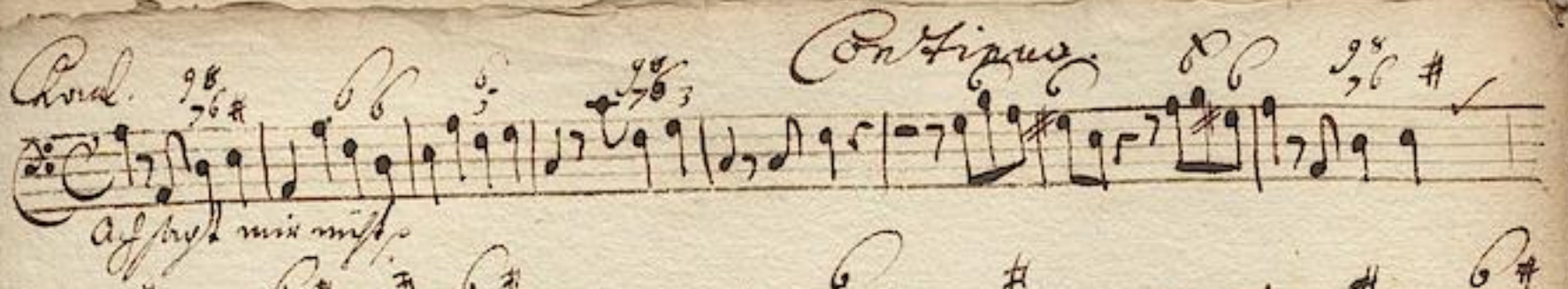
Bass

In. l. p. Fr.
1786.

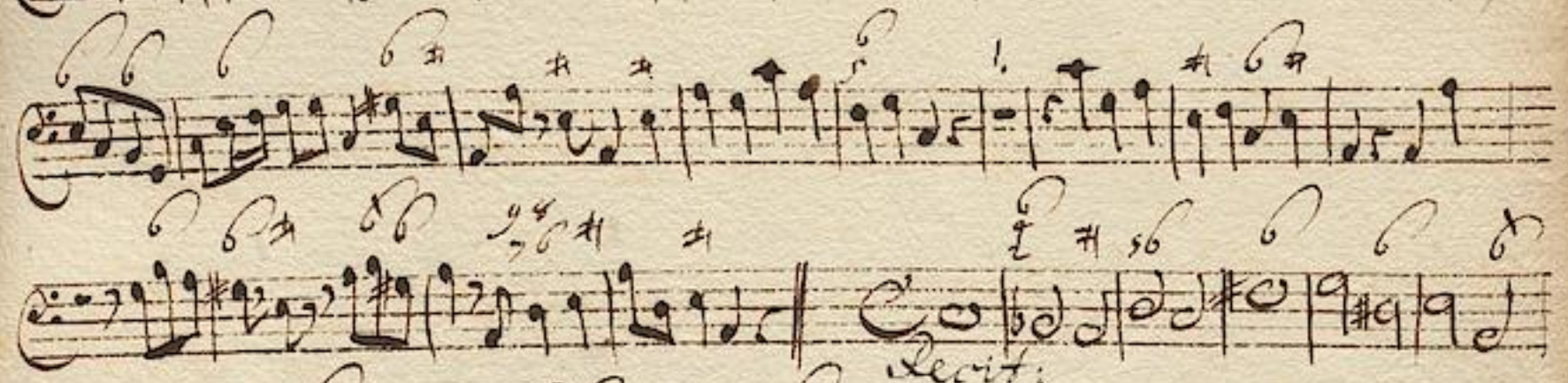
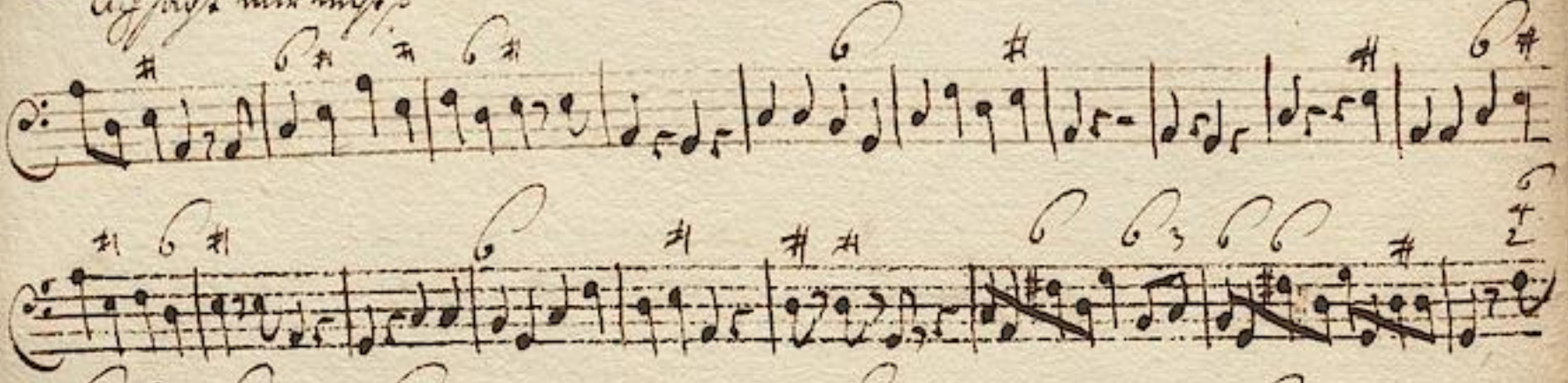
e

Continuo.

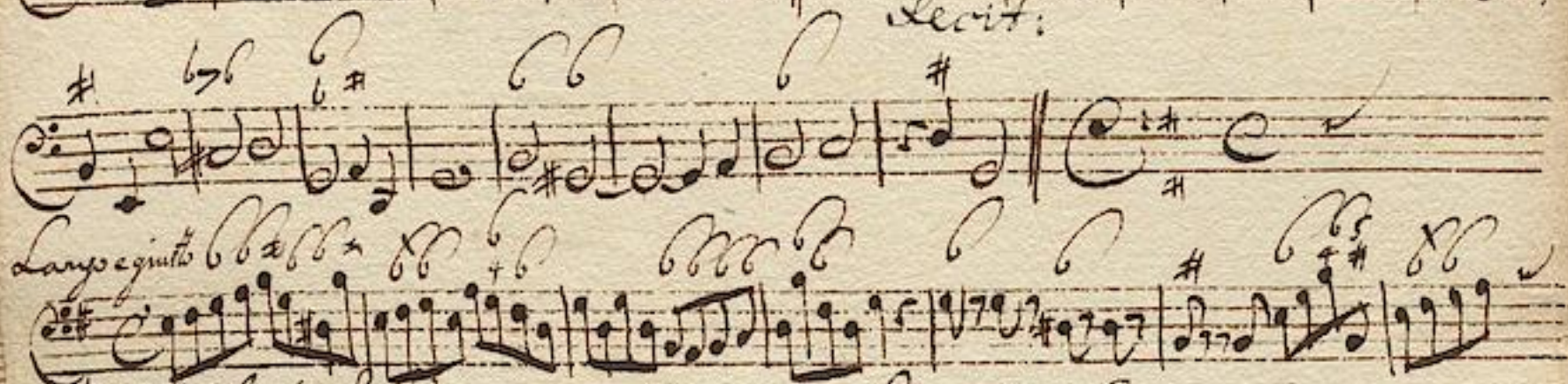
And. ⁹⁸/₇₆ *Antiquus* ⁹⁸/₇₆ #



Adagio mit misto



Larghetto



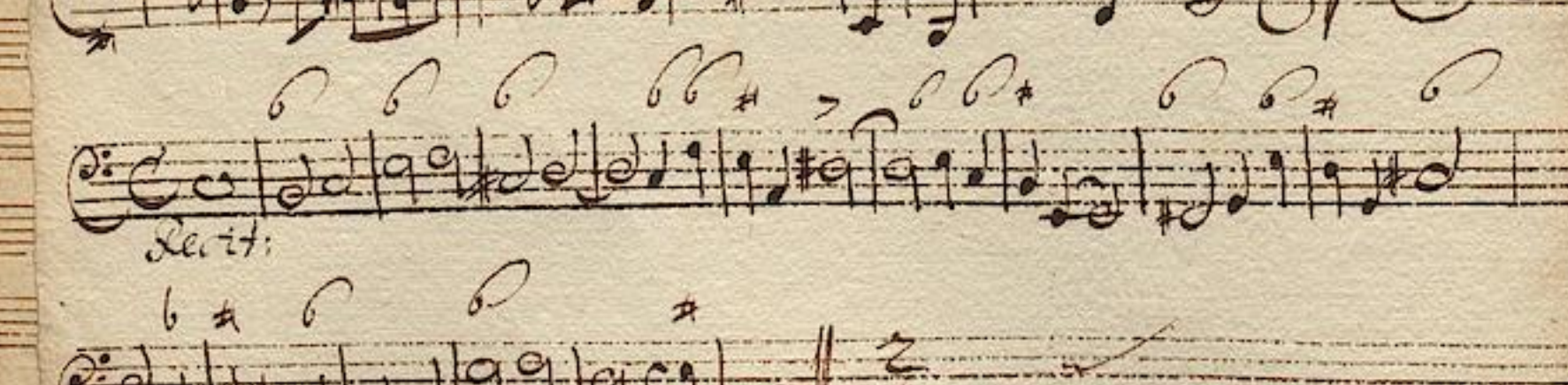
Adagio



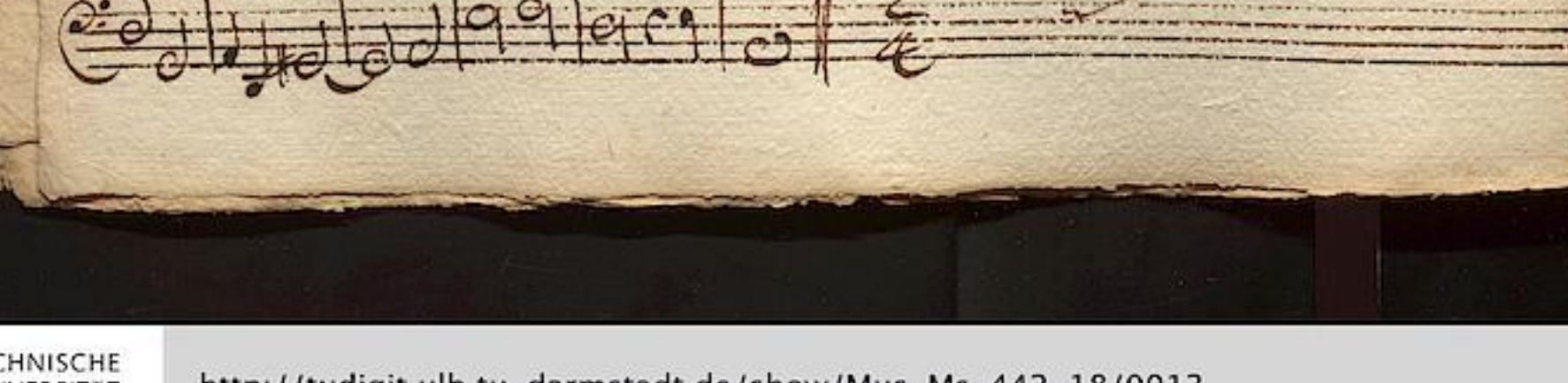
Adagio



Adagio



Adagio



Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *f*, and *ad. lib.*. Above the staves, there are numerous handwritten numbers and symbols, possibly representing figured bass or performance instructions. The piece concludes with the word *Fine* written in a decorative script.

Choral Haps *M.*

Seven empty musical staves, likely intended for a choral setting of the piece mentioned in the header above.

Hautbois.

18

Choral.

folgt mit p.

Recit tac. || Ariat. || Choral Hapo. || Recit tac. ||

Ariat. || Choral Hapo. ||

Choral. Largo.

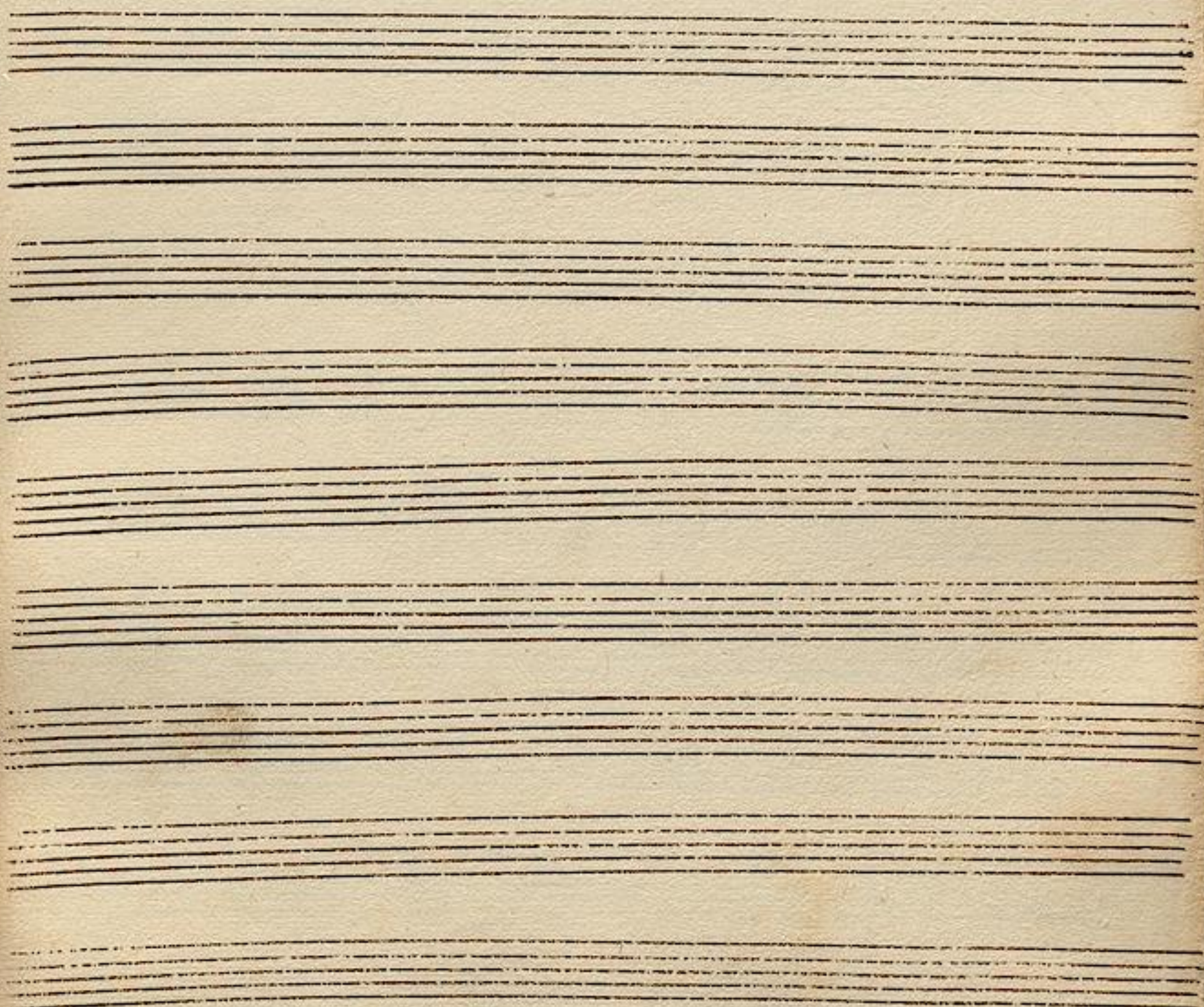
Flauto. 1.

15

3.
Allegro molto



Recit. // Aria // Choral // Capot.



Handwritten musical notation on five staves, featuring notes, rests, and clefs.

Handwritten musical notation on the right edge of the page, showing the continuation of the score from the adjacent page.

Choral. Largo.

Flauto. 2.

16

Handwritten musical score for Flauto 2, measures 1-6. The notation is in treble clef with a common time signature. The first measure includes the instruction "Aufgeh. mit mft p." written below the staff. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings.

Recit. Aria Choral Capro Recit. Aria Choral Capro





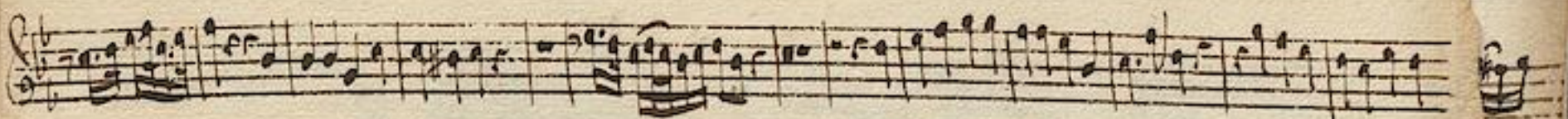
Choral.

Hautbois d'Amour

17



Out payl mir mit?



Largo e giusto



Moz in mirum Jesum.



Recit // Choral Capo //



Handwritten title or text at the top of the page.

Handwritten musical notation on aged paper, consisting of approximately 12 staves of music. The notation includes notes, rests, and other musical symbols, though it is somewhat faded and difficult to read precisely.



Choral.

Violino .

8

Largo.

Solo.

auf feyde mich bey.

Largo e giusto.

Wem infirmitas defungit

Choral. de Capo

Choral. de Capo



Largo Choral

Violino. 1.

and. 9



Handwritten musical score for Violino 1, featuring a Largo Choral section with lyrics and a Recitativo section. The score is written on a system of five staves. The first four staves contain the vocal melody with lyrics: "Auf dich mich mich". The fifth and sixth staves contain the accompaniment with the lyrics: "Lange". The seventh and eighth staves contain the Recitativo section with the lyrics: "Was ich meine". The score is marked with "Largo" and "Choral" at the beginning, and "Recit." at the end of the vocal section. Dynamics include *pp.*, *pp.*, and *pp.*. The key signature is G major (one sharp) and the time signature is common time. The paper shows signs of age with foxing and staining.

Choral Laapo. volti

Allegro

Handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *fort.* The music is written in a cursive hand on aged paper.

Capo III *Choral da Capote*

Four empty musical staves, likely intended for a vocal or instrumental part, located below the main score.

Violino. 1.

Choral

Largo

Choral

Handwritten musical notation for Violino 1, featuring various dynamics and articulations:

- fort.* (forte)
- p.* (piano)
- fort:* (forte)
- pian:* (piano)
- fort:* (forte)

Recitativo

Largo

Handwritten musical notation for the Recitativo section, including a large red stamp:

- Large red stamp: **Choral** with a signature and the number 40.

ritto

Vivace

Handwritten musical score for a piece titled "Vivace". The score consists of 14 staves of music, featuring complex rhythmic patterns and dynamic markings such as "p." and "f.". The notation includes various note values, rests, and articulation marks. The paper is aged and shows some staining.

2. *Capo* *Choral Capom*



Larg. Choral.

Violino. 2

11

aff. più mos. inf. p.

forz.

forz.

forz.

forz.

forz.

forz. *Recitativo*

2da inf. (moving for inf.)

Choral *Recitativo*

volti

Jwane

Handwritten musical score for 'Jwane'. The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp.* and *for.*. The music is written in a cursive hand. At the end of the 14th staff, the word *Capotta* is written in a large, decorative script.

Choral da Capotta

Handwritten musical notation for 'Choral da Capotta', consisting of a single staff with a few notes and a clef.

Choral. Largo.

Viola.

11. 1

12

mp. *fort.*

Aufpaß mir auf.

mp. *fort.*

Largo.

Wohi ich meine Jugend

mp. *fort.*

mp. *fort.*

mp. *fort.*

mp. *fort.*

mp. *fort.*

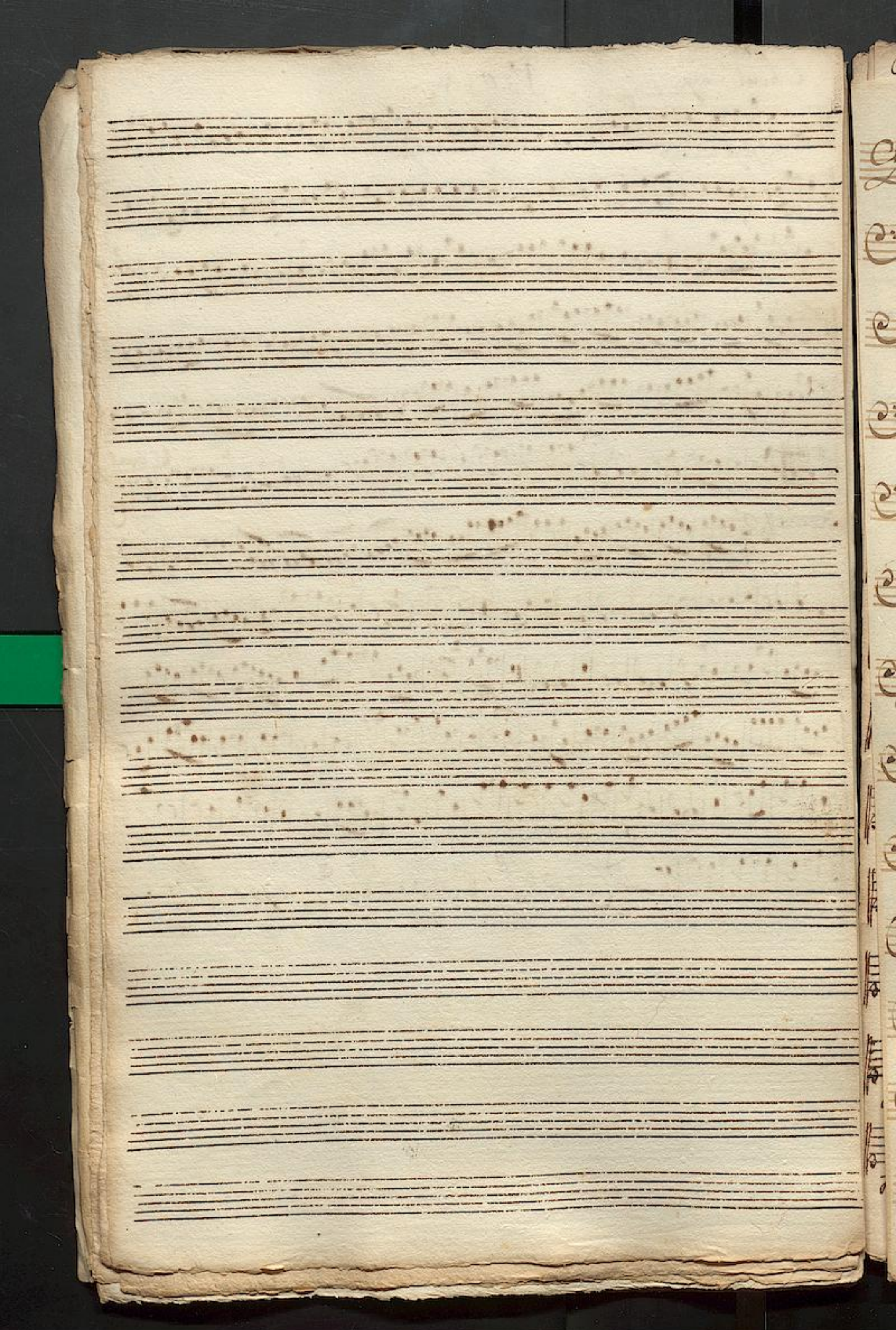
mp. *fort.*

mp. *fort.*

mp. *fort.*

mp. *fort.*

Capo // Choral Capo //



Paul. Luzz.

Violone
Violone.

13
14

Choral. *Largo.* *ad libitum mixtuist.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Recit $\frac{6}{8}$ # *Largo e giusto.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *Da Capo.*

|| Choral
Da Capo ||

volti.

Recit:

vivace

ad:

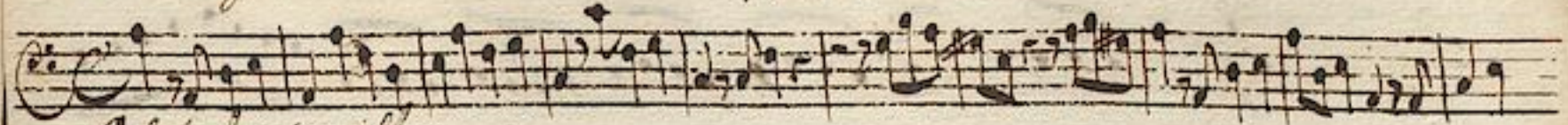
Da Capo

Choral Da Capo

Paul. Lully.

Violone

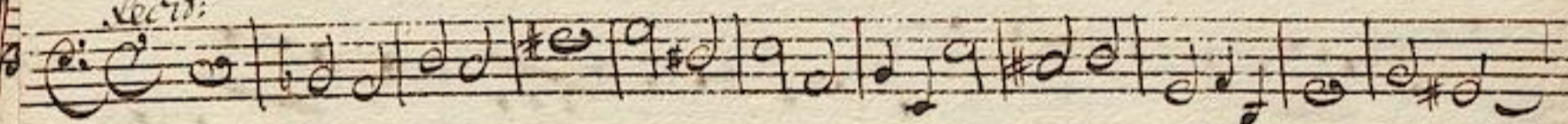
13



Allegro mit mist.



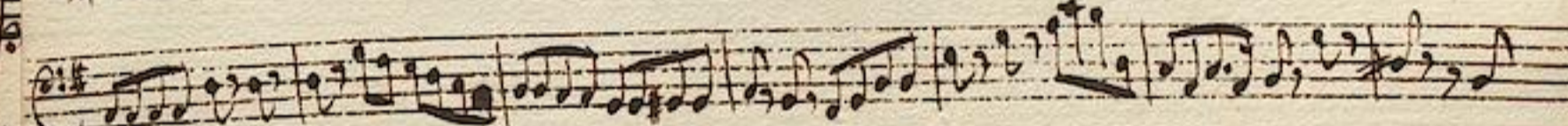
Recit.



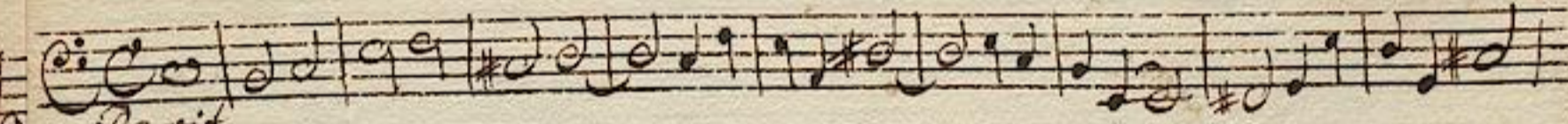
Largo e giusto.



Allegro in marcia per l'opus.



Capo // *Choral*
Da Capo



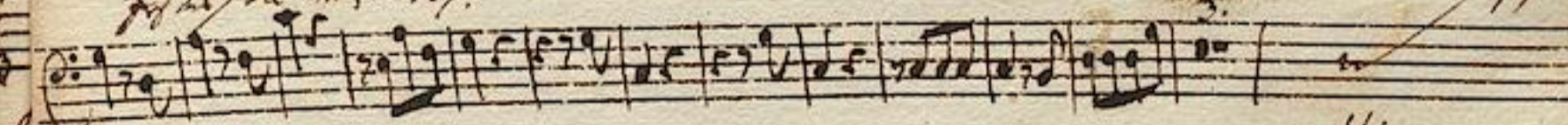
Recit.



Vivace.



Allegro e molto alla p.



volte



Handwritten musical score on aged paper, featuring seven staves of notation. The notation includes various note values, rests, and dynamic markings such as *pp*, *fort.*, and *ad.*. The score concludes with a large, ornate signature and a double bar line. The paper shows signs of age, including foxing and staining.

Oys sagt mir nicht von Gold und Silbren von Krafft. Desonist die ser Welt
 Die wolt vergesse mit ihra Eubry may Geld mit Natunig schiedt Gilt
 ab kan mir ja gar nicht ergehen was mir die Welt vor Augen stet
 in dem an meine anze Gande w. sind zueh man Gilt. still
 die Zeit hat ab das Hertzschertz was Mensch Gande die gewicht
 in liebe Jesum in jeder liebe was er will

in liebe Jesum der mein zise *Recit. Aria* *Choral*
 2/2

Lebent die Daisie Dinnen krenste, die ise der Daisie Gehen maist das

Glucke so ein lauff, kan leist im besten flos veruelten, der Tod hat seine Anst

in Adam Dinnen nie verfaimt, man leist die ffinfen Uelken am allen ersten

ab, mit dem Unbewis von ffinde trauert, so maist man im das Grab, was denon

die in Dinnen sterben, was aber Jesum hat, kan nimmer mehr versterben.

2/4
 4
 Jesu soll mein alleb mein alleb mein al - - lobfissen Jesu bleibt

Jesu bleibt - - mein fofstob - - gult Jesu bleibt mein fofstob mein

fofstob mein fofstob gult Jesu soll mein alleb mein alleb Jesu soll mein alleb

fofstob Jesu bleibt - - mein fofstob

1. *Wegise lichte wegise lichte - dieser Zeiten = fließes lichte*
 2. *Lebzeiten = stücken in die sol - - len glück fließes lichte*
 3. *in die sol - - len glück*

Choral Hapo #m

8.

1.

Gesagt mir nicht von Gold und Diefen, von Kraut und sonst die son
 Die Welt erregt mit soch lüben Ich kriegel sonst darret
 ab kan mir ja gar nicht ergehren, was mir die Welt vor Augen
 Die Zeit kan allezeit von was man will
 in liebe Jesum in jeder liebe was er will,
 in liebe Jesum der mein ziele.

Recitativo *Aria* *Recitativo* *Aria*

Faint, mostly illegible handwritten musical notation on aged paper. Some notes and stems are visible, but the ink is very light and the paper is discolored.

34

Partial view of the adjacent page on the right, showing musical notation on staves.

Tenore

8.

1.

Musical staff with notes and a treble clef.

Auf sagt mir nicht von Gold und Pfätzen, von Kraut und Senfent die der Welt
Lohn allein meine Fortschritte, mein Gold mein Pfand mein Pfandbild,
Die Welt weget mit dem Linsten, Ich fließet Senfent Dapack nicht,

2.

Musical staff with notes and a treble clef.

ab kan mir ja gar nicht ergehren, was mir die Welt vor Augen stellt.
in dem ich stünde Augen und Ohren, mit Fingern aus mein Fingern stellt.
die Zeit kan alle das was er ist, was man für Fanden zugeist.

Musical staff with notes and a treble clef.

im jeder liebt was er will, was er will, im jeder liebt was er will,

Musical staff with notes and a treble clef.

in liebe Jesum der mein Ziel.

Recit Aria Recit Aria Choral
Choral

8.

~~Musical staff with notes and a treble clef.~~

~~Auf sagt mir nicht von Gold und Pfätzen, von Kraut und Senfent die der Welt
Lohn allein meine Fortschritte, mein Gold mein Pfand mein Pfandbild,
Die Welt weget mit dem Linsten, Ich fließet Senfent Dapack nicht,
ab kan mir ja gar nicht ergehren, was mir die Welt vor Augen stellt.
in dem ich stünde Augen und Ohren, mit Fingern aus mein Fingern stellt.
die Zeit kan alle das was er ist, was man für Fanden zugeist.
im jeder liebt was er will, was er will, im jeder liebt was er will,~~

~~Musical staff with notes and a treble clef.~~

8.

Mr
Ling
mfl

fr

wh

fr

la
Lige

*

g

fr

g

fr

34.

Basso.

8.

Auf sagt mir nicht von Gold und Dingen, von Kraut und Rosenrot die son
 die Welt veracht mit ihren Lusten, der Fließet fließet sauret
 was ich dir nicht ja gar nicht ergötzen, was mir die Welt vor Augen set.
 die Zeit der alten das verachten, was man für seine zu gewinnt.
 in jeder Liebe was er will, in jeder Liebe was er will, in Liebe
 Jesum der mein Ziel. Was bringst du dir selber Dank, in deinem
 Kraut, in dem Pfahen, wie behält du die Würmer Dank, ein rauher Unglück.
 Wilt, das dem trotz gar nicht verachten. das in weisem Pfahen gerät ein
 hoch, das man an alle sein. allein, dass jemand mir bei Gott in Gnaden, der
 Langst nicht gleich die Welt mir, ein, wenn es vol kommen glücklich sein.
 Wenn ich meine Jesum habe, — — — — — so hab ich auch ein
 Grab, — — — — — eine sünde — — — — — fremden Last, wenn ich meine Jesum
 habe, — — — — — ein so hab ich auch ein Grab, — — — — —
 eine sünde eine sünde fremd — — — — — der Last, ein so hab ich auch ein
 Grab eine sünde eine sünde fremden Last. man — — — — — gold mir in dieser
 Welt, Wollt das Gut die Gold, man — — — — — gold mir in dieser



 Wald, Hollinckes Guts und Geld, inwiefern inwiefern im Himmel oben ist mein



 Lobheil angesehen, inwiefern = im Himmel oben ist mein Lobheil



 loben, da mich - - wig forlich maich da mich - wig wig forlich



 forlich maich. *Choral* *Recit* *Aria* *Recit* *Choral*