

Fauré Chanson (from *Shylock*)

Allegretto.

Oh! les fil -

les! Ve- nez, les fil - les aux voix dou - ces!

C'est l'heu- re d'ou - bli- er l'or- gueil et les vertus, Et

nous regar- der- ons é- clo- re dans les mous - ses, La fleur des baisers dé- fen-

Pédale sur chaque 1^{er} et 3^e temps

p

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *

cresc.

- dus. Les baisers dé-fen-dus... c'est Dieu qui les or-

- don - - ne — Oh! les fil - - les! Il fait le prin-

- temps — pour les nids, Il fait vo - tre beau-

- té pour qu'el - le nous soit bon - - ne, Nos dé-sirs

- pour qu'ils soient u - nis. Oh! fil -

les! Hors l'a-mour rien n'est bon sur la ter - re,

Et depuis les soirs d'or jusqu'aux matin rosés Les

morts ne sont ja-loux, dans leur paix so - li - tai - re, *sempre dim.*

Que du mur - mu - re des bai - *pp*

sers!

Red. *Red. *Red. *Red. *Red. *

Fauré
Madrigal (from *Shylock*)

Allegretto. (106 - ♩)

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains four measures of whole rests. The middle staff is the right-hand piano accompaniment, featuring a treble clef and a key signature of two flats. It contains four measures of chords, with a slur over the first two measures. The bottom staff is the left-hand piano accompaniment, featuring a bass clef and a key signature of two flats. It contains four measures of a descending eighth-note line: G2, F2, E2, D2, with a slur over the first two measures.

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains four measures of whole rests, followed by the lyrics "Cel - le que j'ai -" under a slur. The middle staff is the right-hand piano accompaniment, featuring a treble clef and a key signature of two flats. It contains four measures of chords, with a slur over the first two measures. The bottom staff is the left-hand piano accompaniment, featuring a bass clef and a key signature of two flats. It contains four measures of a descending eighth-note line: G2, F2, E2, D2, with a slur over the first two measures.

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains four measures of notes: G4, A4, B4, A4, G4, with the lyrics "- me a de beau - té Plus. que Flore et plus que Po - mo - ne," under a slur. The middle staff is the right-hand piano accompaniment, featuring a treble clef and a key signature of two flats. It contains four measures of chords, with a slur over the first two measures. The bottom staff is the left-hand piano accompaniment, featuring a bass clef and a key signature of two flats. It contains four measures of a descending eighth-note line: G2, F2, E2, D2, with a slur over the first two measures.

Et je sais pour l'a - voir chan - té Que sa bouche est le

Ped. *

soir d'au - tom - ne, Et son re - gard la nuit d'é - té -

Pour mar - raine elle eut A - star -

té, Pour pa - tronne elle a la ma -

cresc.

- do - ne Car elle est bel le au - tant que

f

bon - ne cel - le que j'ai - - -

p

- - - mel Elle é - cou - te,

rit, et par don - ne, N'é - cou - tant que par cha - ri - té:

Elle é - cou - te mais sa fier - té N'é - cou - te, ni moi

And. *

This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a descending eighth-note pattern in the right hand and a steady bass line in the left hand. A first ending bracket spans the first two measures, marked with a first ending sign and an asterisk.

ni per - son - ne Et rien en - co - re n'a ten -

This system contains the next two measures. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment maintains its rhythmic pattern. A first ending bracket spans the first two measures, marked with a first ending sign and an asterisk.

té Cel - - le que j'ai -

This system contains the next two measures. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with its characteristic eighth-note accompaniment. A first ending bracket spans the first two measures, marked with a first ending sign and an asterisk.

mel _____

p *And.* *

This system contains the final two measures. The vocal line has a half note G4 followed by a long melisma line. The piano accompaniment features a descending eighth-note pattern in the right hand and a steady bass line in the left hand. A first ending bracket spans the first two measures, marked with a first ending sign and an asterisk. The piece concludes with a piano dynamic marking.