

MAGASIN DE MUSIQUE
ET
ABONNEMENT DE LECTURE MUSICALE
DE

L^s LEUBEL,

SUCCESSEUR DE N. MARCILLAC,
RUE DE L'HOTEL-DE-VILLE, N° 77,
A GENÈVE.

Ce magasin dont le fond principal se compose d'œuvres classiques et de grands maîtres, contient une collection considérable de partitions d'Opéras, musique française et italienne, Méthodes, Études, Concertos, Sonates, Symphonies, Ouvertures, Symphonies concertantes, Quatuors, Trios, Duos, etc., pour tous les instruments.

Musique de chant : Airs d'opéras, Romances, ainsi que toute espèce de bonne musique nouvelle au fur et à mesure qu'elle paraît.

On trouve au même magasin un assortiment de véritables cordes de Naples et de Padoue pour Violons, Harpes et Guitares.

N° 340 Concert à la cour

A

53

Alto



ALTO.

OUVERTURE

DU
CONCERT A LA COUR.

And^{no} con moto.

staccato.

p

ff

p

p

p

p

p

p

p

p

p

p

p

ALTO.

4

6 Arco.

Pizz.

p

ff

3

p

ff

Plus animé

Serrez.

The musical score is written for an Alto instrument. It consists of 12 staves of music. The first staff begins with a measure number '6' and the instruction 'Arco.'. The second staff has 'Pizz.' and 'p' below it. The third staff has 'ff' below it. The sixth staff has a measure number '3' and 'p' below it. The seventh staff has 'ff' below it. The eighth staff has 'Plus animé' above it. The ninth staff has 'Serrez.' below it. The score includes various musical notations such as notes, rests, and dynamic markings.

Et puis si vous connaissiez mon Adèle

N° I

Allegro.

Pizz.

Orpheline et sans espérance - riche des seuls trésors que donnent les ta-

- lens Elle a dans sa noble indigence aux plus brillants partis préfère nos serments

Pizz.

Allegretto.

Arco..

Heureux ce - lui

1 2 3 4 5 6 7

1 2 3 4 5 6 7

ff.

des

arts des arts elle est la gloire

f

ff.

f p

tressaillie mon cœur!

Andante.

Mais quand sa voix

1^o Tempo.

Jure d'aimer toujours

Ab! heureux celui

ALTO

Pressez

Andantino N° 2

Quando il me vit pour la première fois et soudain

ALTO

N° 3.

C'est bien... plus tard nous parlerons de cela.

All^o Moderato

The musical score consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics "C'est bien... plus tard nous parlerons de cela." and includes dynamic markings such as *ff*, *pp*, and *p*. The piano accompaniment features various articulations including *Pizz.* (pizzicato), *Arco.* (arco), and *cres.* (crescendo). The score is divided into sections with different tempi: *All^o Moderato*, *Andante*, and *1^o Tempo*. The lyrics continue with "Souffrez Monsieur ne craignez rien A mes vœux A mes vœux montrez vous sensible Oui monsieur mon pos-sible Ainsi."

1
Ou je lui parlerai moi meme
ne craignez rien
Pizz.
FF
FP
cres

Nous sommes la pour vous applaudir.

N^o 4
Allegro
Pizz.
Entendez vous au loin l'ar-chet de la folie
p. arco.
cres
FF

ALTO .

Mesure. **ff** Pizz: Arco. **ff**

Venise dans ses murs voit la foule accou -

Pizz: Arco. **pp**

-rir la rai - son elle même en ce mo - ment s'ou - blie

le car - na - - val vient de s'ouvrir

ff

And.^{no} con moto.

pp

Pizz:

Allegro. 1

Puis vient Pierrot poursuivant Colombine

Arco. Andante. Pizz:

mon cher Pierrot

Allegretto. 1

amoureux refrain Mais silence Je vois un signor charlatan qui nous

Arco.

vend ses chansons et son orviétan

ALTO.

Musical score for Alto, measures 1-16. The score consists of ten systems of two staves each. Measures are numbered 1 through 16. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include p, f, and pp. There are several fermatas and slurs throughout the passage.

dieu me pardonne qu'elle s'avise d'écouter

En ralentissant. And^{te}

Je crois

Musical score for Alto, measures 17-24. The score consists of four systems of two staves each. The music continues with a similar rhythmic pattern but includes a change in tempo and dynamics. The lyrics "Je crois" are written above the final measure.

The first system consists of a vocal line (Alto) and a piano accompaniment. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines.

The second system features the tempo marking **Allegro** and the lyrics "gré du vent." The piano accompaniment includes a **Pizz:** (pizzicato) instruction. The vocal line continues with a melodic phrase.

The third system includes the tempo marking **Allegro** and the lyrics "le plaisir." The piano accompaniment features a **Arco.** (arco) instruction. The vocal line continues with a melodic phrase.

The fourth system includes the tempo marking **Allegro** and the lyrics "le plaisir." The piano accompaniment features a **Arco.** (arco) instruction. The vocal line continues with a melodic phrase.

The fifth system includes the tempo marking **Allegro** and the lyrics "le plaisir." The piano accompaniment features a **Arco.** (arco) instruction. The vocal line continues with a melodic phrase.

The sixth system includes the tempo marking **Allegro** and the lyrics "le plaisir." The piano accompaniment features a **Arco.** (arco) instruction. The vocal line continues with a melodic phrase.

The seventh system includes the tempo marking **Allegro** and the lyrics "le plaisir." The piano accompaniment features a **Arco.** (arco) instruction. The vocal line continues with a melodic phrase.

The eighth system includes the tempo marking **Allegro** and the lyrics "le plaisir." The piano accompaniment features a **Arco.** (arco) instruction. The vocal line continues with a melodic phrase.

The ninth system includes the tempo marking **Allegro** and the lyrics "le plaisir." The piano accompaniment features a **Arco.** (arco) instruction. The vocal line continues with a melodic phrase.

The tenth system includes the tempo marking **Allegro** and the lyrics "le plaisir." The piano accompaniment features a **Arco.** (arco) instruction. The vocal line continues with a melodic phrase.

The eleventh system includes the tempo marking **Allegro** and the lyrics "le plaisir." The piano accompaniment features a **Arco.** (arco) instruction. The vocal line continues with a melodic phrase.

The twelfth system includes the tempo marking **Allegro** and the lyrics "le plaisir." The piano accompaniment features a **Arco.** (arco) instruction. The vocal line continues with a melodic phrase.

The thirteenth system includes the tempo marking **Allegro** and the lyrics "le plaisir." The piano accompaniment features a **Arco.** (arco) instruction. The vocal line continues with a melodic phrase.

The fourteenth system includes the tempo marking **Allegro** and the lyrics "le plaisir." The piano accompaniment features a **Arco.** (arco) instruction. The vocal line continues with a melodic phrase.

1 2 3 4 5 6 7 8 9 10 11

N° 5

Vous des chagrins? Et qu'elle en peut être la cause

Andantino
con moto

Canto

fz p

cres

f

1^{re} fois. 2^{me} fois.

Mais qu'elle est cette jeune fille c'est Adèle.

N° 6

Allegro

f

O doux ins-tant

f ff

Mais que j'apprenne de ta

bouche quel sort nous réunit ainsi tu le sauras que Victor me réponde i-

Andante

f

ci suis je toujours *pizz:* je n'ai jamais ton coeur est

1^o Tempo.
Arco.

il toujours le même qu'il te O doux instans

Mais toi même D'aigie m'apprendre par quel bonheur je te revois
tu le sauras mais

a ton tour ici réponds moi, ai je retrouvé jen'ai jamais

ton cœur m'a-t-il été fi-dèle qu'il te O doux instans

sol

Allegretto. Justement voici nos conjurés.

N° 7

The musical score consists of 14 staves of music. The first staff is marked with a forte dynamic (**ff**). The second staff also features a forte dynamic (**ff**). The third staff is marked with a piano dynamic (**p**). The fourth staff is marked with a pizzicato dynamic (**Pizz.**). The fifth staff is marked with a piano dynamic (**p**). The sixth staff is marked with a piano dynamic (**p**). The seventh staff is marked with a piano dynamic (**p**). The eighth staff is marked with a piano dynamic (**p**). The ninth staff is marked with a piano dynamic (**p**). The tenth staff is marked with a piano dynamic (**p**). The eleventh staff is marked with a piano dynamic (**p**). The twelfth staff is marked with a piano dynamic (**p**). The thirteenth staff is marked with a piano dynamic (**p**). The fourteenth staff is marked with a piano dynamic (**p**). The score includes various musical notations such as notes, rests, and dynamic markings.

laissez-vous

C'est a merveille prenons place

Mais j'aurai l'œil sur l'ennemi quel

est le premier air Ce - lui que ce matin j'avois choisi Quand monseigneur von

- dra C'est bien nous y voi-ci

16. Allegro

ALTO.

Pizz. *p* Entendez vous
 au loin l'archet de la folie. *Arco: cres*
 Le carnaval *Alto.* vient de s'ouvrir. *pp*
Andantino con moto.
Pizz. *pp*
 Mais j'en'y conçois rien c'est trop haut
Mesure
Andante *pizz.* D'un premier touble on ne peut se defendre remettez vous
(Parlé) brava brava allegro
Arco
 1 2 3 4 5 6 7
 8 9 10 11 12 13 14 15
 16 17 18 19 20 21 22 23
 24 25 *(Parlé) Presto*

Allegro moderato.

Appollon Dieu du jour des arts et du gé_nie

ff *ff*

du temple de la gloire ouvre nous le che_min

ff

ton carquois

fz *p*

1

fz *p*

fz *p*

1

Pizz.

1 *ff* Arco.

Musical score for Alto, measures 1-13. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a forte dynamic (**ff**) and the instruction **ARCO.**. The third staff includes a first ending bracket labeled '1' and a fortissimo dynamic (**ff**). The fourth and fifth staves continue the melodic and harmonic development.

Ah mon Dieu qu'est ce qu'il va devenir

N° 8.

Musical score for Alto, measures 14-27. This section begins with a 2/4 time signature and a forte dynamic (**F**). It consists of eight staves of music, primarily featuring a melodic line with eighth-note patterns and a supporting bass line.

Handwritten musical notation at the bottom of the page, consisting of a single staff with several measures of notes and rests, possibly a correction or an alternative ending.