

Chorale-Fugue #13

for Oboe, 2 Trumpets, F Horn, Organ & Choir
on "Sing My Tongue, The Saviour's Glory"

Michel Rondeau
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Allegro (♩ = circa 110)

The musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Oboe:** Treble clef, common time. The first measure contains a whole rest. The second measure contains a whole note G4. The third measure contains a whole note G4. The fourth measure contains a whole note G4 with a fermata.
- Horn in F:** Treble clef, key signature of one sharp (F#), common time. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.
- Trumpet in C 1:** Treble clef, common time. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.
- Trumpet in C 2:** Treble clef, common time. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.
- Organ:** A grand staff (treble and bass clefs) with common time. The treble clef part contains whole rests in all four measures. The bass clef part contains a continuous eighth-note pattern: G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4-A4-B4-C5-D5-E5-F5-G5-A5-B5-C6.
- Sop. & Alt.:** Treble clef, common time. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.
- Ten. & Bass:** Bass clef, common time. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.

Chorale-Fugue

Ob. ⁵

Hn. ⁵

C Tpt. 1

C Tpt. 2

Org. ⁵

Sop. & Alt. ⁵

Ten. & Bass

Chorale-Fugue

Ob.

Hn.

C Tpt. 1

C Tpt. 2

Org.

Sop. & Alt.

Ten. & Bass

9

3

Chorale-Fugue

4
13

Ob.

Musical staff for Oboe (Ob.) in treble clef, showing a melodic line with eighth and sixteenth notes and rests.

Hn.

Musical staff for Horn (Hn.) in treble clef, showing a melodic line with eighth notes and rests.

C Tpt. 1

Musical staff for Trumpet 1 (C Tpt. 1) in treble clef, showing a melodic line with eighth notes and rests.

C Tpt. 2

Musical staff for Trumpet 2 (C Tpt. 2) in treble clef, showing a melodic line with eighth notes and rests.

Org.

Musical staff for Organ (Org.) in treble clef, showing a melodic line with eighth notes and rests.

An empty musical staff in bass clef, likely for a second organ part or a low instrument.

Sop. & Alt.

Musical staff for Soprano and Alto (Sop. & Alt.) in treble clef, showing a melodic line with eighth notes and rests.

Ten. & Bass

Musical staff for Tenor and Bass (Ten. & Bass) in bass clef, showing a melodic line with eighth notes and rests.

Chorale-Fugue

16

Ob.

16

Hn.

C Tpt. 1

C Tpt. 2

16

Org.

Sop. & Alt.

Ten. & Bass

choir

Sing, my tongue, the

choir

Chorale-Fugue

6
20

Ob.

Hn.

C Tpt. 1

C Tpt. 2

Org.

Sop. & Alt.

Sav - iour's glo - ry Of his flesh the mys - try sing:

Ten. & Bass

Chorale-Fugue

24

Ob.

24

Hn.

C Tpt. 1

C Tpt. 2

24

Org.

Sop.
&
Alt.

Of the blood, all price ex - cced - ing

Ten.
&
Bass

Chorale-Fugue

8
27

Ob.

Musical staff for Oboe (Ob.) in treble clef. It begins with a whole rest, followed by a quarter rest, and then a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.

Hn.

Musical staff for Horn (Hn.) in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, and then a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.

C Tpt. 1

Musical staff for Cornet Trumpet 1 (C Tpt. 1) in treble clef. It begins with a whole rest, followed by a quarter rest, and then a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.

C Tpt. 2

Musical staff for Cornet Trumpet 2 (C Tpt. 2) in treble clef. It begins with a whole rest, followed by a quarter rest, and then a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.

Org.

Musical staff for Organ (Org.) in treble clef. It begins with a quarter rest, followed by a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The staff then continues with a melodic line in treble clef.

Musical staff for Organ (Org.) in bass clef. It begins with a whole rest, followed by a quarter rest, and then a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a dotted quarter note B3.

Sop. & Alt.

Musical staff for Soprano and Alto (Sop. & Alt.) in treble clef. It begins with a whole rest, followed by a quarter rest, and then a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.

Shed by our im - mor - tal King,

Ten. & Bass

Musical staff for Tenor and Bass (Ten. & Bass) in bass clef. It begins with a whole rest, followed by a quarter rest, and then a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a dotted quarter note B3.

Chorale-Fugue

31

Ob.

Hn.

C Tpt. 1

C Tpt. 2

Org.

Sop. & Alt.

Ten. & Bass

Des - tined, for the world's re - demp-tion, From a no - ble womb to spring.


Chorale-Fugue

10
35

Ob.



Hn.



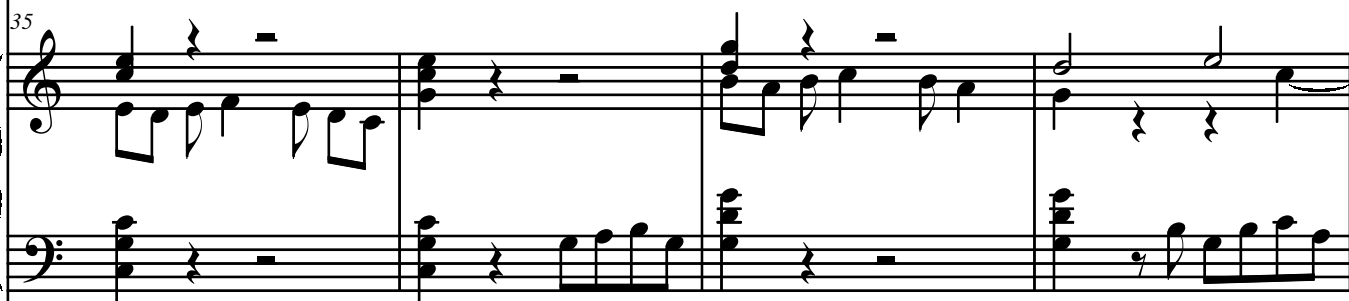
C Tpt. 1



C Tpt. 2



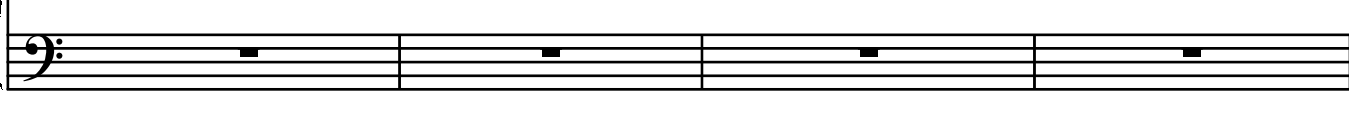
Org.



Sop. & Alt.



Ten. & Bass



Chorale-Fugue

39

Ob.

39

Hn.

C Tpt. 1

C Tpt. 2

39

Org.

Sop.
&
Alt.

39

Ten.
&
Bass

43

Ob.

Hn.

C Tpt. 1

C Tpt. 2

Org.

Sop. & Alt.

Ten. & Bass

Detailed description: This page of a musical score, titled 'Chorale-Fugue', contains measures 43 through 46. The score is arranged for a full orchestra and choir. The instruments and their parts are: Oboe (Ob.), Horn (Hn.), two Cornets in C (C Tpt. 1 and C Tpt. 2), Organ (Org.), Soprano and Alto (Sop. & Alt.), and Tenor and Bass (Ten. & Bass). The organ part is written in two staves (treble and bass clef). The vocal parts are written in two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The music features a fugue-like texture with various rhythmic patterns and rests.

47

Ob.

Hn.

C Tpt. 1

C Tpt. 2

Org.

Sop. & Alt.

Ten. & Bass

Detailed description: This page of a musical score, titled 'Chorale-Fugue' and numbered '13', contains measures 47 through 50. The score is arranged in a multi-staff format. The top staff is for Oboe (Ob.), followed by Horn (Hn.), two parts of Cornet (C Tpt. 1 and C Tpt. 2), Organ (Org.), and two parts of the vocal choir (Sop. & Alt., and Ten. & Bass). The Organ part is written in grand staff notation (treble and bass clefs). The vocal parts are written in single staves. The music begins at measure 47, marked with a '47' above the staff. The Oboe part features a melodic line with eighth and sixteenth notes. The Horn part has a more rhythmic, dotted-note pattern. The Cornets play a steady accompaniment. The Organ part provides a complex texture with both treble and bass lines. The vocal parts are mostly silent, indicated by rests.

51

Ob.

Hn.

C Tpt. 1

C Tpt. 2

Org.

Sop. & Alt.

Ten. & Bass

55

Ob.

Hn.

C Tpt. 1

C Tpt. 2

Org.

Sop. & Alt.

Ten. & Bass

58

Ob.

Hn.

C Tpt. 1

C Tpt. 2

Org.

Sop. & Alt.

Ten. & Bass

Detailed description: This page of a musical score, titled 'Chorale-Fugue', contains measures 58 through 62. The instrumentation includes Oboe (Ob.), Horn (Hn.), Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), Organ (Org.), Bassoon (Bsn.), Soprano and Alto (Sop. & Alt.), and Tenor and Bass (Ten. & Bass). The Oboe part features a melodic line with a long slur across measures 58-62. The Horn part has a similar melodic line. The Trumpets 1 and 2 parts play a rhythmic pattern of eighth notes in the first two measures, then transition to a more melodic line. The Organ part consists of two staves, with the right staff playing a rhythmic pattern and the left staff playing a harmonic accompaniment. The Bassoon part has a melodic line with a long slur. The Soprano and Alto parts have a simple harmonic accompaniment. The Tenor and Bass parts have a simple harmonic accompaniment.