PRINCESS TOTO

Comic Opera

IN THREE ACTS.

The Words by

W. S. GILBERT.

The Music by

FREDERIC CLAY.

Price 4/-

LONDON:
METZLER & Co. 37, Gt. MARLBOROUGH STREET, W.

To

Sir Julius Benedict,

the following pages are inscribed

by his attached friend,

Frederic Clay.

PRINCESS TOTO.

PERSONÆ.

PRINCESS TOTO. . . . . *Soprano.*

JELLY. . . . *Mezzo Soprano.*	BARON JACQUIER. . . 2d *Tenor.*
PRINCE DORO. . . . *Tenor.*	PRINCE CARAMEL. . . *Baritone.*
JAMILEK. . . . . *do.*	ZAPETER. . . . . *do.*
COUNT FLOSS. . . 2d *do.*	KING PORTICO. . . . *Bass.*

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* Applications in reference to the performance of this work should be made to Messrs Metzler & Co 37 Great Marlborough Street.

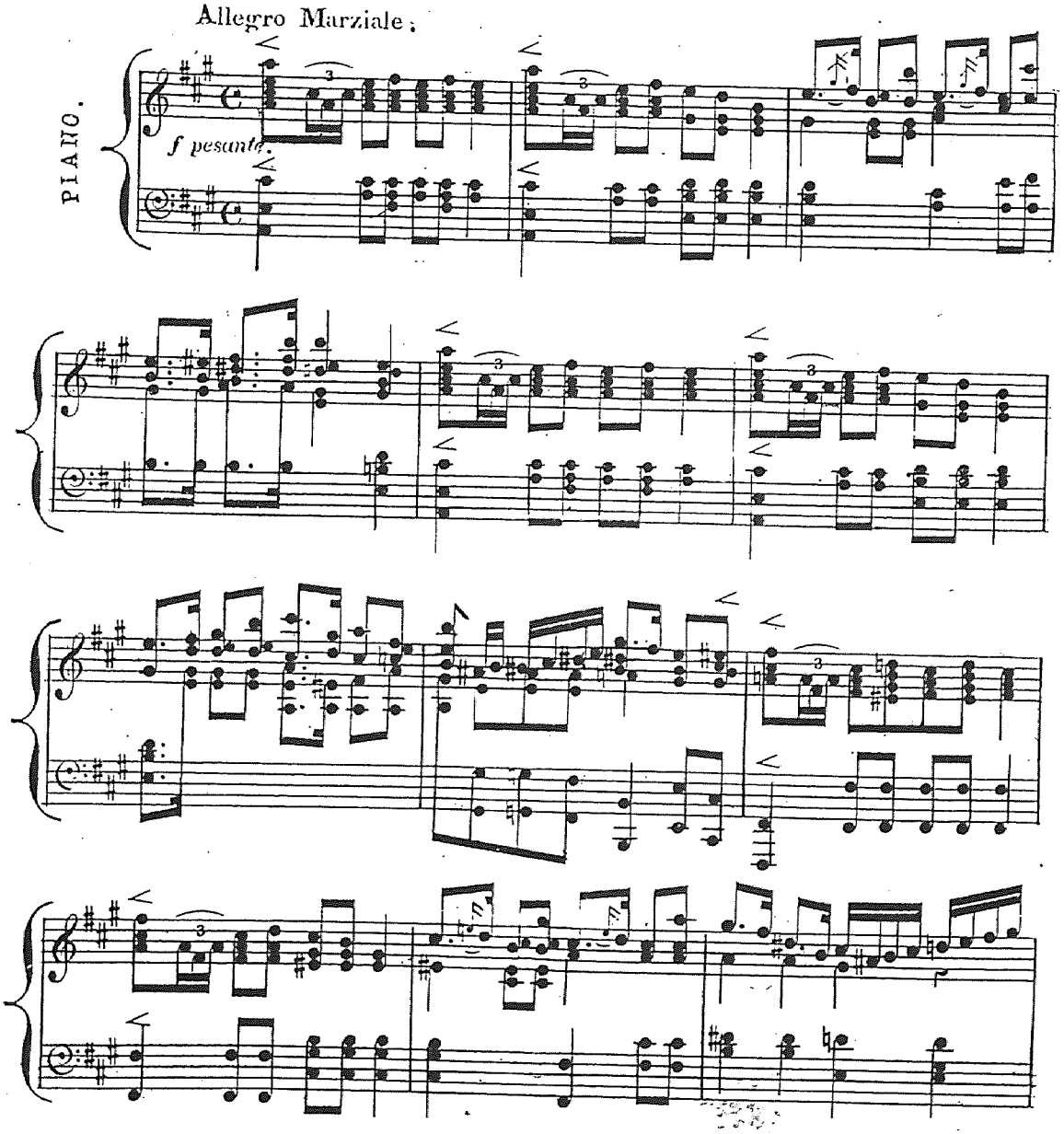
PRINCESS TOTO

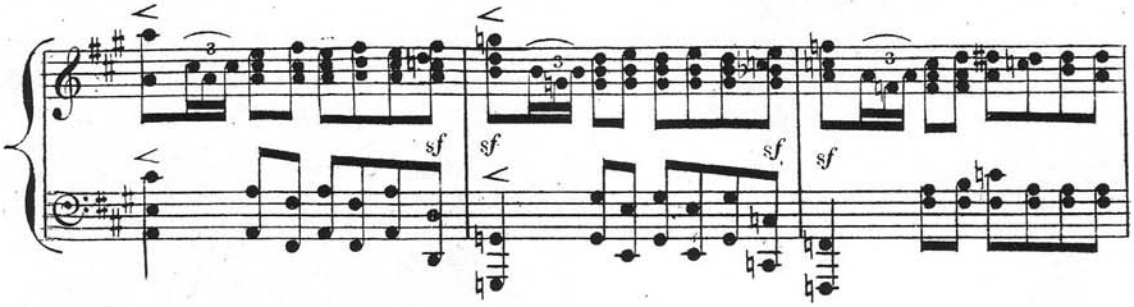
Libretto by **W. S. GILBERT.**

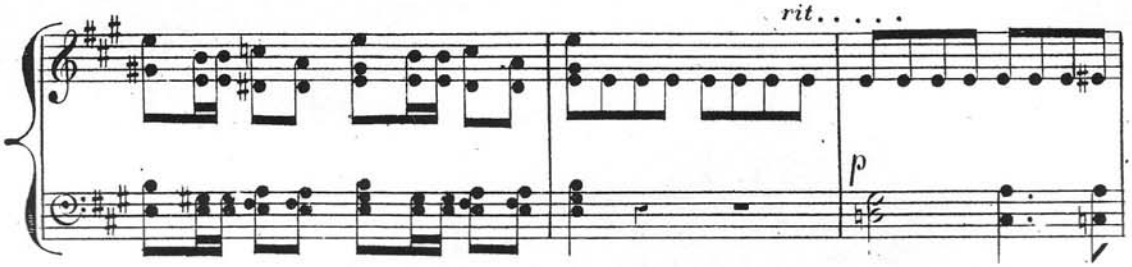
Music by **FREDERIC CLAY.**

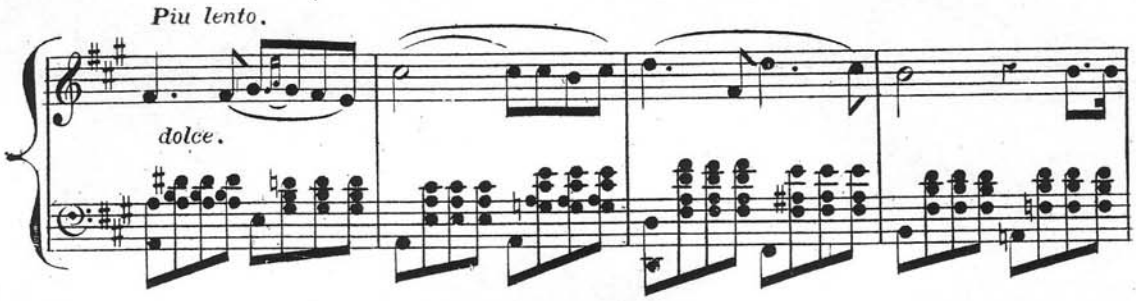
PRELUDE.

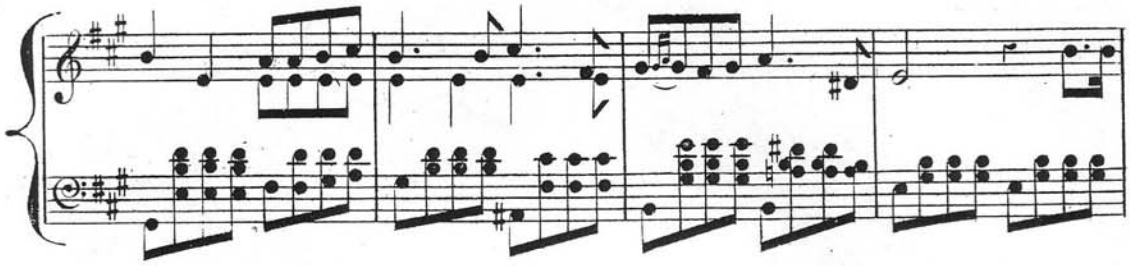
Allegro Marziale.

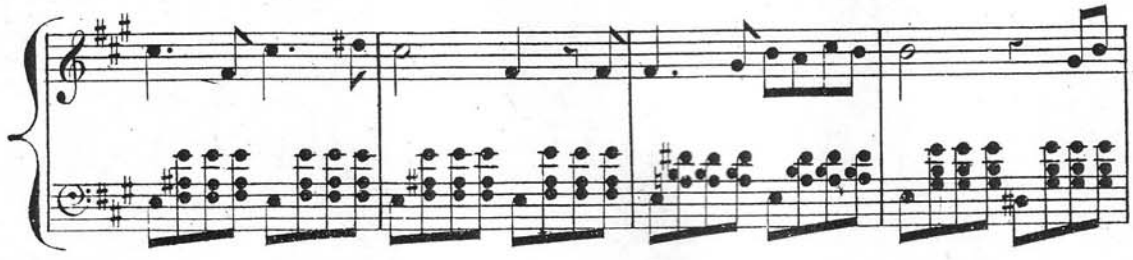


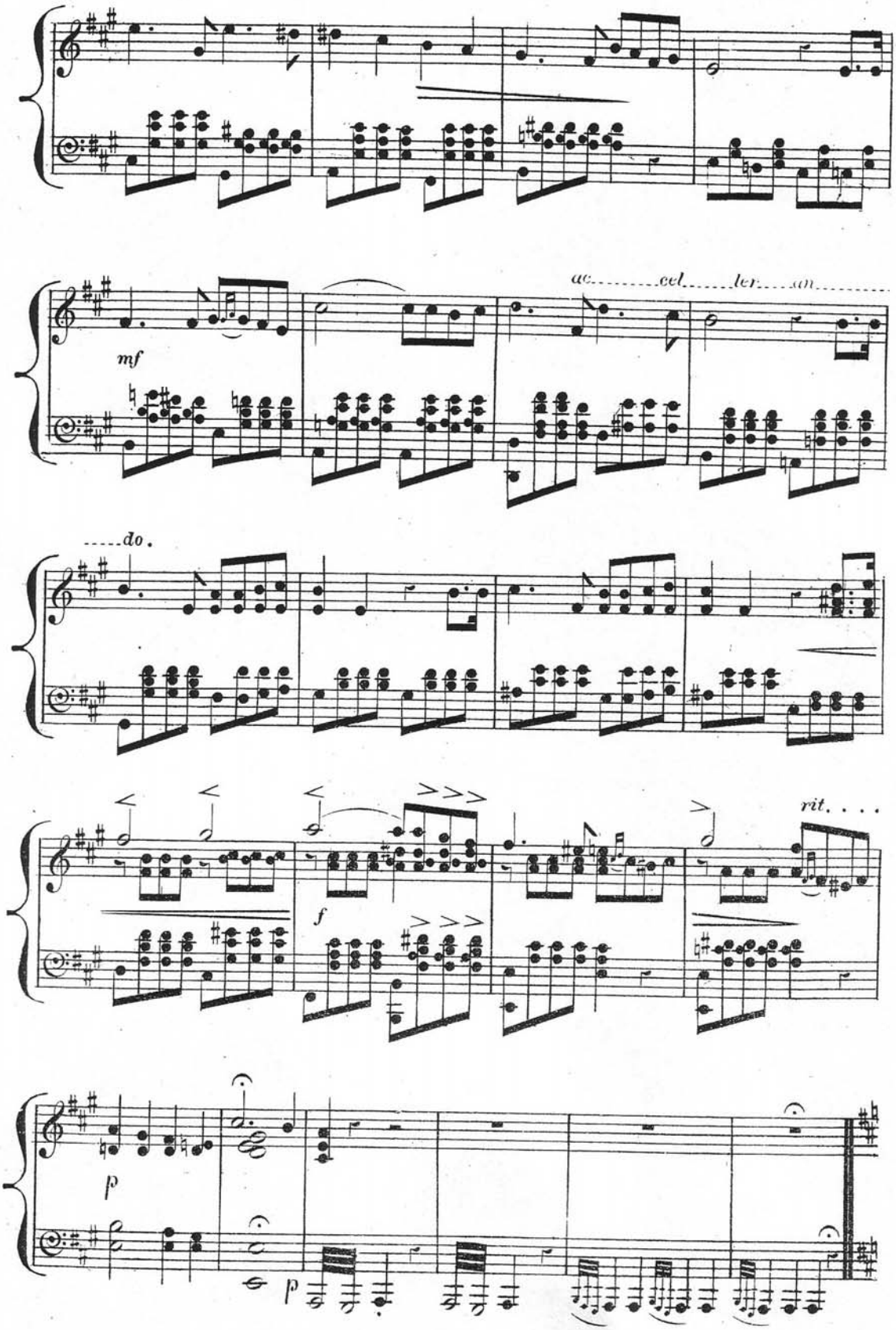

sf
sf
sf
sf

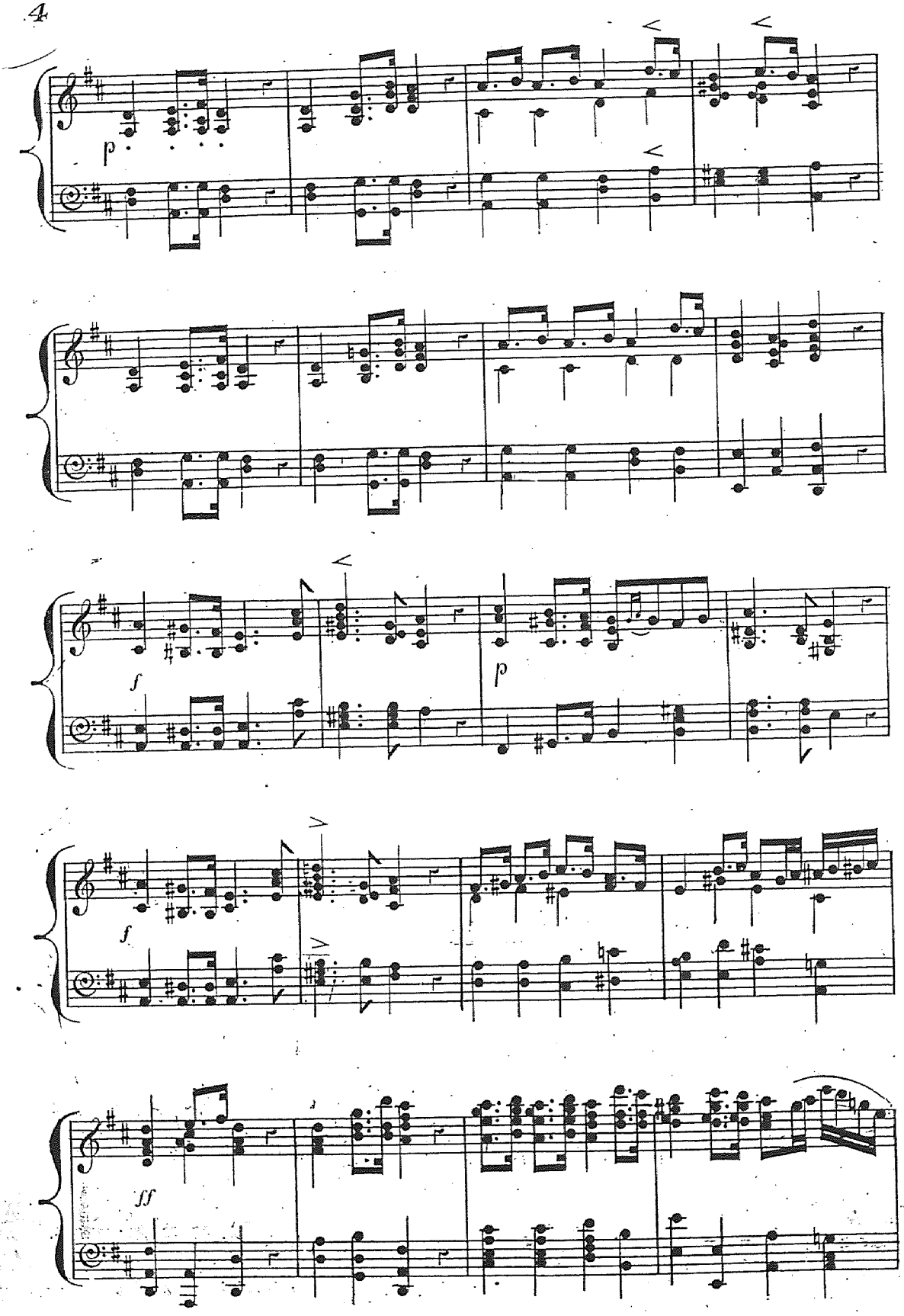

rit. . . . .
p

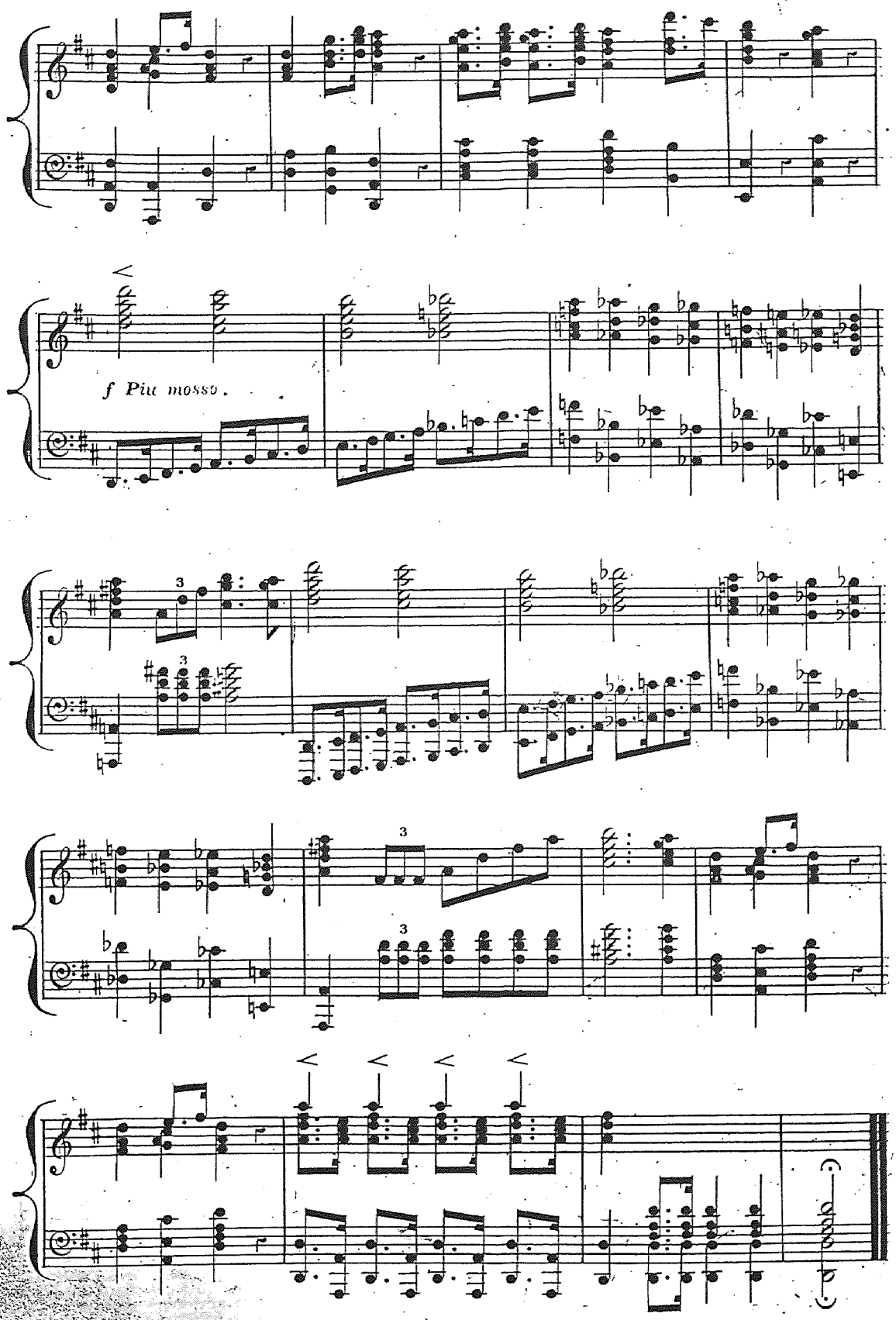

Piu lento.
dolce.






ac.....cel.....ler.....an.....
mf
.....do.
rit. . . .
f
p
p

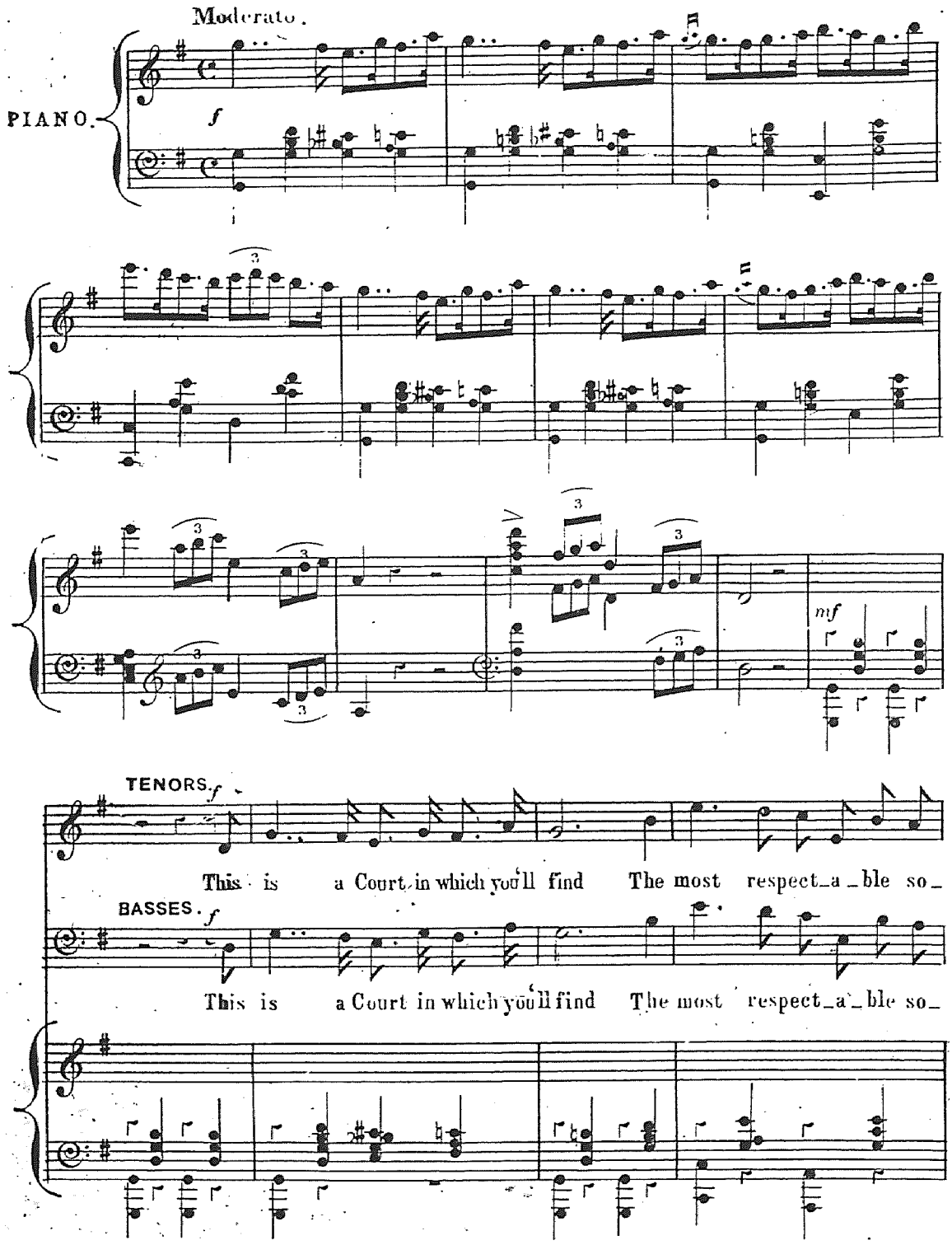

p
f
p
f
ff

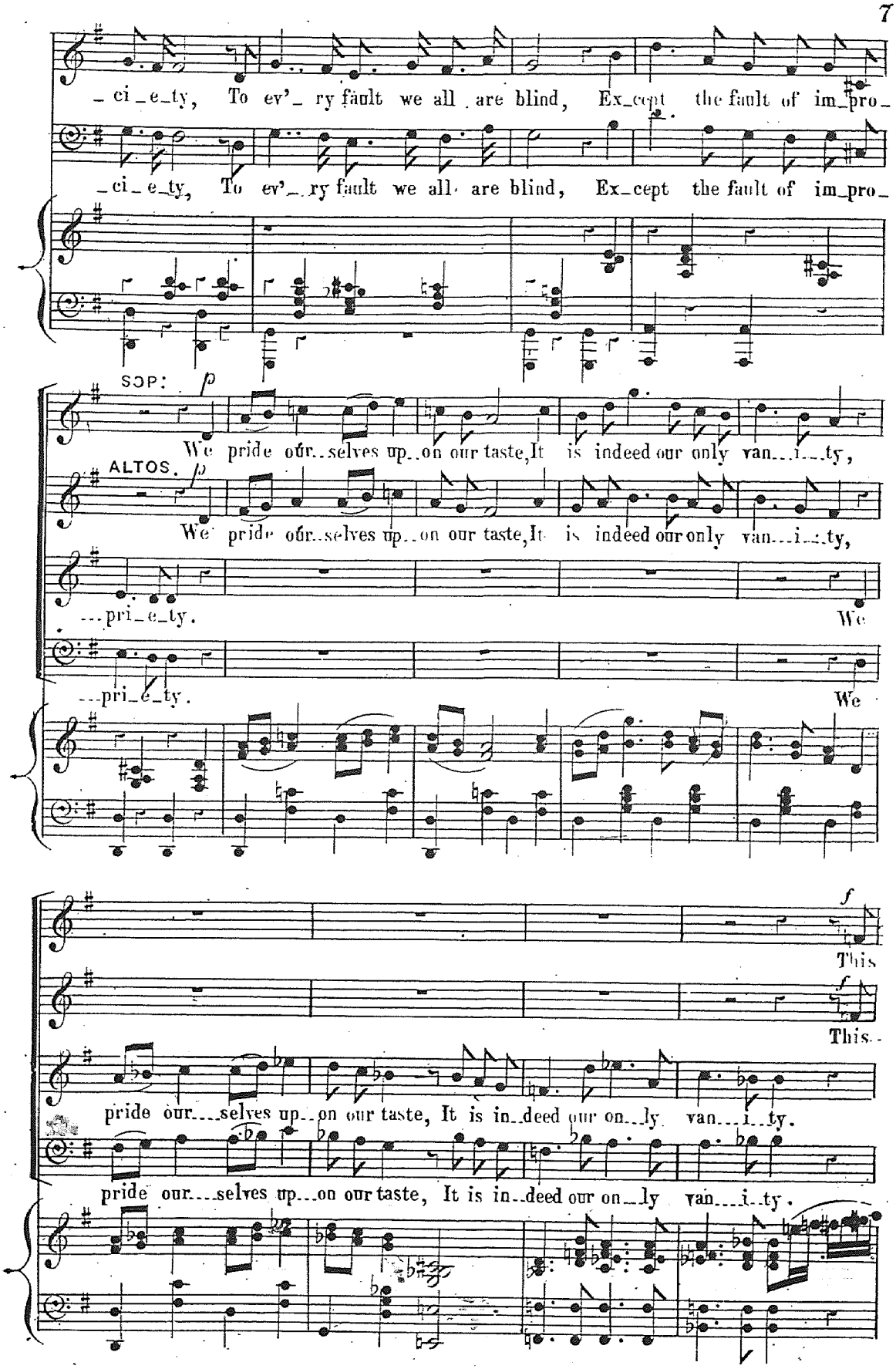

f Più mosso.

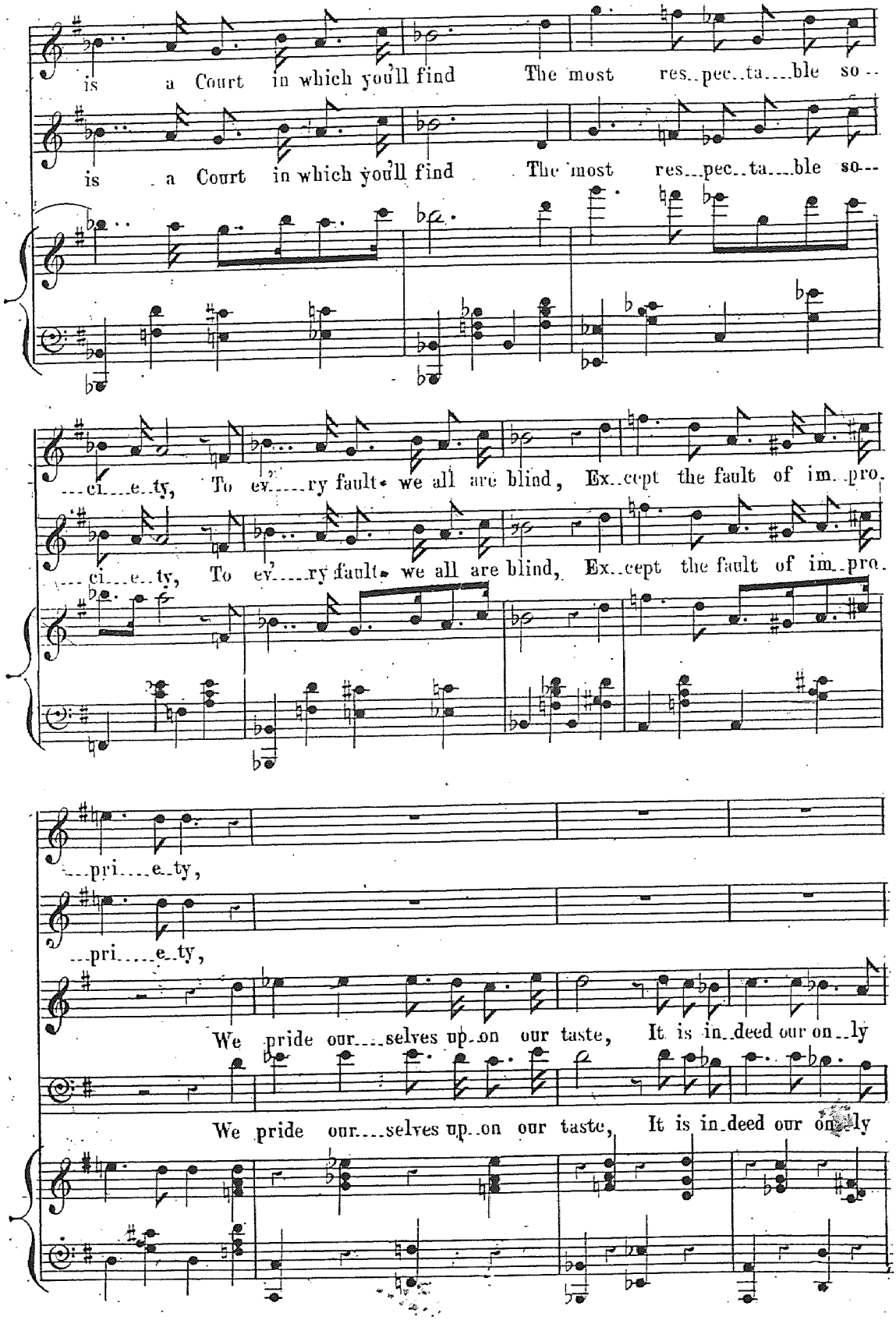
ACT. I.

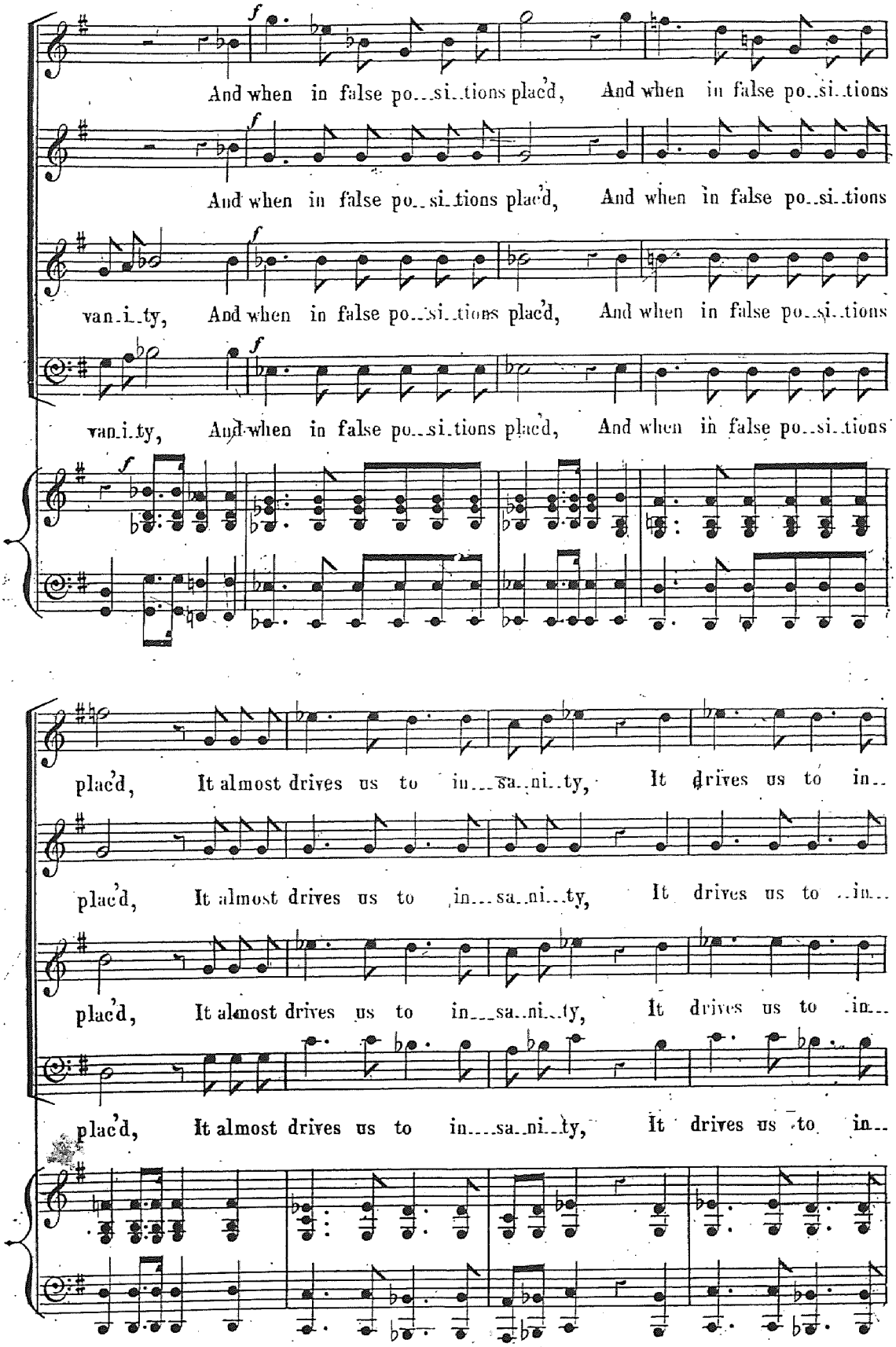
CHORUS of Courtiers in the Palace of King Portico.

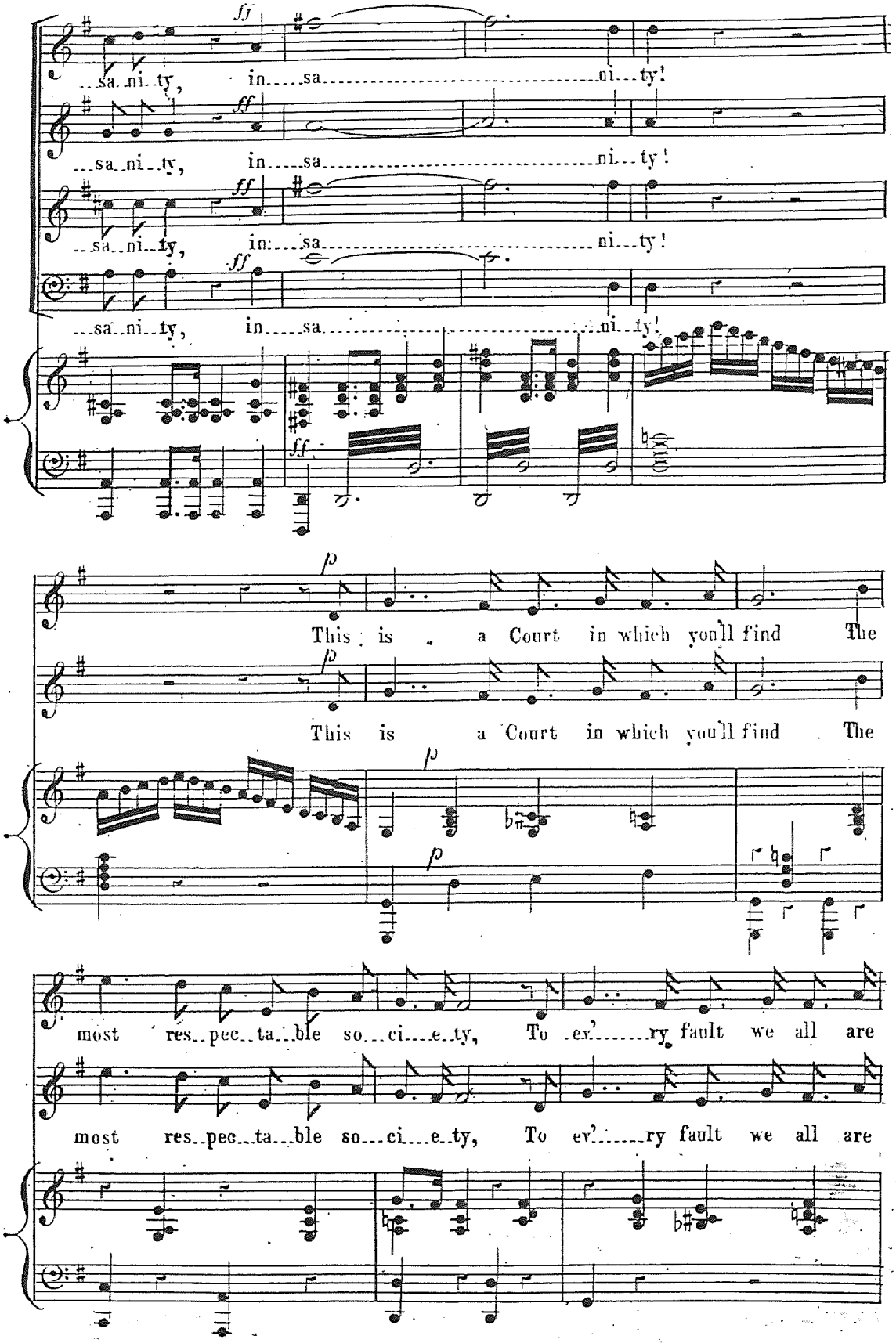
No. 1.

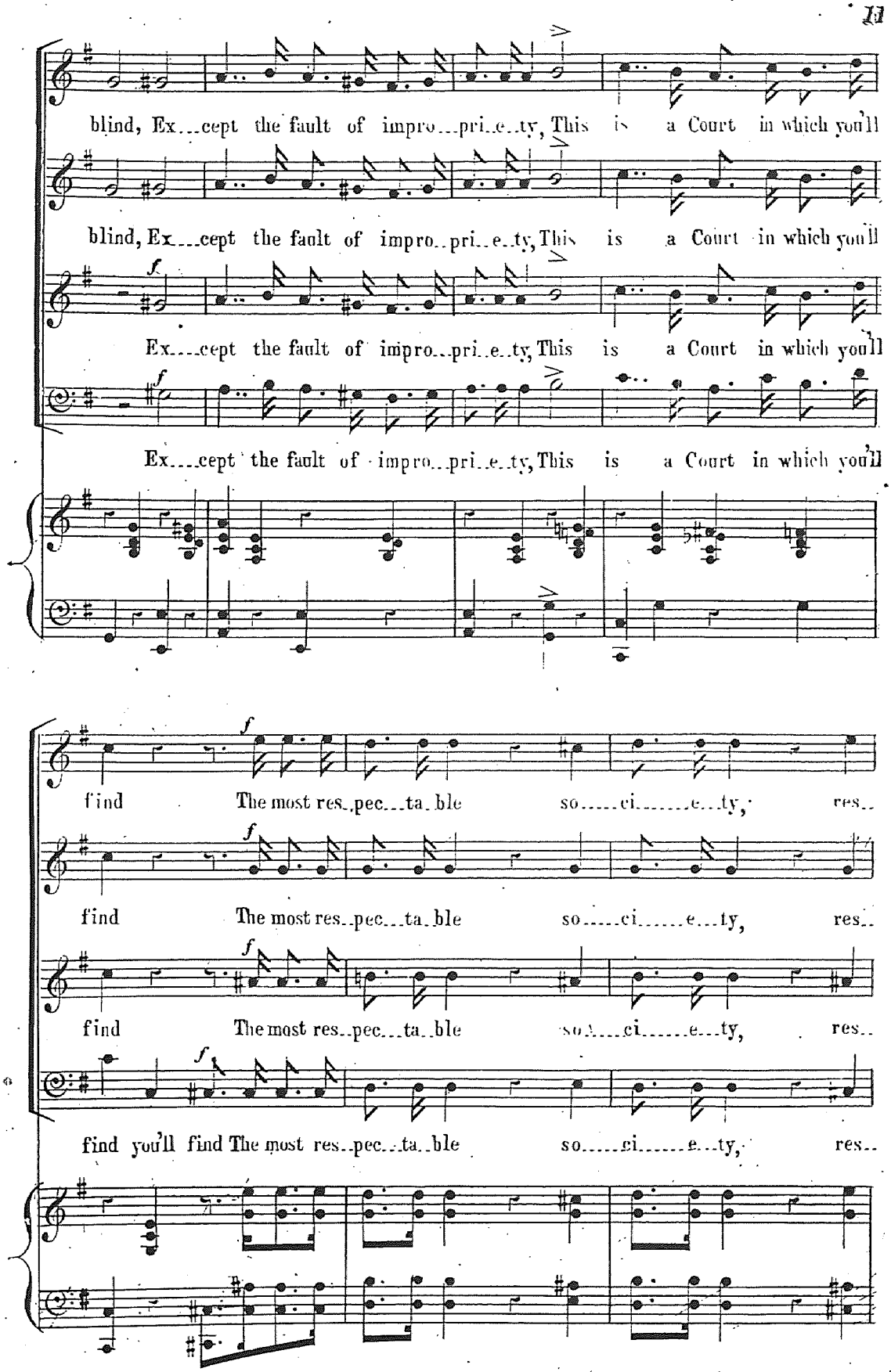


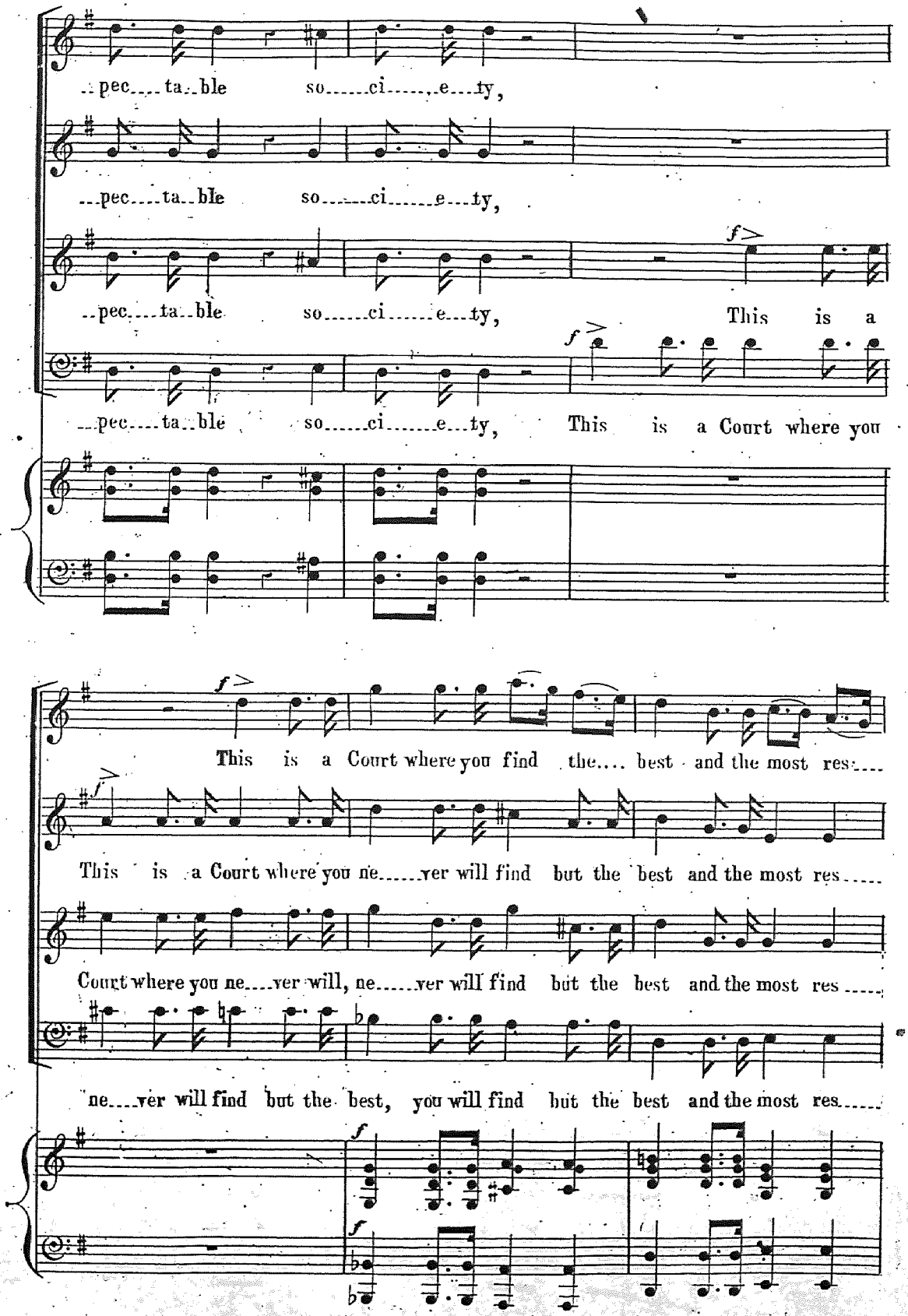

_ci_e_ty, To ev'_ry fault we all are blind, Ex_cept the fault of im_pro_
_ci_e_ty, To ev'_ry fault we all are blind, Ex_cept the fault of im_pro_
SOP:
We pride our_selves up_on our taste, It is indeed our only van_i_ty,
ALTOS.
We pride our_selves up_on our taste, It is indeed our only van_i_ty,
_pri_e_ty.
We
_pri_e_ty.
We
This
This
pride our_selves up_on our taste, It is in_deed our on_ly van_i_ty.
pride our_selves up_on our taste, It is in_deed our on_ly van_i_ty.

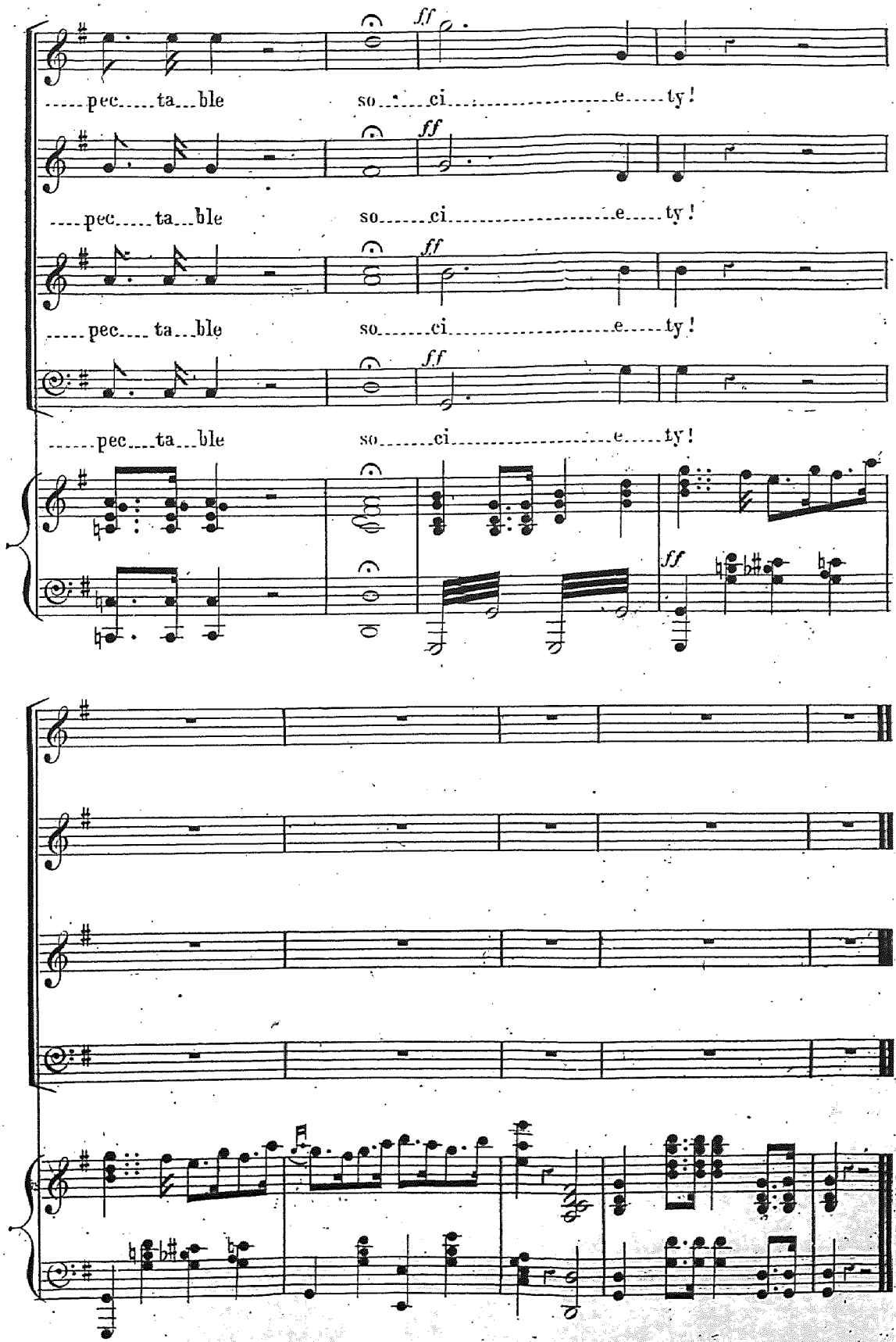

is a Court in which you'll find The most res..pec..ta...ble so--
is a Court in which you'll find The most res..pec..ta...ble so--
...ci...e..ty, To ev'....ry fault we all are blind, Ex..cept the fault of im..pro.
...ci...e..ty, To ev'....ry fault we all are blind, Ex..cept the fault of im..pro.
...pri...e..ty,
...pri...e..ty,
We pride our...selves up..on our taste, It is in..deed our on..ly
We pride our...selves up..on our taste, It is in..deed our on..ly


f
And when in false po..si..tions plac'd, And when in false po..si..tions
And when in false po..si..tions plac'd, And when in false po..si..tions
van..i..ty, And when in false po..si..tions plac'd, And when in false po..si..tions
van..i..ty, And when in false po..si..tions plac'd, And when in false po..si..tions
plac'd, It almost drives us to in...sa..ni..ty, It drives us to in..
plac'd, It almost drives us to in...sa..ni..ty, It drives us to ..in...
plac'd, It almost drives us to in...sa..ni..ty, It drives us to .in...
plac'd, It almost drives us to in...sa..ni..ty, It drives us to in..


ff
...sa..ni..ty, in....sa.....ni...ty!
...sa..ni..ty, in....sa.....ni...ty!
...sa..ni..ty, in....sa.....ni...ty!
...sa..ni..ty, in....sa.....ni...ty!
p
This is a Court in which you'll find The
This is a Court in which you'll find The
most res..pec..ta..ble so...ci...e..ty, To ev'.....ry fault we all are
most res..pec..ta..ble so...ci...e..ty, To ev'.....ry fault we all are


blind, Ex...cept the fault of impro...pri..e..ty, This is a Court in which you'll
blind, Ex...cept the fault of impro..pri..e..ty, This is a Court in which you'll
Ex...cept the fault of impro..pri..e..ty, This is a Court in which you'll
Ex...cept the fault of impro..pri..e..ty, This is a Court in which you'll
find The most res..pec...ta..ble so.....ci.....e...ty, res..
find The most res..pec...ta..ble so.....ci.....e...ty, res..
find The most res..pec...ta..ble so.....ci.....e...ty, res..
find you'll find The most res..pec...ta..ble so.....ci.....e...ty, res..

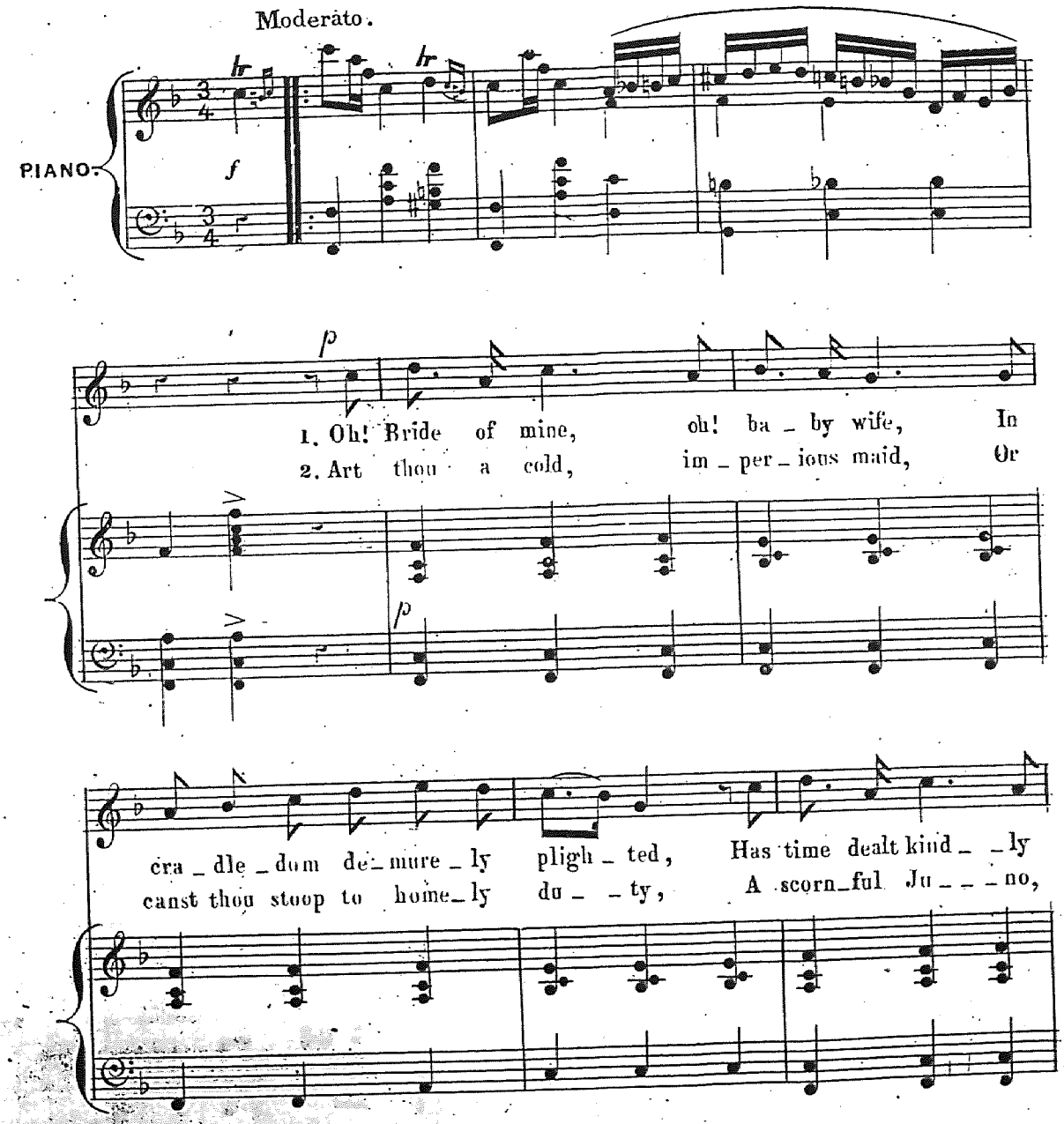

pec ta ble so ci e ty,
pec ta ble so ci e ty,
pec ta ble so ci e ty, This is a
pec ta ble so ci e ty, This is a Court where you
This is a Court where you find the.... best and the most res....
This is a Court where you ne....ver will find but the best and the most res....
Court where you ne....ver will, ne....ver will find but the best and the most res....
ne....ver will find but the best, you will find but the best and the most res....

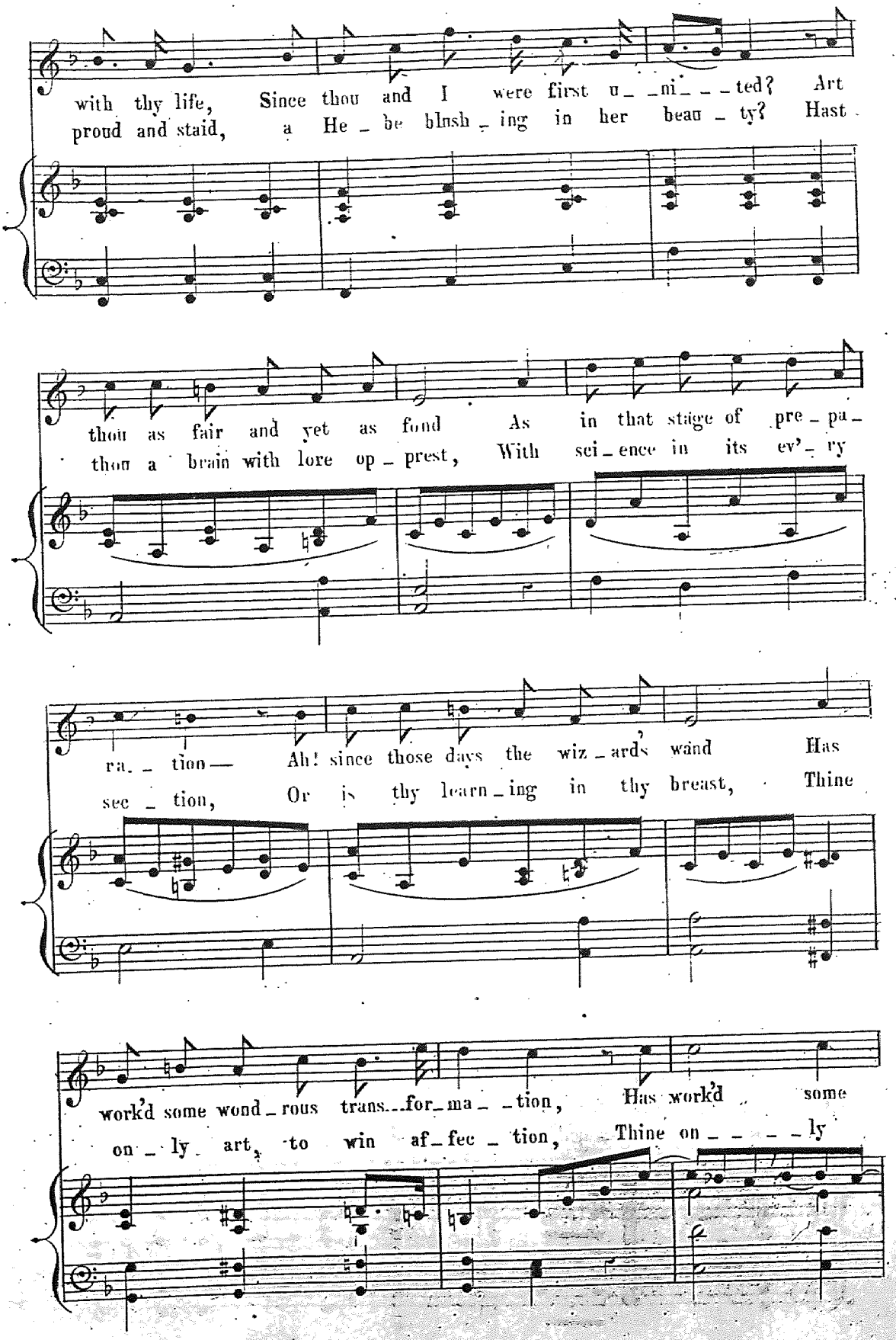

ff
pec ta ble
so ci e ty!
pec ta ble
so ci e ty!
pec ta ble
so ci e ty!
pec ta ble
so ci e ty!
ff
ff

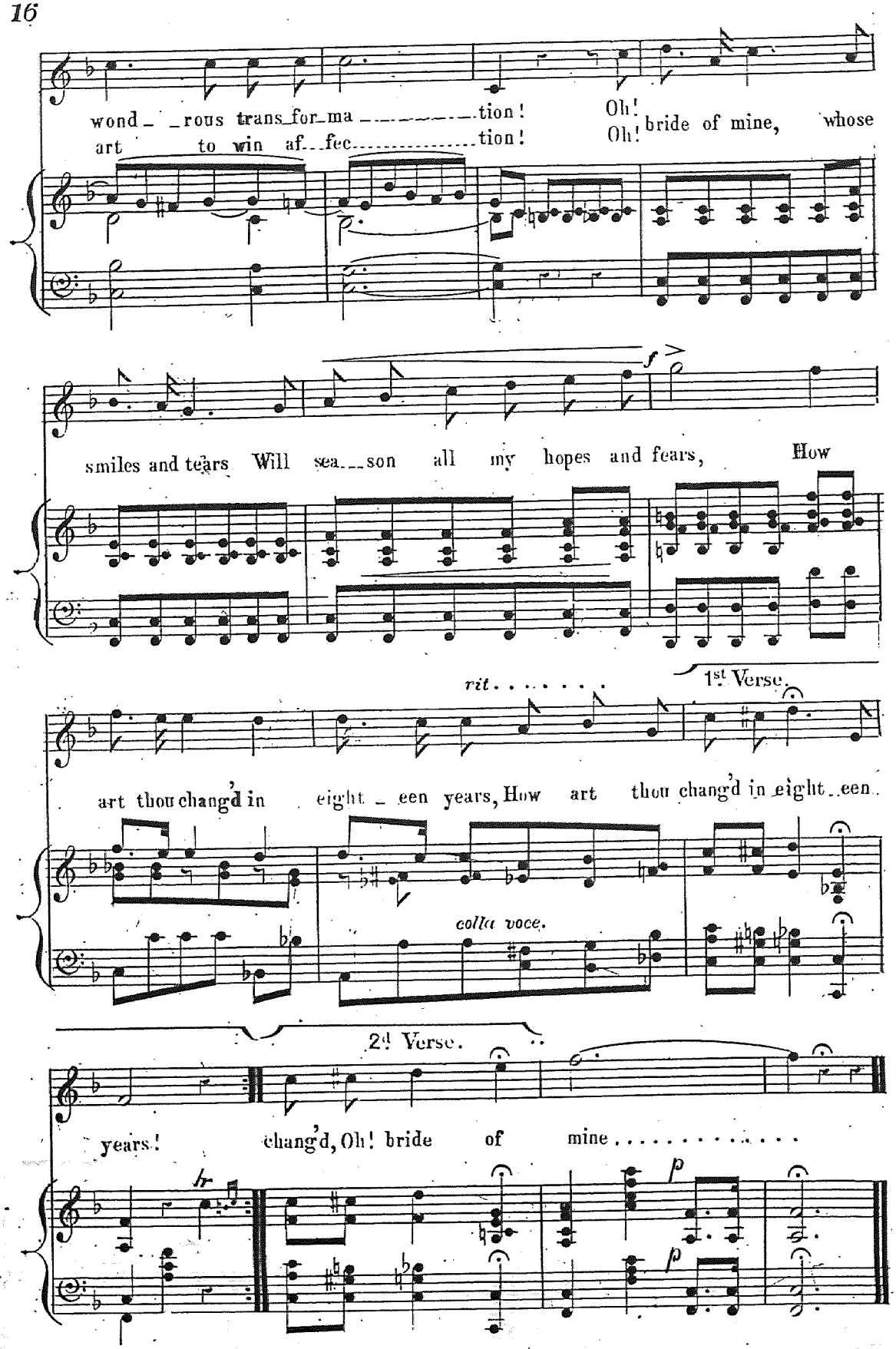
OH! BRIDE OF MINE.

SONG. PRINCE DORC.

No. 2.

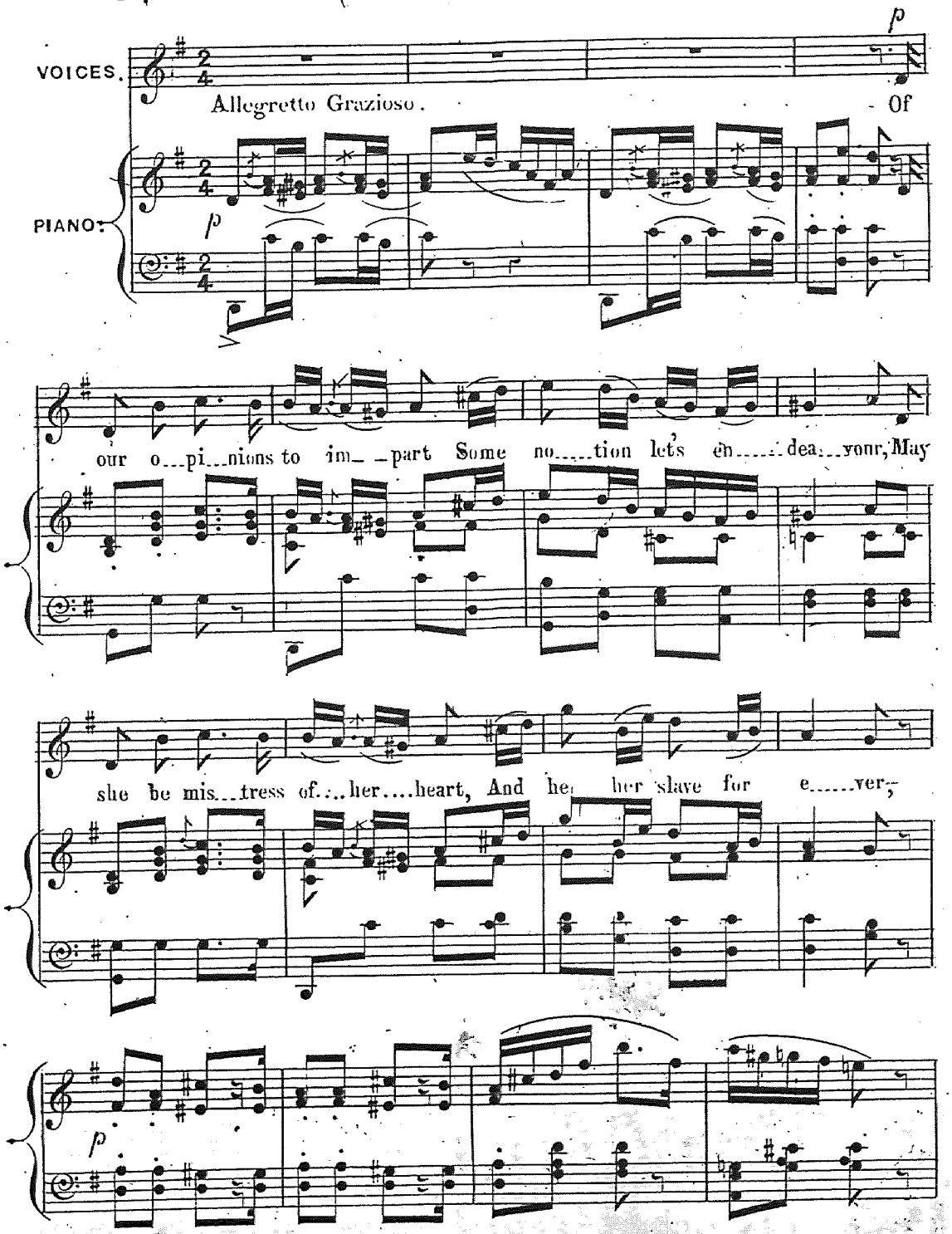


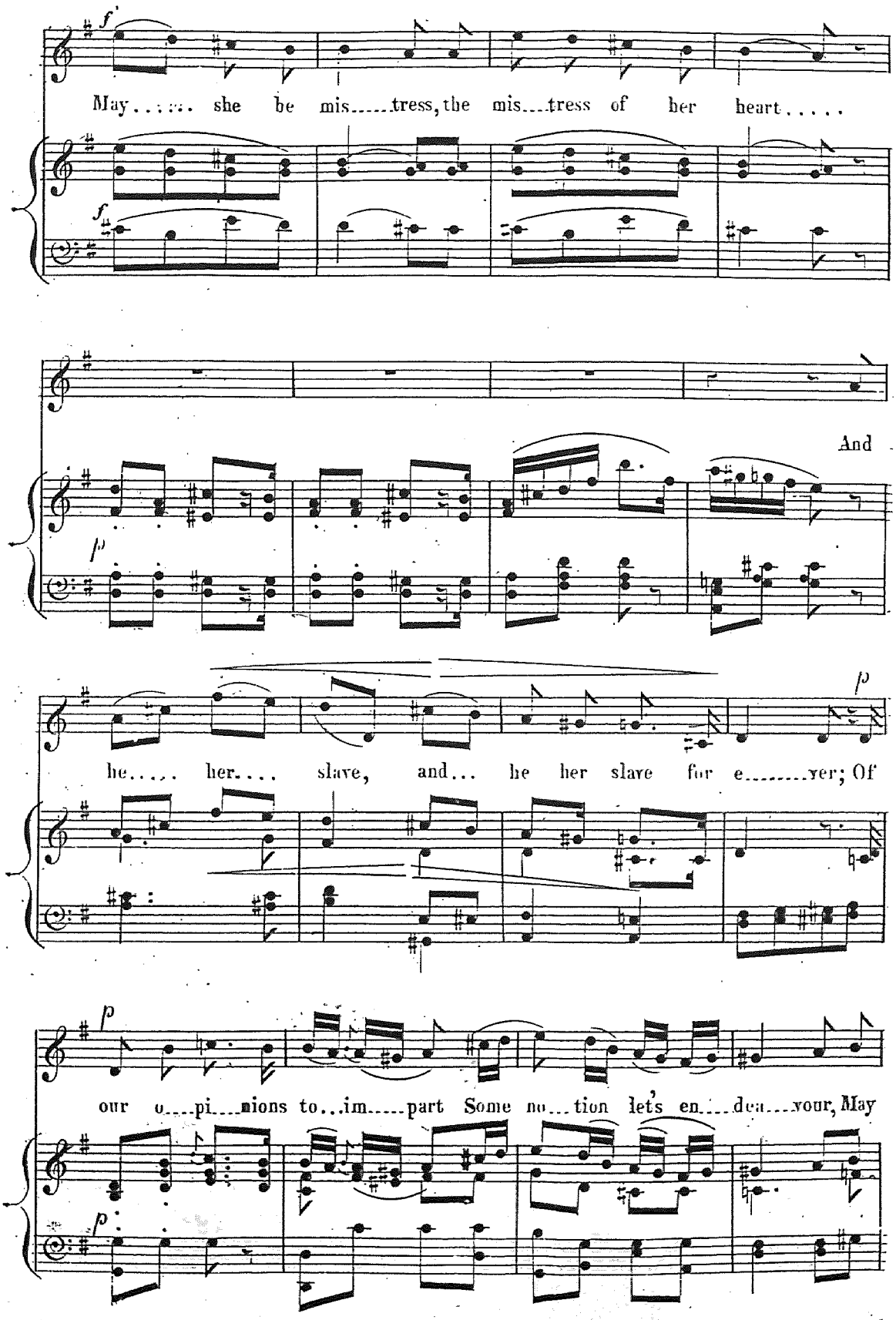

with thy life, Since thou and I were first u_ _ni_ _ _ted? Art
proud and staid, a He_be blush_ing in her beau_ty? Hast
thou as fair and yet as fond As in that staige of pre_pa_
thou a brain with lore op_prest, With sci_ence in its ev'_ry
ra_ _tion— Ah! since those days the wiz_ard's wand Has
sec_tion, Or is thy learn_ing in thy breast, Thine
work'd some wond_rous trans_ _for_ma_ _tion, Has work'd some
on_ly art, to win af_fec_tion, Thine on_ _ _ _ly


wond_ _rous trans_for_ma _____tion!
art to win af_fec_____tion!
Oh!
Oh! bride of mine, whose
smiles and tears Will sea_son all my hopes and fears, How
rit. . . . . .
1st Verse.
art thou chang'd in eight_een years, How art thou chang'd in eight_een
colla voce.
2d Verse.
years! chang'd, Oh! bride of mine . . . . . .

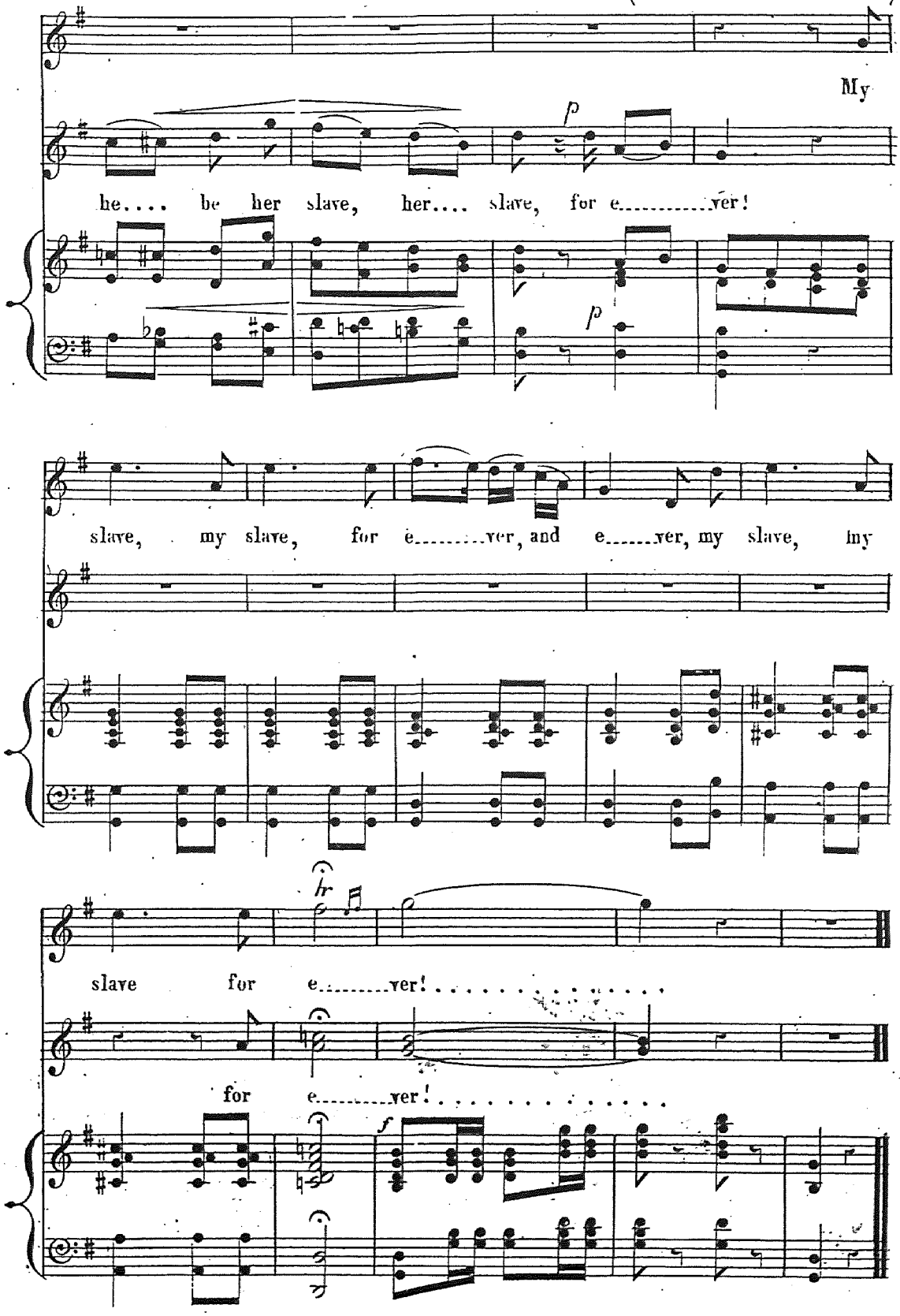
BRIDESMAID'S CHORUS.

No. 3. (For Female voices only)




May . . . . she be mis . . . . tress, the mis . . . tress of her heart . . . . .
And
he . . . . . her . . . . slave, and . . . he her slave for e . . . . . ver; Of
our o . . . pi . . . nions to . . . im . . . . . part Some no . . . tion let's en . . . dea . . . vour, May

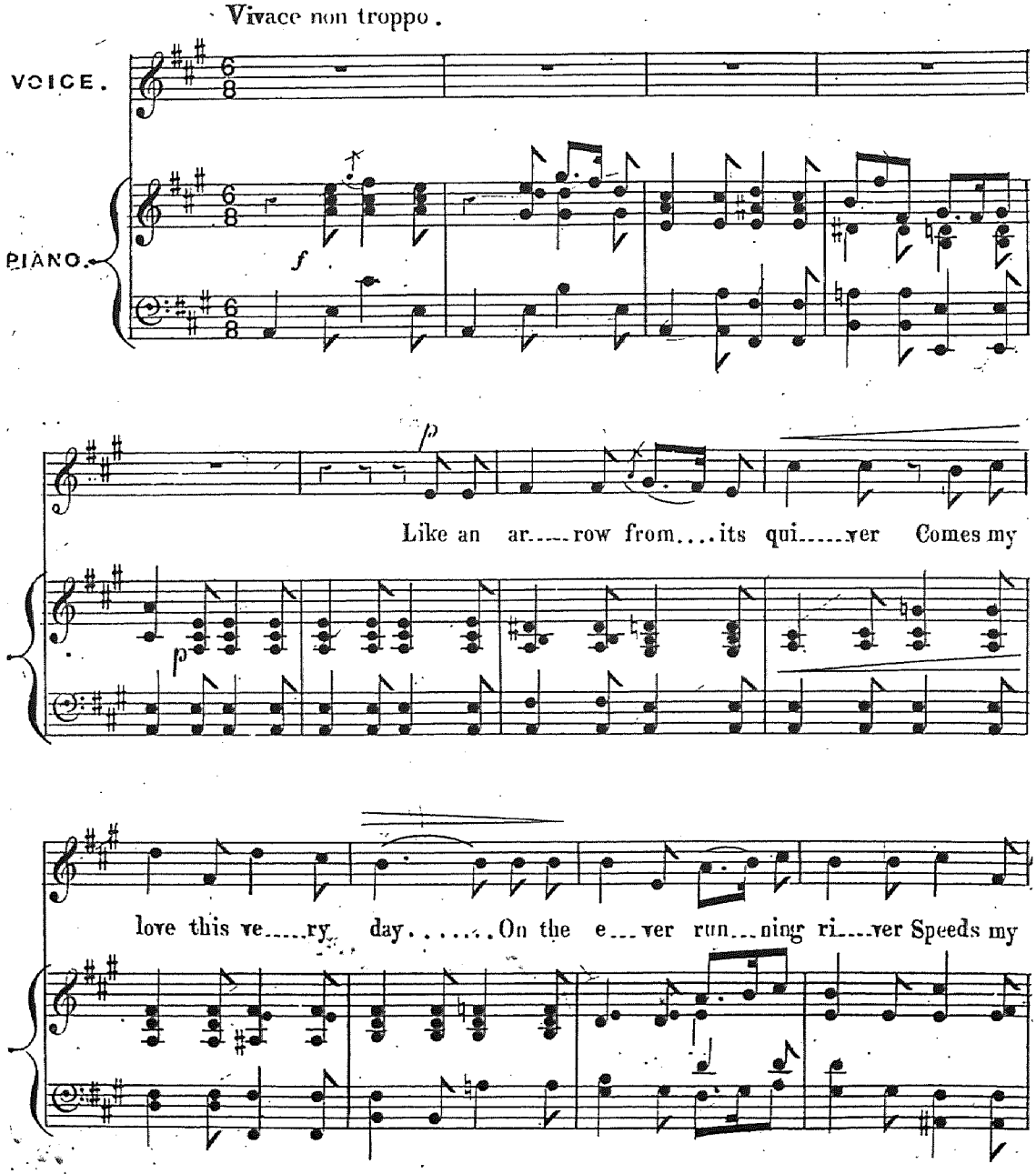
(TOTO, behind the scenes)

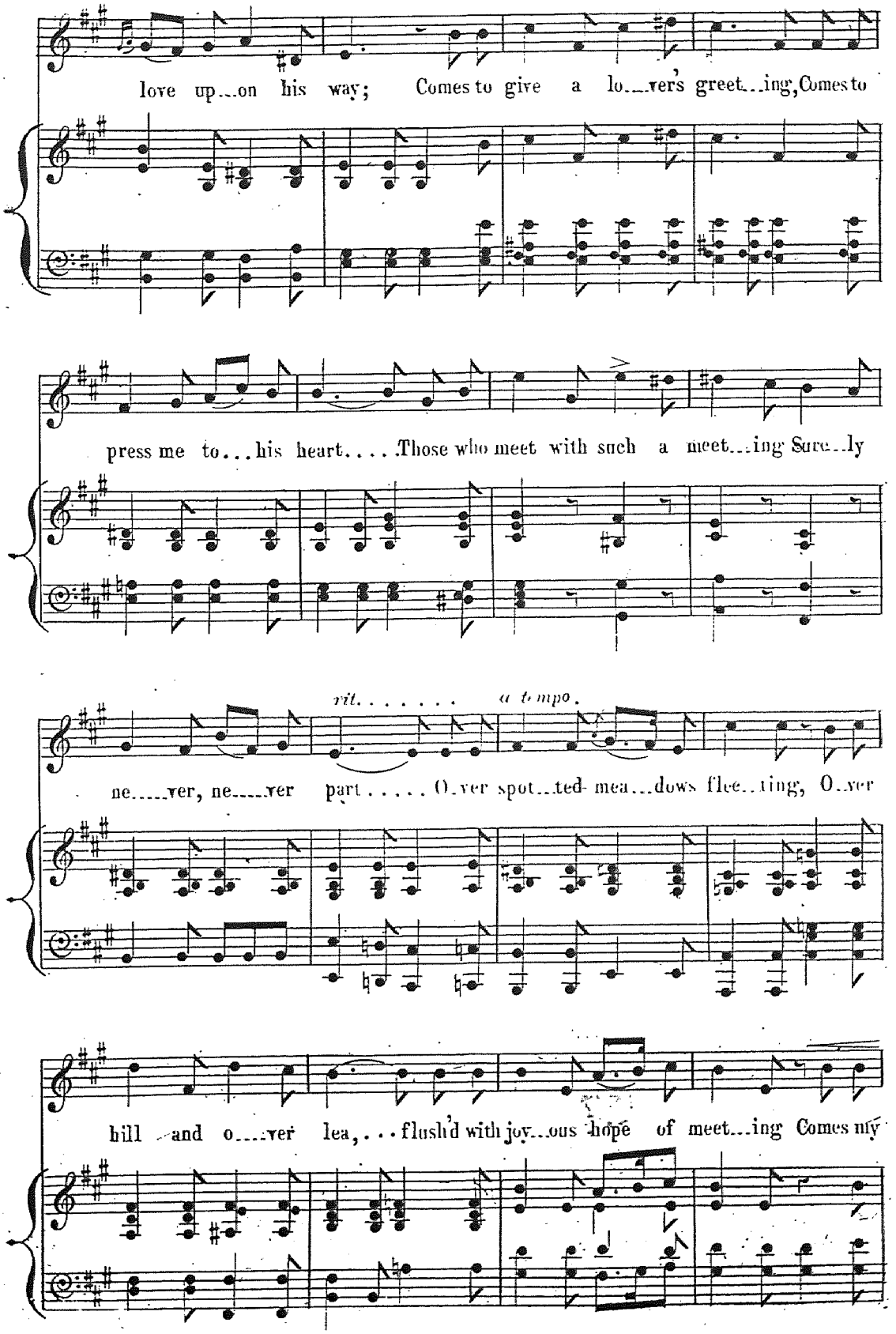


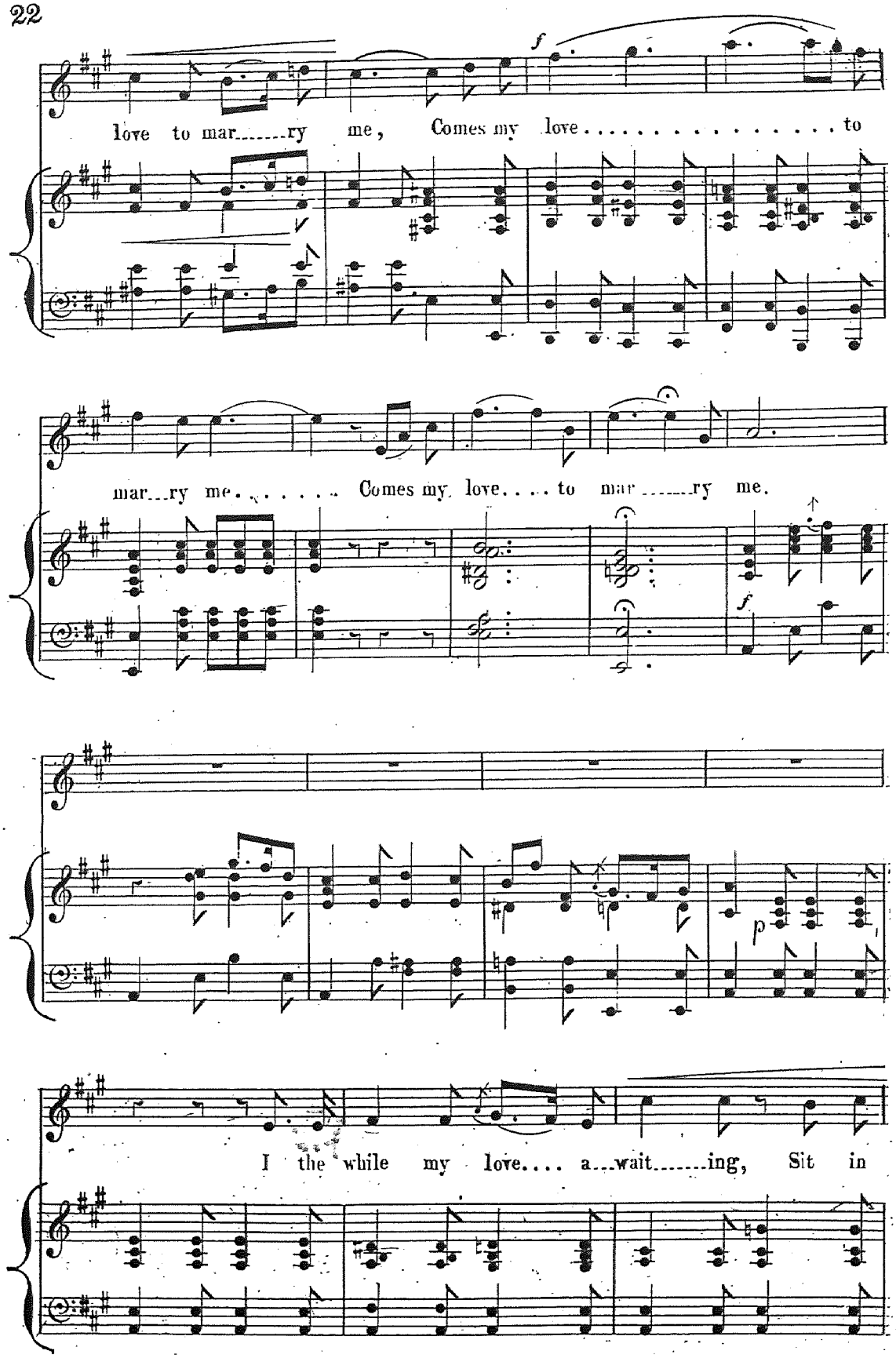
LIKE AN ARROW FROM ITS QUIVER.

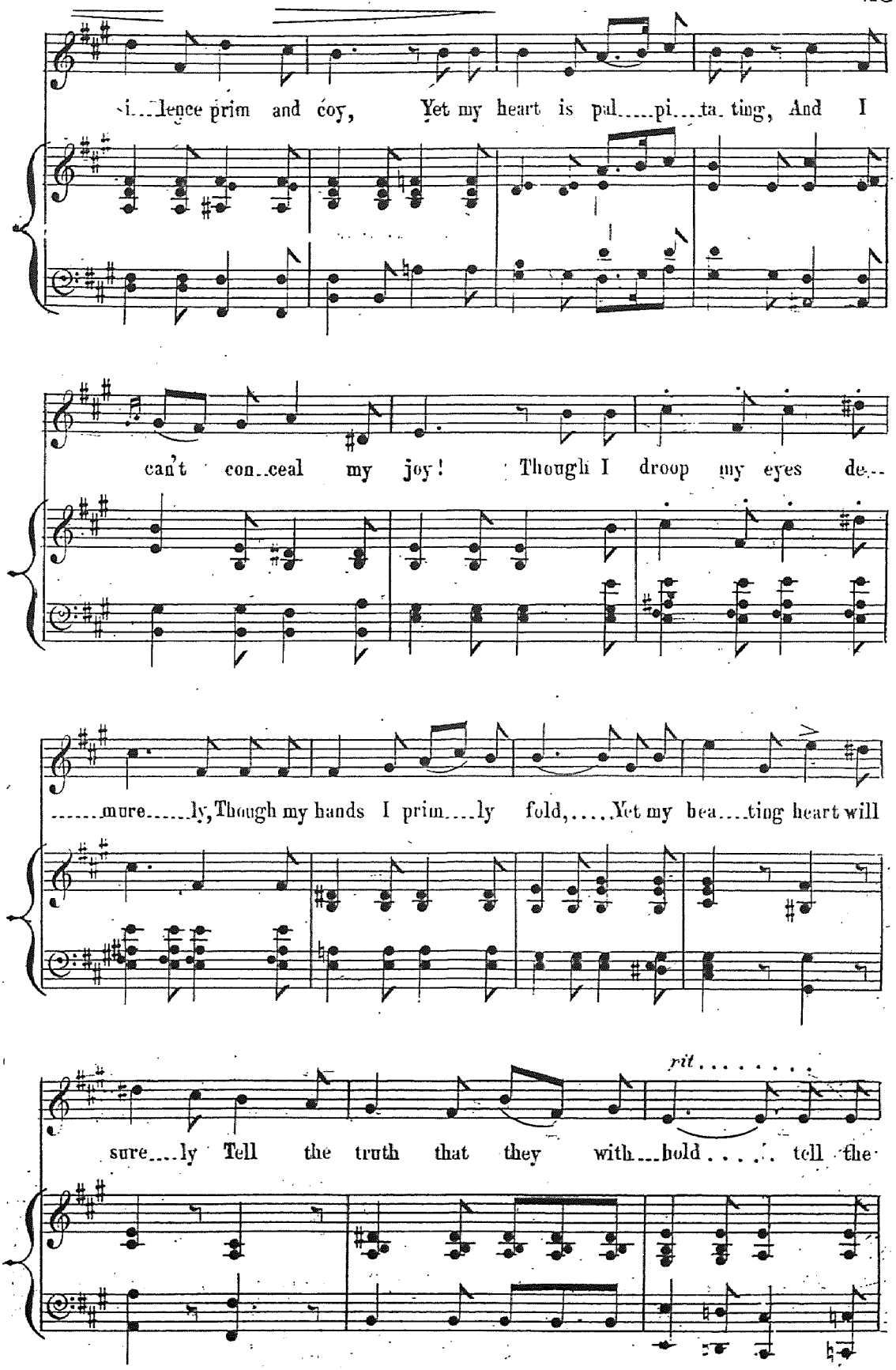
SONG. PRINCESS TOTO.

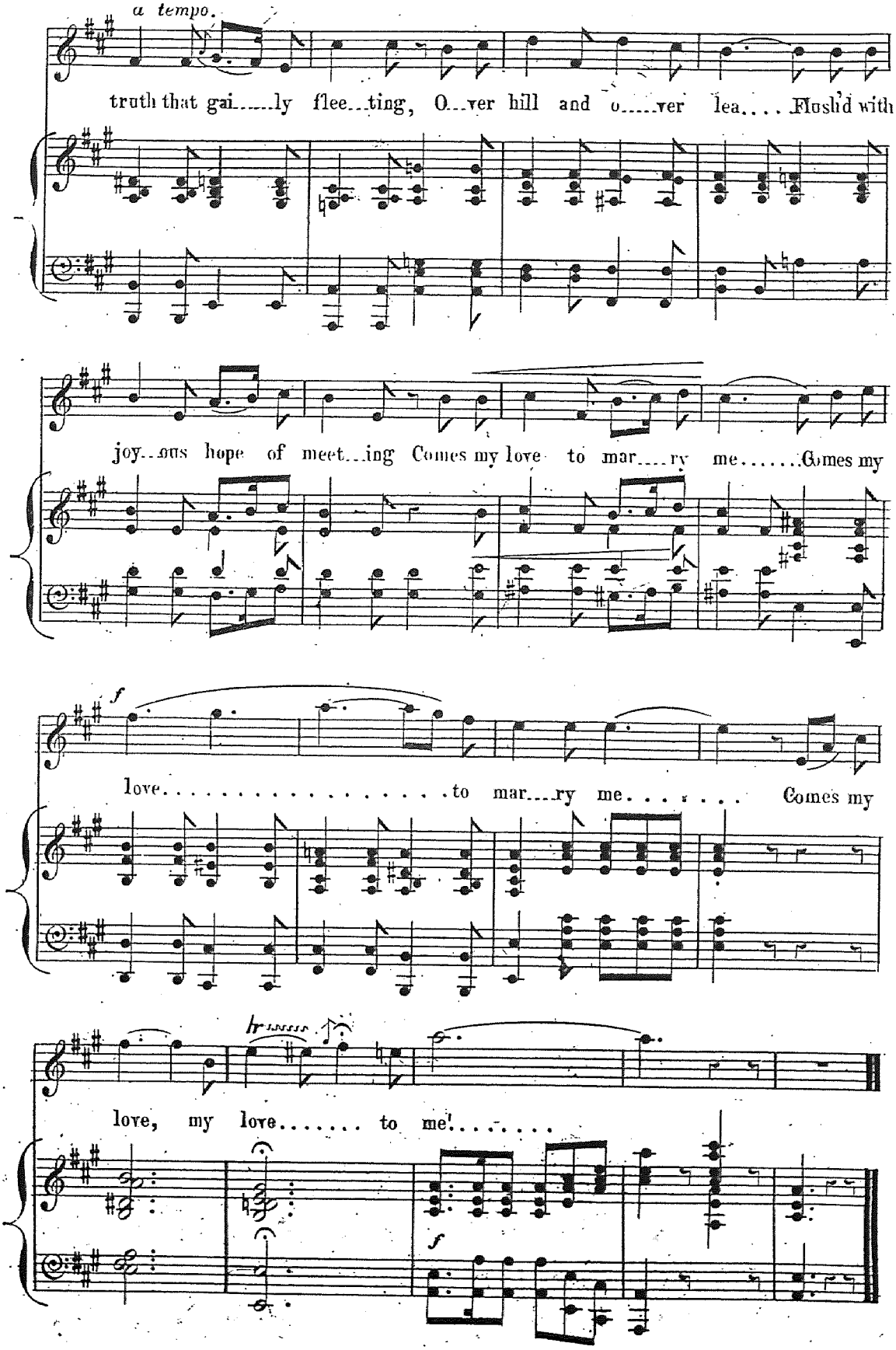
No 4.




love up...on his way; Comes to give a lo...ver's greet...ing, Comes to
press me to...his heart.... Those who meet with such a meet...ing Sure...ly
rit. . . . . a tempo.
ne.....ver, ne.....ver part..... O..ver spot...ted mea...dows flee...ting, O..ver
hill and o.....ver lea,...flush'd with joy...ous hope of meet...ing Comes my


f
love to mar.....ry me, Comes my love.....to
mar...ry me..... Comes my love....to mar.....ry me.
f
p
I the while my love.... a...wait.....ing, Sit in

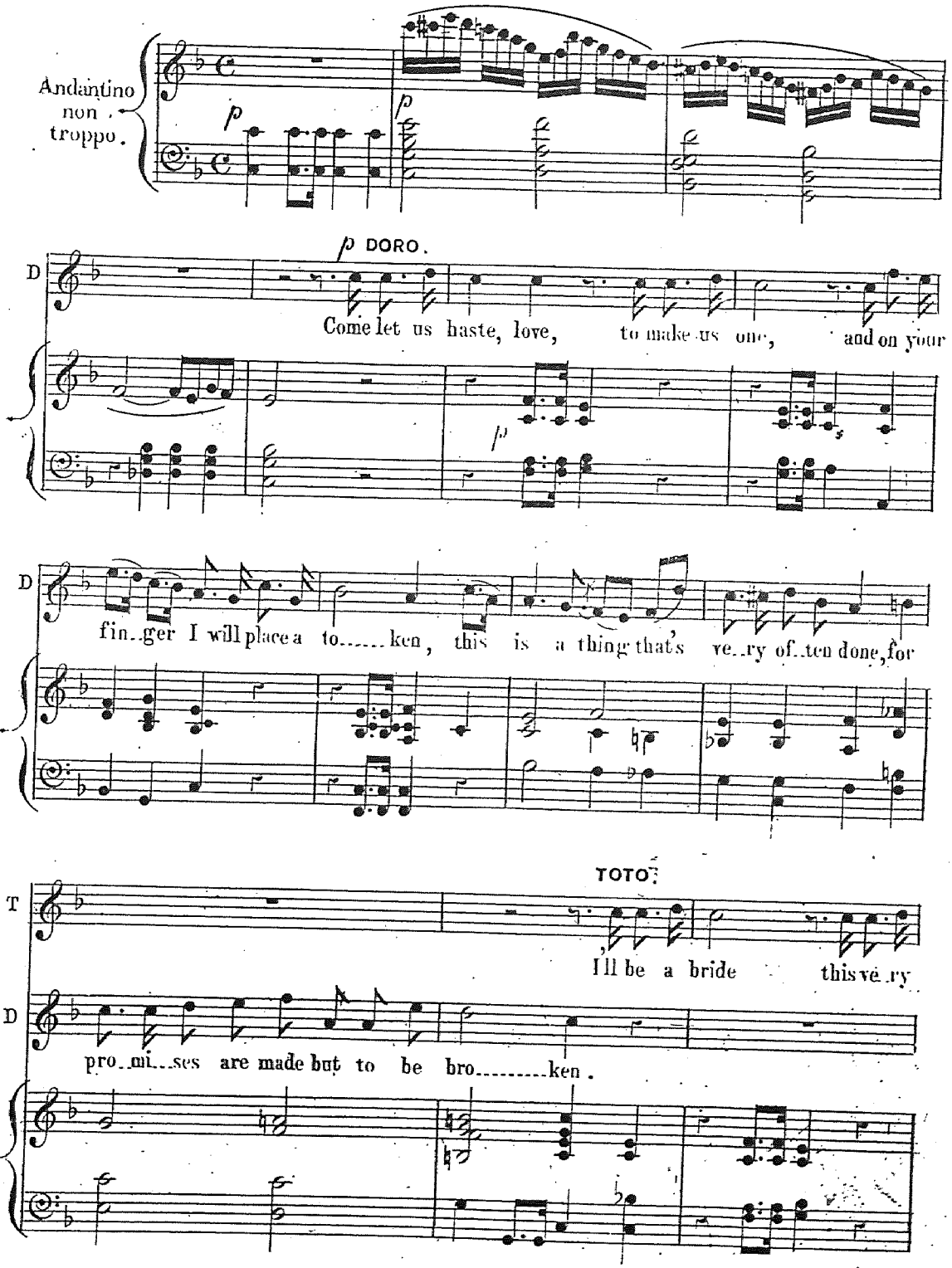

i...lence prim and coy, Yet my heart is pal.....pi...ta. ting, And I
can't con..ceal my joy! Though I droop my eyes de...
.....mure.....ly, Though my hands I prim....ly fold,.....Yet my bea....ting heart will
rit.....
sure....ly Tell the truth that they with...hold.....tell the

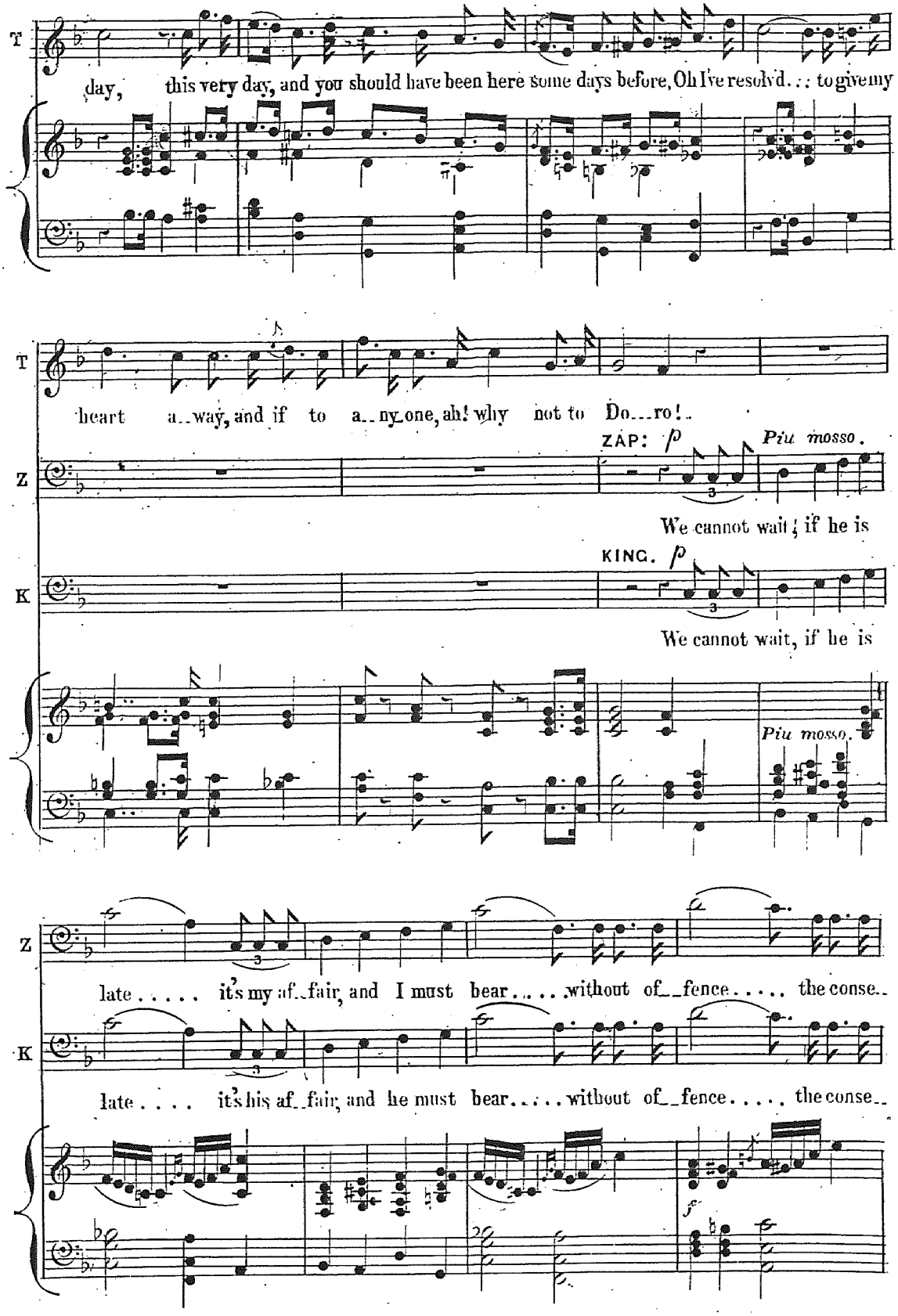

a tempo.
truth that gai.....ly flee...ting, O...ver hill and o.....ver lea.... Flush'd with
joy...ous hope of meet...ing Comes my love to mar....ry me.....Comes my
f
love.....to mar...ry me..... Comes my
love, my love..... to me!.....
f

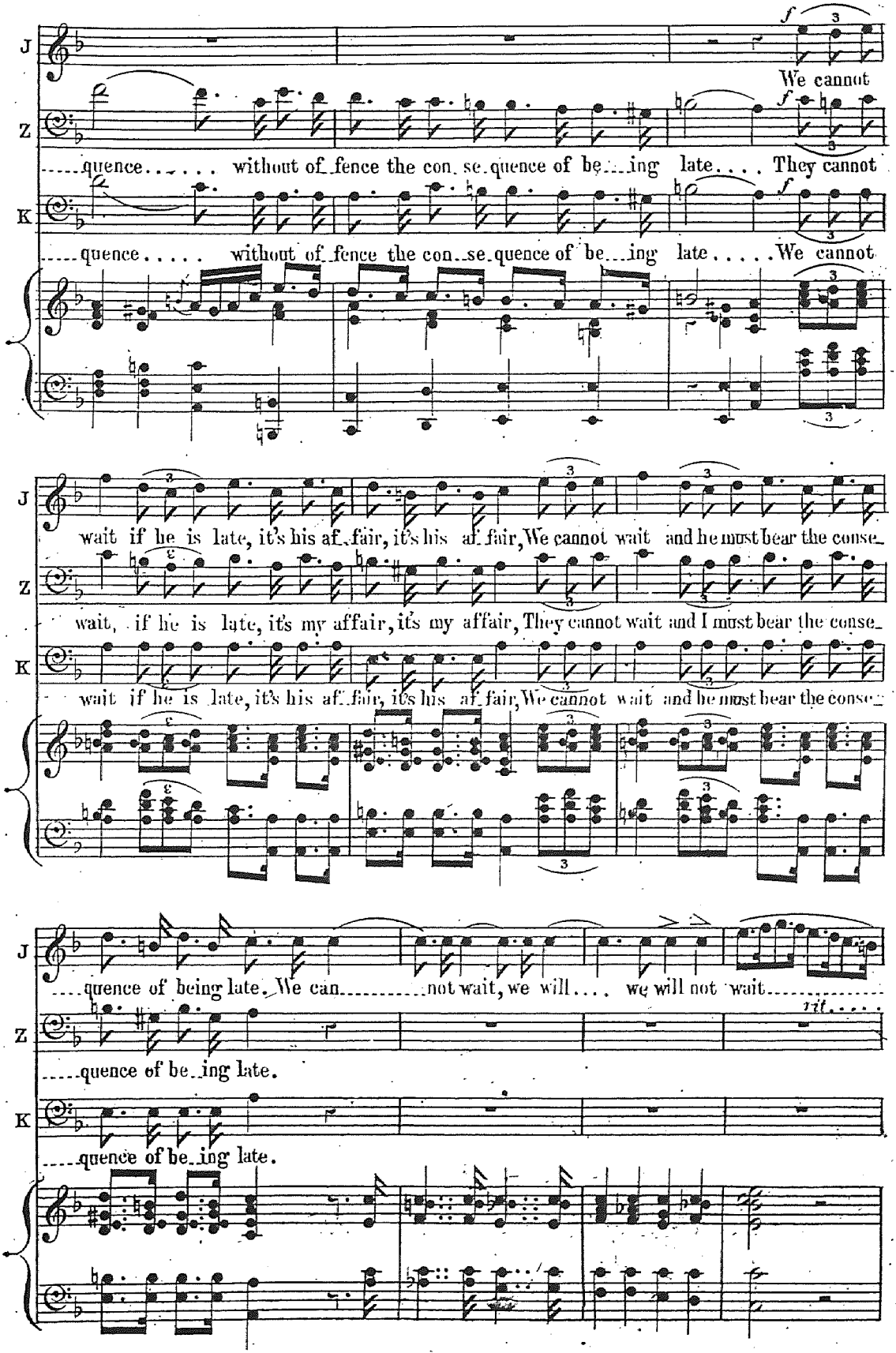
QUINTETT.

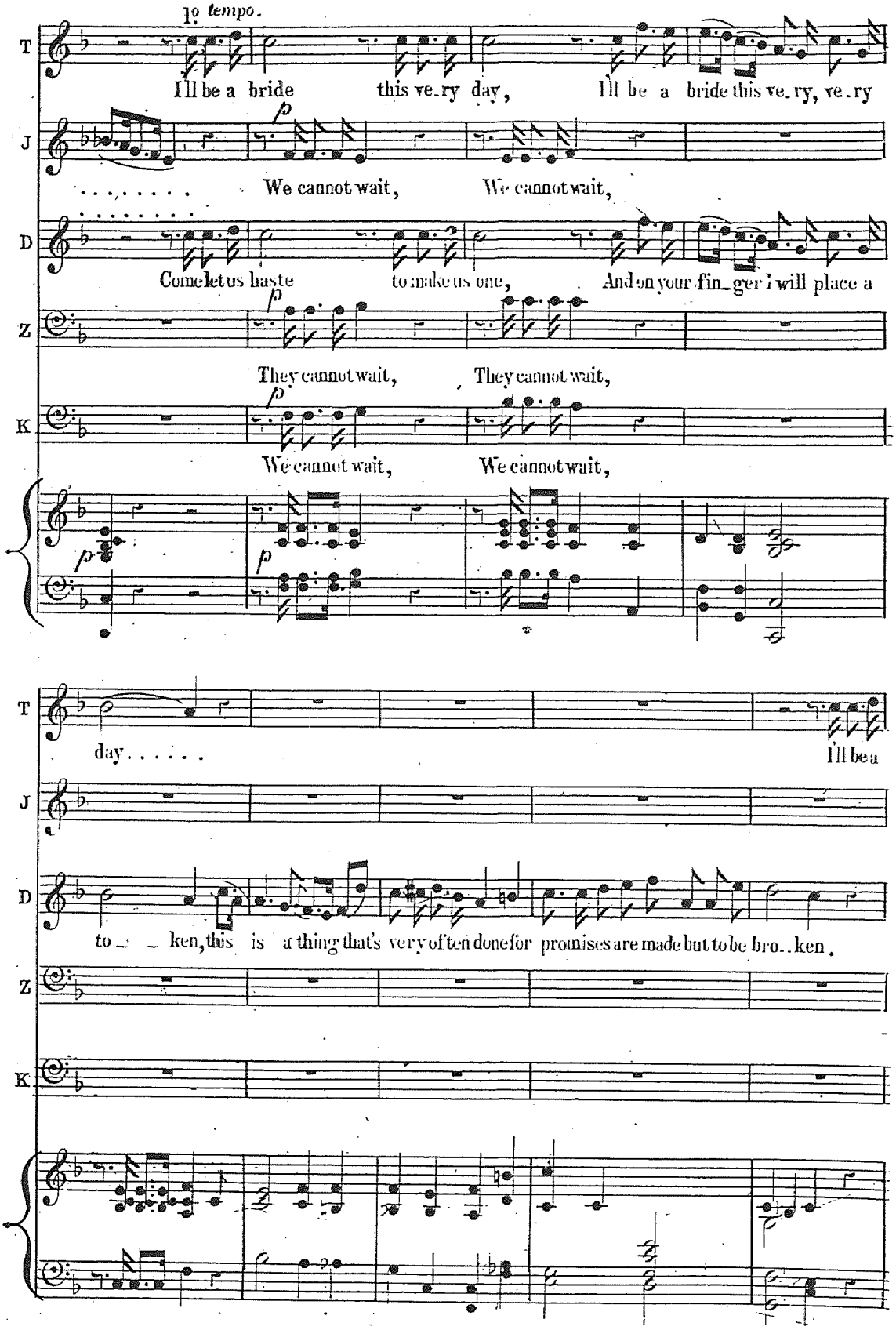
(TOTO, JELLY, DORO, ZAPETER & KING PORTICO.)

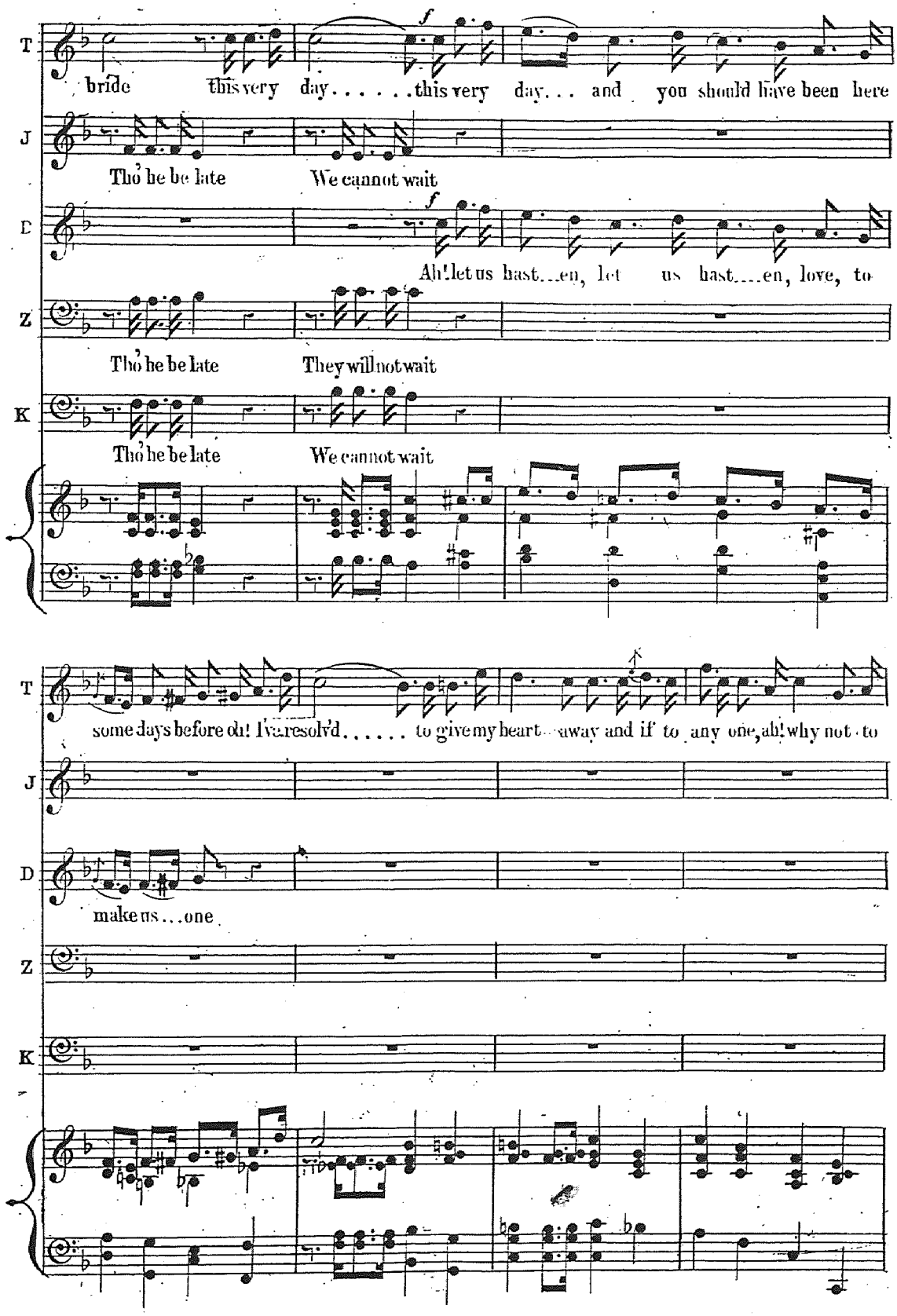
No. 5.

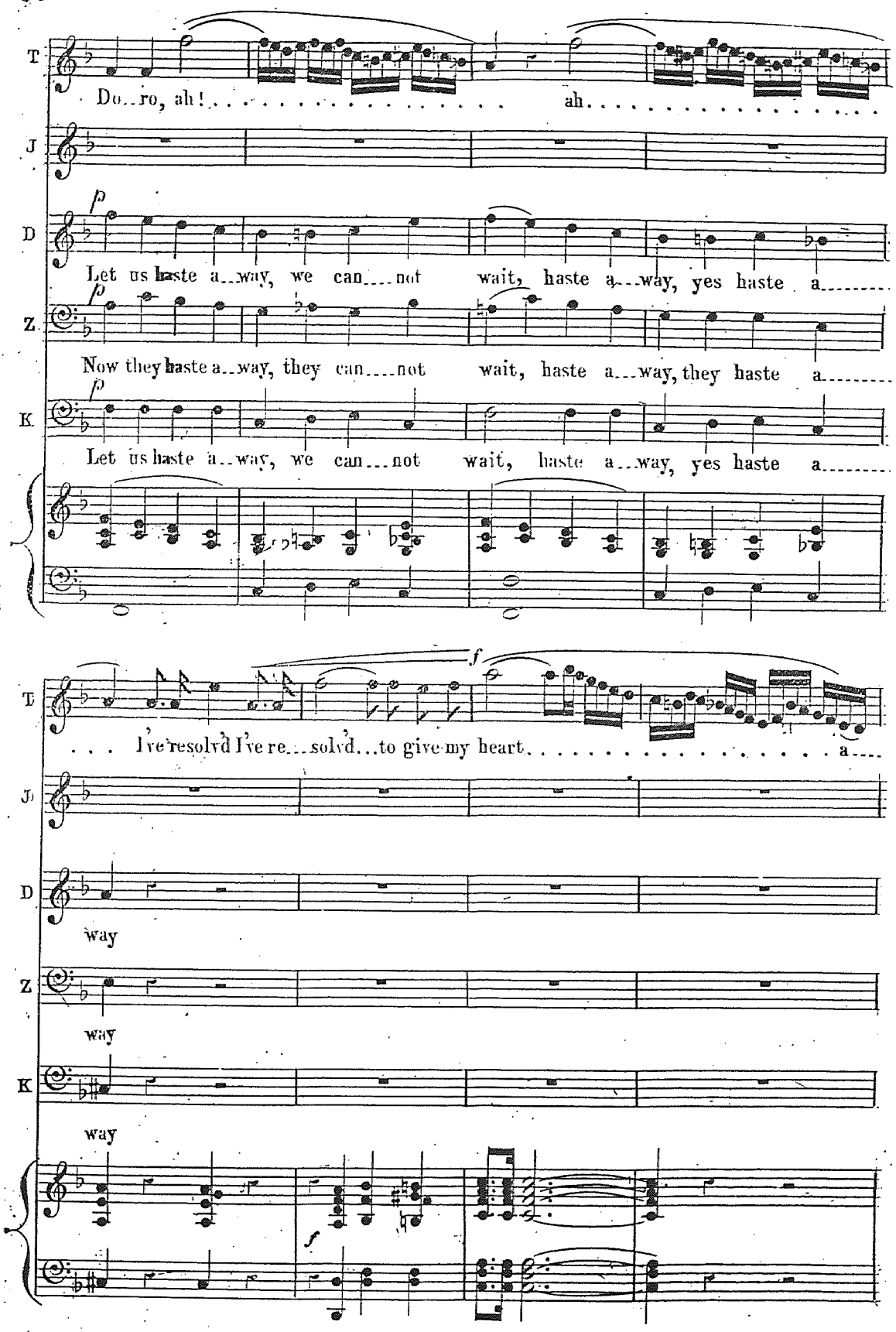


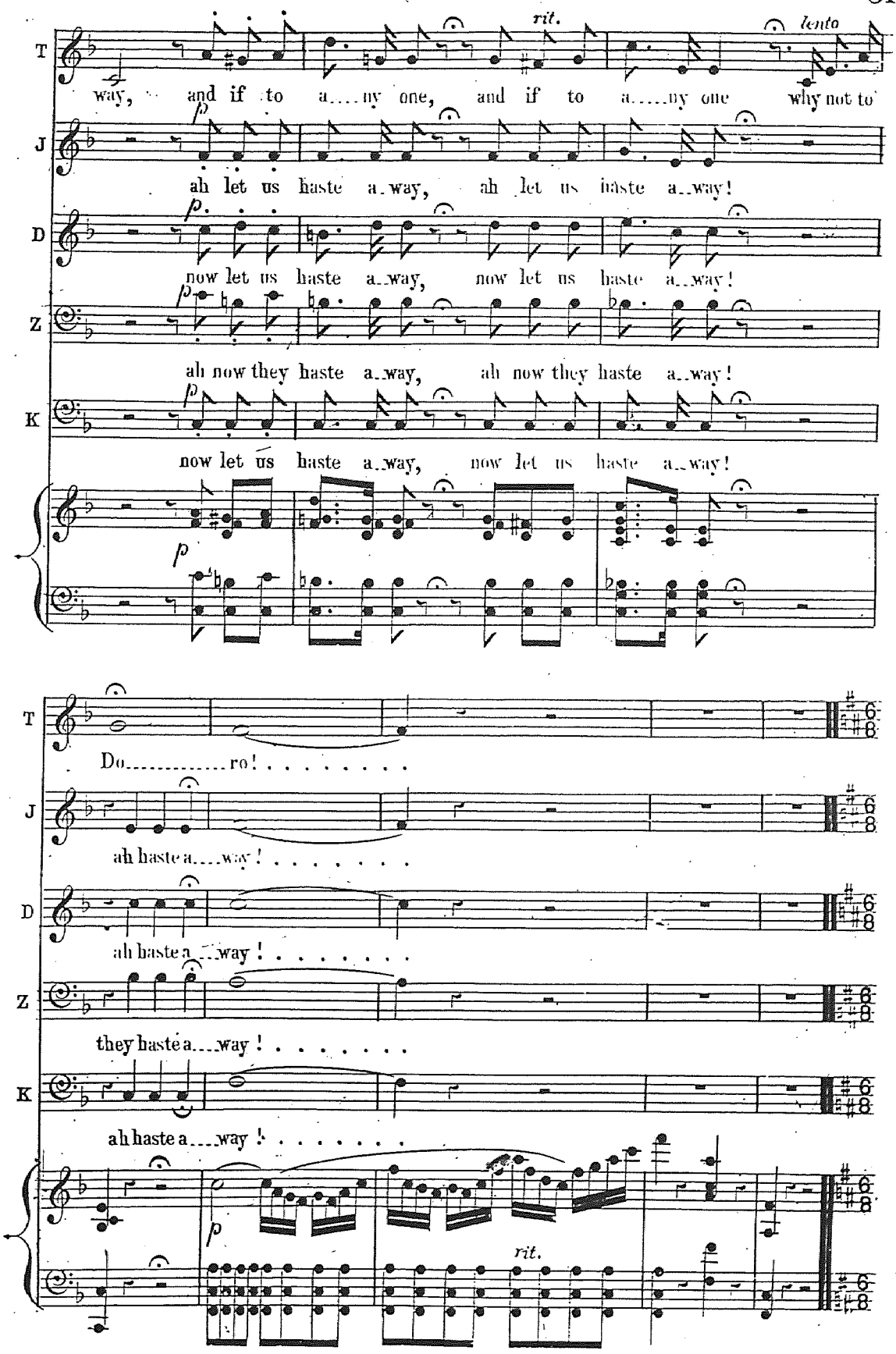

T
day, this very day, and you should have been here some days before, Oh I've resolv'd . . . to give my
T
heart a..way, and if to a..ny one, ah! why not to Do...ro!
ZAP: p
Piu mosso.
Z
We cannot wait; if he is
KING. p
K
We cannot wait, if he is
Piu mosso.
Z
late . . . . . it's my af..fair, and I must bear . . . . without of..fence . . . . . the conse..
K
late . . . . it's his af..fair, and he must bear . . . . without of..fence . . . . . the conse..
f

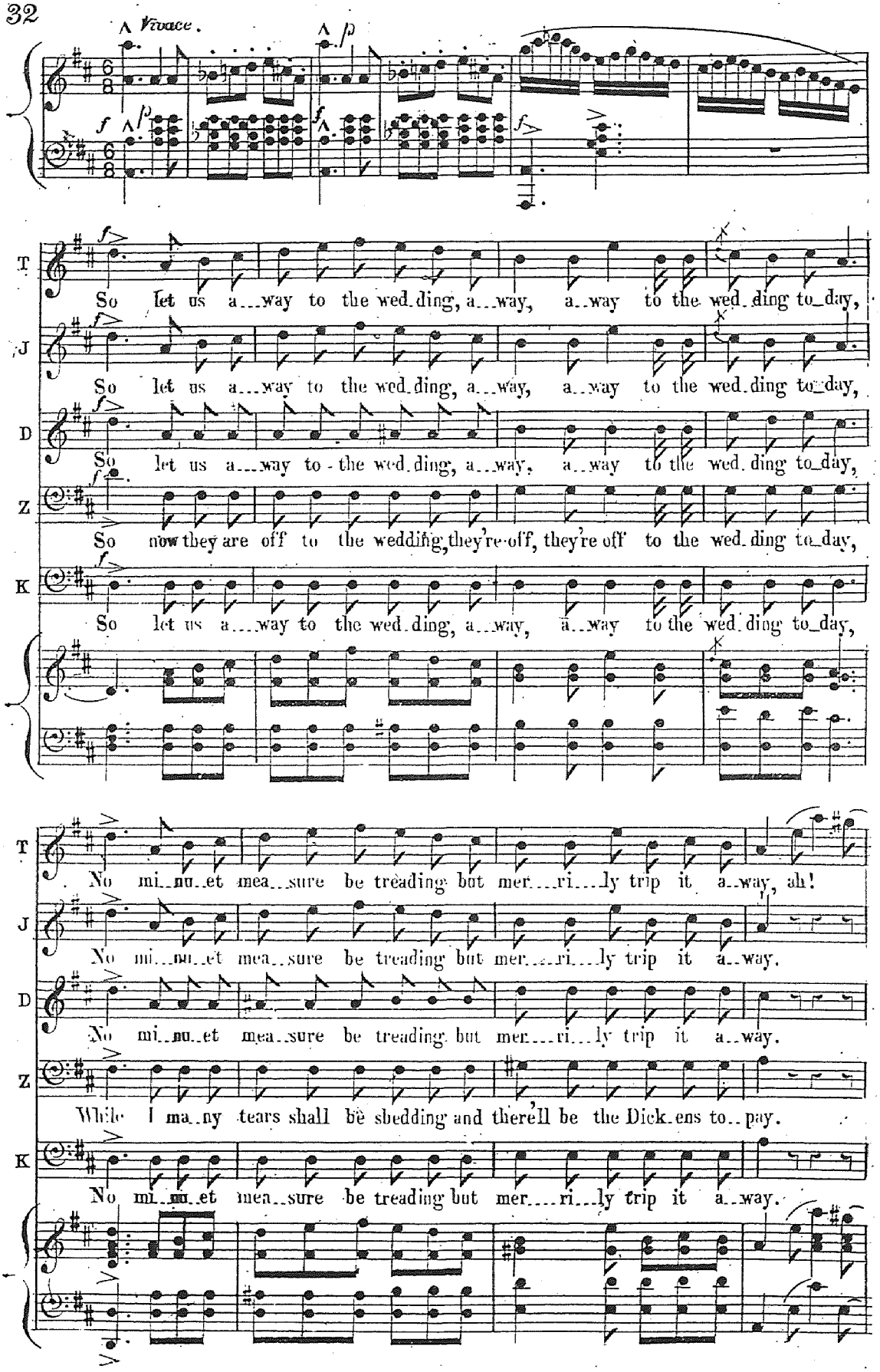

J
Z
K
We cannot
quence..... without of fence the con. se. quence of be...ing late.... They cannot
quence..... without of fence the con. se. quence of be...ing late.....We cannot
wait if he is late, it's his af. fair, it's his af. fair, We cannot wait and he must bear the conse.
wait, if he is late, it's my affair, it's my affair, They cannot wait and I must bear the conse.
wait if he is late, it's his af. fair, it's his af. fair, We cannot wait and he must bear the conse.
quence of being late. We can..... not wait, we will.... we will not wait.....
rit.
quence of be. ing late.
quence of be. ing late.

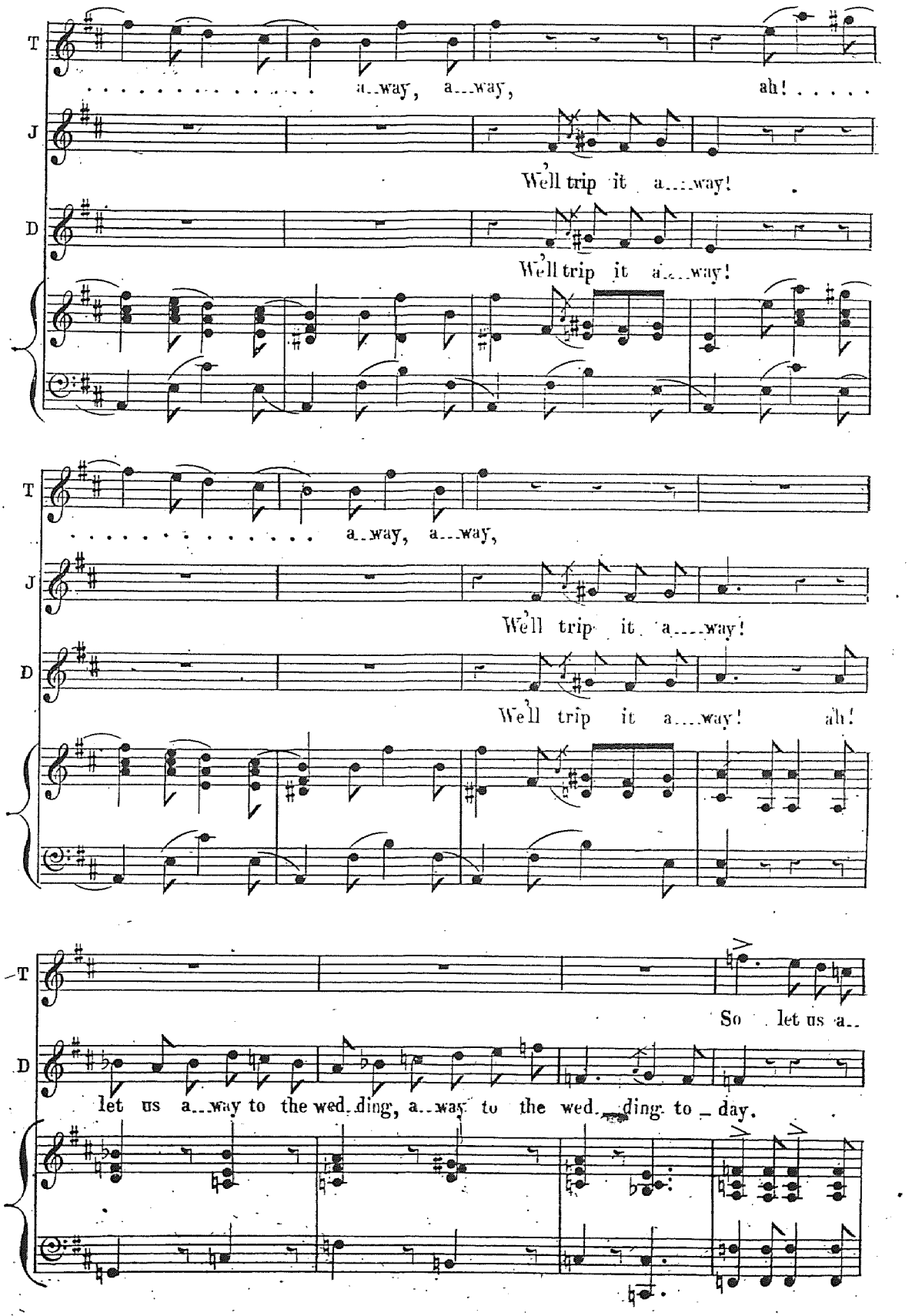

1o tempo.
T
I'll be a bride this ve_ry day, I'll be a bride this ve_ry, ve_ry
J
We cannot wait, We cannot wait,
D
Come let us haste to make us one, And on your fin_ger I will place a
Z
They cannot wait, They cannot wait,
K
We cannot wait, We cannot wait,
day. . . . . .
I'll be a
to_ _ ken, this is a thing that's very often done for promises are made but to be bro_ken.

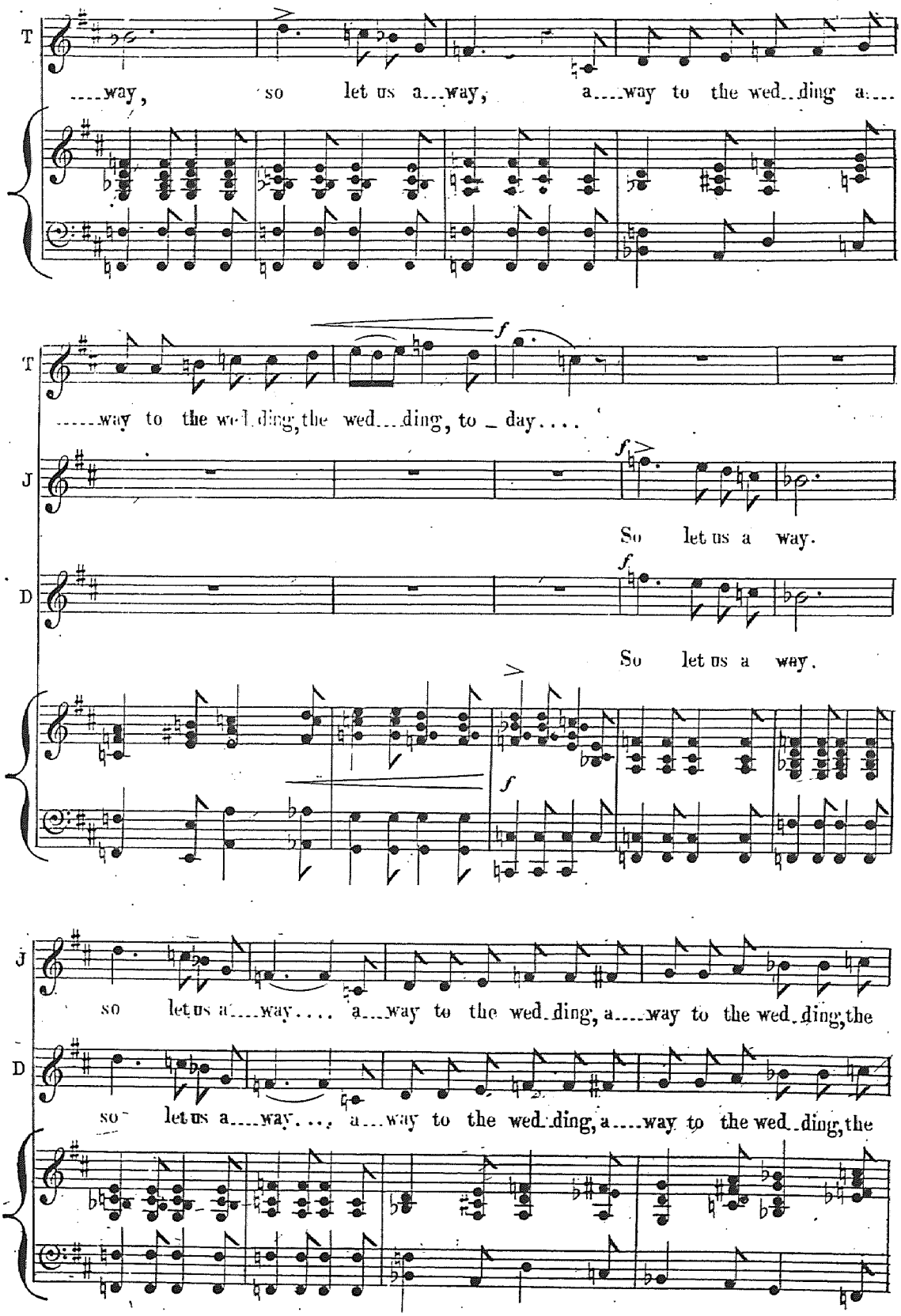

T
bride this very day . . . . . this very day . . . and you should have been here
J
Tho' be be late We cannot wait
D
Ah! let us hast...en, let us hast...en, love, to
Z
Tho' be be late They will not wait
K
Tho' be be late We cannot wait
T
some days before oh! I've resolv'd . . . . . to give my heart away and if to any one, ah! why not to
J
D
make us . . . one
Z
K

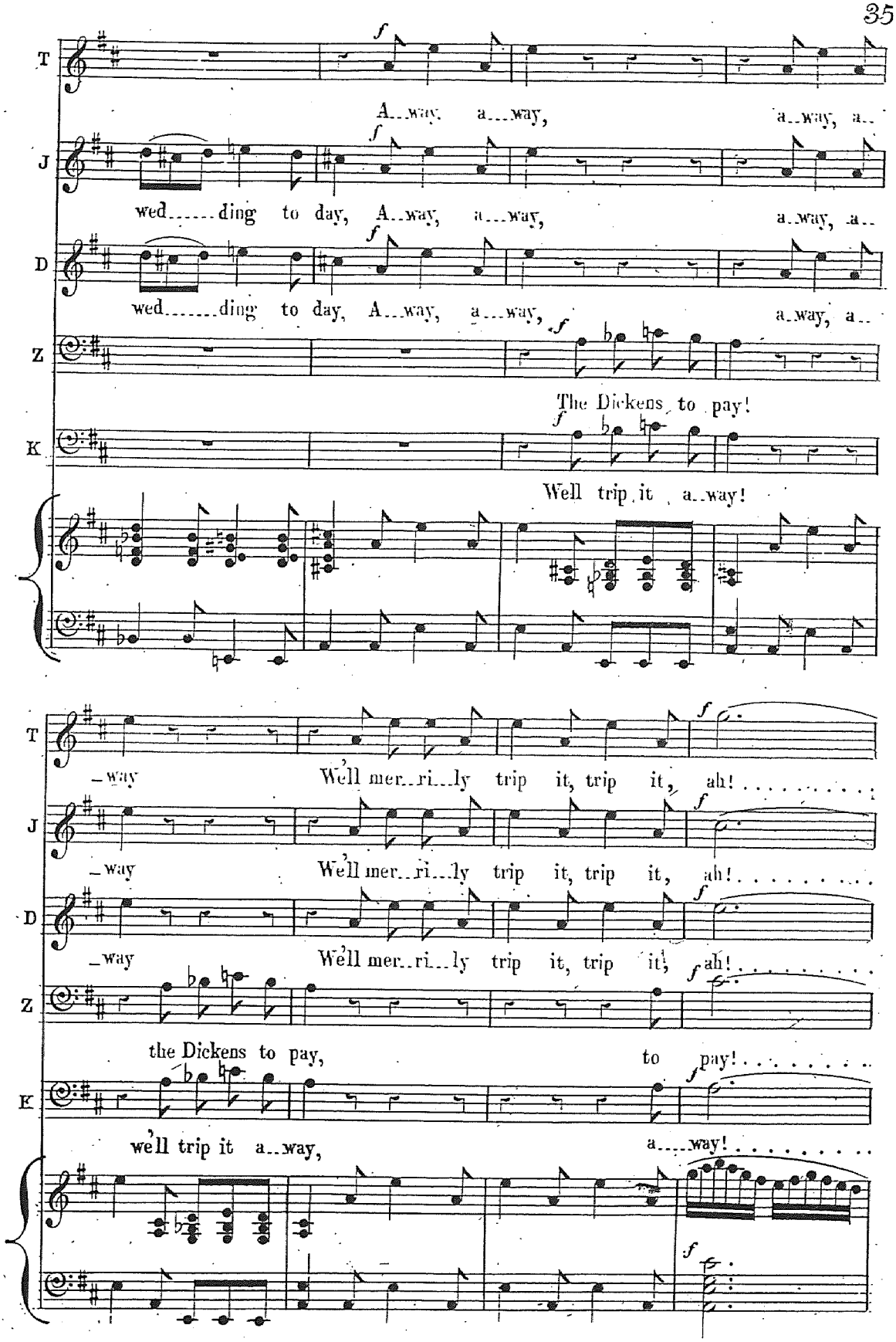

T
Do..ro, ah! . . . . . ah. . . . . .
J
D
p
Let us haste a..way, we can...not wait, haste a...way, yes haste a.....
Z
p
Now they haste a..way, they can...not wait, haste a...way, they haste a.....
K
p
Let us haste a..way, we can...not wait, haste a...way, yes haste a.....
f
. . . I've resolv'd I've re...solv'd...to give my heart. . . . . a....
way
way
way
f

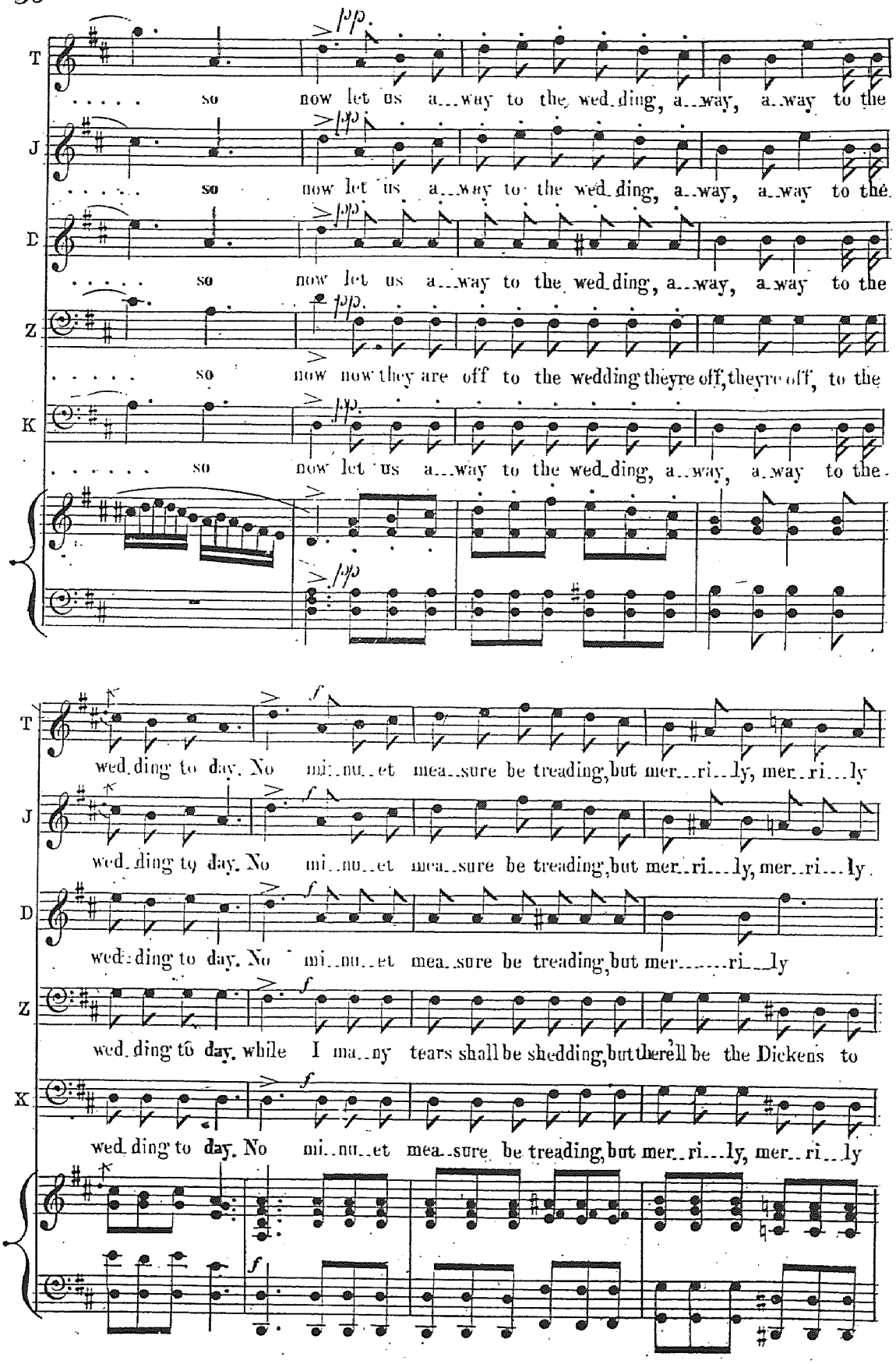

rit.
lento
T
way, and if to a....ny one, and if to a.....ny one why not to
J
ah let us haste a..way, ah let us haste a..way!
D
now let us haste a..way, now let us haste a..way!
Z
ah now they haste a..way, ah now they haste a..way!
K
now let us haste a..way, now let us haste a..way!
Do.....ro!
ah haste a....way!
ah haste a....way!
they haste a....way!
ah haste a....way!
rit.

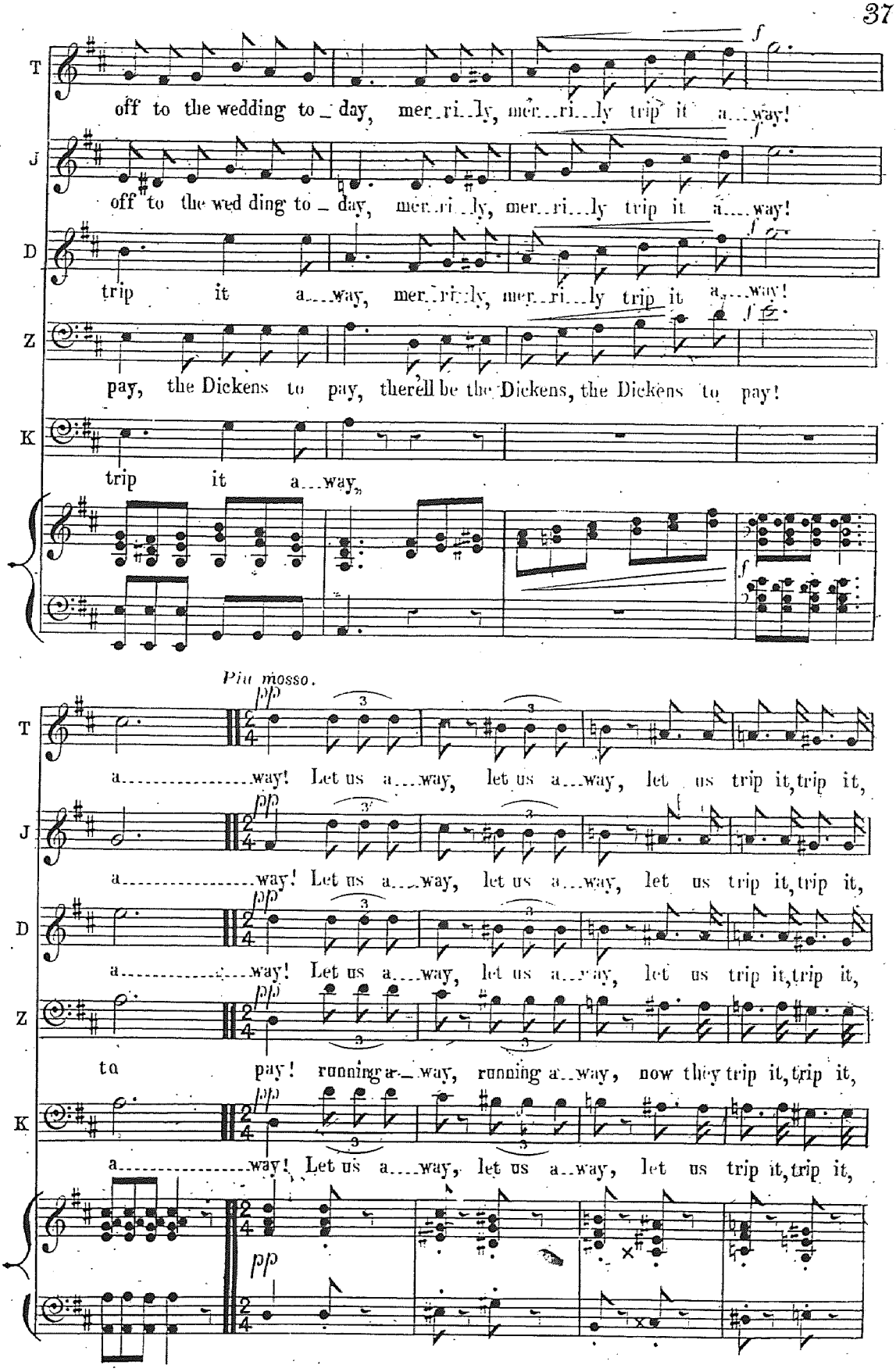

Vivace.
T
So let us a...way to the wed.ding, a...way, a..way to the wed.ding to_day,
J
So let us a...way to the wed.ding, a...way, a..way to the wed.ding to_day,
D
So let us a...way to - the wed.ding, a...way, a..way to the wed.ding to_day,
Z
So now they are off to the wedding, they're off, they're off to the wed.ding to_day,
K
So let us a...way to the wed.ding, a...way, a..way to the wed.ding to_day,
T
No mi..nu..et mea..sure be treading but mer...ri...ly trip it a..way, ah!
J
No mi..nu..et mea..sure be treading but mer...ri...ly trip it a..way.
D
No mi..nu..et mea..sure be treading but mer...ri...ly trip it a..way.
Z
While ma..ny tears shall be shedding and there'll be the Dick..ens to..pay.
K
No mi..nu..et mea..sure be treading but mer...ri...ly trip it a..way.

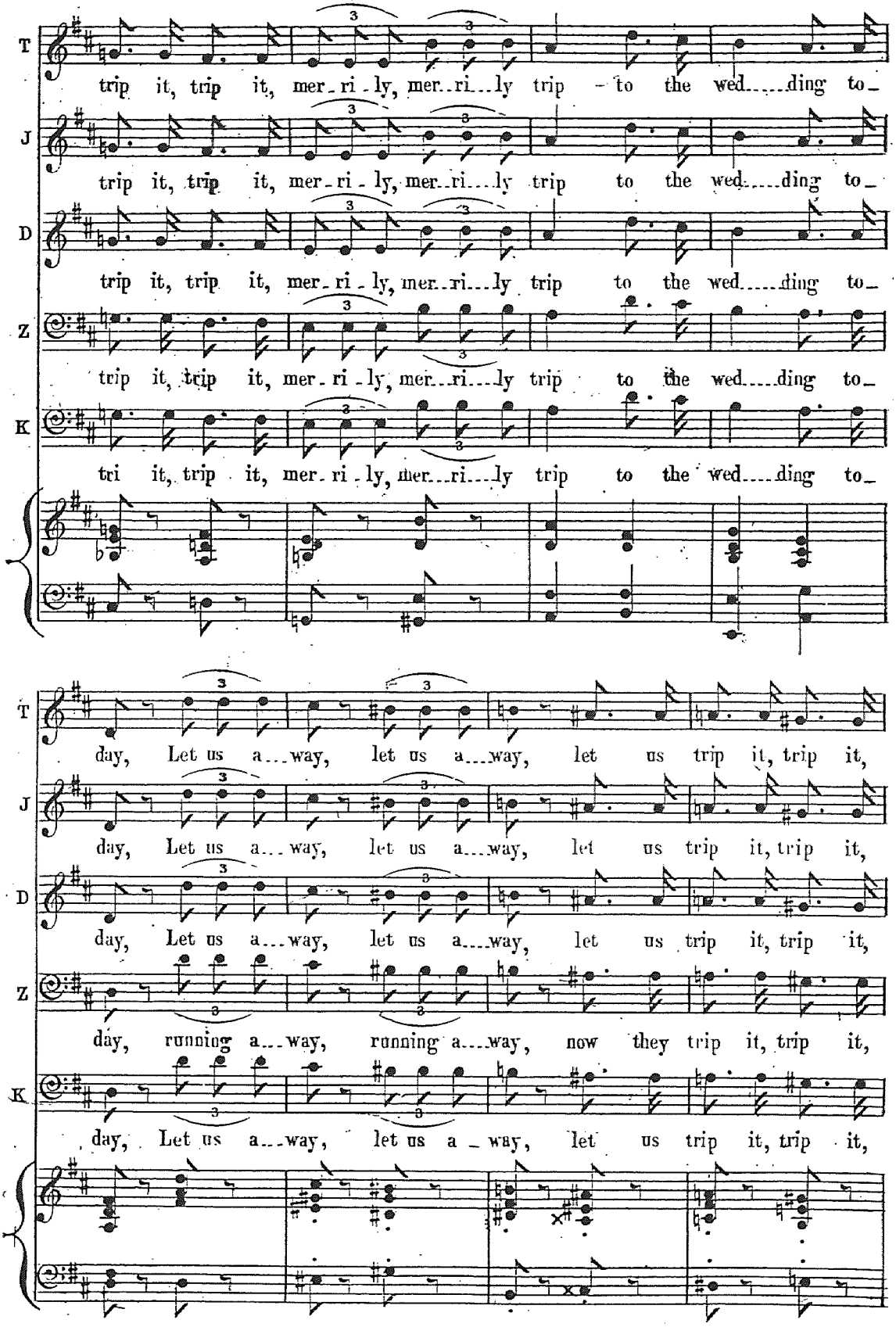

T
a..way, a...way, ah!
J
We'll trip it a...way!
D
We'll trip it a...way!
T
a..way, a...way,
J
We'll trip it a...way!
D
We'll trip it a...way! ah!
T
So let us a..
D
let us a..way to the wed..ding, a..way to the wed..ding to_day.

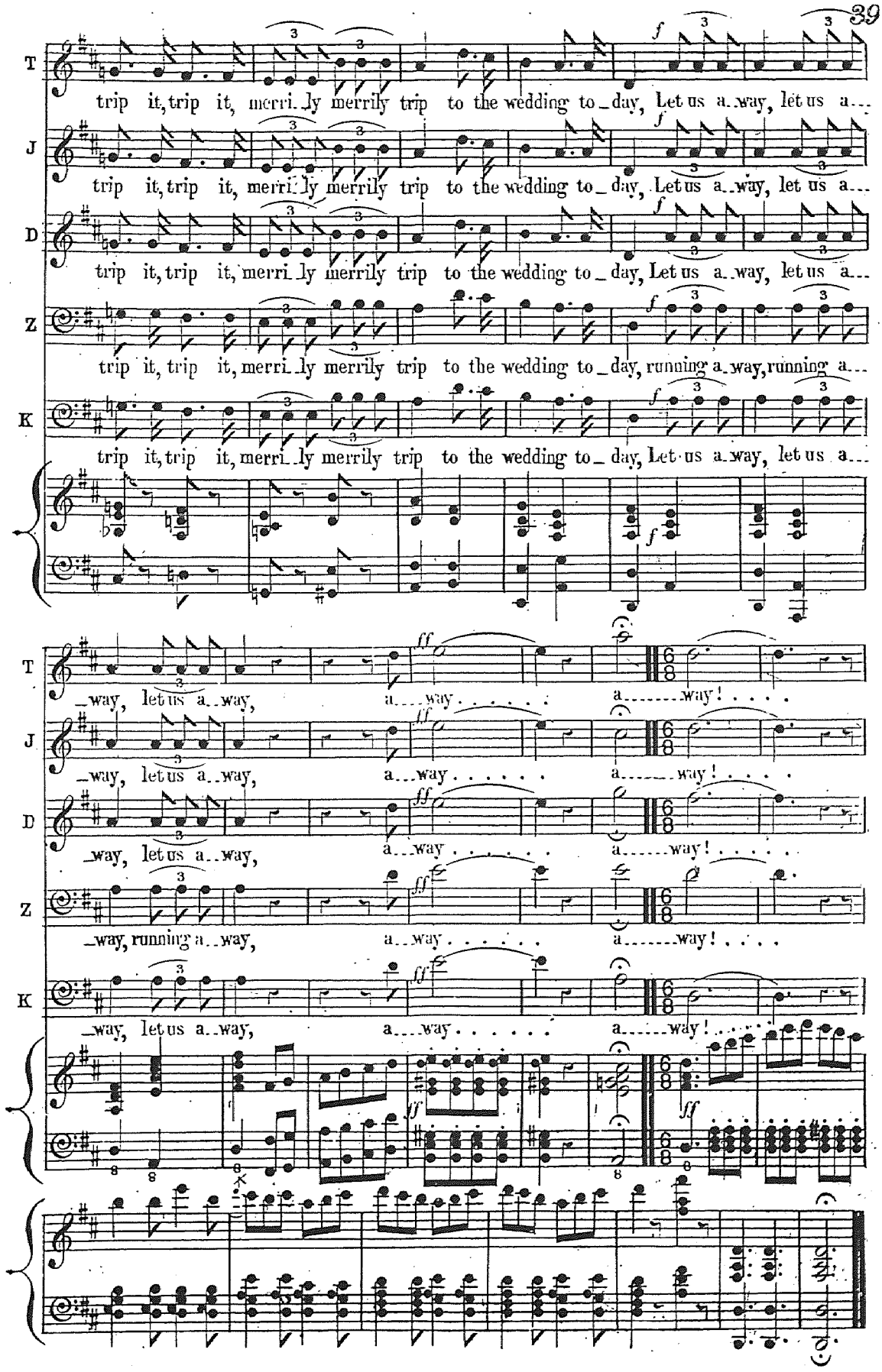

T
....way, so let us a...way, a....way to the wed..ding a....
T
.....way to the wed..ding, the wed...ding, to _ day....
J
So let us a way.
D
So let us a way.
J
so let us a....way.... a...way to the wed..ding, a....way to the wed..ding, the
D
so let us a....way.... a...way to the wed..ding, a....way to the wed..ding, the


T
A..way, a..way, a..way, a..
J
wed.....ding to day, A..way, a..way, a..way, a..
D
wed.....ding to day, A..way, a..way, a..way, a..
Z
The Dickens to pay!
K
Well trip it a..way!
T
..way We'll mer..ri..ly trip it, trip it, ah!
J
..way We'll mer..ri..ly trip it, trip it, ah!
D
..way We'll mer..ri..ly trip it, trip it, ah!
Z
the Dickens to pay, to pay!
K
we'll trip it a..way, a..way!


T
so now let us a..way to the wed..ding, a..way, a..way to the
J
so now let us a..way to the wed..ding, a..way, a..way to the
D
so now let us a..way to the wed..ding, a..way, a..way to the
Z
so now now they are off to the wedding theyre off, theyre off, to the
K
so now let us a..way to the wed..ding, a..way, a..way to the
wed..ding to..day. No mi..nu..et mea..sure be treading, but mer..ri..ly, mer..ri..ly
wed..ding to..day. No mi..nu..et mea..sure be treading, but mer..ri..ly, mer..ri..ly
wed..ding to..day. No mi..nu..et mea..sure be treading, but mer..ri..ly
wed..ding to..day, while I ma..ny tears shall be shedding, but there'll be the Dickens to
wed..ding to..day. No mi..nu..et mea..sure be treading, but mer..ri..ly, mer..ri..ly


T
off to the wedding to_day, mer_ri_ly, mer_ri_ly trip it a_way!
J
off to the wed ding to_day, mer_ri_ly, mer_ri_ly trip it a_way!
D
trip it a_way, mer_ri_ly, mer_ri_ly trip it a_way!
Z
pay, the Dickens to pay, therell be the Dickens, the Dickens to pay!
K
trip it a_way,
Più mosso.
T
a_way! Let us a_way, let us a_way, let us trip it, trip it,
J
a_way! Let us a_way, let us a_way, let us trip it, trip it,
D
a_way! Let us a_way, let us a_way, let us trip it, trip it,
Z
to pay! running a_way, running a_way, now they trip it, trip it,
K
a_way! Let us a_way, let us a_way, let us trip it, trip it,


T
trip it, trip it, mer-ri-ly, mer-ri-ly trip to the wed-ding to-
J
trip it, trip it, mer-ri-ly, mer-ri-ly trip to the wed-ding to-
D
trip it, trip it, mer-ri-ly, mer-ri-ly trip to the wed-ding to-
Z
trip it, trip it, mer-ri-ly, mer-ri-ly trip to the wed-ding to-
K
tri it, trip it, mer-ri-ly, mer-ri-ly trip to the wed-ding to-
T
day, Let us a-way, let us a-way, let us trip it, trip it,
J
day, Let us a-way, let us a-way, let us trip it, trip it,
D
day, Let us a-way, let us a-way, let us trip it, trip it,
Z
day, running a-way, running a-way, now they trip it, trip it,
K
day, Let us a-way, let us a-way, let us trip it, trip it,

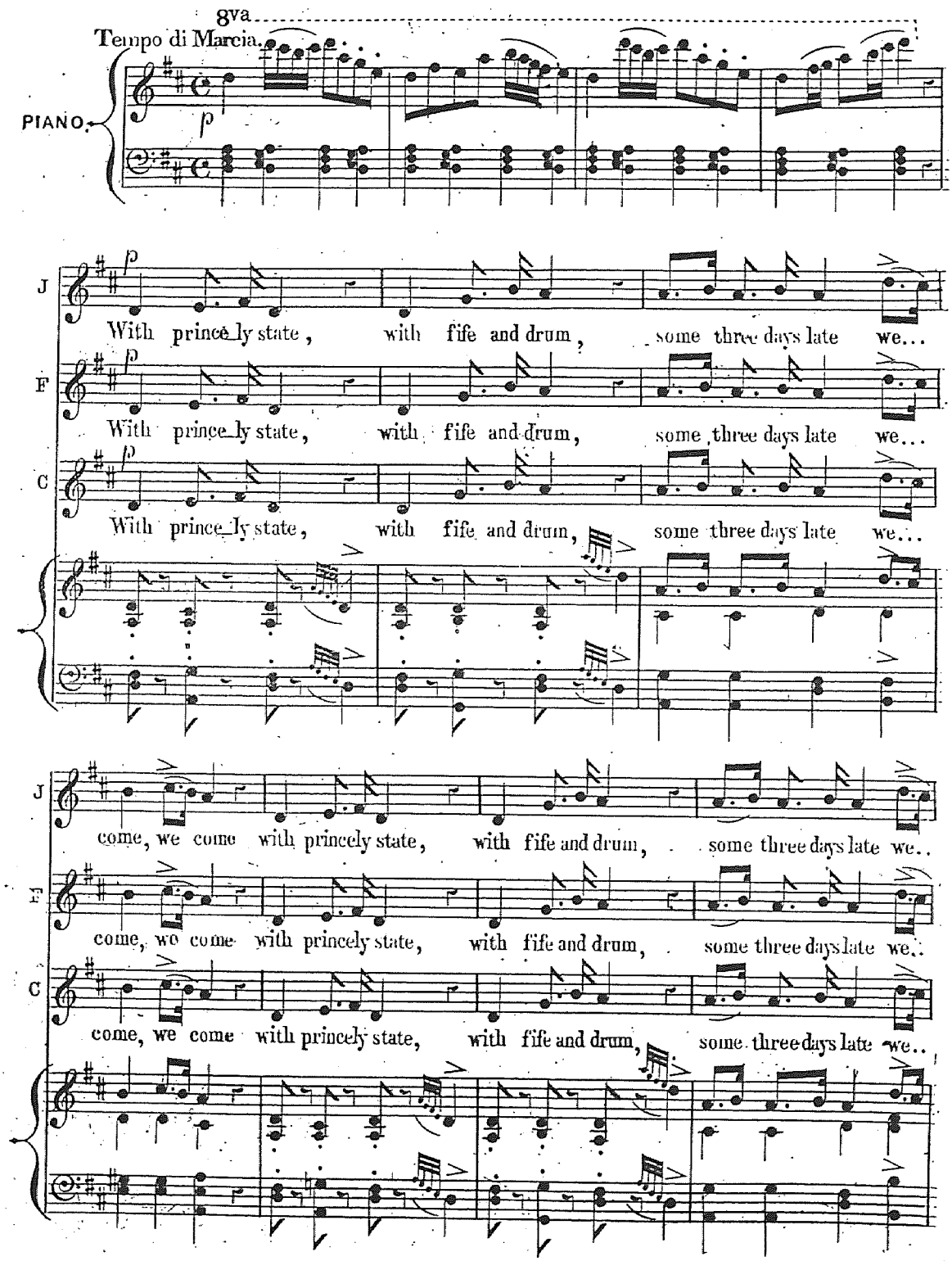

T
trip it, trip it, merri_ly merrily trip to the wedding to_day, Let us a_way, let us a...
J
trip it, trip it, merri_ly merrily trip to the wedding to_day, Let us a_way, let us a...
D
trip it, trip it, merri_ly merrily trip to the wedding to_day, Let us a_way, let us a...
Z
trip it, trip it, merri_ly merrily trip to the wedding to_day, running a_way, running a...
K
trip it, trip it, merri_ly merrily trip to the wedding to_day, Let us a_way, let us a...
T
_way, let us a_way, a...way . . . . . a.....way! . . . .
J
_way, let us a_way, a...way . . . . . a.....way! . . . .
D
_way, let us a_way, a...way . . . . . a.....way! . . . .
Z
_way, running a_way, a...way . . . . . a.....way! . . . .
K
_way, let us a_way, a...way . . . . . a.....way! . . . .

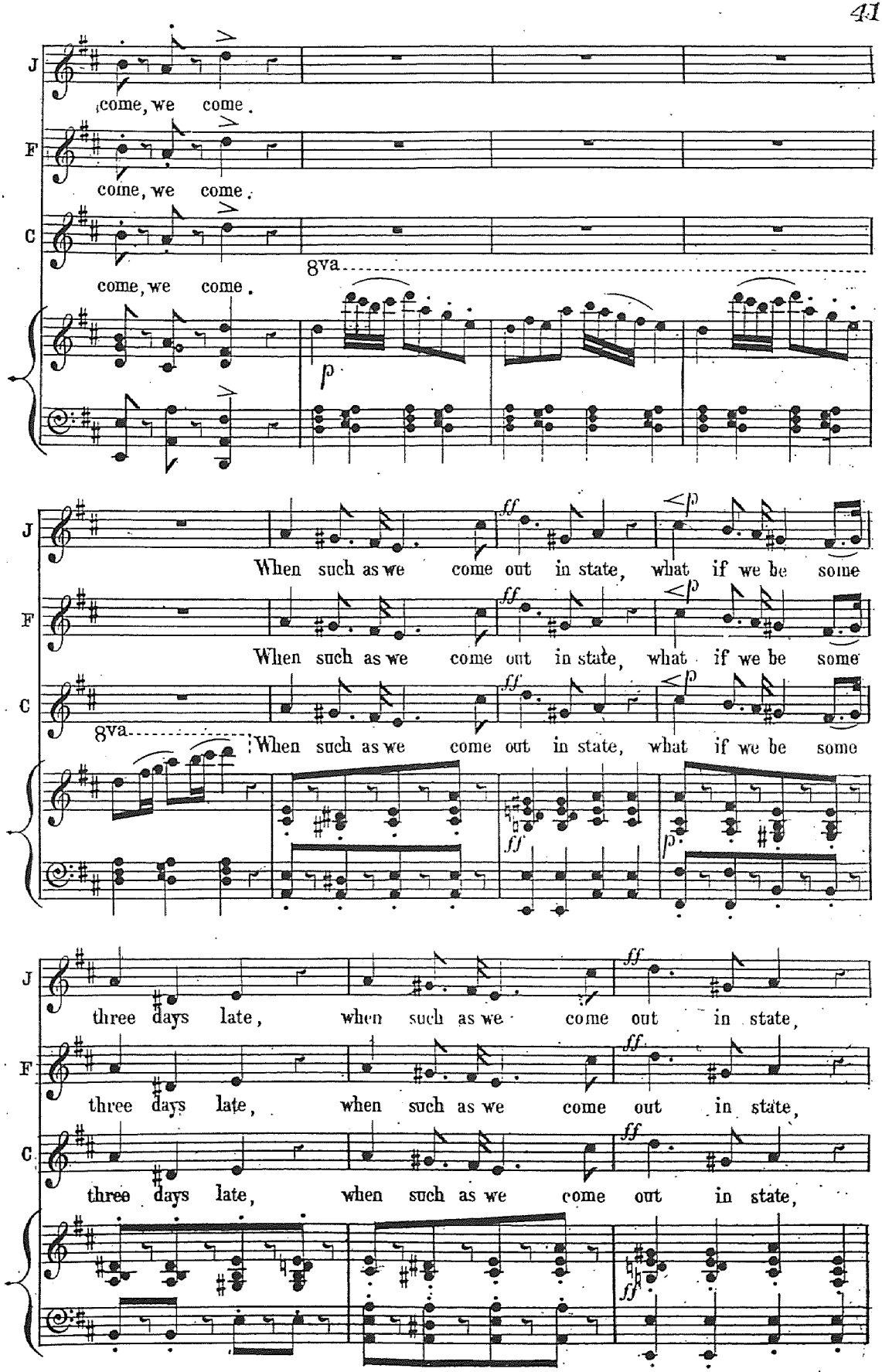
TRIO.

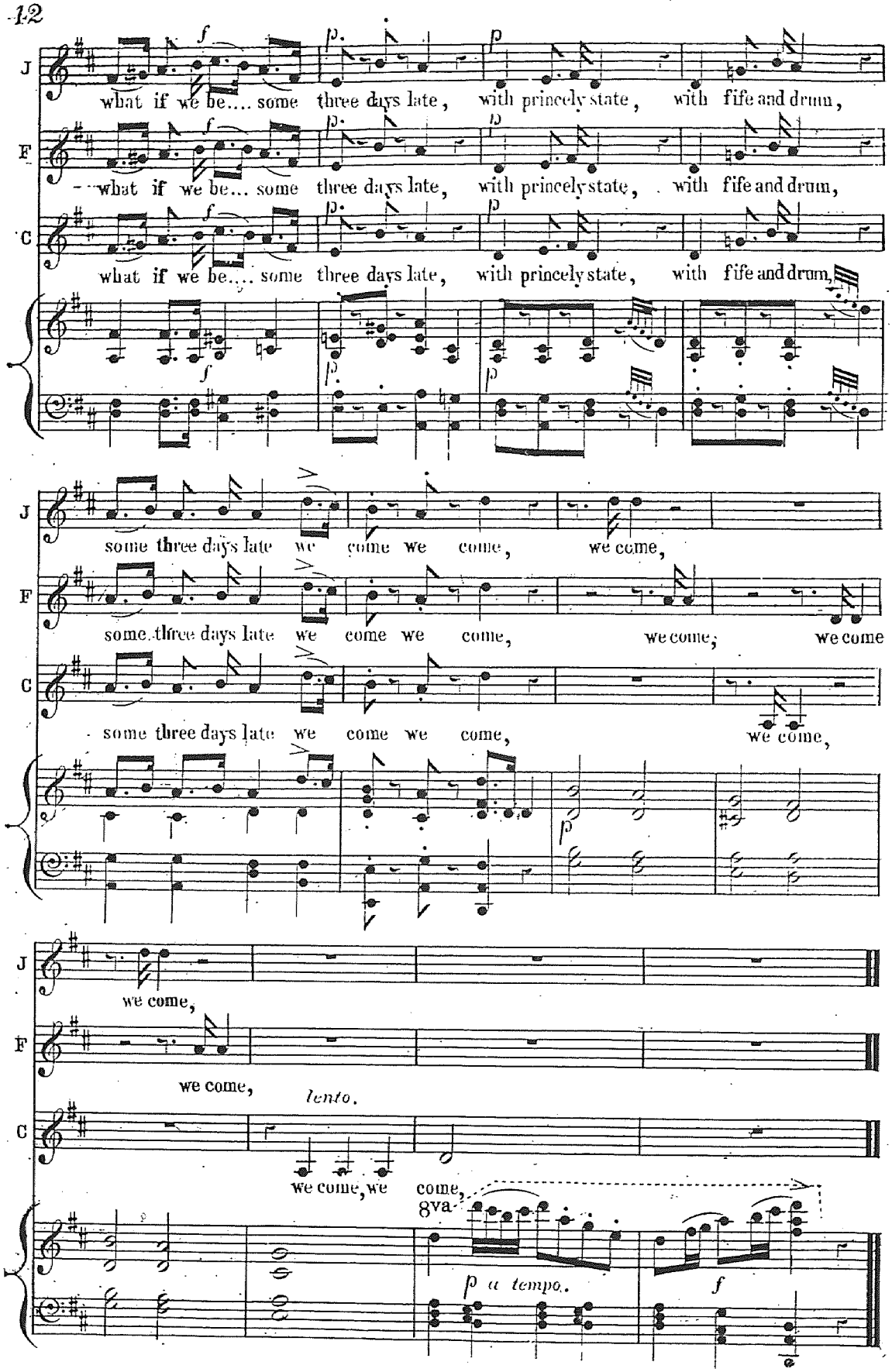
WITH PRINCELY STATE.

BARON JACQUIER— COUNT FLOSS— PRINCE CARAMEL.

No. 6.

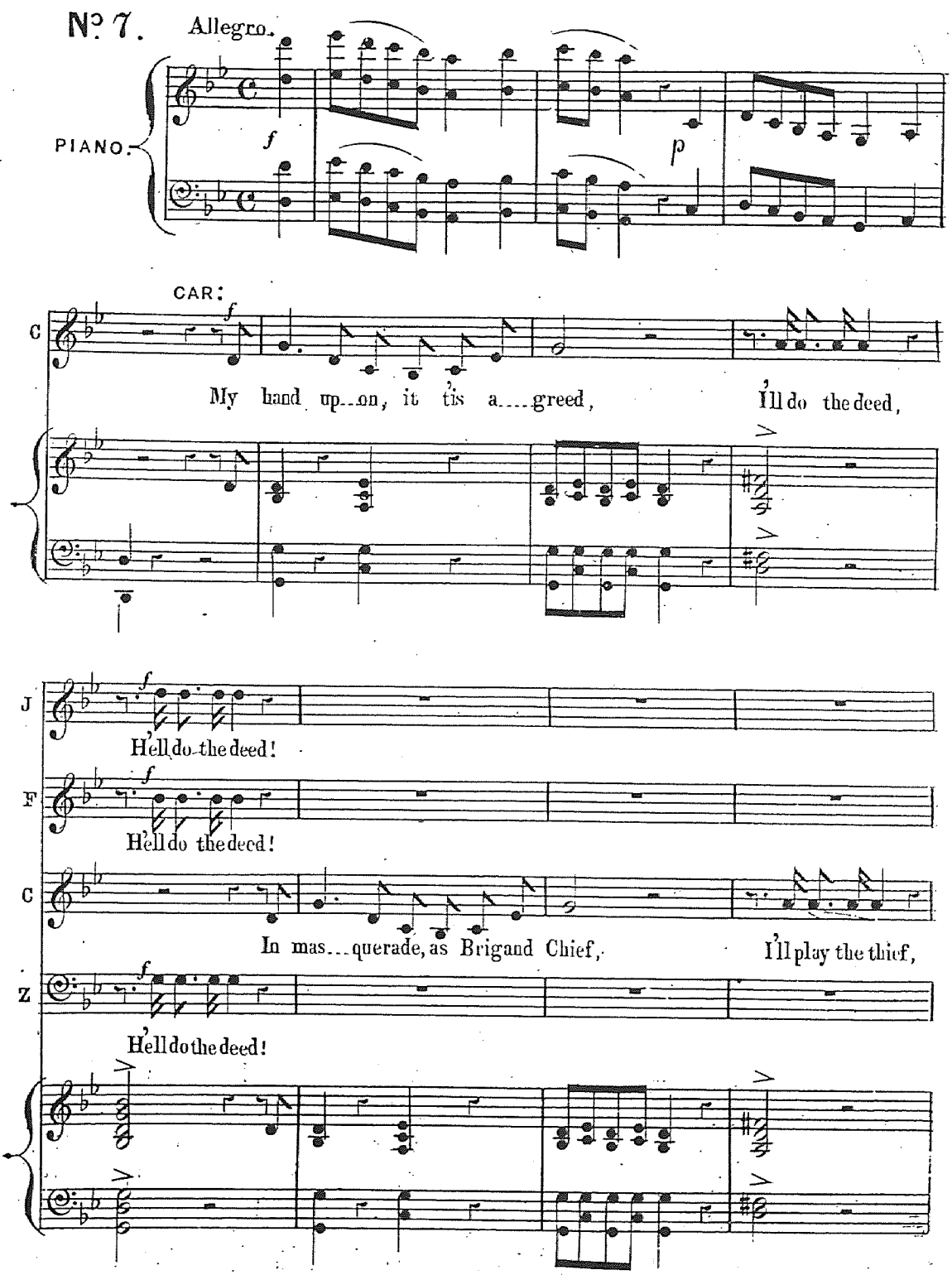


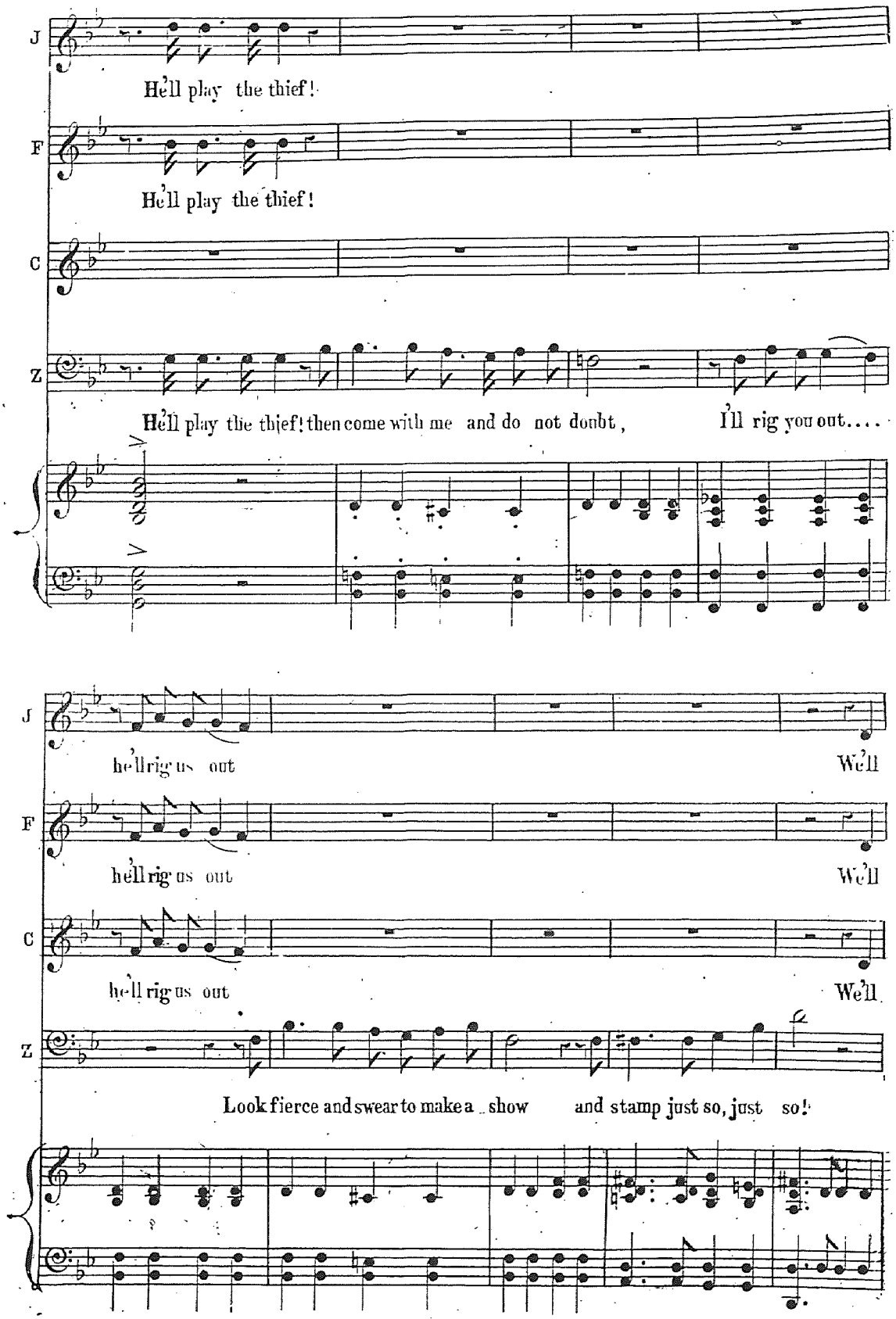

J
come, we come.
F
come, we come.
C
come, we come.
8va
p
When such as we come out in state, what if we be some
When such as we come out in state, what if we be some
When such as we come out in state, what if we be some
three days late, when such as we come out in state,
three days late, when such as we come out in state,
three days late, when such as we come out in state,

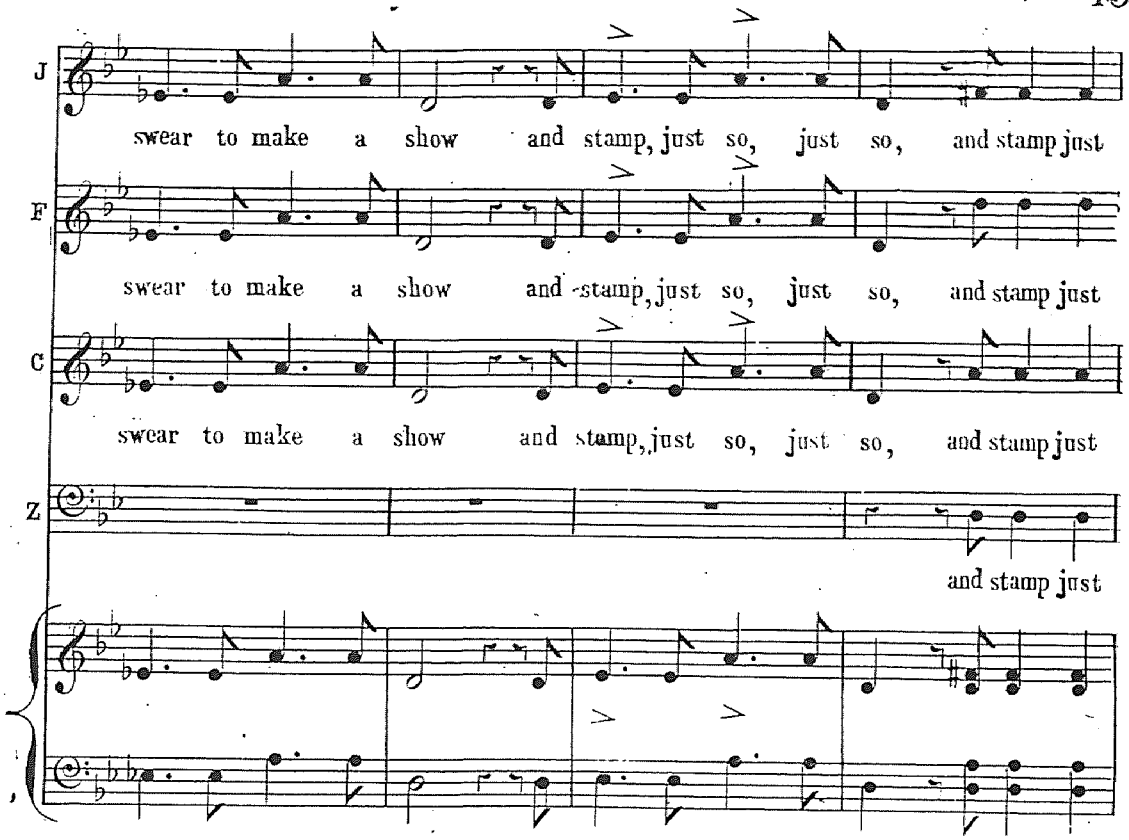

J
what if we be.... some three days late, with princely state, with fife and drum,
F
what if we be... some three days late, with princely state, with fife and drum,
C
what if we be.... some three days late, with princely state, with fife and drum,
some three days late we come we come, we come,
some three days late we come we come, we come; we come
some three days late we come we come, we come,
we come,
we come,
we come, we come,
lento.
8va
a tempo.

MY HAND UPON IT, 'TIS AGREED.

PRINCE CARAMEL–BARON JACQUIER–COUNT FLOSS & ZAPETER.

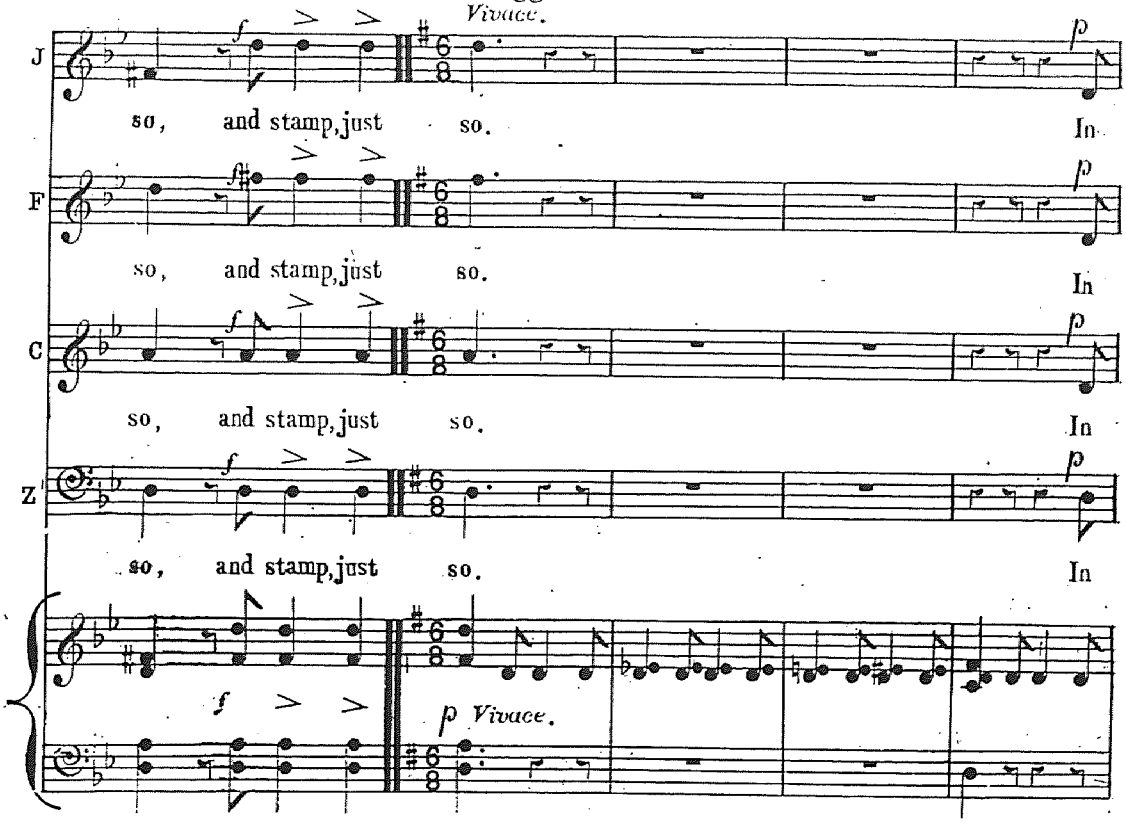


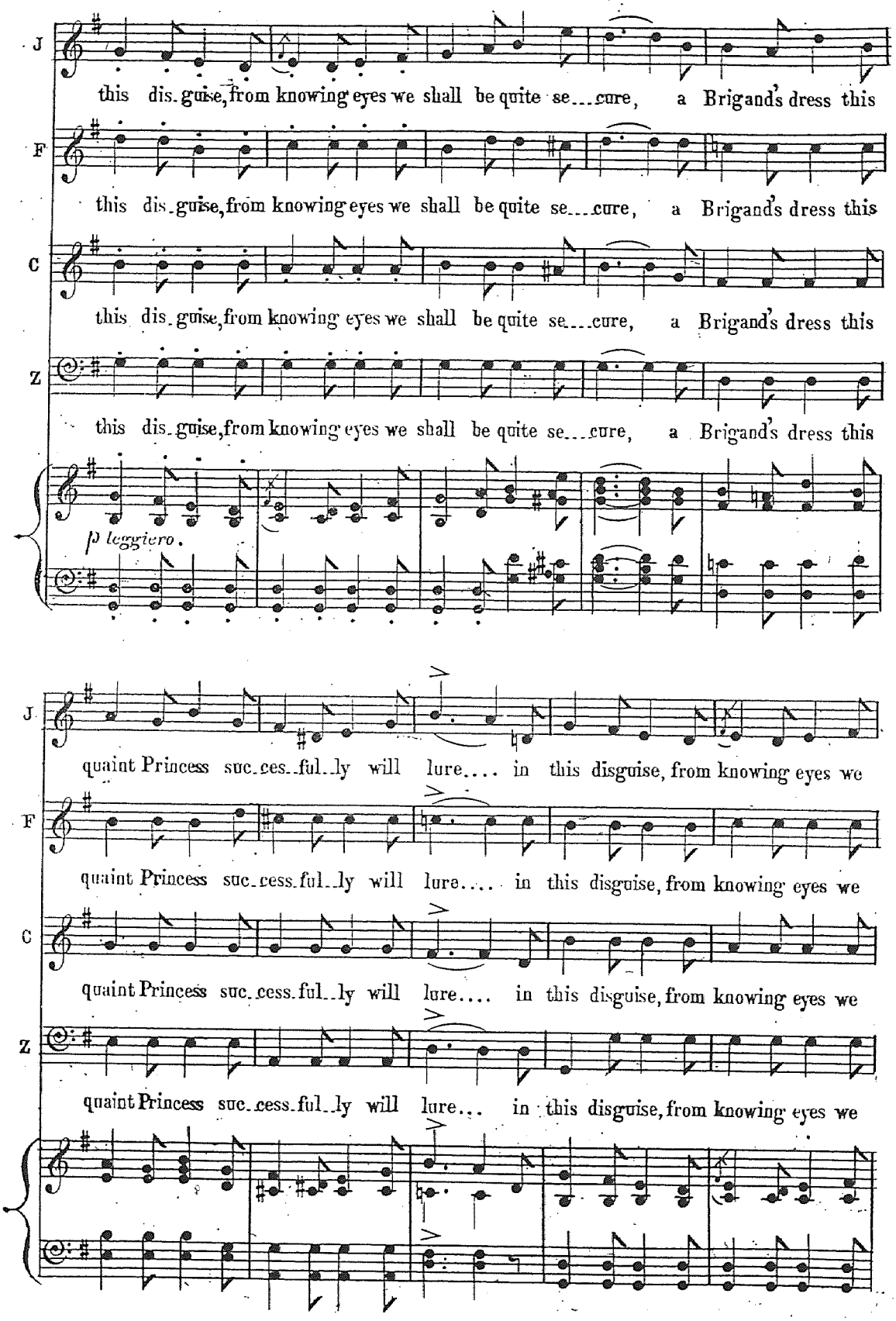

J
He'll play the thief!
F
He'll play the thief!
C
Z
He'll play the thief! then come with me and do not doubt, I'll rig you out....
J
he'll rig us out We'll
F
he'll rig us out We'll
C
he'll rig us out We'll
Z
Look fierce and swear to make a show and stamp just so, just so!

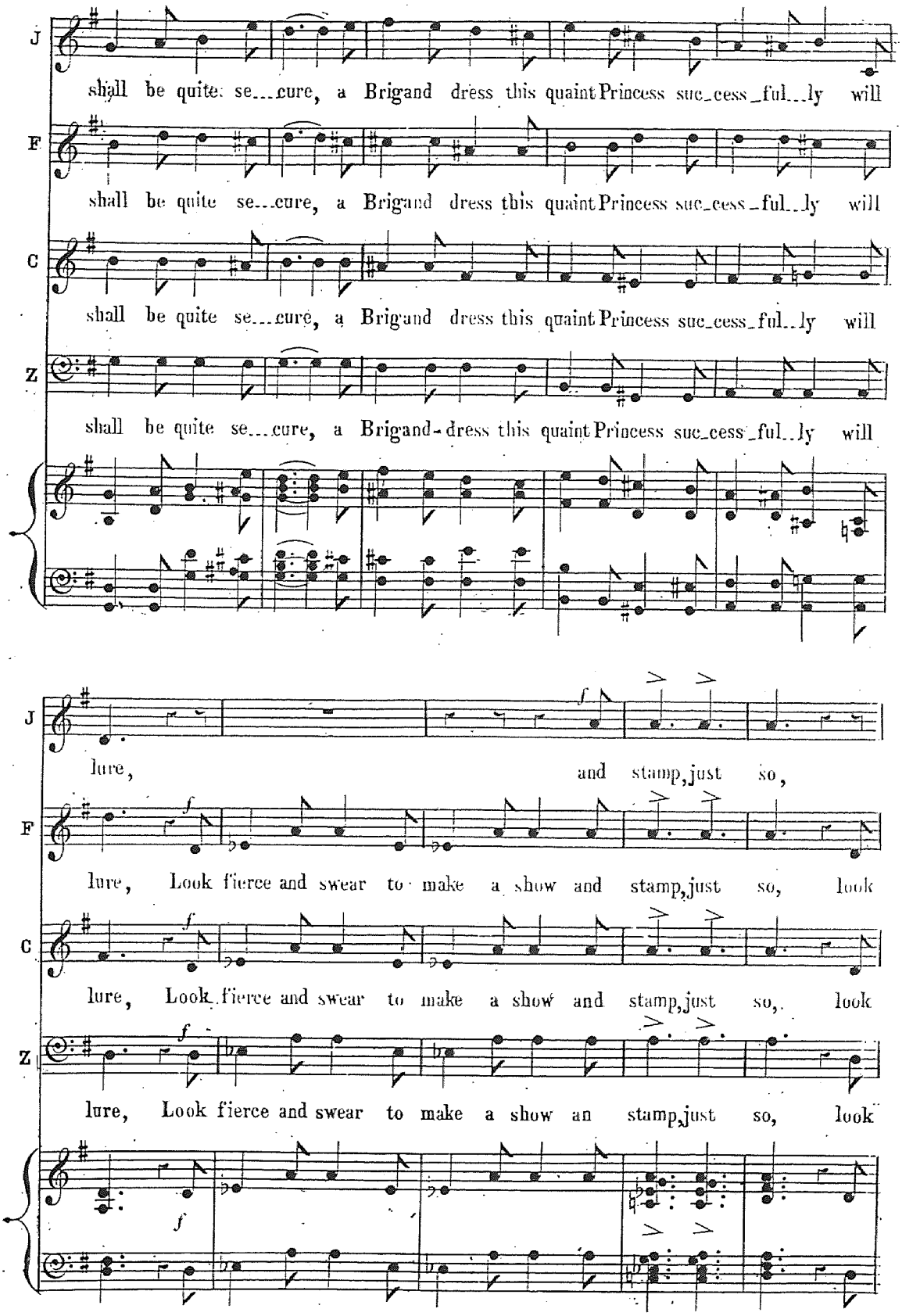


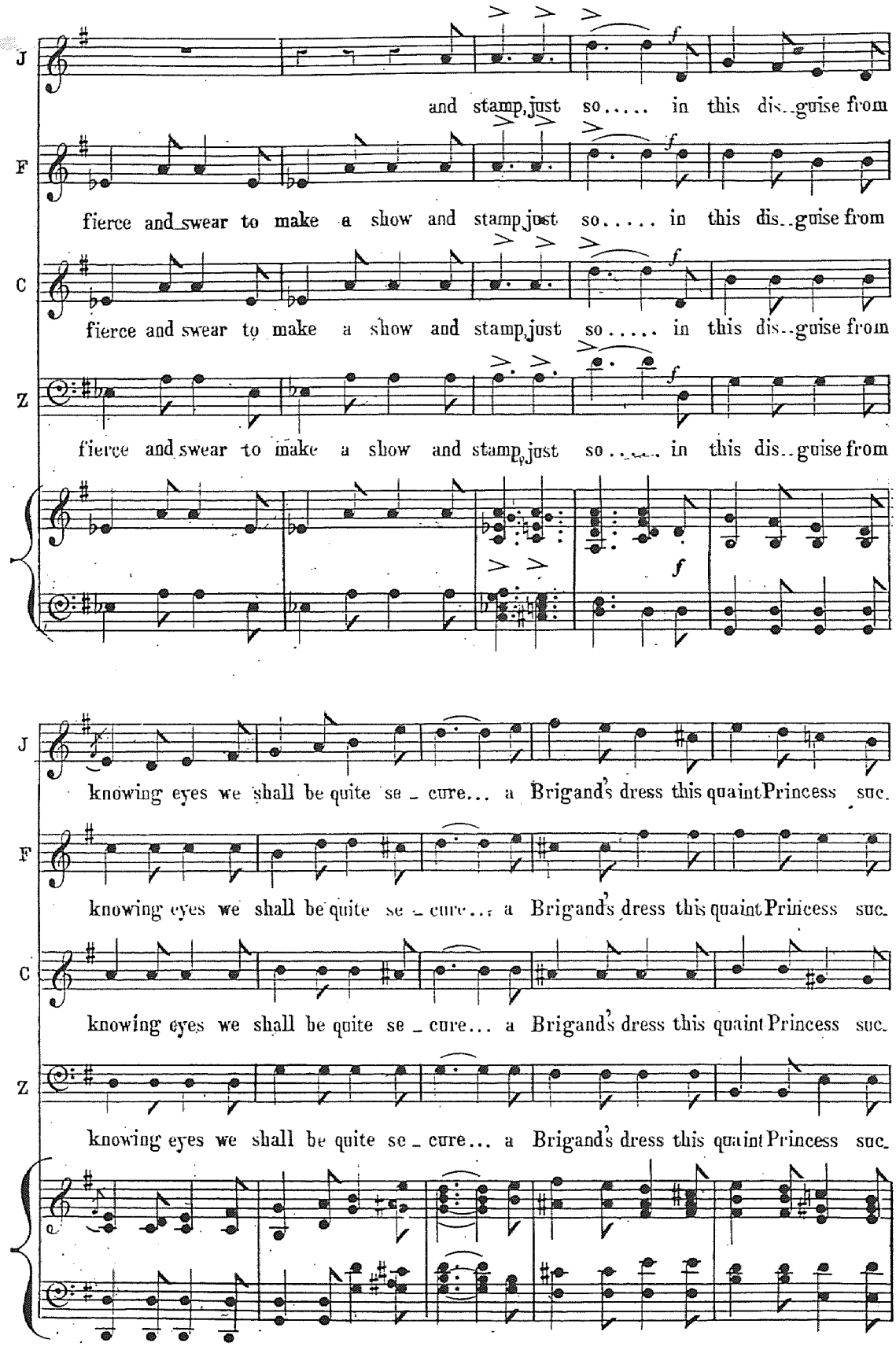
Maggiore.

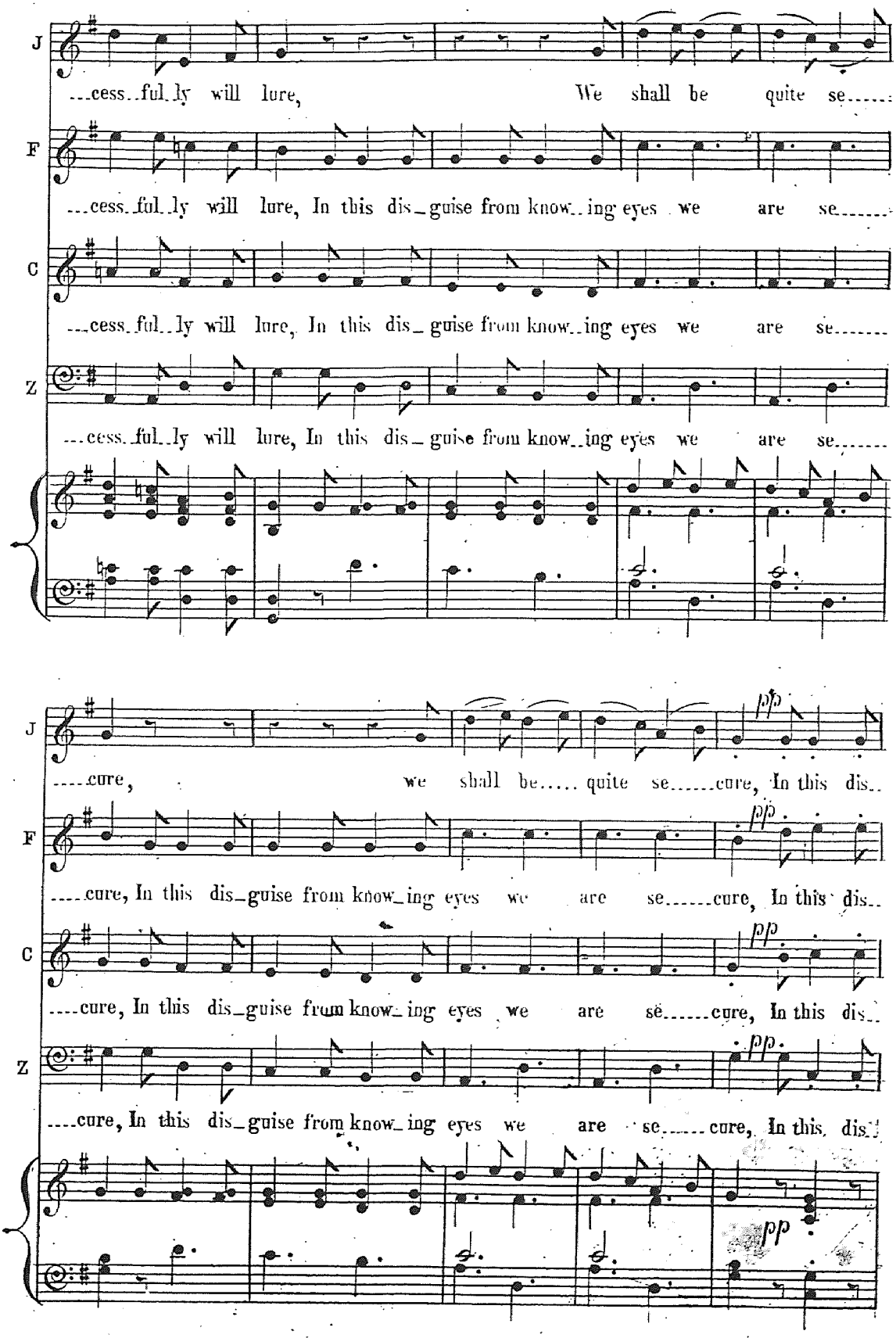
Vivace.

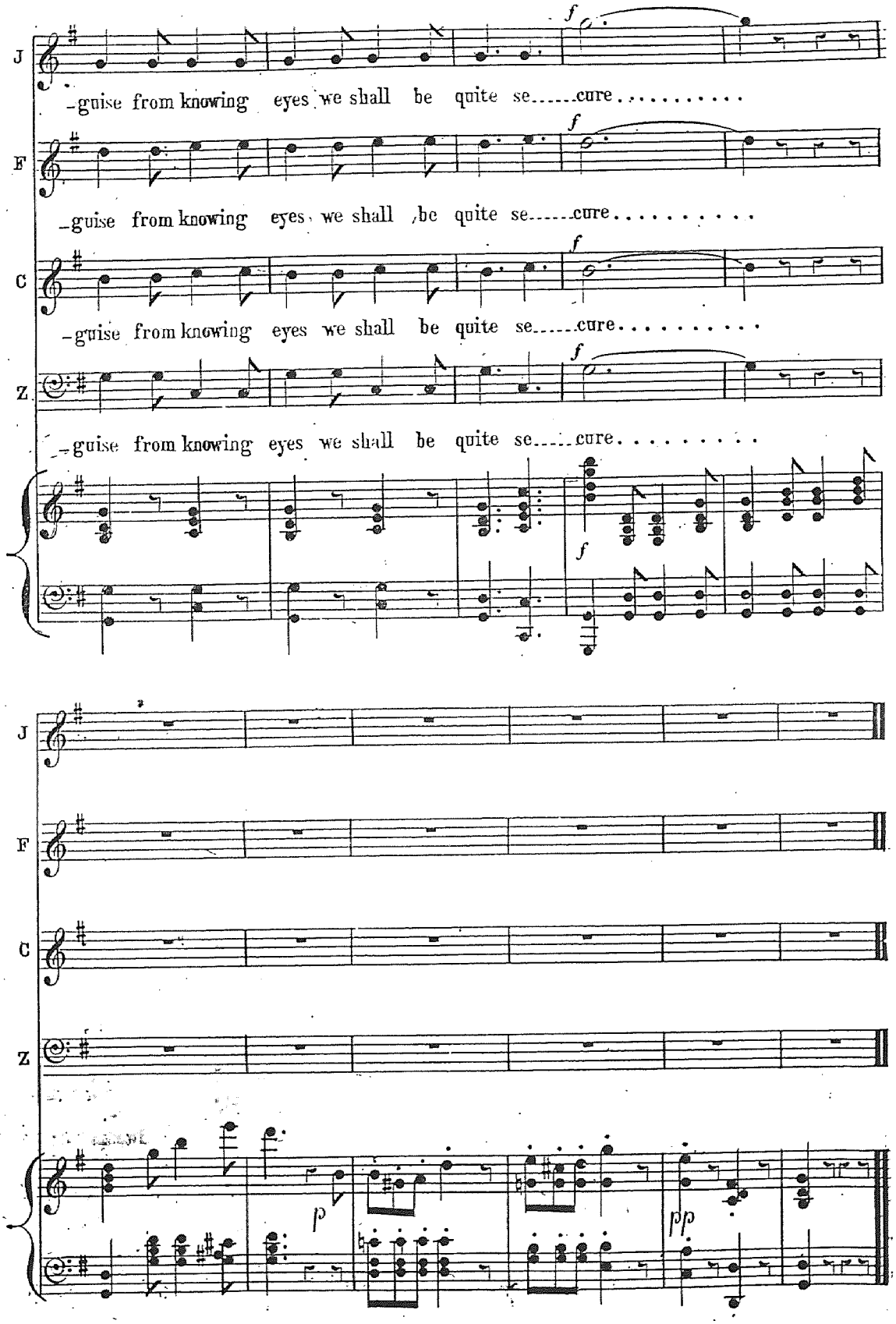



J
this dis_guise, from knowing eyes we shall be quite se___cure, a Brigand's dress this
F
this dis_guise, from knowing eyes we shall be quite se___cure, a Brigand's dress this
C
this dis_guise, from knowing eyes we shall be quite se___cure, a Brigand's dress this
Z
this dis_guise, from knowing eyes we shall be quite se___cure, a Brigand's dress this
p leggiero.
J
quaint Princess suc_ces_ful_ly will lure.... in this disguise, from knowing eyes we
F
quaint Princess suc_cess_ful_ly will lure.... in this disguise, from knowing eyes we
C
quaint Princess suc_cess_ful_ly will lure.... in this disguise, from knowing eyes we
Z
quaint Princess suc_cess_ful_ly will lure... in this disguise, from knowing eyes we


J
shall be quite se...cure, a Brigand dress this quaint Princess suc_cess_ful..ly will
F
shall be quite se...cure, a Brigand dress this quaint Princess suc_cess_ful..ly will
C
shall be quite se...cure, a Brigand dress this quaint Princess suc_cess_ful..ly will
Z
shall be quite se...cure, a Brigand-dress this quaint Princess suc_cess_ful..ly will
J
lure, and stamp, just so,
F
lure, Look fierce and swear to make a show and stamp, just so, look
C
lure, Look fierce and swear to make a show and stamp, just so, look
Z
lure, Look fierce and swear to make a show an stamp, just so, look


J
and stamp just so..... in this dis..guise from
F
fierce and swear to make a show and stamp just so..... in this dis..guise from
C
fierce and swear to make a show and stamp just so..... in this dis..guise from
Z
fierce and swear to make a show and stamp just so..... in this dis..guise from
f
J
knowing eyes we shall be quite se_cure... a Brigand's dress this quaint Princess suc.
F
knowing eyes we shall be quite se_cure... a Brigand's dress this quaint Princess suc.
C
knowing eyes we shall be quite se_cure... a Brigand's dress this quaint Princess suc.
Z
knowing eyes we shall be quite se_cure... a Brigand's dress this quaint Princess suc.

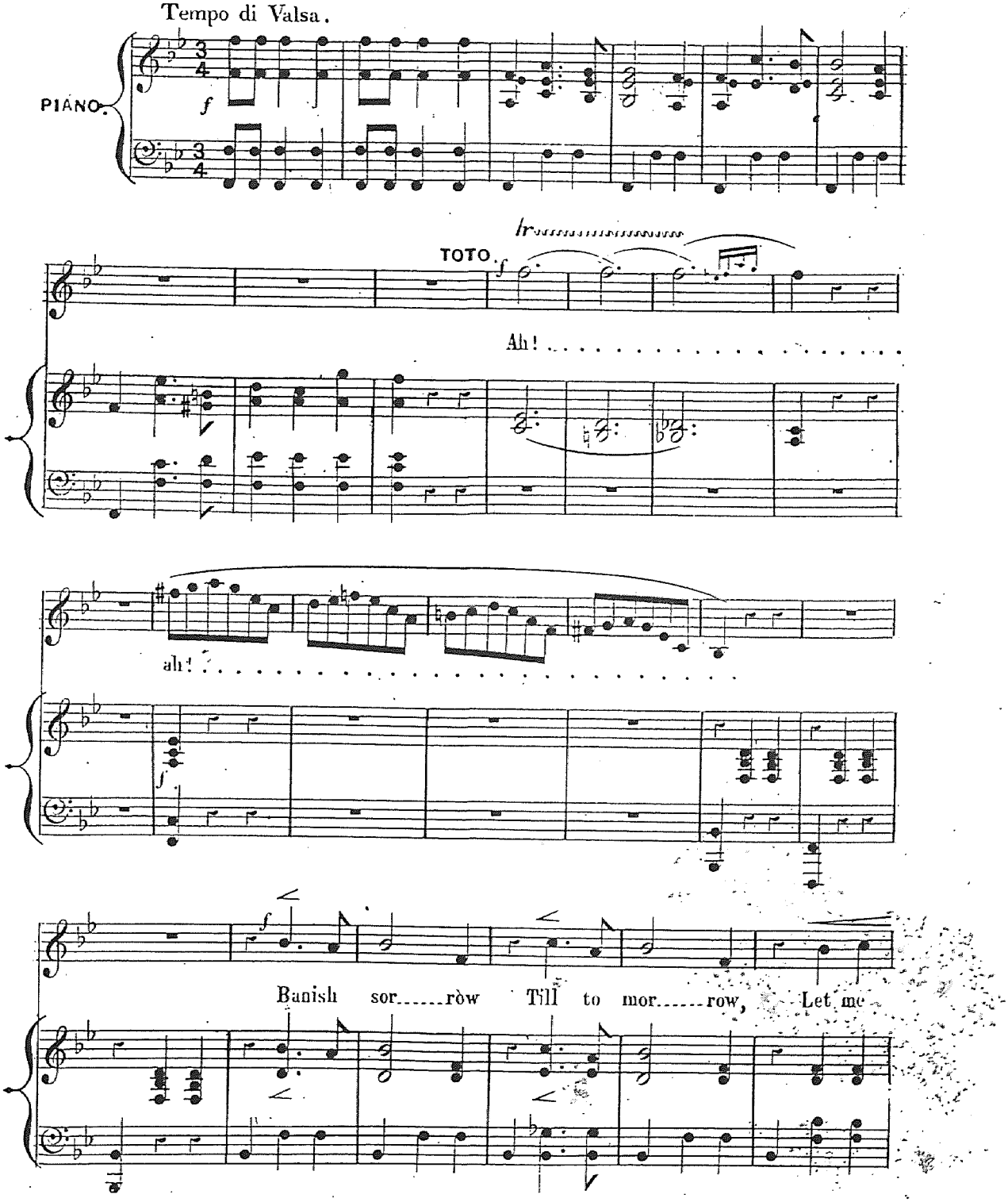

J
...cess..ful..ly will lure, We shall be quite se.....
F
...cess..ful..ly will lure, In this dis_guise from know..ing eyes we are se.....
C
...cess..ful..ly will lure, In this dis_guise from know..ing eyes we are se.....
Z
...cess..ful..ly will lure, In this dis_guise from know..ing eyes we are se.....
J
....cure, we shall be..... quite se.....cure, In this dis..
F
....cure, In this dis_guise from know_ing eyes we are se.....cure, In this dis..
C
....cure, In this dis_guise from know_ing eyes we are se.....cure, In this dis..
Z
....cure, In this dis_guise from know_ing eyes we are se.....cure, In this dis..
pp
pp
pp
pp
pp

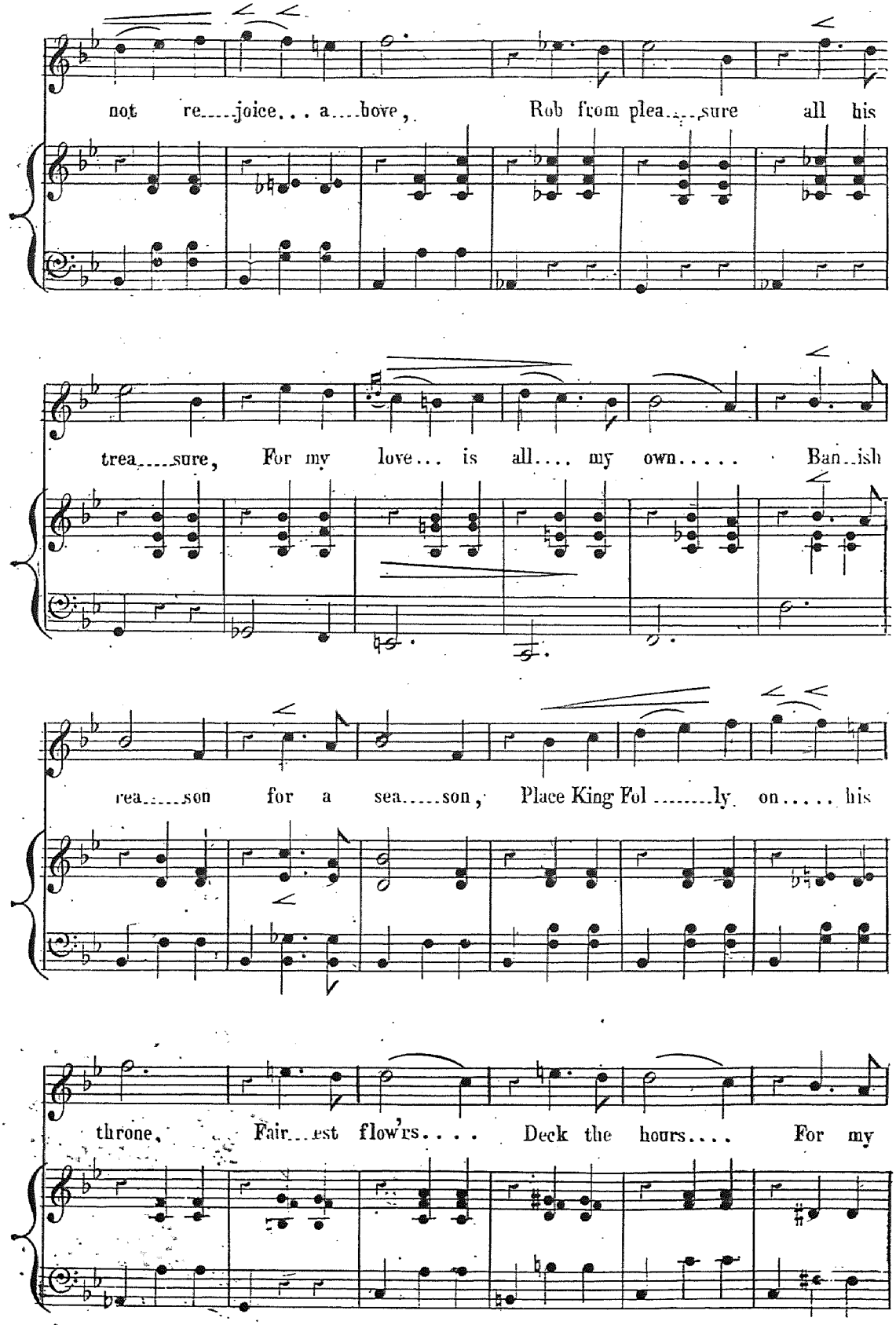

J
-guise from knowing eyes we shall be quite se.....cure.....
F
-guise from knowing eyes we shall be quite se.....cure.....
C
-guise from knowing eyes we shall be quite se.....cure.....
Z
-guise from knowing eyes we shall be quite se.....cure.....
f
p
pp

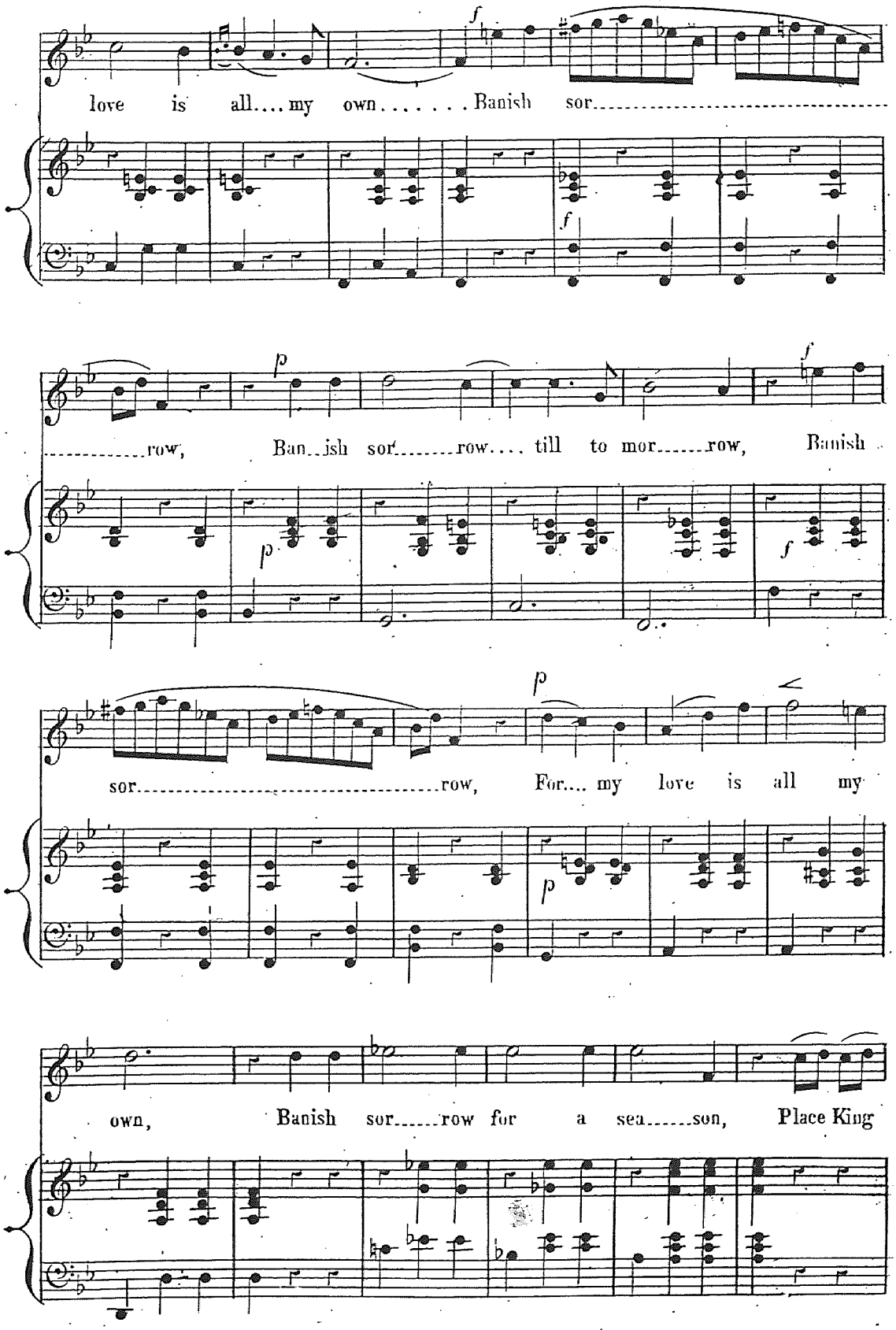
BANISH SORROW TILL TOMORROW.

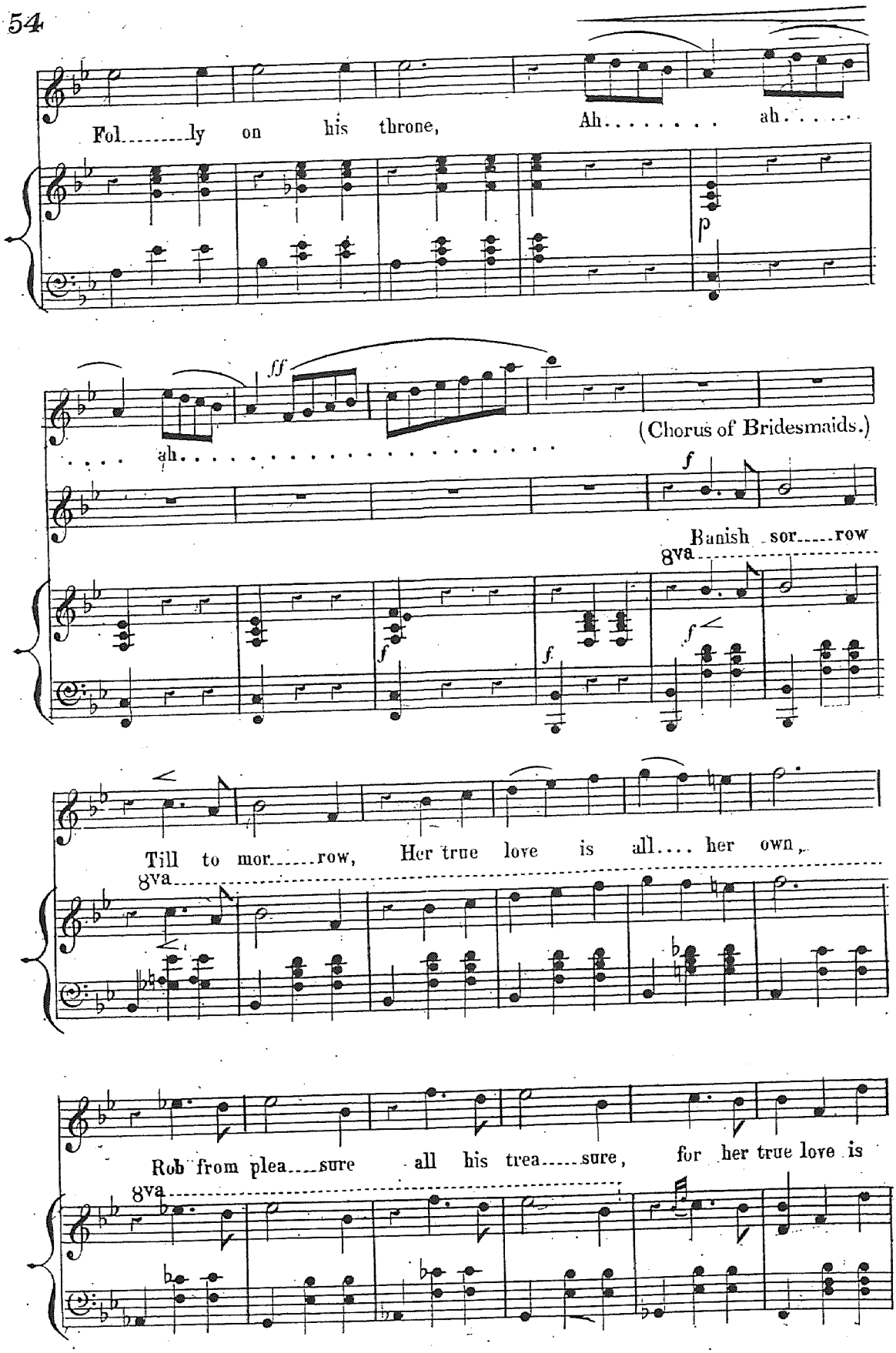
No. 8. PRINCESS TOTO.

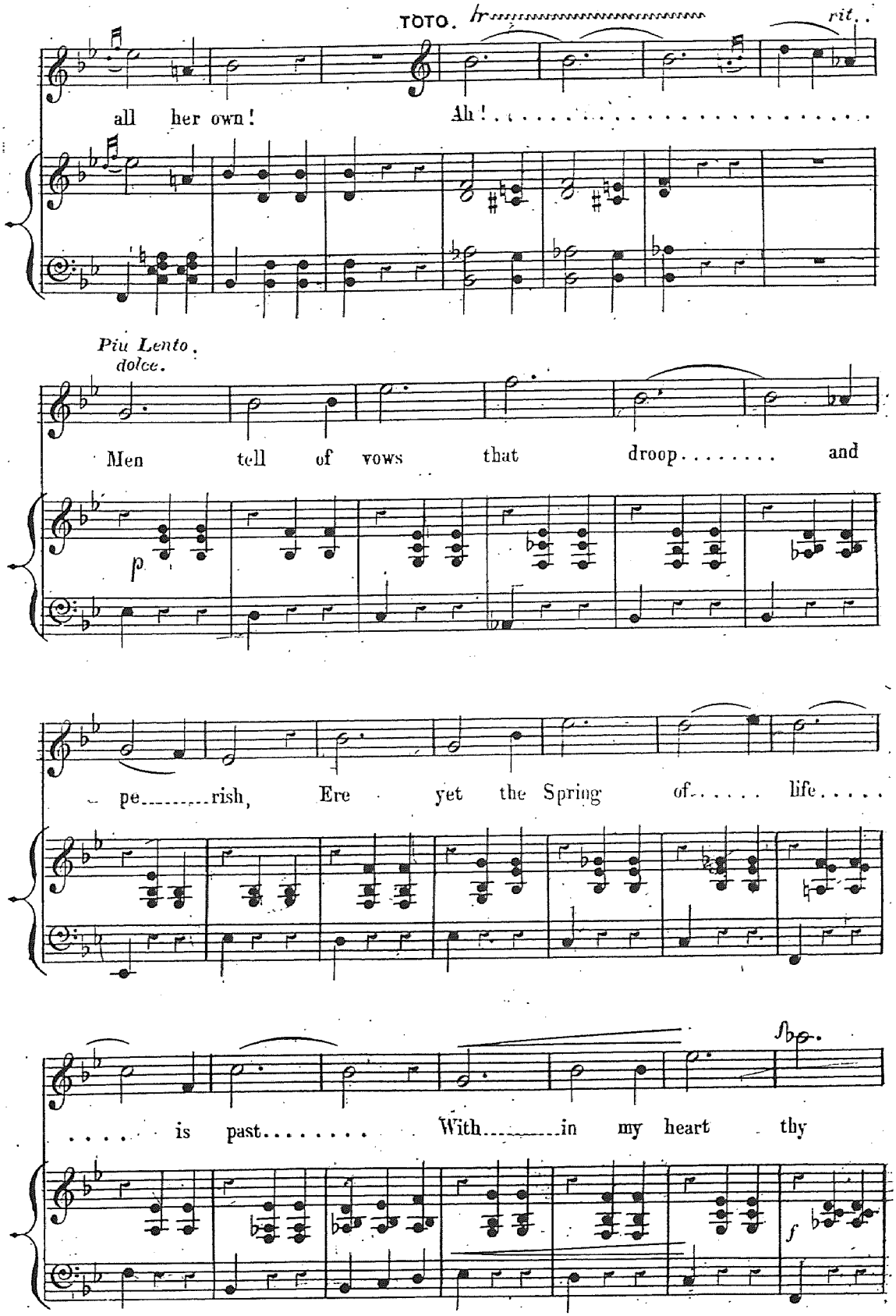
Tempo di Valsa.

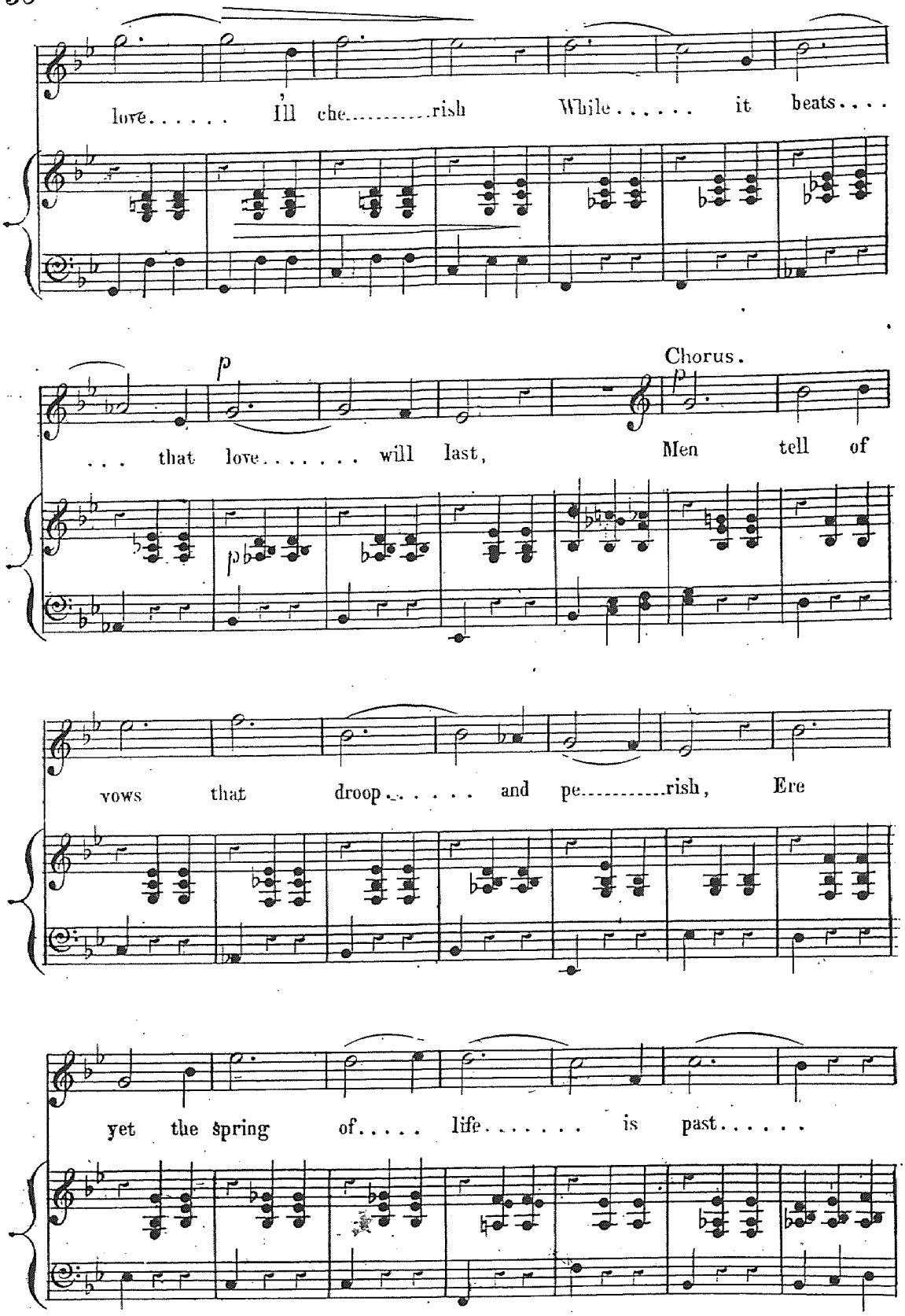


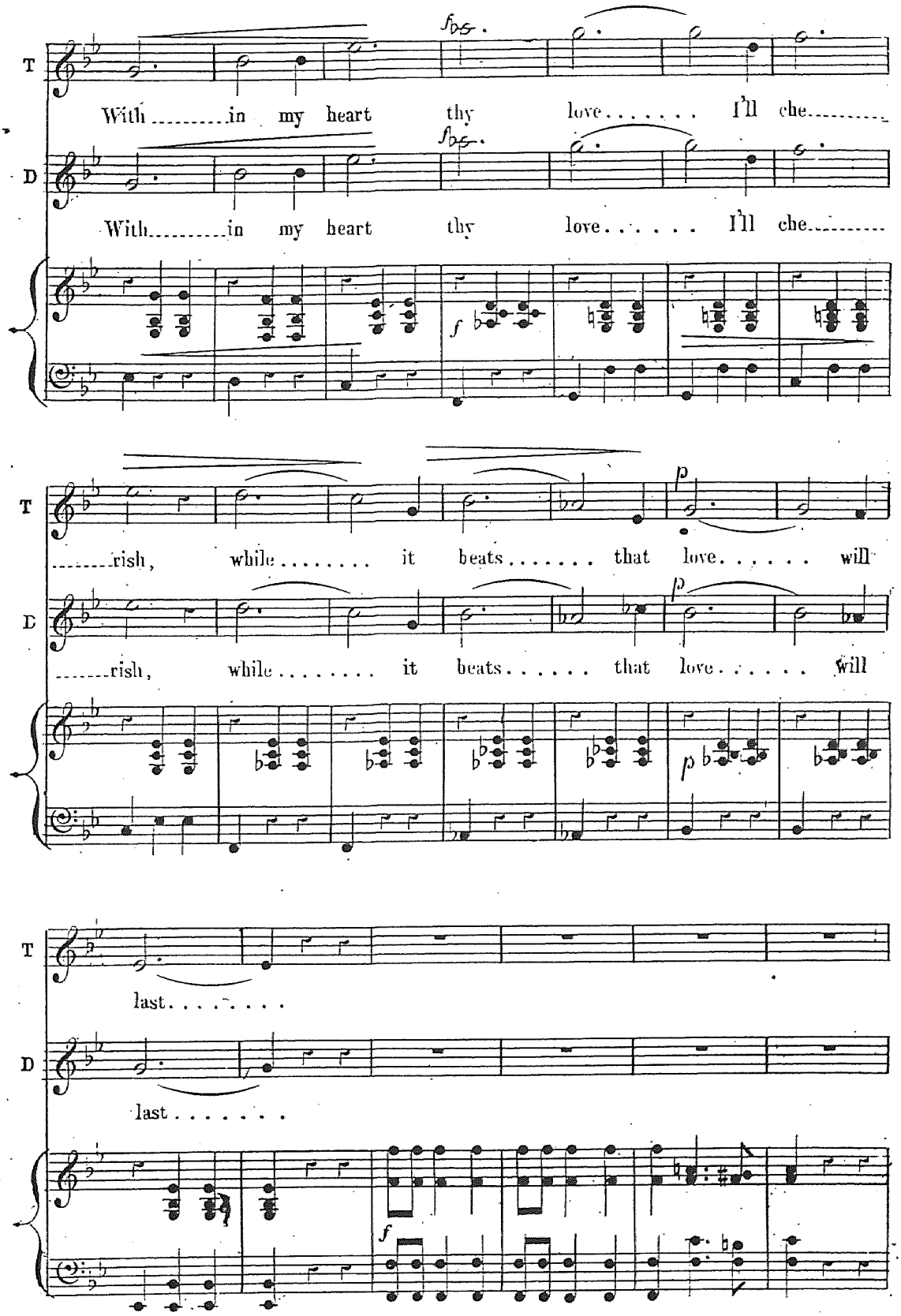

not re....joice... a....bove, Rob from plea....sure all his
trea....sure, For my love... is all.... my own..... Ban..ish
rea....son for a sea....son, Place King Fol .....ly on..... his
throne, Fair..est flow'rs.... Deck the hours.... For my

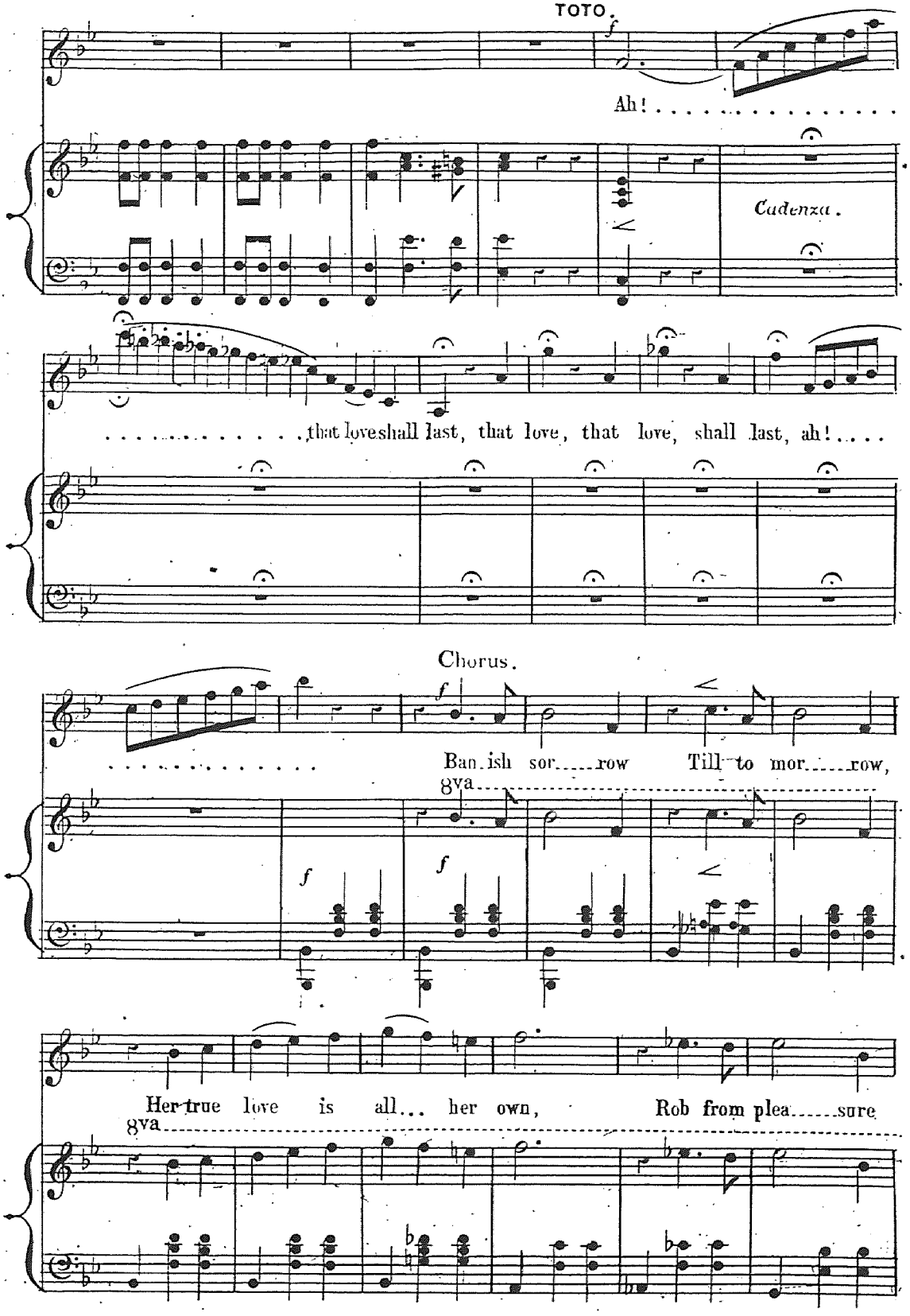

love is all.... my own..... Banish sor.....
.....row, Ban..ish sor.....row.... till to mor.....row, Banish
sor.....row, For.... my love is all my
own, Banish sor.....row for a sea.....son, Place King

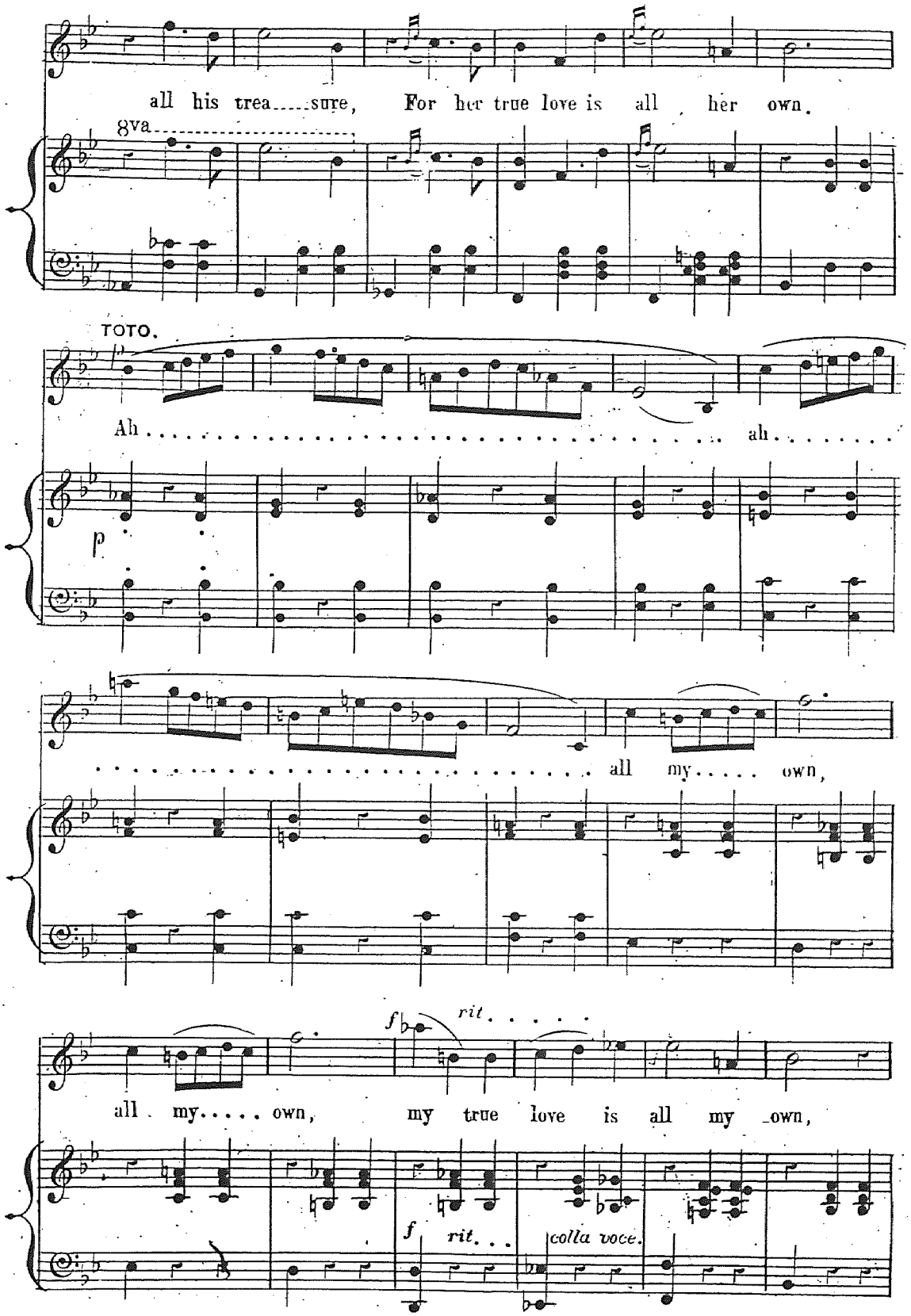

Fol.....ly on his throne,
Ah..... ah.....
p
ff
ah.....
(Chorus of Bridesmaids.)
f
Banish sor.....row
8va
f
f
f
Till to mor.....row, Her true love is all.... her own,
8va
Rob from plea....sure all his trea.....sure, for her true love is
8va

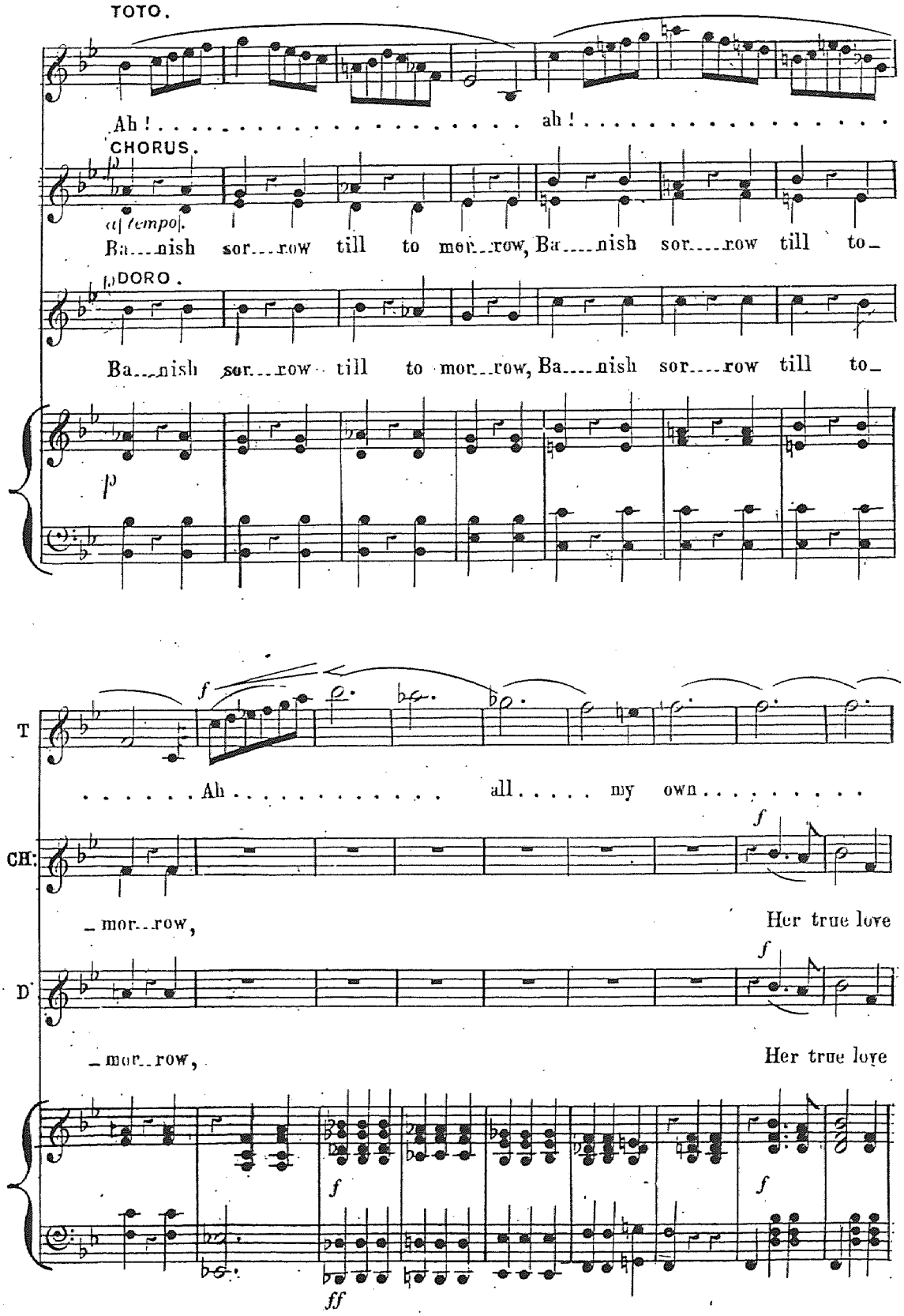

TOTO.
rit.
all her own!
Ah!
Piu Lento.
dolce.
Men tell of vows that droop..... and
p
pe.....rish, Ere yet the Spring of..... life.....
.....is past..... With.....in my heart thy
f

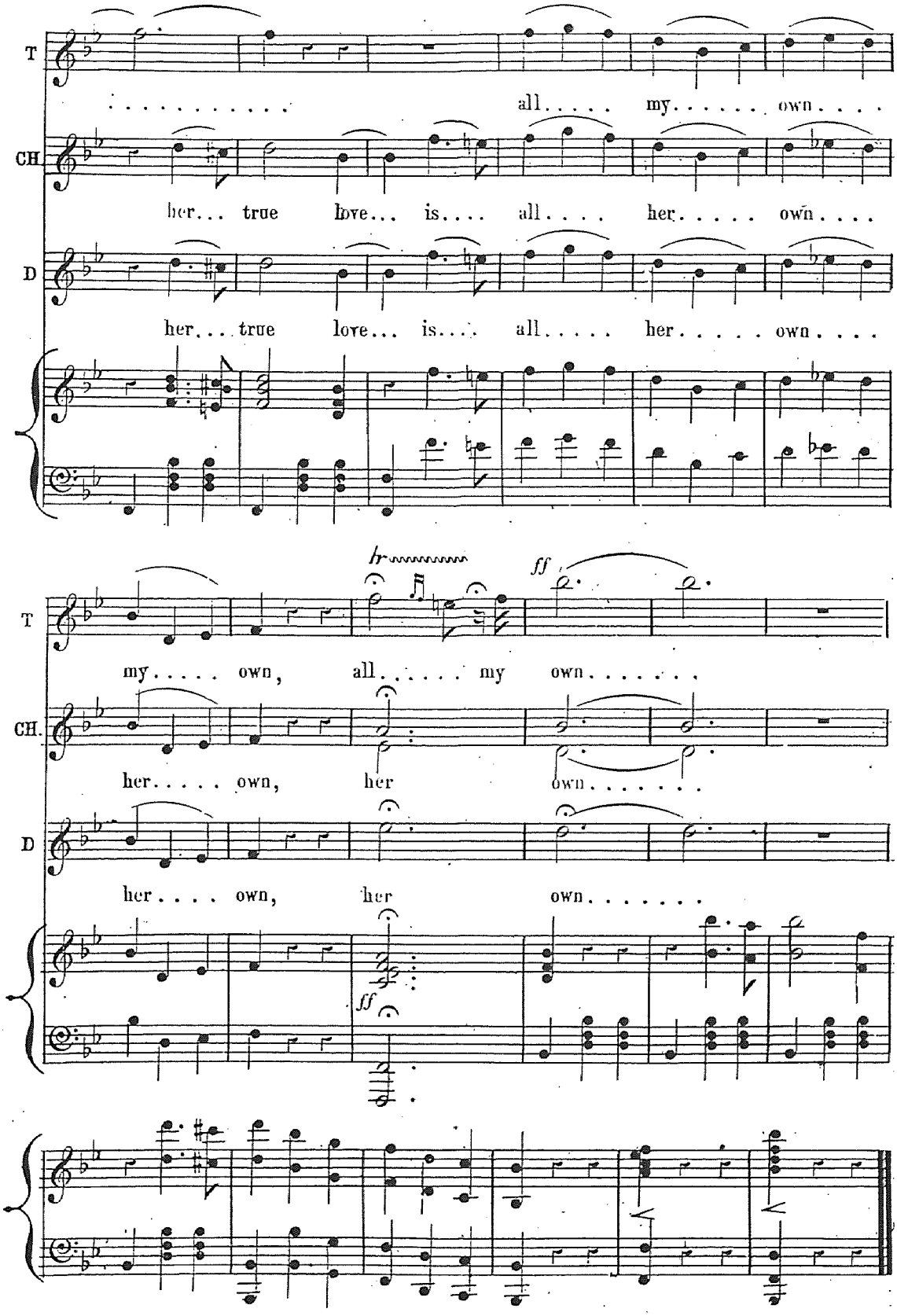

love..... I'll che.....rish While..... it beats....
p
Chorus.
... that love..... will last, Men tell of
vows that droop..... and pe.....rish, Ere
yet the spring of..... life..... is past.....


T
With ..... in my heart thy love..... I'll che.....
D
With ..... in my heart thy love..... I'll che.....
f
T
.....rish, while..... it beats..... that love..... will
D
.....rish, while..... it beats..... that love..... will
p
T
last.....
D
last.....
f


TOTO.
f
Ah! . . . . . .
Cadenza.
. . . . . that love shall last, that love, that love, shall last, ah! . . . .
Chorus.
f
. . . . . Ban.ish sor.....row Till to mor.....row,
8va
f
f
Her true love is all... her own, Rob from plea.....sure
8va


all his trea....sure, For her true love is all her own.
8va
TOTO.
Ah . . . . . ah . . . . . .
p
. . . . . all my . . . . . own,
f rit . . . . .
all my . . . . . own, my true love is all my own,
f rit . . .
colla voce.


TOTO.
Ah! . . . . . ah! . . . . . .
CHORUS.
a tempo.
Ba...nish sor...row till to mor...row, Ba....nish sor....row till to-
DORO.
Ba...nish sor...row till to mor...row, Ba....nish sor....row till to-
p
T
. . . . . Ah . . . . . all . . . . my own . . . . . .
CH:
-mor...row,
Her true love
D
-mor...row,
Her true love
f
ff

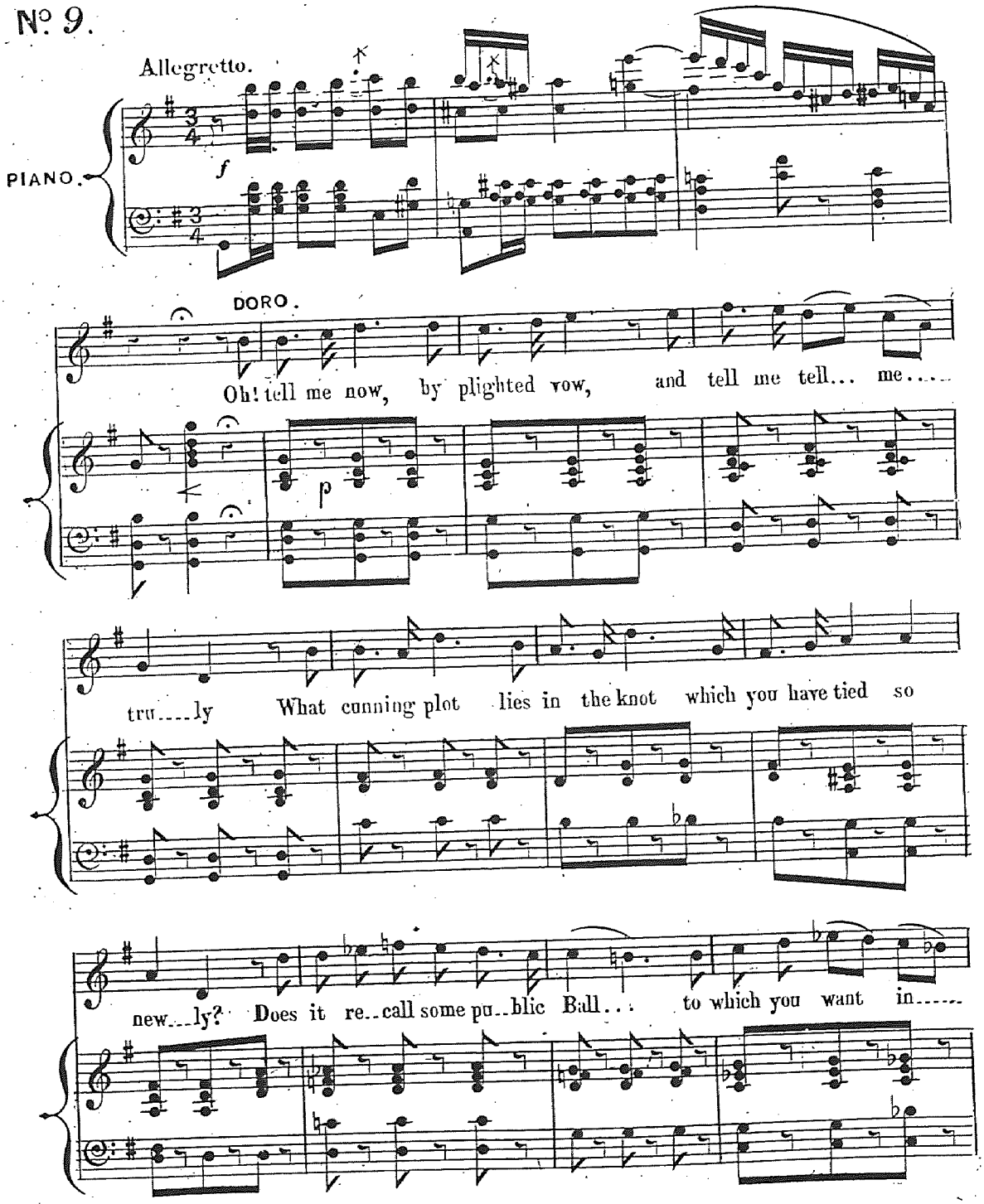

T
CH
D
all..... my..... own....
her... true love... is.... all.... her..... own....
her... true love... is.... all..... her..... own....
tr
ff
my..... own, all..... my own.....
her..... own, her own.....
her.... own, her own.....
ff

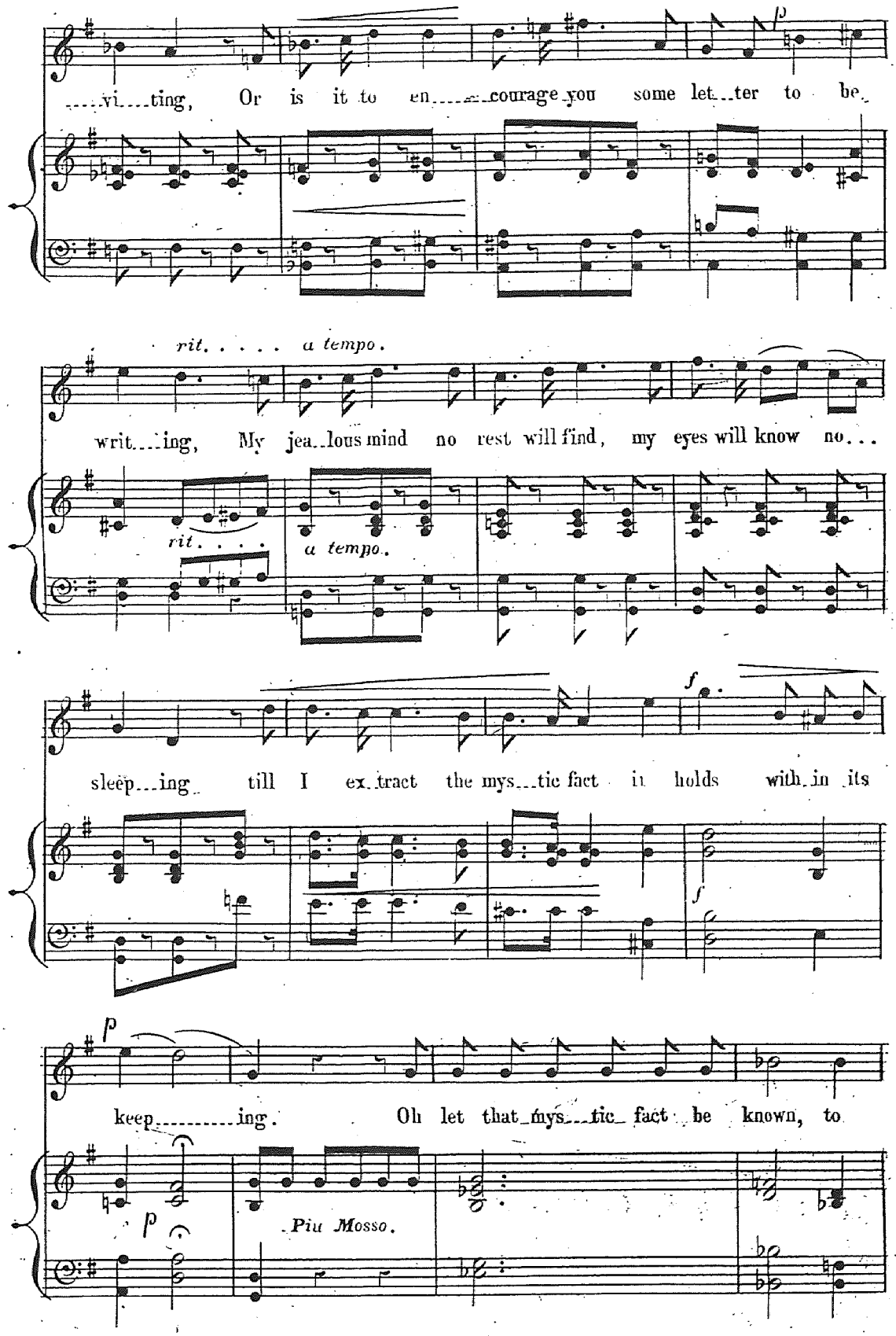
DUET.

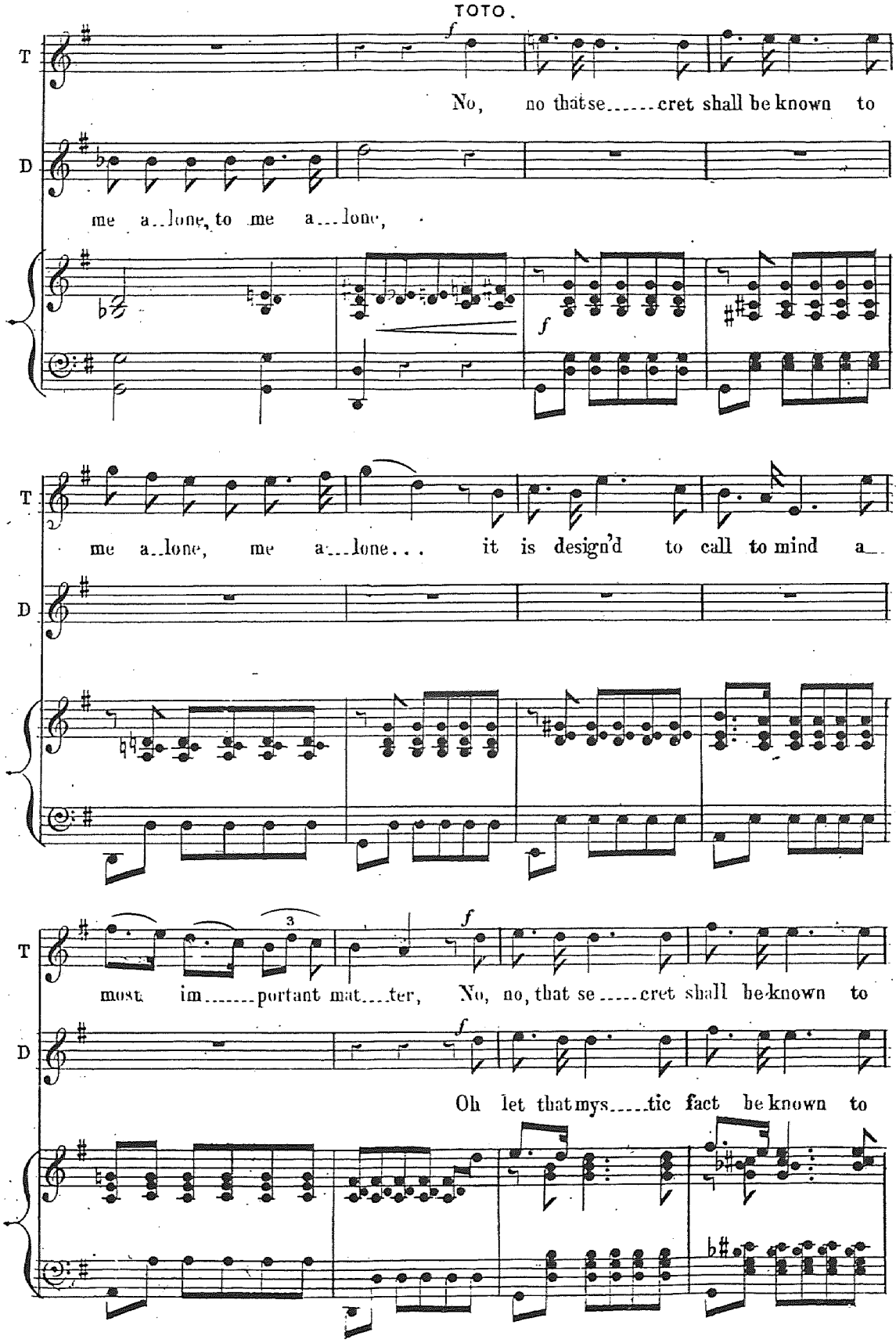
OH! TELL ME NOW.

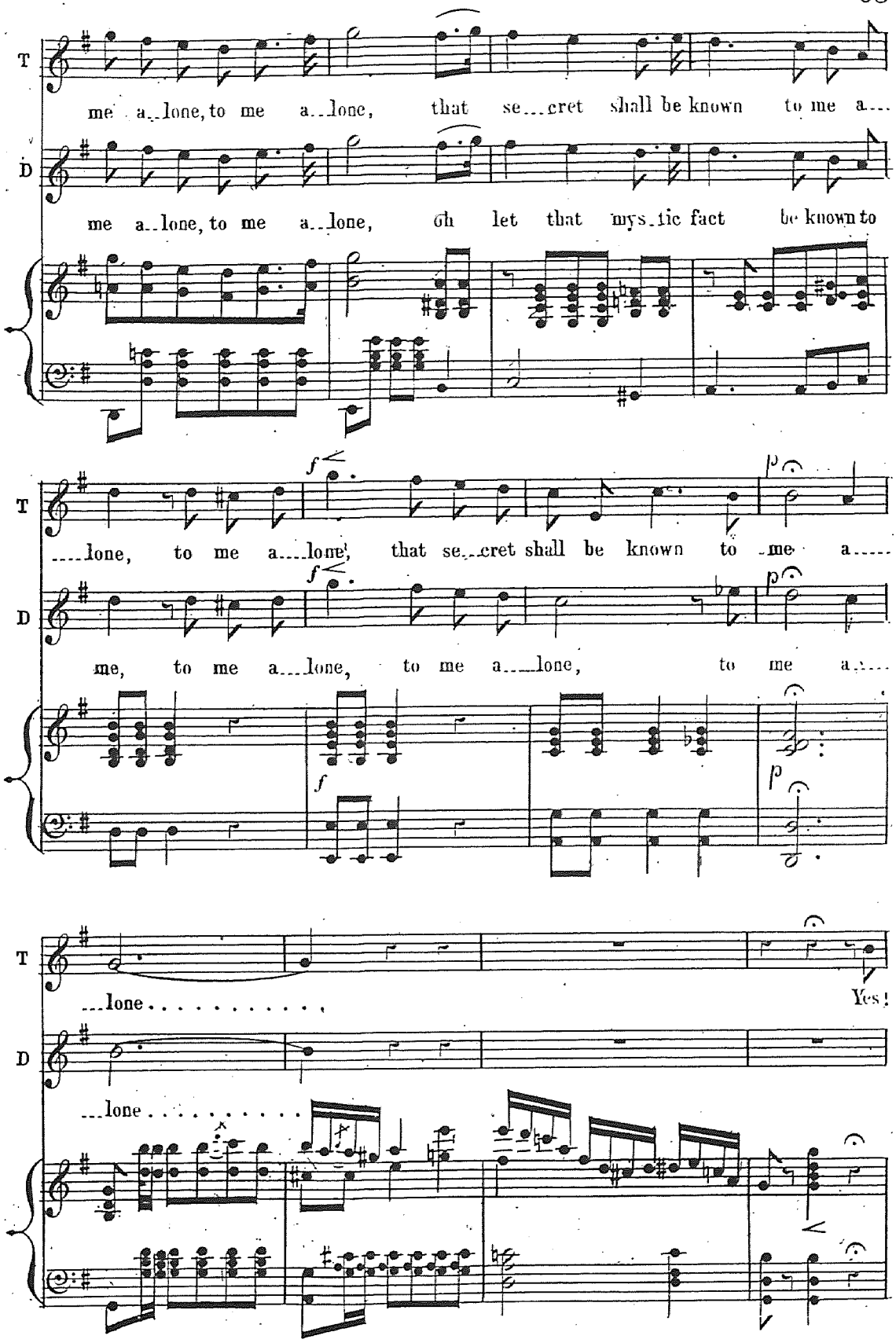
PRINCESS TOTO & PRINCE DORO.

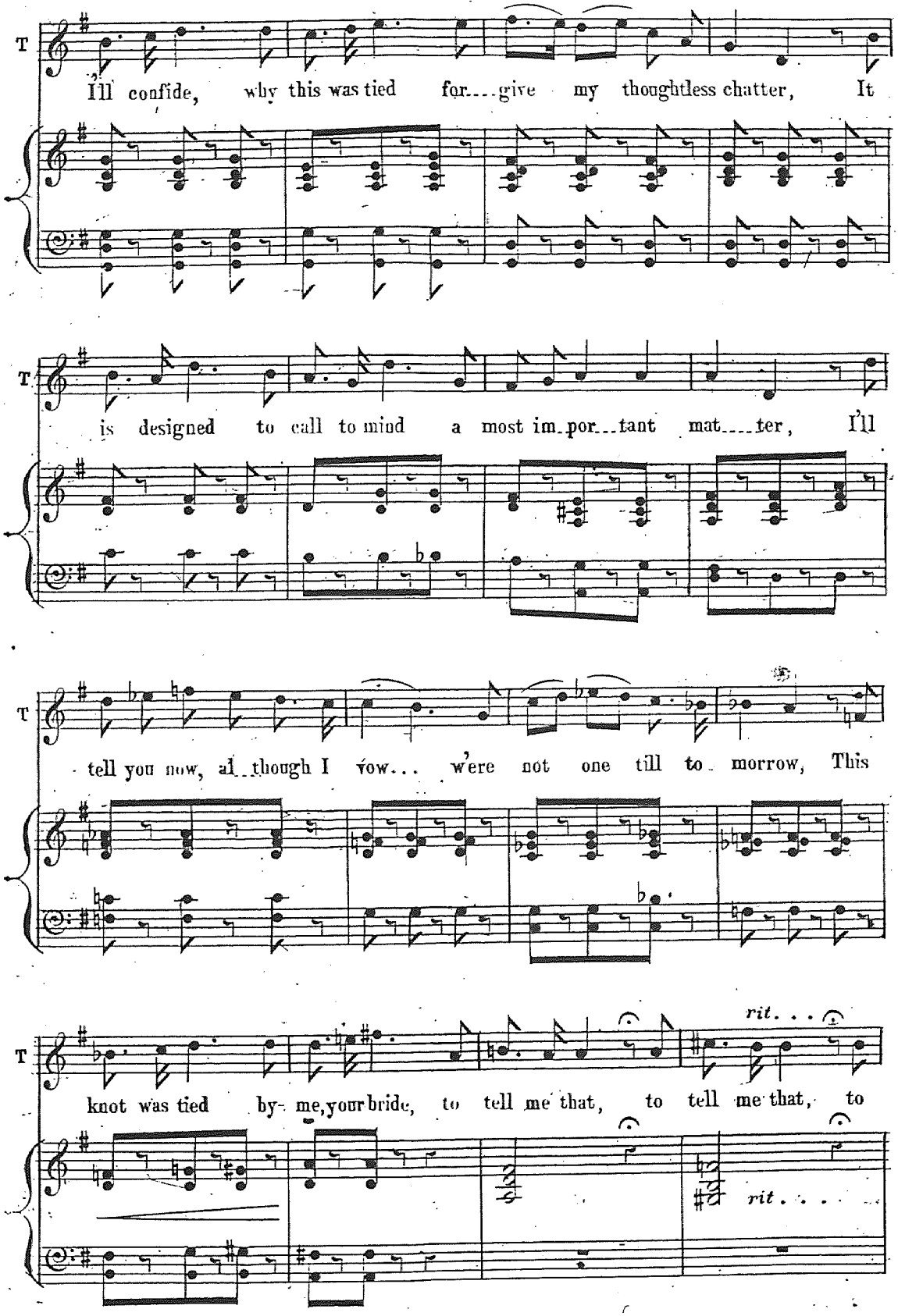
No. 9.

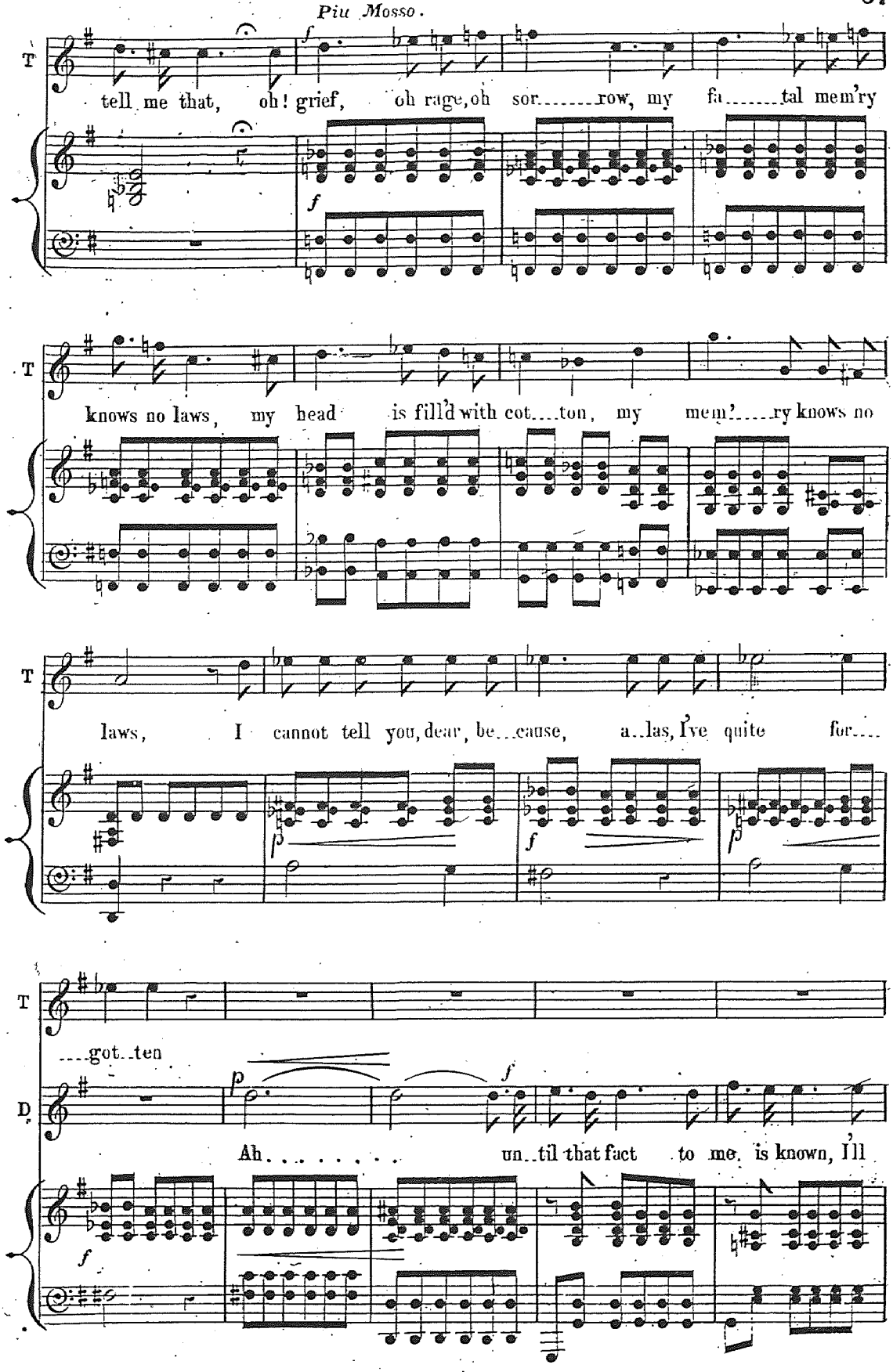


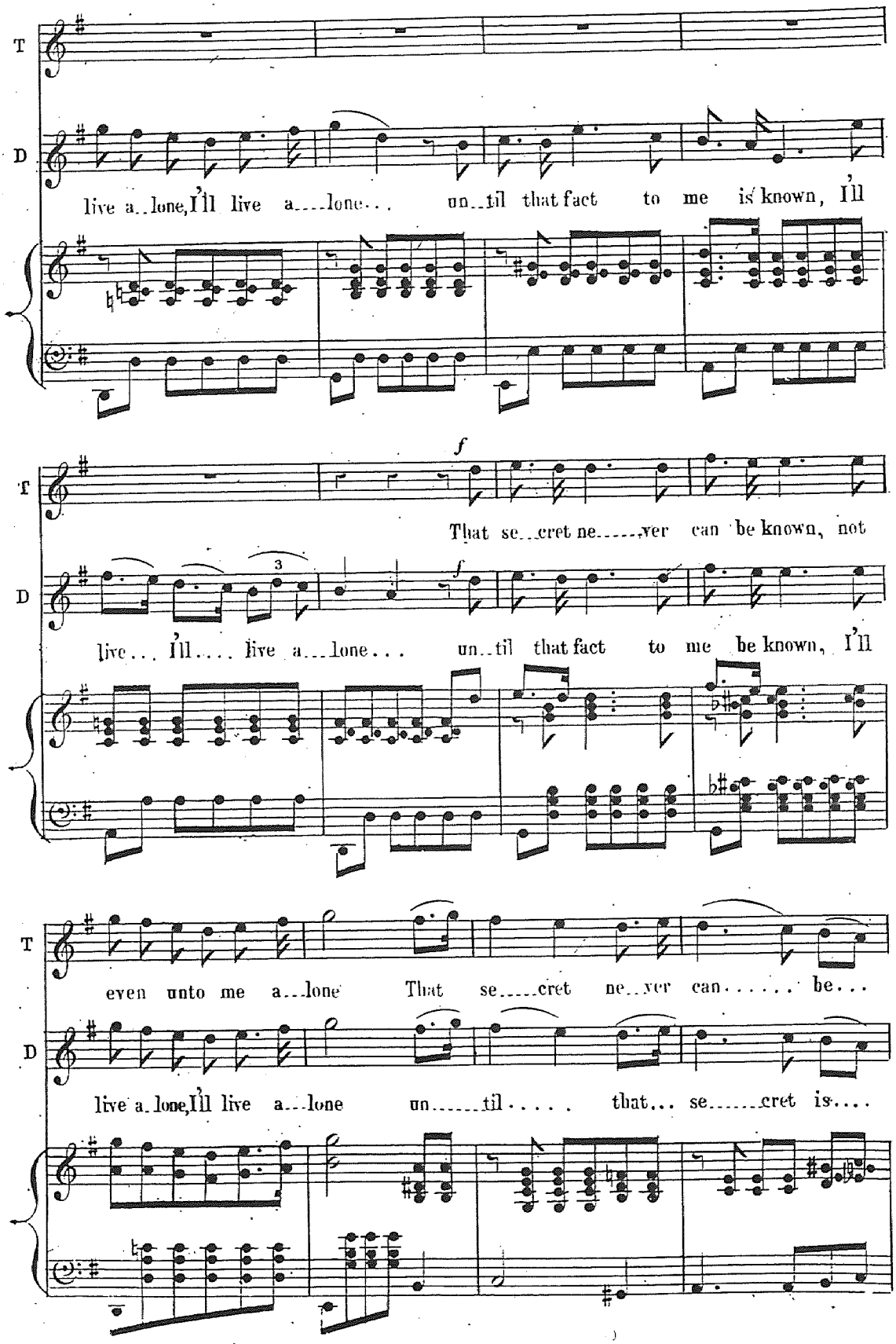

viting, Or is it to encourage you some letter to be
rit. a tempo.
writing, My jealous mind no rest will find, my eyes will know no...
rit.
a tempo.
sleeping till I extract the mystic fact it holds with in its
keeping. Oh let that mystic fact be known, to
Piu Mosso.

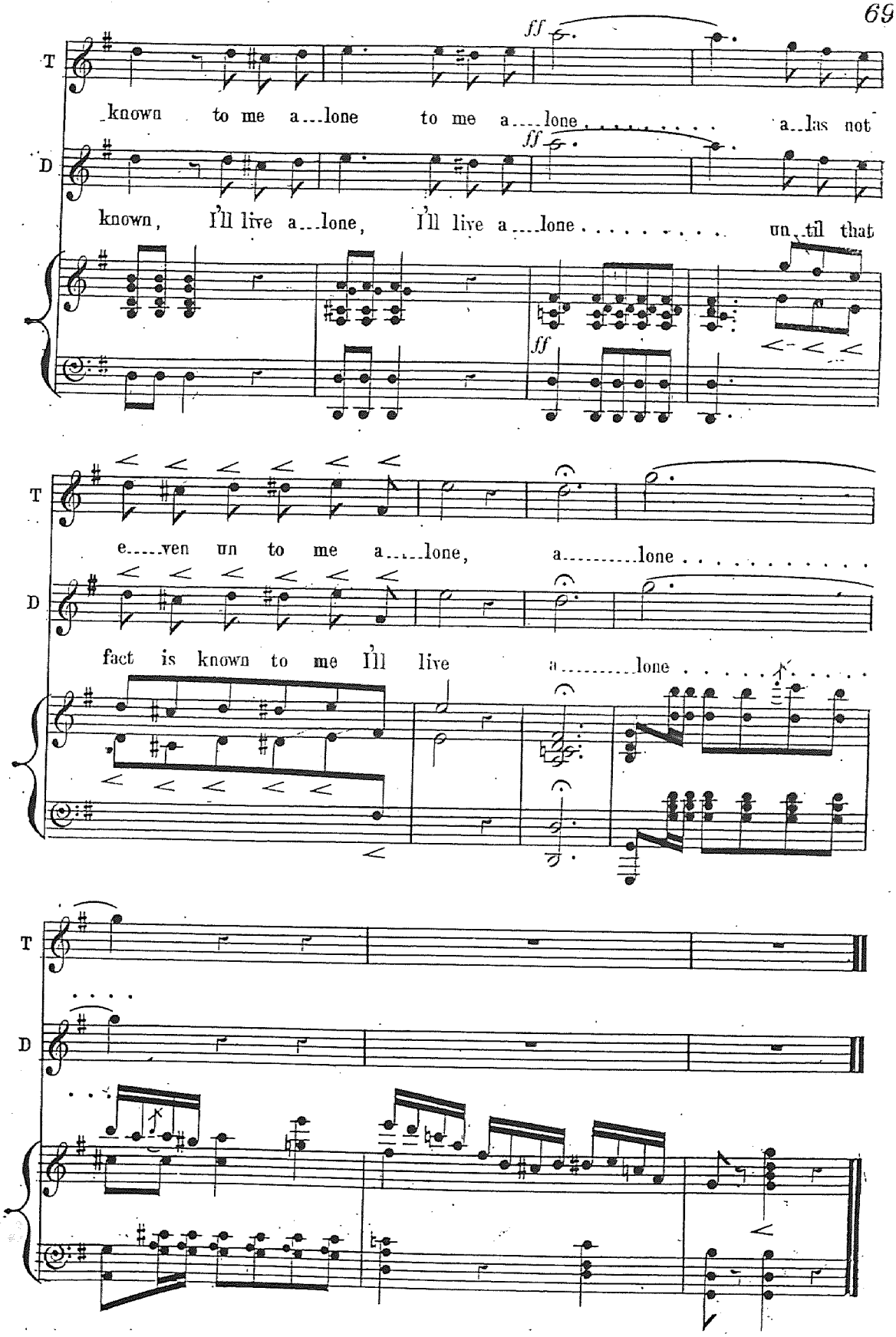

TOTO.
T
D
No, no that se.....cret shall be known to
me a..lone, to me a...lone,
me a..lone, me a...lone... it is design'd to call to mind a..
most im.....portant mat...ter, No, no, that se.....cret shall be known to
Oh let that mys.....tic fact be known to


T
me a..lone, to me a..lone, that se...cret shall be known to me a....
D
me a..lone, to me a..lone, oh let that mys..tic fact be known to
f
p
T
....lone, to me a....lone, that se..cret shall be known to me a.....
D
me, to me a...lone, to me a....lone, to me a.....
f
p
T
...lone . . . . . ,
Yes!
D
...lone . . . . . .


T
I'll confide, why this was tied for...give my thoughtless chatter, It
T
is designed to call to mind a most im_por...tant mat...ter, I'll
T
tell you now, al_though I vow... we're not one till to_morrow, This
T
knot was tied by_ me, your bride, to tell me that, to tell me that, to
rit. . .
rit. . . .


Piu Mosso.
T
tell me that, oh! grief, oh rage, oh sor.....row, my fa.....tal mem'ry
T
knows no laws, my head is fill'd with cot....ton, my mem'.....ry knows no
T
laws, I cannot tell you, dear, be...cause, a..las, I've quite for....
T
....got..ten
D
Ah..... un..til that fact to me is known, I'll


T
D
live a..lone, I'll live a....lone... un..til that fact to me is known, I'll
f
That se..cret ne.....ver can be known, not
3
live... I'll.... live a...lone... un..til that fact to me be known, I'll
even unto me a..lone That se.....cret ne..ver can..... be...
live a..lone, I'll live a...lone un.....til..... that... se.....cret is....


T
known to me a...lone to me a....lone . . . . . a...las not
D
known, I'll live a...lone, I'll live a....lone . . . . . un...til that
ff
ff
T
e.....ven un to me a.....lone, a.....lone . . . . . .
D
fact is known to me I'll live a.....lone . . . . . .
T
D

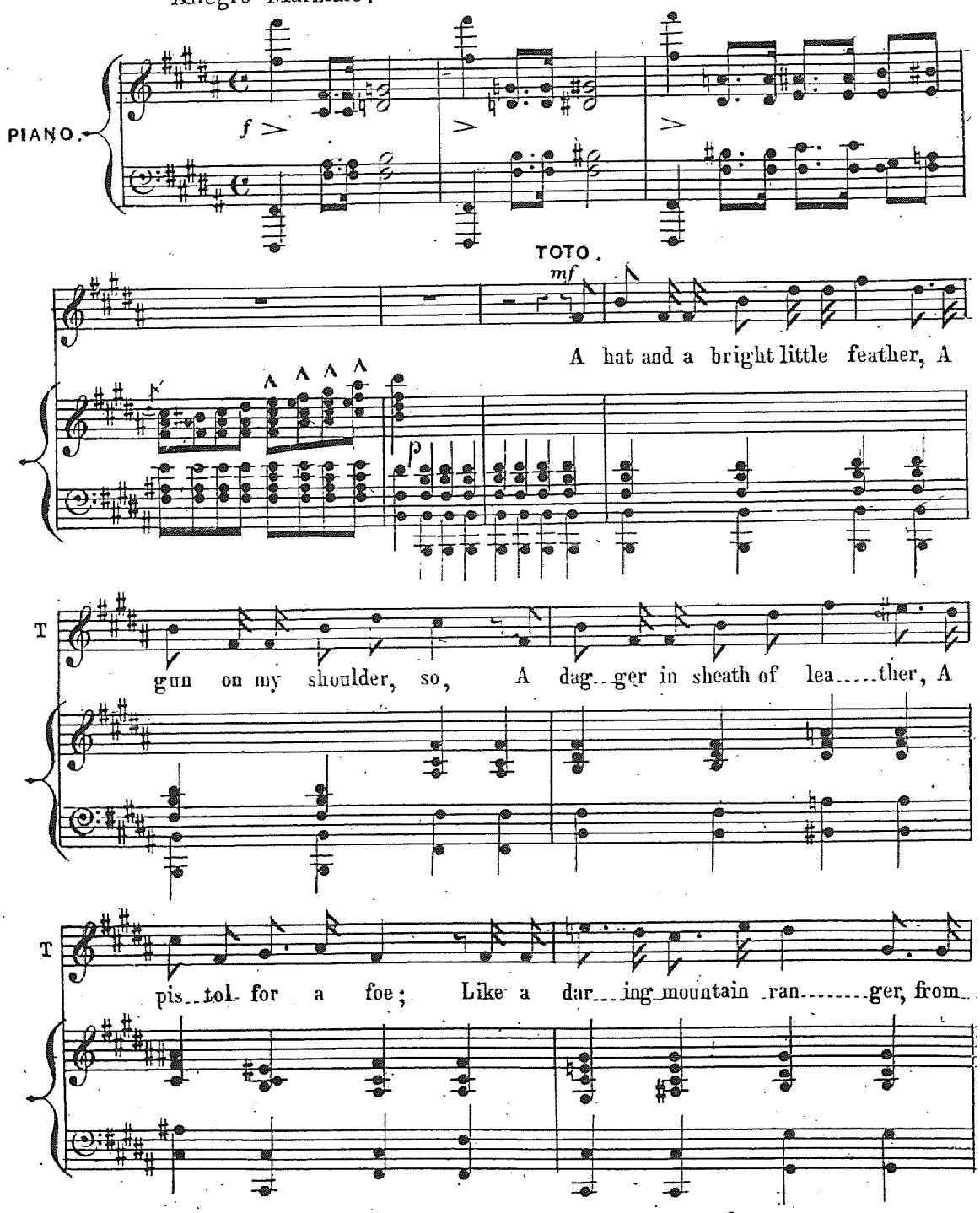
FINALE.

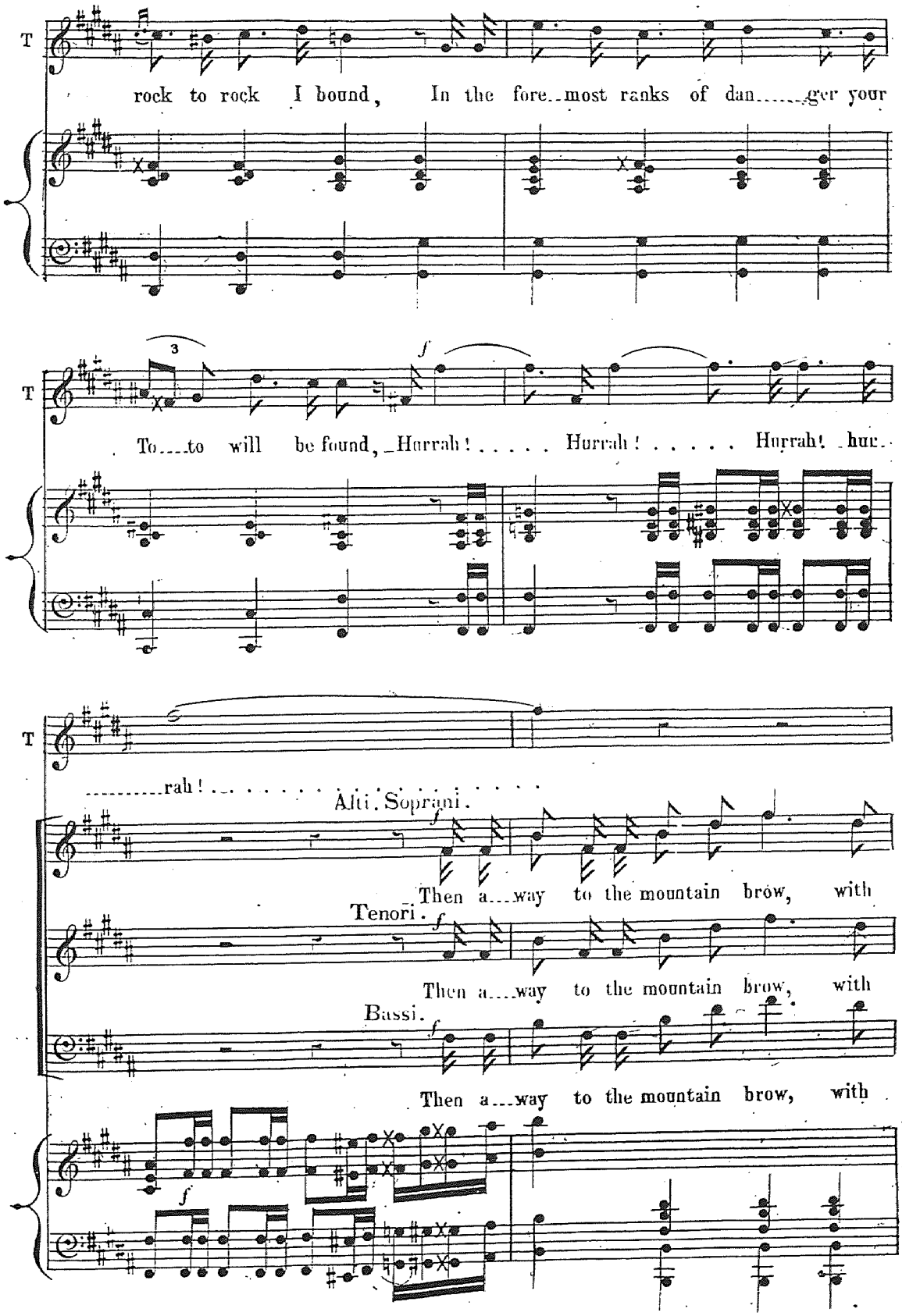
A HAT AND A BRIGHT LITTLE FEATHER.

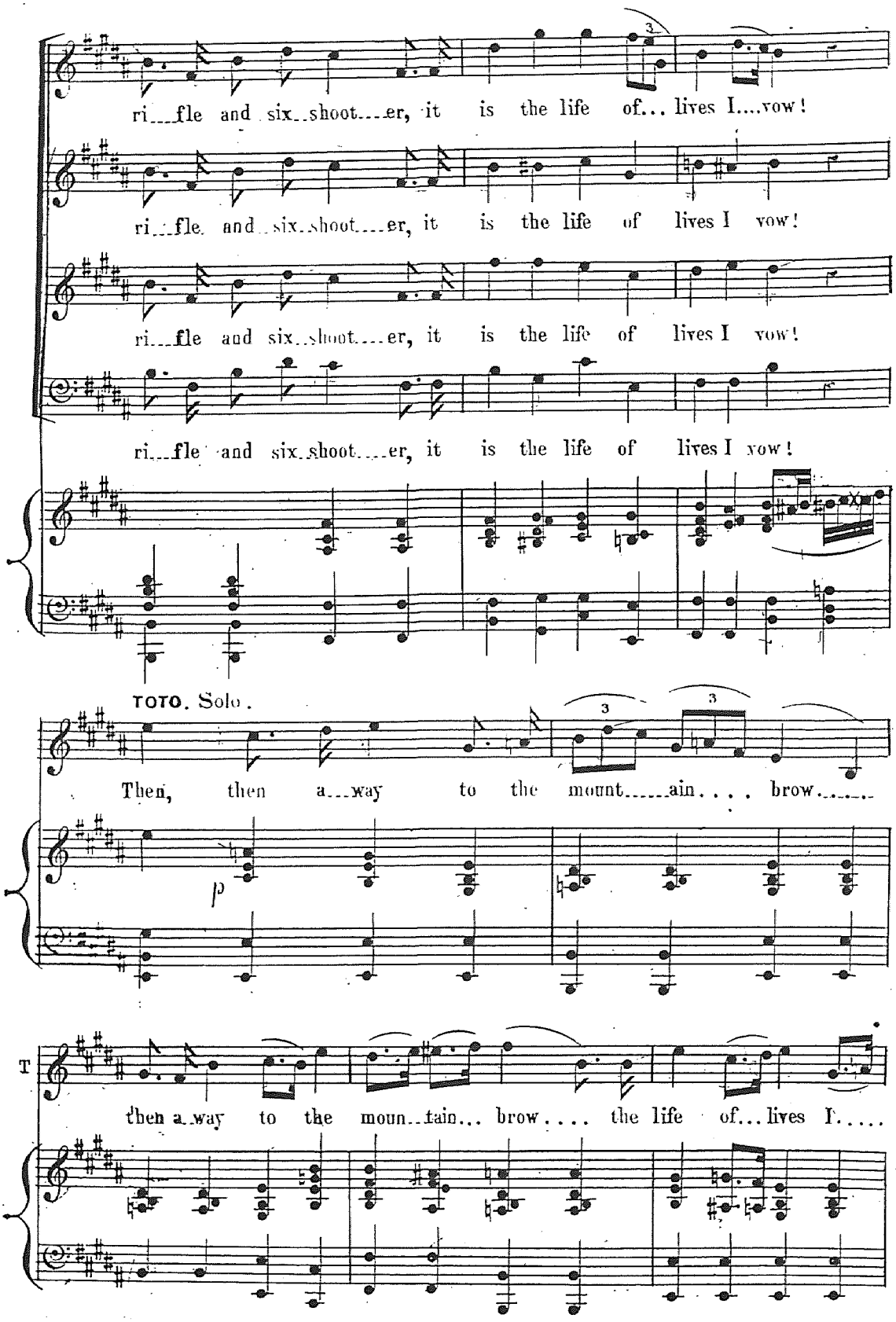
No 9a

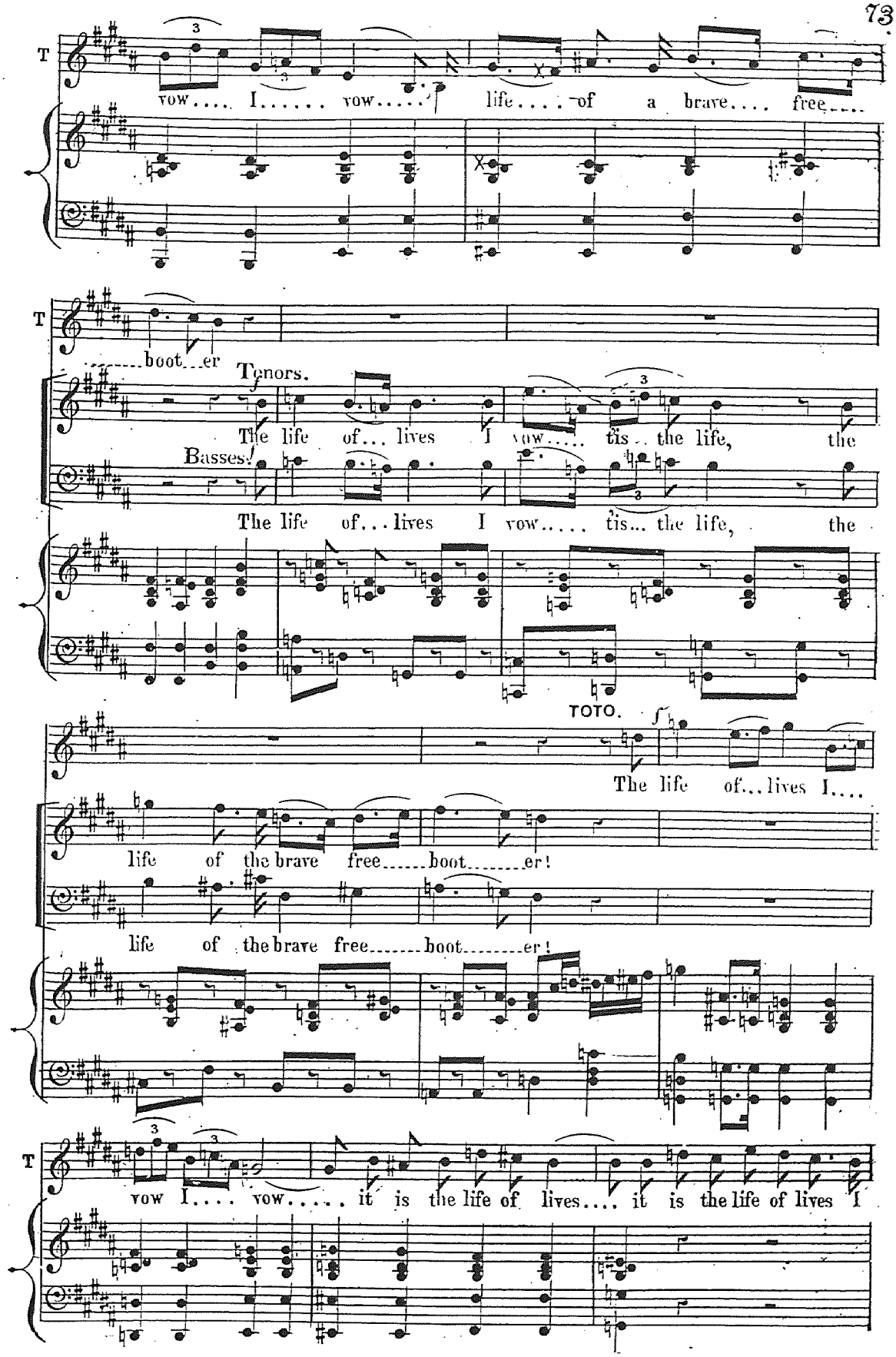
PRINCESS TOTO & CHORUS.

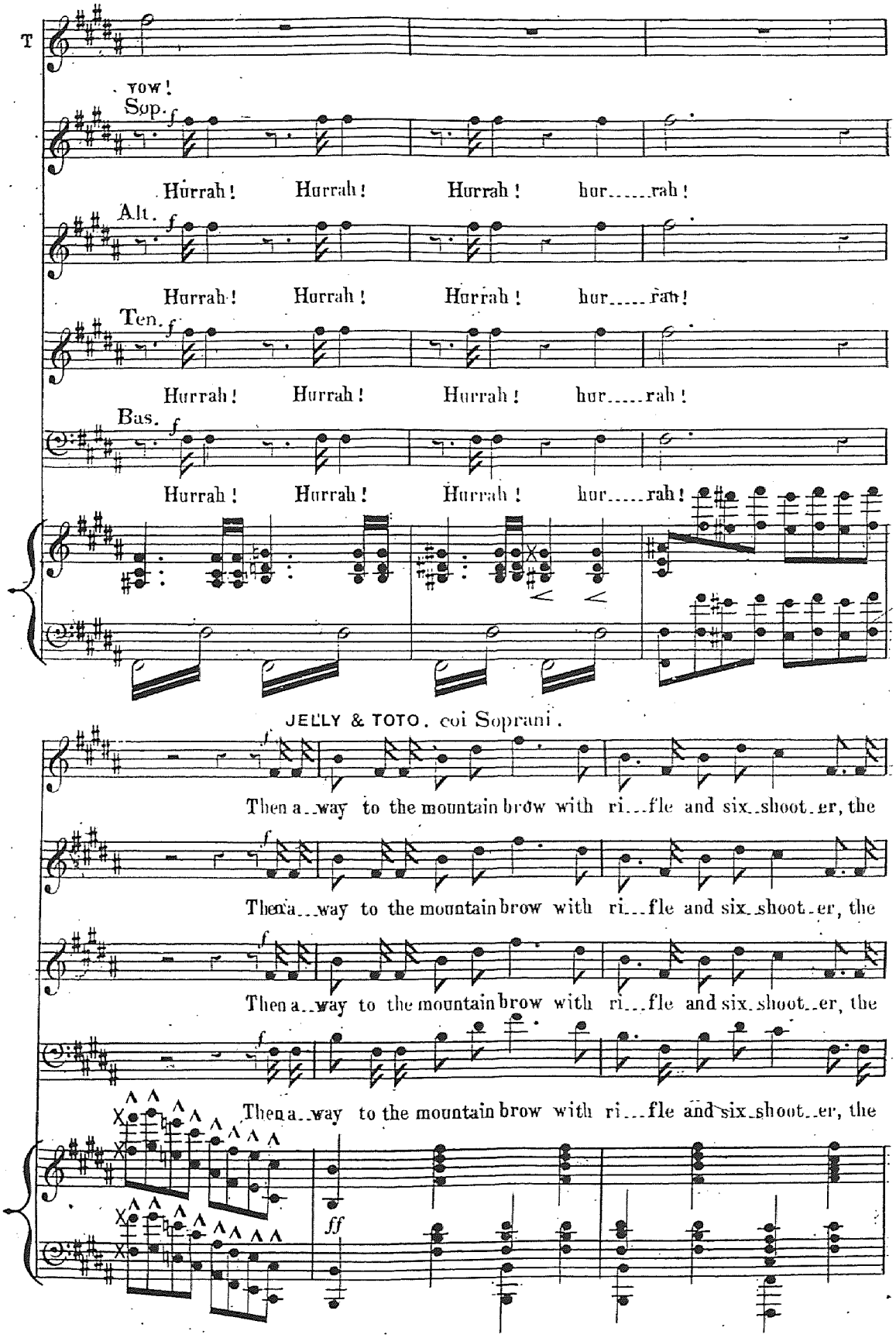
Allegro Marziale.

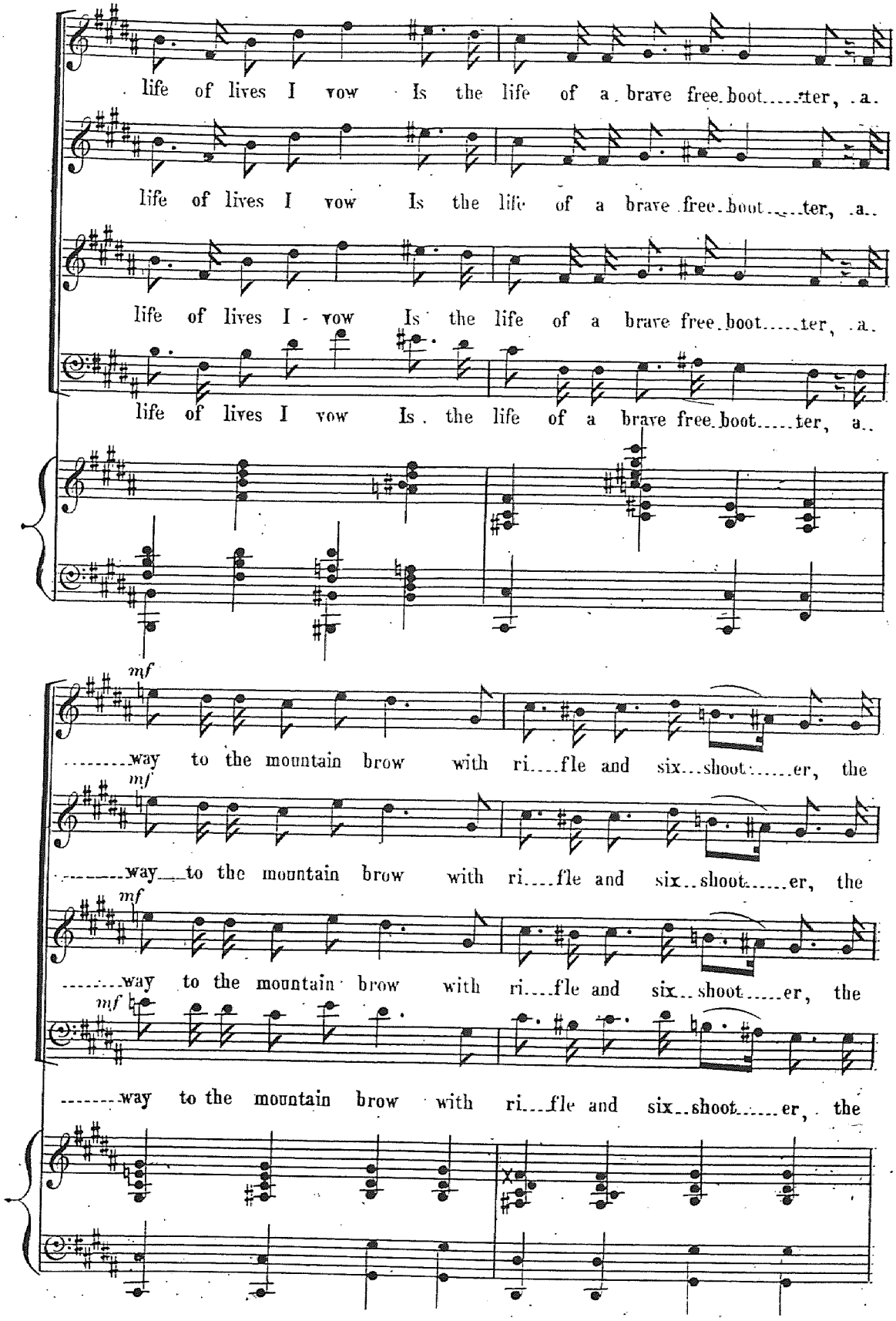


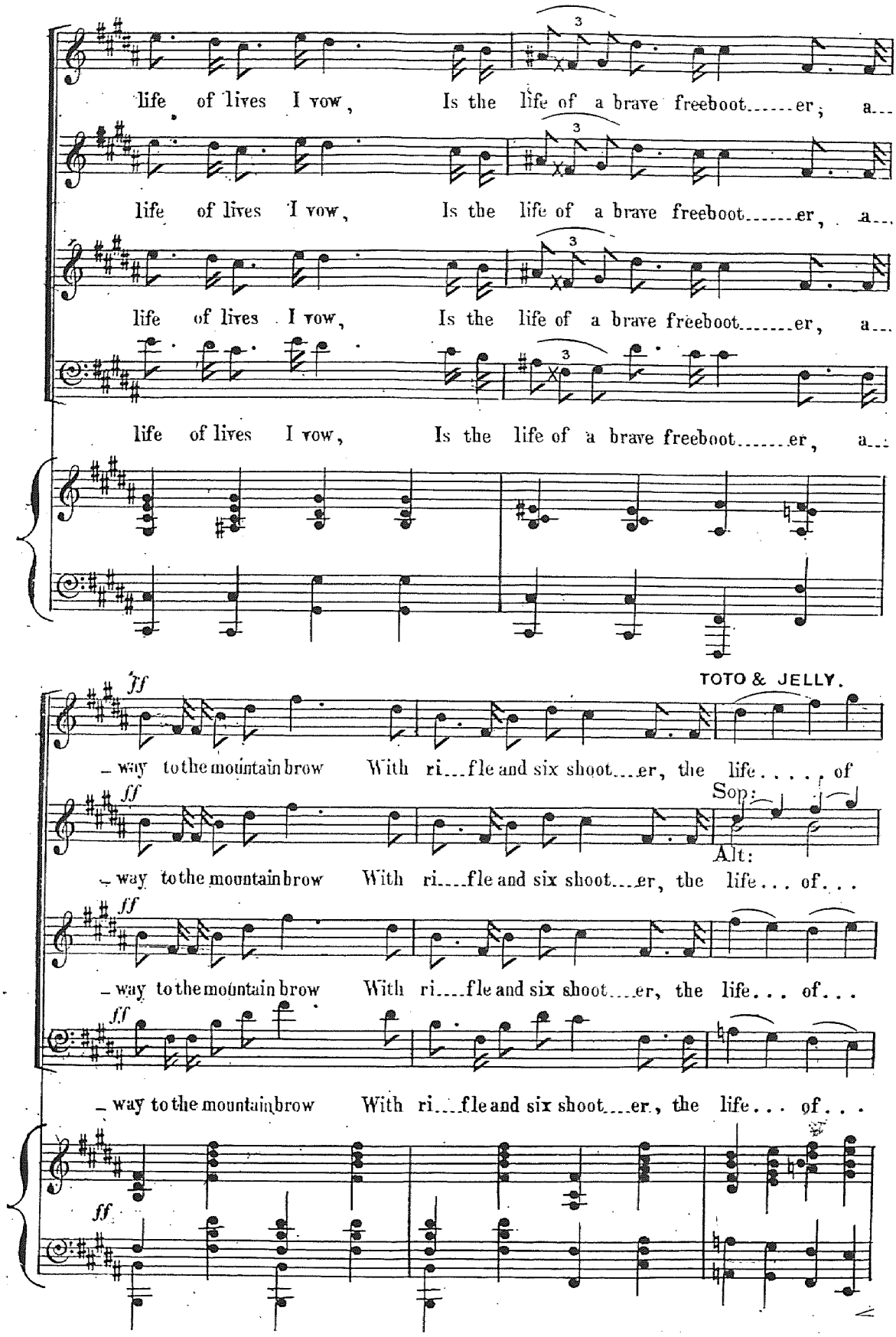

T
rock to rock I bound, In the fore-most ranks of dan-ger your
3
f
T
To-to will be found, Hurrah! Hurrah! Hurrah! hur-
T
-rah!
Alti. Sopràni.
f
Then a-way to the mountain brow, with
Tenori.
f
Then a-way to the mountain brow, with
Bassi.
f
Then a-way to the mountain brow, with
f

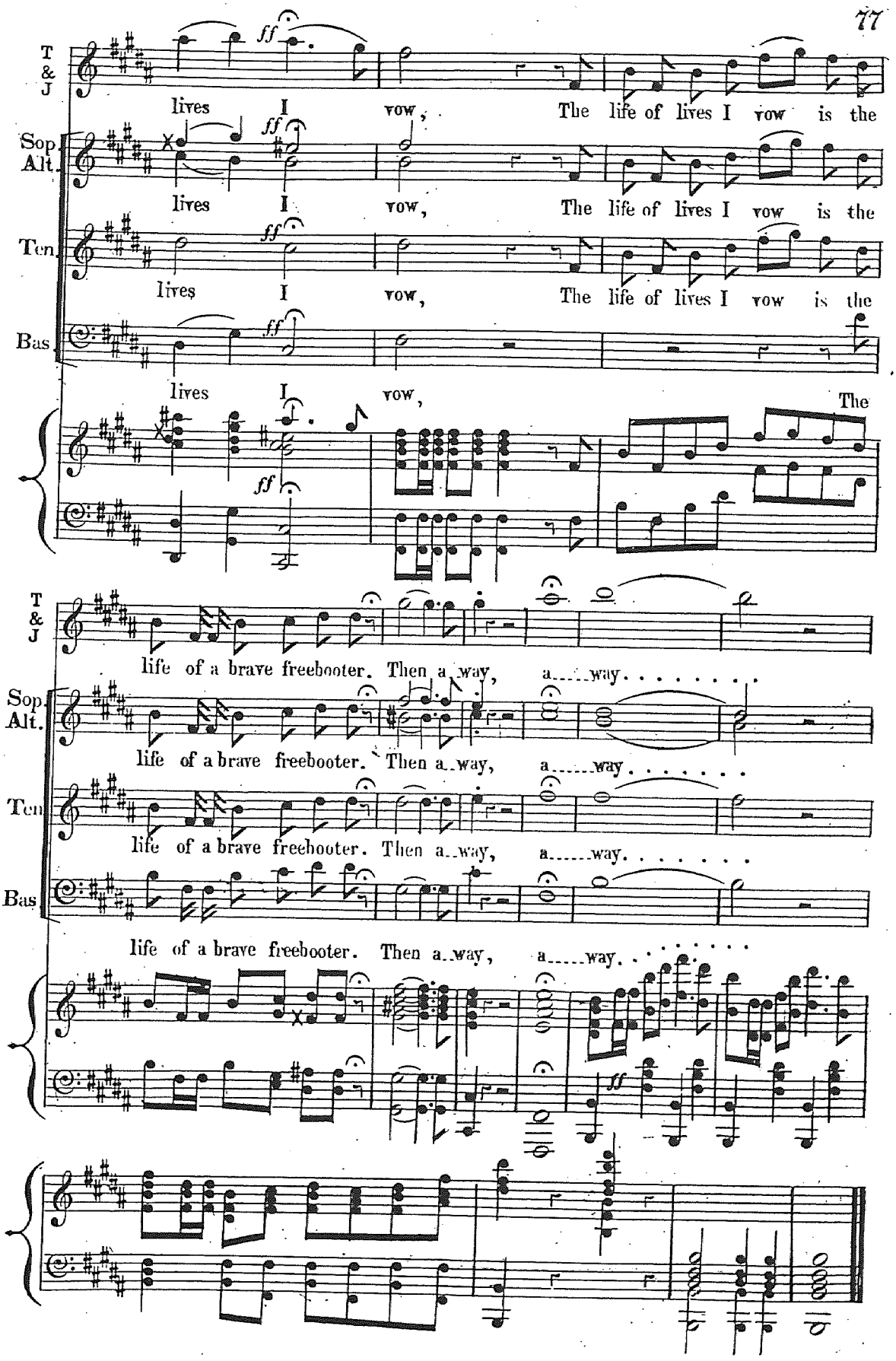

ri...fle and six..shoot...er, it is the life of... lives I....vow!
ri...fle and six..shoot...er, it is the life of lives I vow!
ri...fle and six..shoot...er, it is the life of lives I vow!
ri...fle and six..shoot...er, it is the life of lives I vow!
TOTO. Solo.
Then, then a...way to the mount.....ain.... brow.....
p
T
then a..way to the moun..tain... brow.... the life of... lives I.....


T
vow.... I..... vow..... life.... of a brave.... free....
T
boot...er
Tenors.
The life of... lives I vow..... tis.. the life, the
Basses.
The life of... lives I vow..... tis... the life, the
TOTO.
The life of... lives I....
life of the brave free.....boot.....er!
life of the brave free.....boot.....er!
T
vow I.... vow..... it is the life of lives.... it is the life of lives I


T
YOW!
Sop.
Hurrah! Hurrah! Hurrah! hur.....rah!
Alt.
Hurrah! Hurrah! Hurrah! hur.....rah!
Ten.
Hurrah! Hurrah! Hurrah! hur.....rah!
Bas.
Hurrah! Hurrah! Hurrah! hur.....rah!
JELLY & TOTO. coi Soprani.
Then a..way to the mountain brow with ri...fle and six..shoot..er, the
Then a..way to the mountain brow with ri...fle and six..shoot..er, the
Then a..way to the mountain brow with ri...fle and six..shoot..er, the
Then a..way to the mountain brow with ri...fle and six..shoot..er, the
ff


life of lives I vow Is the life of a brave free boot...ter, a.
life of lives I vow Is the life of a brave free boot...ter, a.
life of lives I vow Is the life of a brave free boot...ter, a.
life of lives I vow Is the life of a brave free boot...ter, a.
mf
...way to the mountain brow with ri...fle and six...shoot...er, the
mf
...way to the mountain brow with ri...fle and six...shoot...er, the
mf
...way to the mountain brow with ri...fle and six...shoot...er, the
mf
...way to the mountain brow with ri...fle and six...shoot...er, the


life of lives I vow, Is the life of a brave freeboot....er; a...
life of lives I vow, Is the life of a brave freeboot....er, a...
life of lives I vow, Is the life of a brave freeboot....er, a...
life of lives I vow, Is the life of a brave freeboot....er, a...
TOTO & JELLY.
ff
way to the mountain brow With ri...fle and six shoot...er, the life.... of
Sop:
Alt:
way to the mountain brow With ri...fle and six shoot...er, the life... of...
way to the mountain brow With ri...fle and six shoot...er, the life... of...
way to the mountain brow With ri...fle and six shoot...er, the life... of...


T & J
Sop. Alt.
Ten.
Bas.
ff
lives I vow, The life of lives I vow is the
lives I vow, The
life of a brave freebooter. Then a way, a.....way.
life of a brave freebooter. Then a..way, a.....way.
life of a brave freebooter. Then a..way, a.....way.
life of a brave freebooter. Then a..way, a.....way.