

Mus. Pr.

169

20

Violino primo
Vesperæ longior: & breviores
cum Litanis
A 4. Voi: 2 Violini 2. Viola
& Organo.
Pio Biber.

169. St. Michael.

Echoro S. Michaelis.

18 part.

Mus. Fr. 169

2^o

Bibern

VESPERÆ
Longiores ac Breviores

Unacùm

LITANIIS
LAURETANIS

A IV. Vocibus
II. Violinis } in Concerto.
Et II. Violis

Additis 4. Vocibus in Capellâ, atq; tribus Trom-
bonis ex Ripienis desumendis ad Libitum.

AUTHORE

HENRICO FRANCISCO
de BIBERN,

Celsissimi ac Reverend.^{mi} Principis
& Archi-Episcopi Salisburgensis &c. &c. Dapifero
ac Capellæ Magistro

In lucem datæ Anno MDC XCIII.

VIOLINO PRIMO.

SALISBURGI,
Ex Typographéo Joannis Baptistæ Mayr, Typographi
Aulico-Academici.

CELSISSIMO
ET
REVERENDISSIMO

S. R. J.

PRINCIPI

AC

DOMINO DOMINO
IOANNI
ERNESTO

EX COMIT. DE THUN,

Archi-Episcopo Salisburgensi, S. Se-
dis Apostolicæ Legato, Germ. Primati &c.

PRINCIPI

AC

Domino, Domino suo Clementissimo.

Ex Typographo Joannis Baptistæ Mayer, Typographi
Aulico-Academico.



CELSISSIME

A C

REVERENDISIME

PRINCEPS,



Bi *Chorda* humanæ Voci consonat, ibi Coelium corda facile flectuntur ad Gratias & Favores; nèque unquam majori efficaciam Vocem & chordas intendit Psalter Regius, quam dum Preces suas animavit sonoro Decachordo. A Coelitibus autem ad Clementissimam Tuam Purpuram sensum deflecto, non ignarus, idem præstare in Terris Principes, quod in Coelis Numina, hæc enim precibus deliniuntur, & Principes veneramur obsequiis. Indulge igitur Princeps Celsissime, quod Psalmos in Notas redegerim Musicas, id enim in demissæ Fidelitatis, ac Obsequiorum Notam ausus fui, & cum pro immensis Gratiis humillimæ debitæq; Gratiitudinis meæ Theffera deesset, Psalmos à Davide mutuavi, quibus Clementissimæ Celsitudini Tuæ Opus consecrarem Regium, quia Davidis manu dudum elaboratum. Psalmi tamen *Vespertini* sunt, hinc solum animi mei demissi Umbra exhibent, dum Vesperæ Umbris vicinæ. Verum si sacrae Purpuræ tuæ jubare Opus meum illustres, sine intermissionis *Pausâ* eò usque Clementiæ Tuæ radios decantabo,

bo, donec in ultima exspirantis vitæ *Suspiria* resolver, id unicum optando, ut duro nunquam Cantu Benigni Coelicolæ JOANNI ERNESTO longa canant eaque quietissima sæcula, liberalique semper Mensurâ Patri Patriæ omnia in *Triplo* refundant, quæ pervigili suâ curâ tum in Me, tum in totam Juvaviensium Patriam hætenus erogasti, *Dura* isthæc Tempora suavissimâ Providentiâ temperans. Superest ergo, ut tenue hoc Folium in devotæ mentis meæ Testimonium admittas, illudque Gratosissimo Acceptionis *Tactu* digneris, dum ego interea Benignissimum Numen indefessus precabor, ut Faustissimo semper Regiminis *Tenore* Celsitudini Tuæ arrideat, donec *Altus* Thunianæ Gloriæ Plausus ob Materiæ Copiam imperet silentium, & *Soprano* seu tacitè sub Tumulo *Cantum* producam, quo JOANNI ERNESTO exoptem Felices Annorum Myriades, eaque immortales.

Reverendissimæ Celsitudinis Tuæ

Servus humillimus

HENRICUS F. de BIBERN.



Violino Primo.



R.

Ixit Dominus.

A

45. Solo.

R.

30.

Gloria.

A



Amen.



Confitebor:

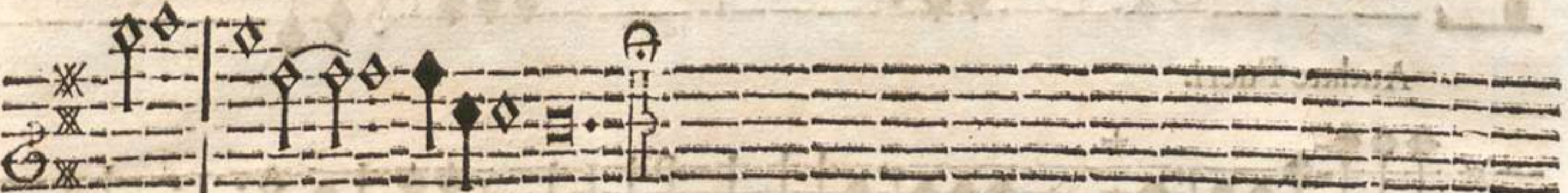




Gloria.



Solo.



B

Solo.

Eatus.



Gloria.



Gloria.



Audate Pueri.



Gloria.



Amen.





L 

Audate Dominum.

Presto.





adagio.



Presto.



Gloria.







M 

Agnificat.



B

This page contains ten staves of handwritten musical notation. Each staff begins with a treble clef and a common time signature (C). The notation is dense, featuring many beamed notes and rests. Various annotations are present throughout the score, including asterisks (*), plus signs (+), and the letter 'R.' (likely for 'ritardando'). Some staves have a '5.' above them, possibly indicating a fifth measure or a specific section. The paper shows signs of age, with some staining and fading.

grave.

Gloria.



Psalmi de B. M. Virgine.





Gloria.



Amen.



Audate Pueri.



Gloria.



Ætatus sum.





Gloria.



Isi Dominus.



Gloria.



Amen.

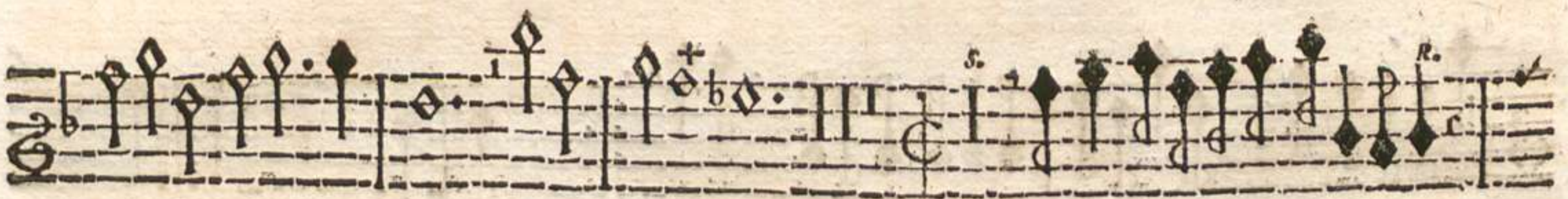


Auda Jerufalem.





Gloria.



Amen.



Agnificat.



piano

Gloria.

Amen:

D



Psalmi breviores.



Ixit Dominus.



Gloria.



Amen.



Confitebor.





Gloria.



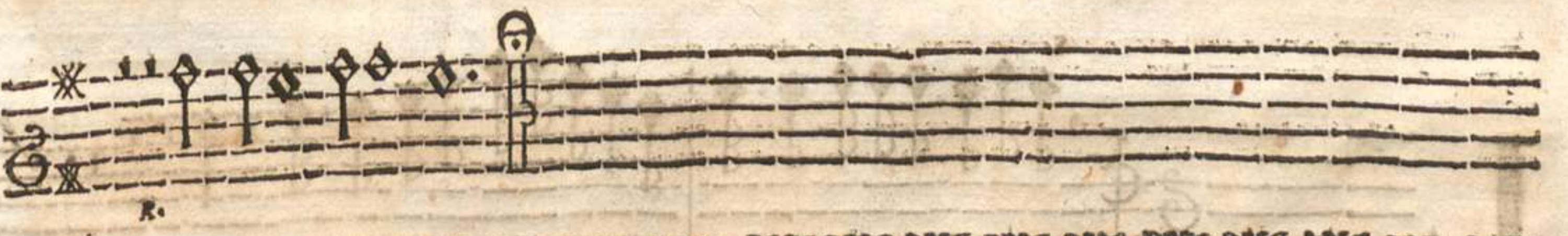
R. Amen.



Eatus Vir.



Gloria. Amen.



R.



Audate Pueri.



Gloria.

Amen.



Audate Dominum.

Gloria.



Presto.

Amen.



Audate Pueri.





Gloria.



Amen.



Etatus sum.



Gloria. Amen.



Isi Dominus.

E



Gloria.

Amen.



Auda Jerufalem.



Gloria.

Amen.





M

Agnificat.

Gloria.

Presto.

Amen.



Psalmi per annum necessarii.



Redidi.





N Convertendo,



Amen.



Omine probasti.



F



Gloria.



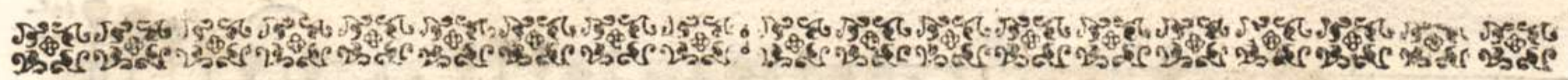
R.

Amen.





Gloria.



Emento.



Gloria.



Amen.





Eati omnes.



Gloria.



Amen.



N exitu Jfracl.

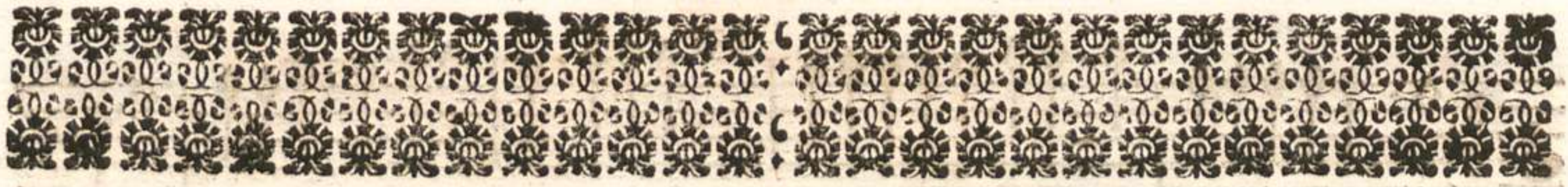


r.



Gloria.





Litaniæ Lauretanæ.



Yrie Eleyfon.





Agnus DEI.



F I N I S

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged, yellowish paper. Each staff contains a series of notes, primarily vertical stems with small circular heads, arranged in a rhythmic pattern. Some staves have small numbers (1, 2, 3) above them, possibly indicating measures or groups. The handwriting is somewhat faded and the ink is slightly blurred. The staves are arranged vertically, filling most of the page.

F I N I S

