00071107

Mus. Pr. 2°
169

Violino primo

Veſperæ longior: & breviores
cum litanijs
A 4. Voi: 2 Violini 2. Viole
4 Riſſ.
PPio Biber.

169. St. Michael.

18 part.

Mus. Pr. 169

2°

E choro S. Michaelis.

Bibern

VESPERÆ
Longiores ac Breviores
Unacùm
LITANIIS LAURETANIS

A IV. Vocibus		
II. Violinis	}	in Concerto.
Et II. Violis		

Additis 4. Vocibus in Capellâ, atq; tribus Trombonis ex Ripienis deſumendis ad Libitum.

AUTHORE

HENRICO FRANCISCO
de BIBERN,

Celſiſſimi ac Reverend.[mi] Principis
& Archi-Epiſcopi Salisburgenſis &c. &c. Dapifero
ac Capellæ Magiſtro

In lucem datæ Anno MDC XCIII.

VIOLINO PRIMO.

SALISBURGI,
Ex Typographéo Joannis Baptiſtæ Mayr, Typographi
Aulico-Academici.

CELSISSIMO
ET
REVERENDISSIMO
S. R. J.
PRINCIPI
AC
DOMINO DOMINO
IOANNI ERNESTO
EX COMIT. DE THUN,
Archi-Epiſcopo Salisburgenſi, S. Sedis Apoſtolicæ Legato, Germ. Primati &c.
PRINCIPI
AC
Domino, Domino ſuo Clementiſſimo.

CELSISSIME
AC
REVERENDISSIME
PRINCEPS,

VBi *Chorda* humanæ Voci conſonat, ibi Cœlitum corda facilè flectuntur ad Gratias & Favores; nèque unquam majori efficaciâ Vocem & chordas intendit Pſaltes Regius, quàm dum Preces ſuas animavit ſonoro Decachordo. A Cœlitibus autem ad Clementiſſimam Tuam Purpuram ſenſum deflecto, non ignarus, idem præſtare in Terris Principes, quod in Cœlis Numina, hæc enim precibus deliniuntur, & Principes veneramur obſequiis. Indulge igitur Princeps Celſiſſime, quòd Pſalmos in Notas redegerim Muſicas, id enim in demiſſæ Fidelitatis, ac Obſequiorum Notam auſus fui, & cùm pro immenſis Gratiis humillimæ debitæq; Gratitudinis meæ Theſſera deeſſet, Pſalmos â Davide mutuavi, quibus Clementiſſimæ Celſitudini Tuæ Opus conſecrarem Regium, quia Davidis manu dudùm elaboratum. Pſalmi tamen *Veſpertini* ſunt, hinc ſolùm animi mei demiſſi Umbram exhibent, dum Veſperæ Umbris vicinæ. Verùm ſi ſacræ Purpuræ tuæ jubare Opus meum illuſtres, ſine intermiſſionis *Pauſâ* eò uſque Clementiæ Tuæ radios decantabo,

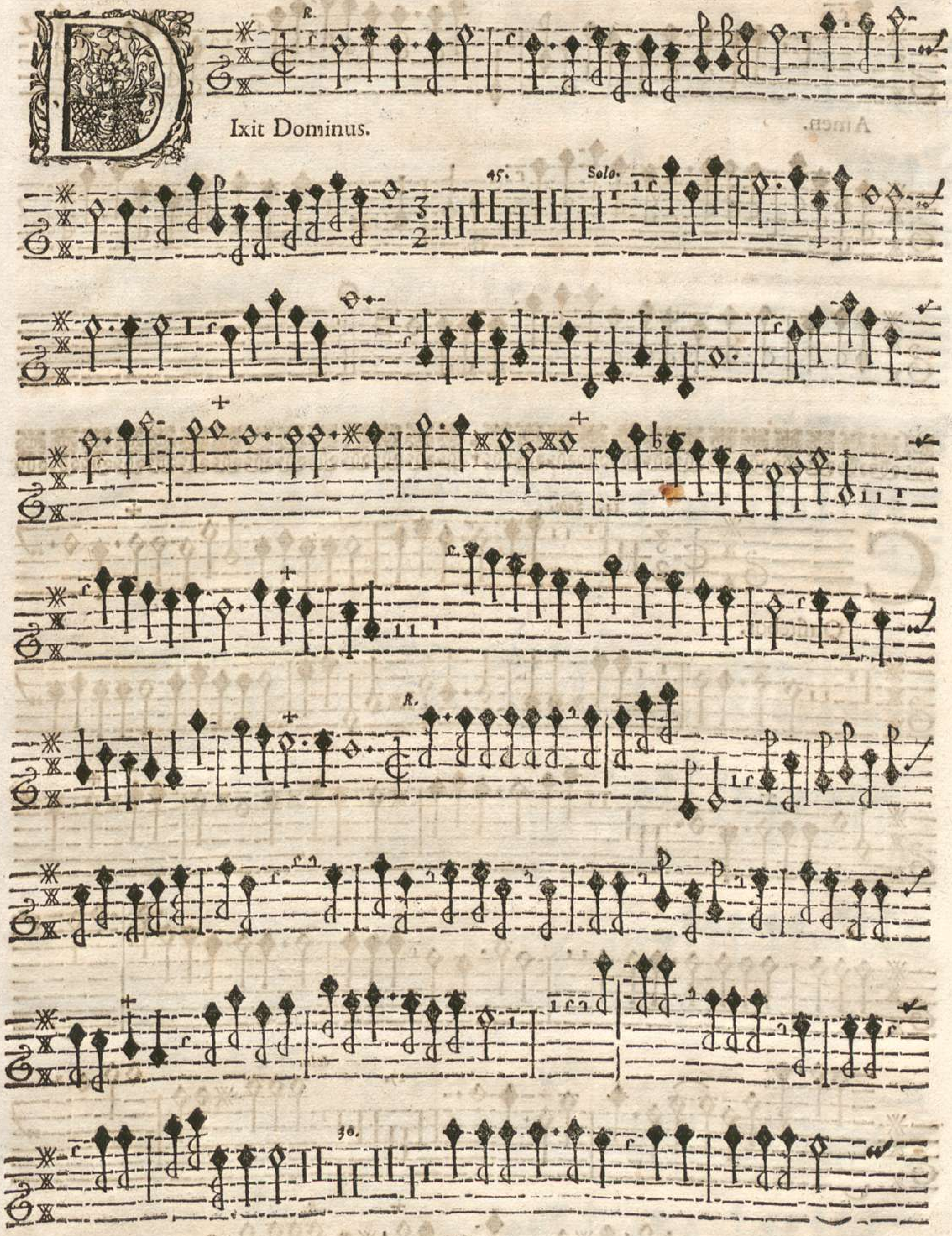
bo, donec in ultima exſpirantis vitæ *Suſpiria* reſolvar, id unicum optando, ut duro nunquam Cantu Benigni Cœlicolæ JOANNI ERNESTO longa canant eàque quietiſſima ſæcula, liberaliquè ſemper Menſurâ Patri Patriæ omnia in *Triplo* refundant, quæ pervigili ſuâ curâ tum in Me, tum in totam Juvavienſium Patriam hactenùs erogâſti, *Dura* iſthæc Tempora ſuaviſſimâ Providentiâ temperans. Supereſt ergo, ut tenue hoc Folium in devotæ mentis meæ Teſtimonium admittas, illùdque Gratioſiſſimo Acceptionis *Tactu* digneris, dum ego interea Benigniſſimum Numen indefeſſus precabor, ut Fauſtiſſimo ſemper Regiminis *Tenore* Celſitudini Tuæ arrideat, donec *Altus* Thunianæ Gloriæ Plauſus ob Materiæ Copiam imperet ſilentium, & *Soprano* ſeu tacitè ſub Tumulo *Cantum* producam, quo JOANNI ERNESTO exoptem Felices Annorum Myriades, eàsque immortales.

Reverendiſſimæ Celſitudinis Tuæ

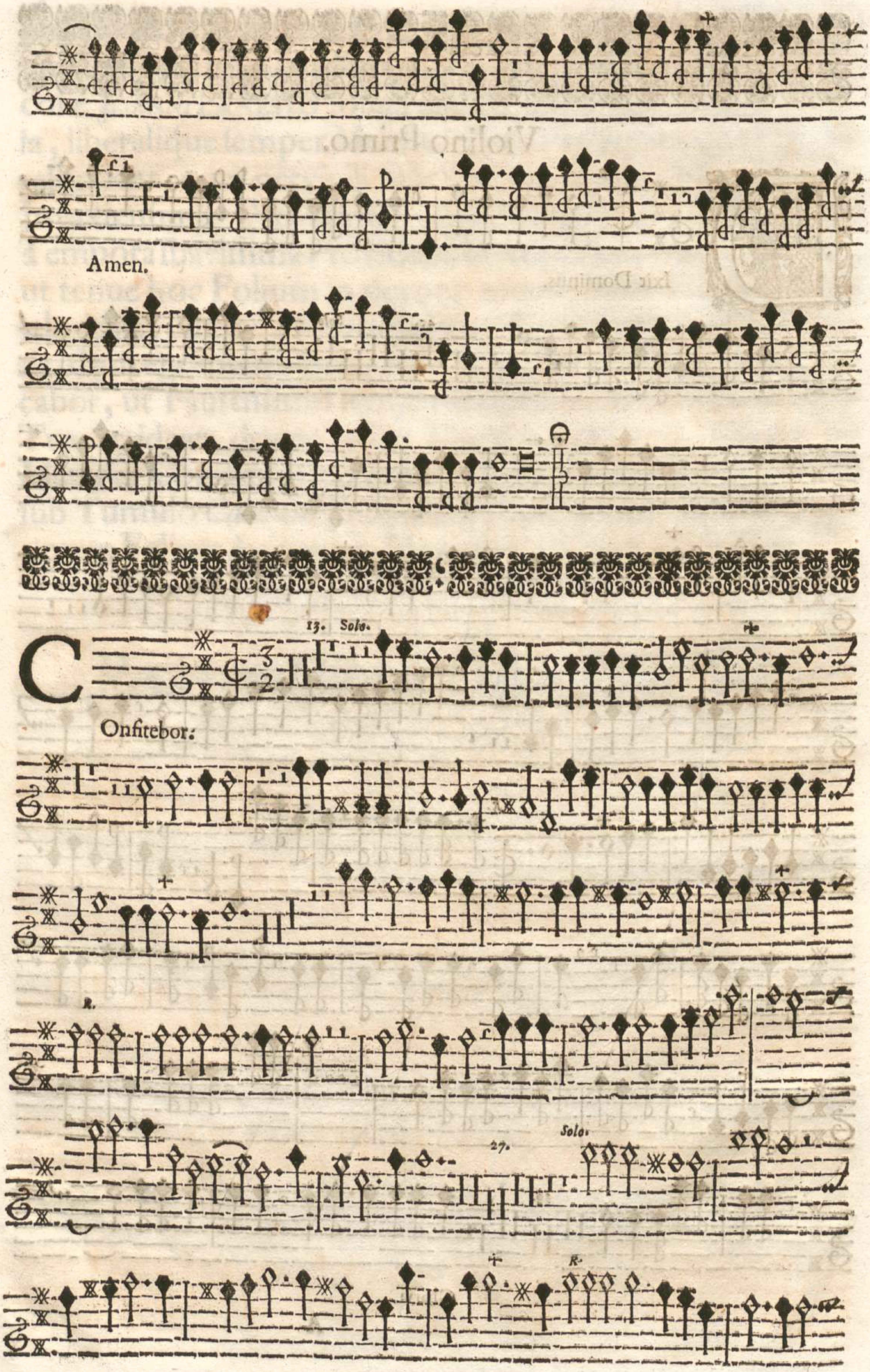
Servus humillimus

HENRICUS F. de BIBERN.

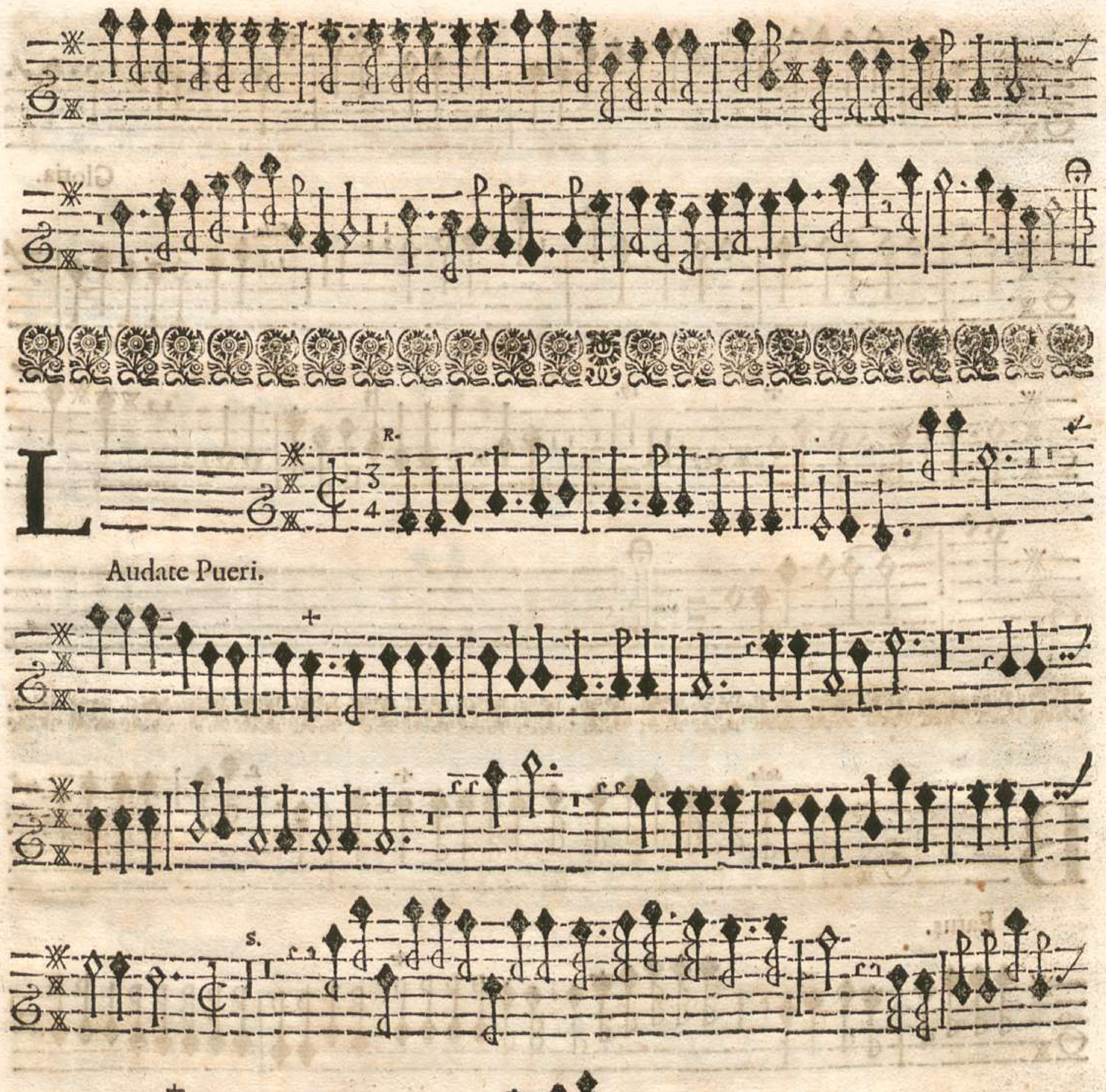
Violino Primo.



Gloria.


Amen.
13. Solo.
C
Onfitebor:
R.
27.
Solo.
R.

Gloria.
Solo.
Solo.
B
Eatus.
Gloria.


L
Audate Pueri.
Gloria.
Amen.

LAudate Dominum.

MAgnificat.

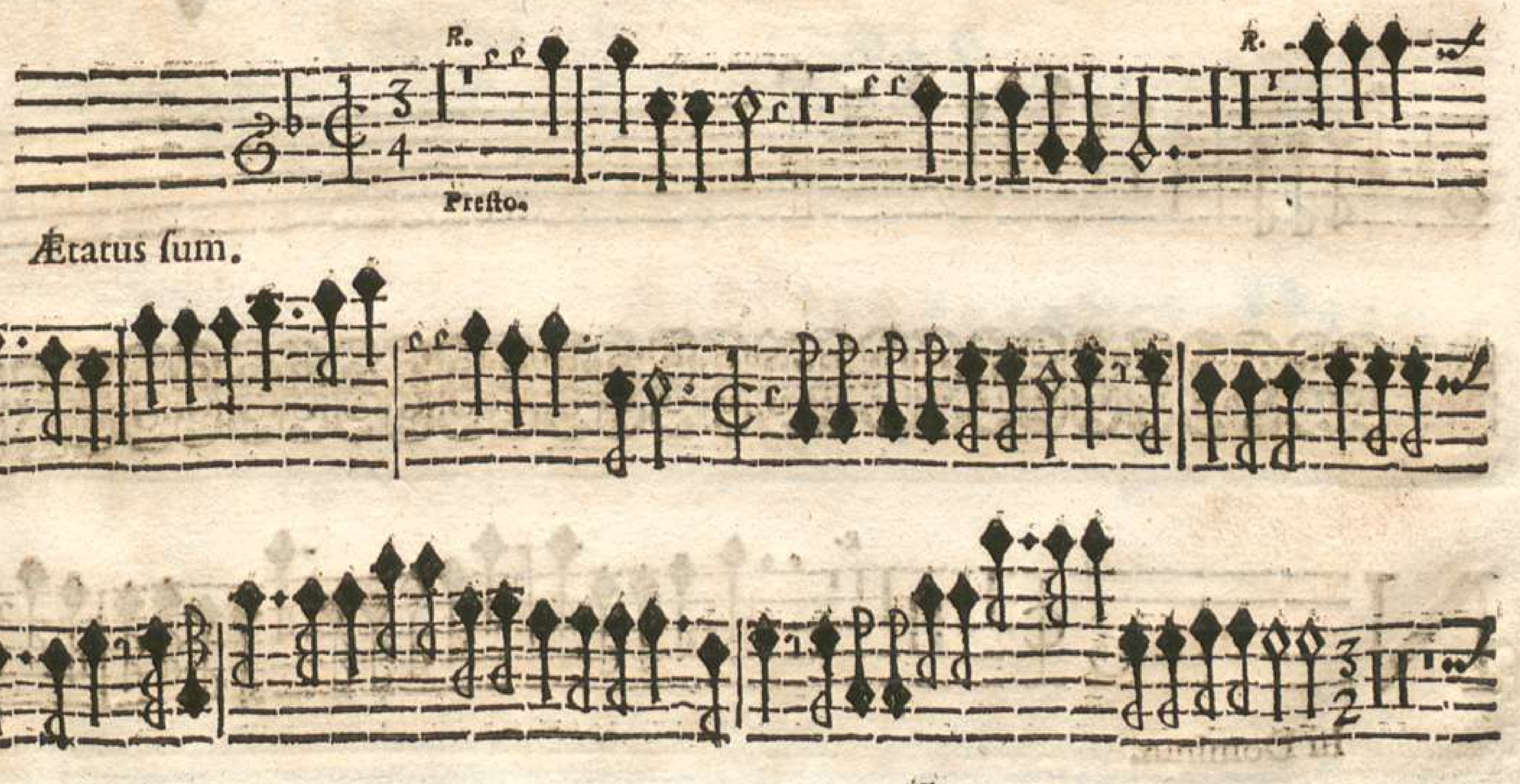
Gloria.

Pſalmi de B. M. Virgine.

DIxit Dominus.

Gloria.
Amen.
L
Audate Pueri.

L Ætatus ſum.



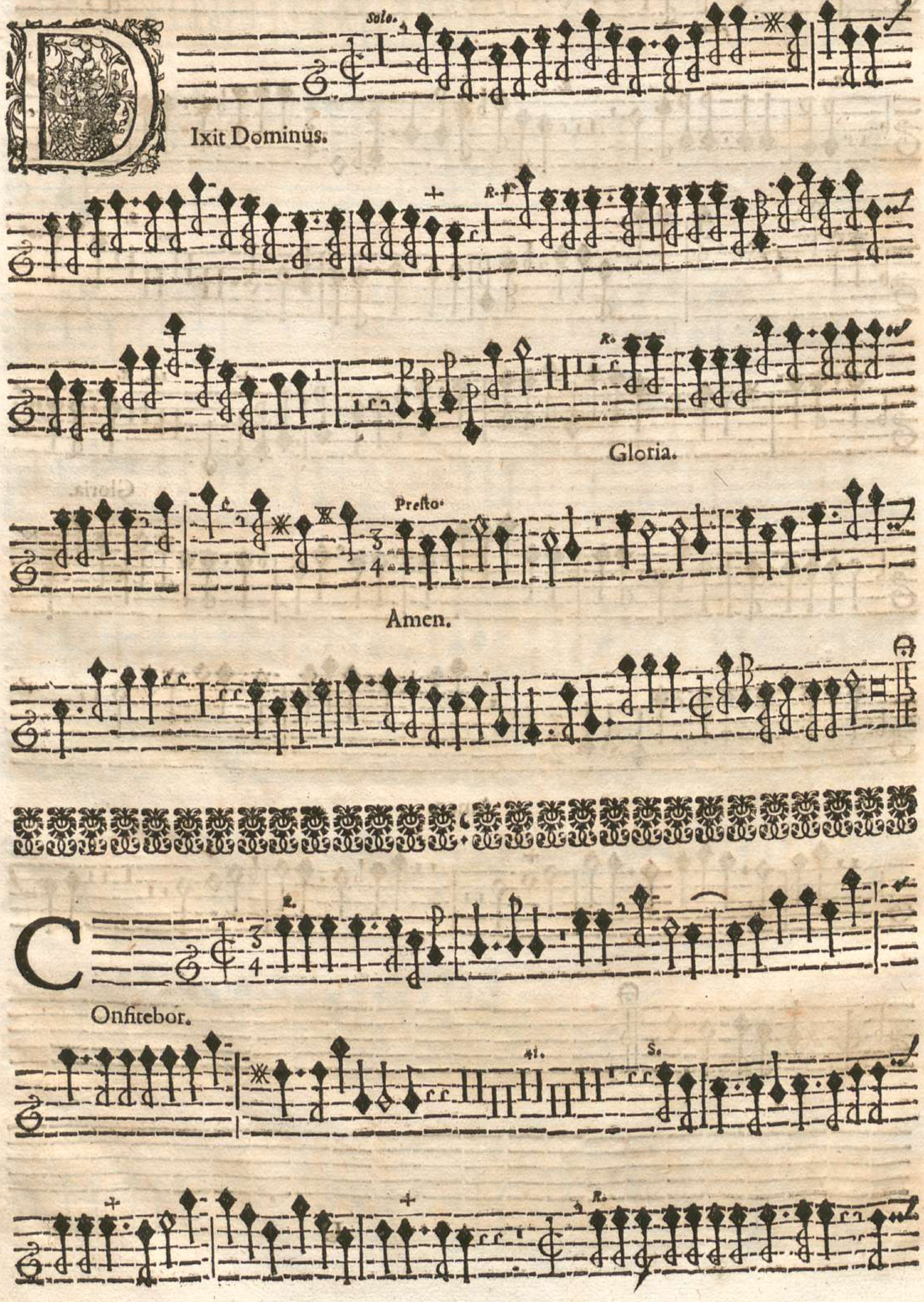
S.
R.
S. Presto.
Gloria.
R.
S.
R.
N
Iſti Dominus.

Gloria.
Amen.
L
Auda Jeruſalem.

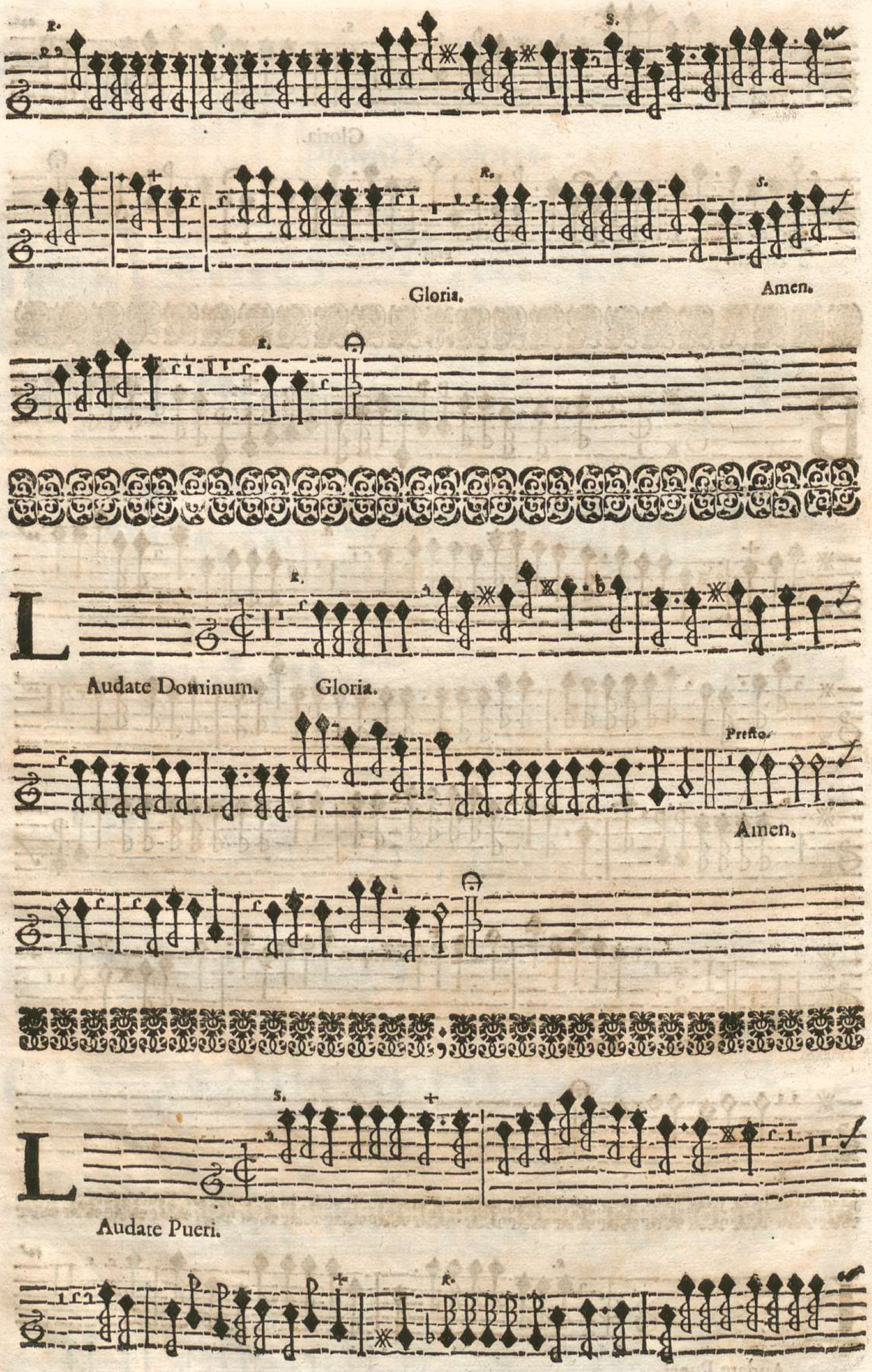
Gloria.
Amen.
MAgnificat.
Preſto.

D

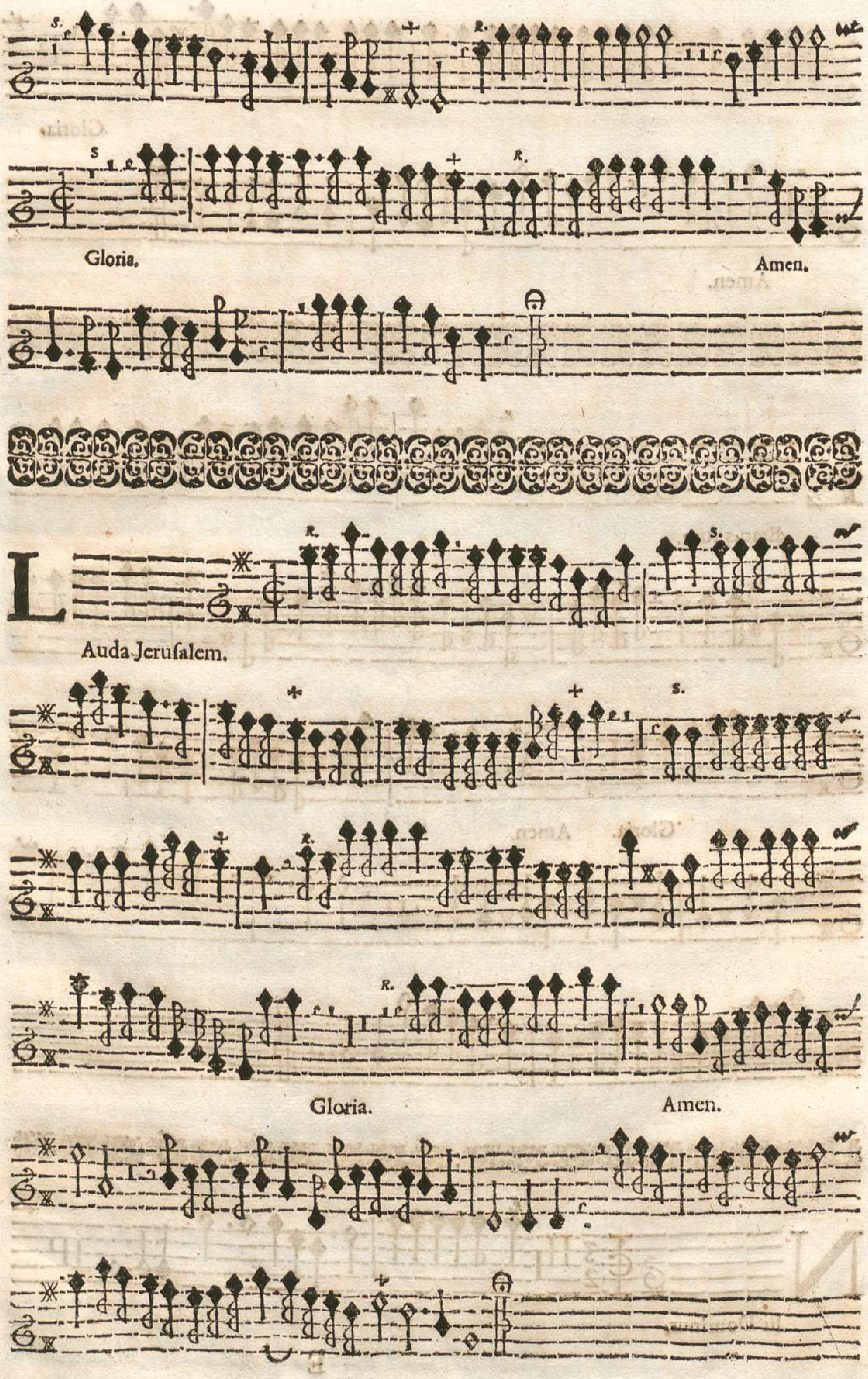
Pſalmi breviores.



Gloria.
Amen.
Pian.
BEatus Vir.
Gloria.
Amen.
LAudate Pueri.


Gloria.
Amen.
L
Audate Dominum.
Gloria.
Presto.
Amen.
L
Audate Pueri.

Gloria.
Amen.
L
Ætatus ſum.
Preſto.
Gloria. Amen.
N
lſi Dominus.

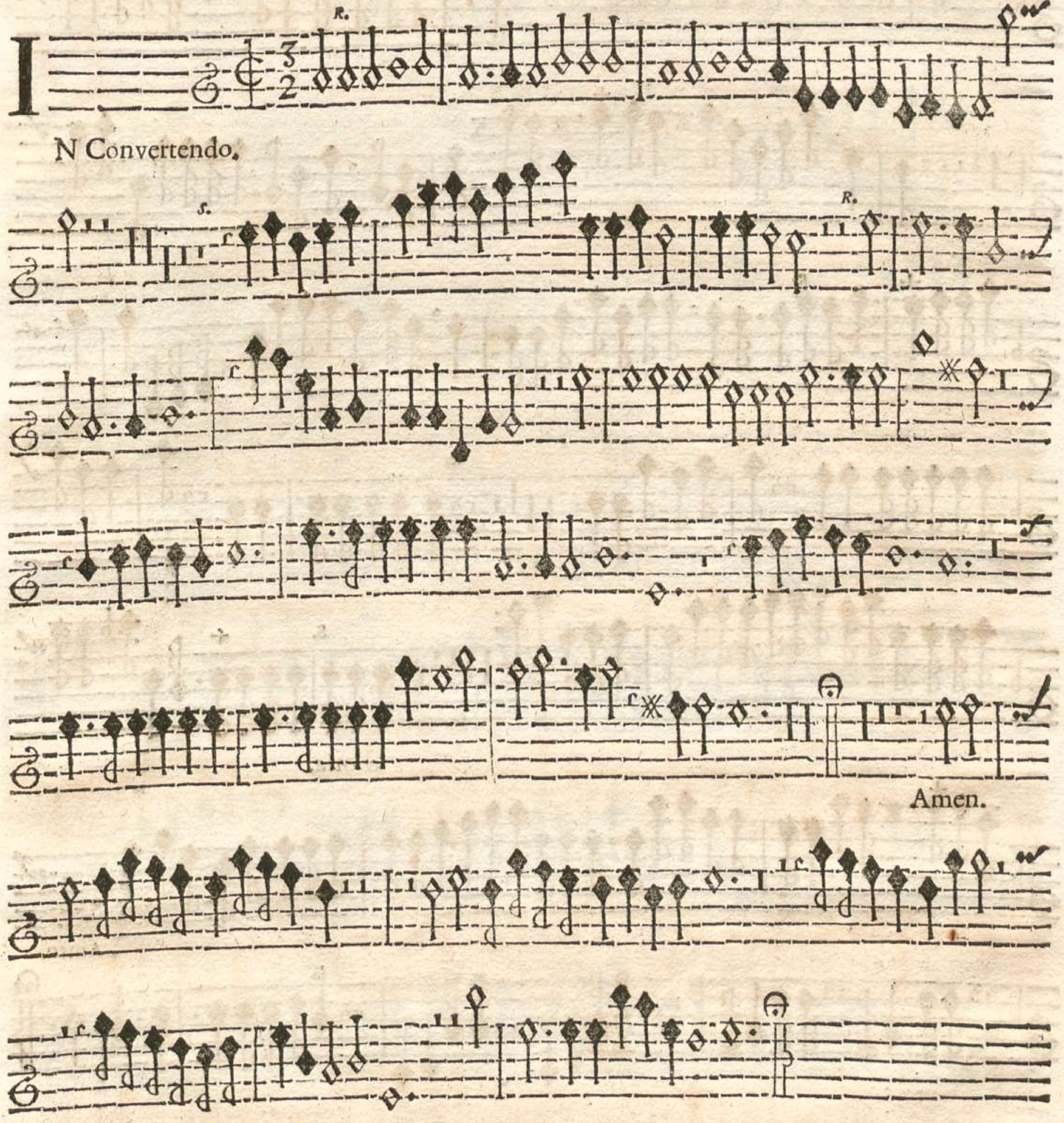

Gloria.
Amen.
L
Auda Jeruſalem.
Gloria.
Amen.

MAgnificat.
Gloria.
Preſto.
Amen.

Pſalmi per annum neceſſarii.

Credidi.

IN Convertendo.



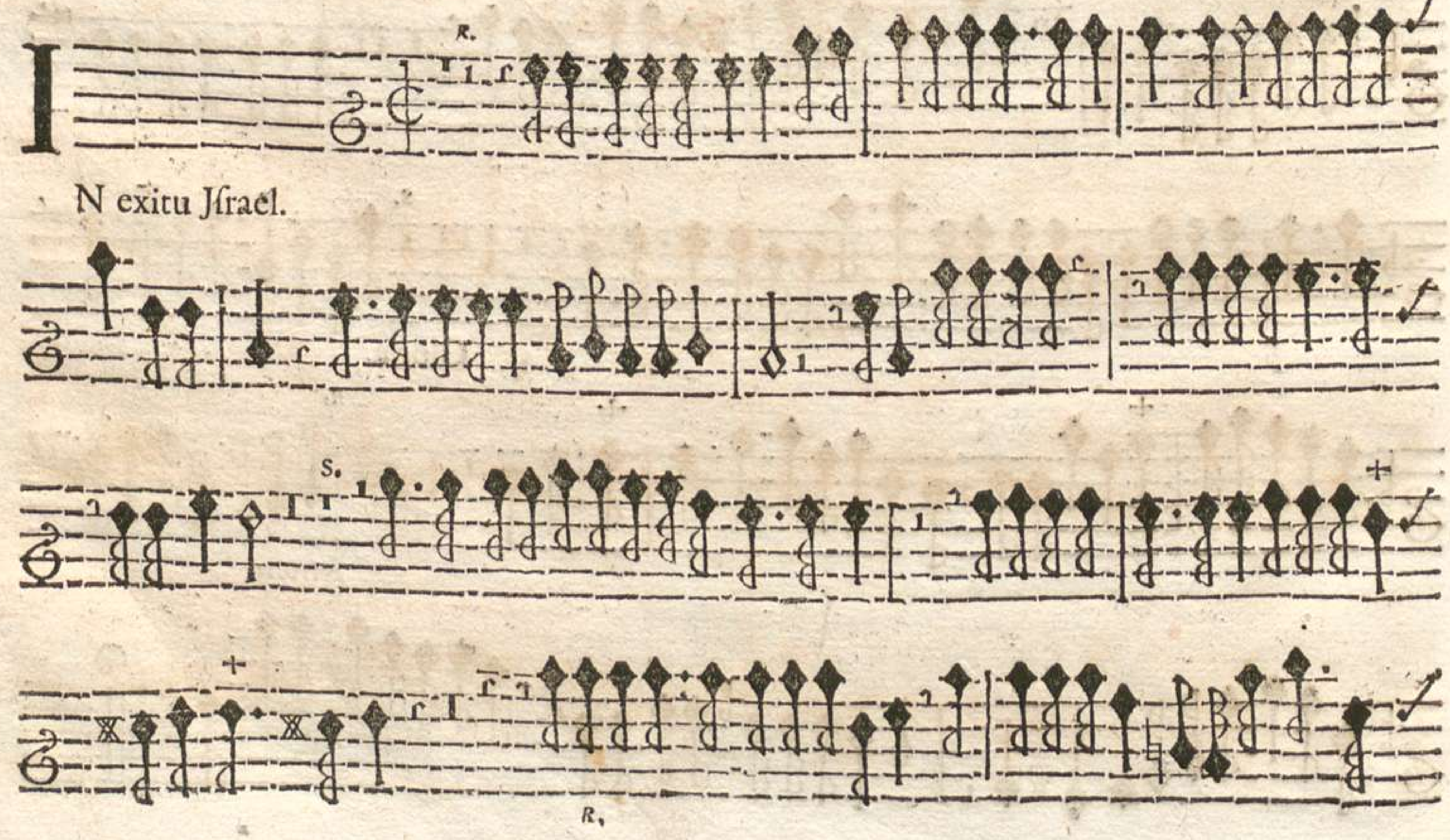
DOmine probaſti.

R.
S.
R.
R.
S.
Gloria.
R.
Amen.
D
E profundis.
S.
S.

Gloria.

M
Emento.
Gloria.
Amen.

B
Eati omnes.
Gloria.
Amen.


I
N exitu Jſrael.

Gloria.

Litaniæ Lauretanæ.

Kyrie Eleyſon,

Agnus Dei.

FINIS.

00071107