

13
PRIÈRES
pour Orgue.

PRIÈRE.

N°1.

Ch: Vⁱⁿ ALKAN aîné

Ouvre 64.

MAINS.

Andantino.

Dolce e Sostenuito.

PIEDS.

(Ou 3^e et 4^e mains, à défaut de Pédales)

Mezza voce e Sostenuito.

p

poco sf

Sempre.

p

Dolce.

ritf.

Dim.

crese:

Dolce e Sosten.
Sostenuto.
p

Sempre coll' 8^a bassa.

This system contains the first three measures of the piece. The right hand starts with a half note chord, followed by a melodic line. The left hand has a steady eighth-note accompaniment. The tempo and mood are marked 'Dolce e Sosten.' and 'Sostenuto.'.

m: s:
Poco cresc:
rinf:
p, e Sostenuto.
Cantabile.

This system contains measures 4 through 6. The right hand features a melodic line with a crescendo and a dynamic change to 'p, e Sostenuto.'. The left hand continues with the eighth-note accompaniment. The tempo is marked 'Cantabile.'.

p

This system contains measures 7 through 9. The right hand has a melodic line with a dynamic change to 'p'. The left hand continues with the eighth-note accompaniment.

cresc: poco a poco.

This system contains measures 10 through 12. The right hand has a melodic line with a 'cresc: poco a poco.' marking. The left hand continues with the eighth-note accompaniment.

f, e sosten:
cresc:
ff, e Sostenutissimo.

f.
cresc:
ff, e Sostenutissimo.

8^{va}

p
Dolce e Sosten:

Sosten:
p

Dim: e Smorz: poco a poco.
ppp

Dim: e Smorz: poco a poco.
ppp