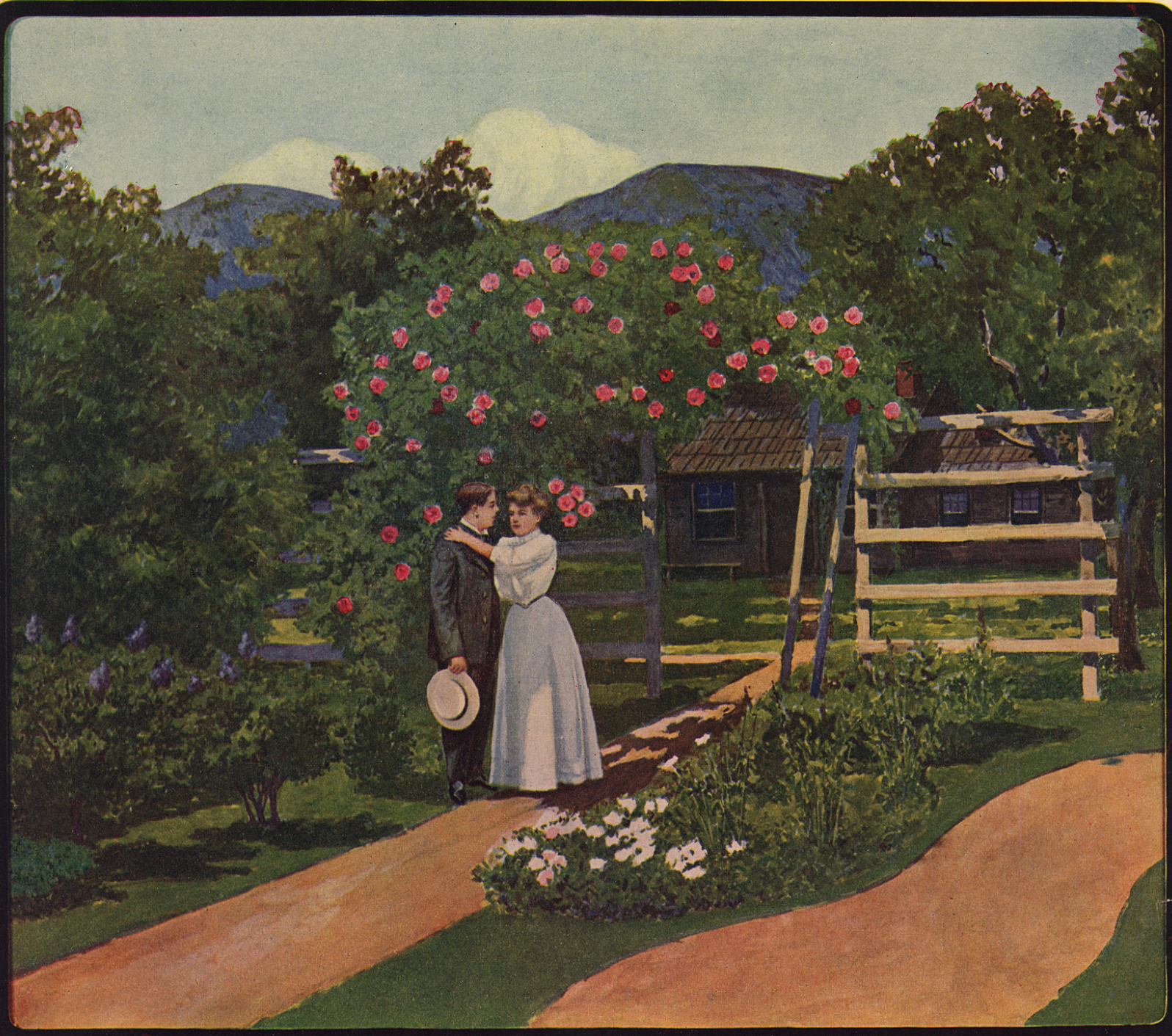


IN THE SHADOW OF THE CAROLINA HILLS



Words by
BETH SLATER WHITSON



Music by
LEO FRIEDMAN

In the Shadow of the Carolina Hills.

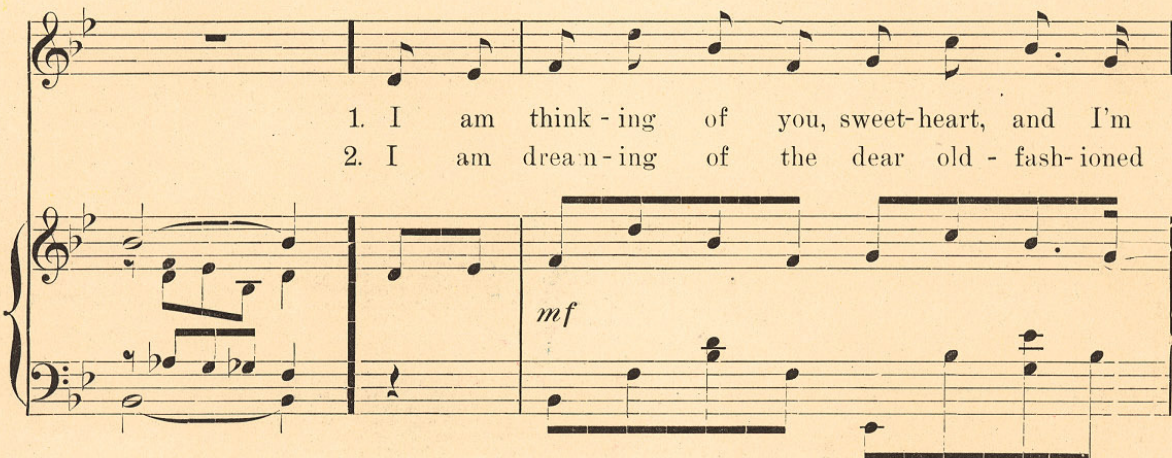
Words by
BETH SLATER WHITSON.

Music by
LEO FRIEDMAN.



Moderato. *mf*

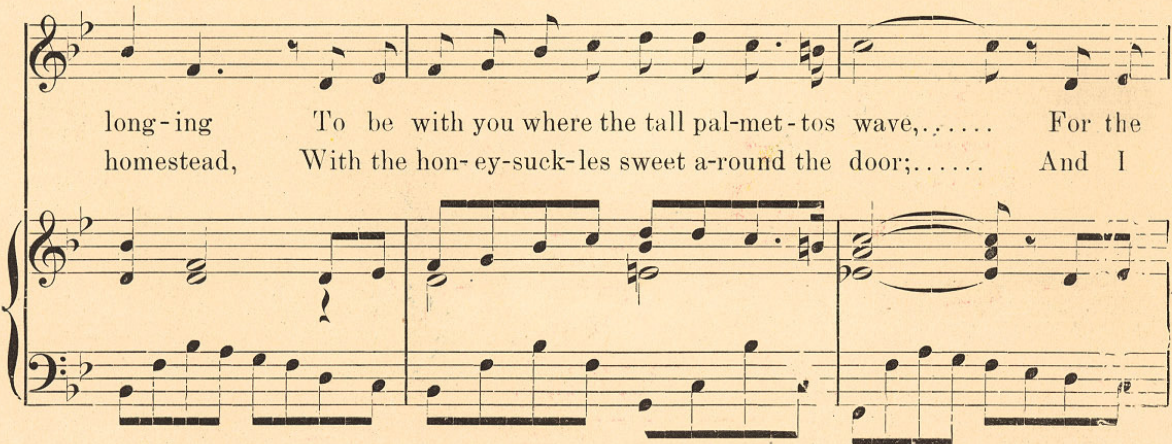
The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes.



1. I am think - ing of you, sweet-heart, and I'm
2. I am drea n - ing of the dear old - fashioned

mf

The vocal melody is written on a single staff. Below it are two piano accompaniment staves. The lyrics are placed between the vocal staff and the piano accompaniment.



long - ing To be with you where the tall pal-met-tos wave,..... For the
homestead, With the hon-ey-suck-les sweet a-round the door;..... And I

The vocal melody continues on a single staff, with piano accompaniment on two staves. The lyrics are placed between the vocal staff and the piano accompaniment.

mem - 'ry of your sweet face ev - er lin - gers, And I
seem to hear my moth - er soft - ly sing - ing, As she

treas - ure ev - 'ry prom - ise that you gave..... I am
sang in hap - py boy - hood's days of yore..... I.....

think - ing of the eve - ning when we part - ed, We could
scent the li - lacs by the gar - den path - way, Their...

hear the drow - sy mur - mur of the rills,..... And the
 per - fume all the place with sweet - ness fills,..... And this

whip - poor - will was sing - ing as I left you, In the
 let - ter means that I shall soon be with you, In the

shad - ow of the old Car - o - li - na hills.....
 shad - ow of the old Car - o - li - na hills.....

REFRAIN. *With Expression and Slow.*

In the shad - ow of the old Car - o - li - na hills,..... Where the


mock - ing - bird his love - song ev - er trills,..... Where the

bend - ing skies are blue, Oh, I long to be with you, In the

shad - ow of the old Car - o - li - na hills.....

TRY THESE OVER ON YOUR PIANO

I WILL LOVE YOU WHEN THE SILVER THREADS ARE SHINING AMONG THE GOLD



WORDS BY **ROGER LEWIS** MUSIC BY **F HENRI KLIKMAN**

Frank K Root & Co.

I will Love You when the Silver Threads are Shining Among the Gold

Words by **ROGER LEWIS** Music by **F HENRI KLIKMAN**

And^{te} mod^{to}



at the or-gan, dear, last ev'-ning, You sang me that old time song,
If life's sum-mer days were o-ver, And up-on your locks I'd see

"Sil-ver threads-a-mong the gold" And as I sat there a dream-ing of the
"Sil-ver threads-a-mong the gold" I would be as true and faith-ful, As I

sum-ny gold-en past, I could see you as of old, That
promised you to be, Long a-go in days of old, In my

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My Sweetheart Went Down With The Ship

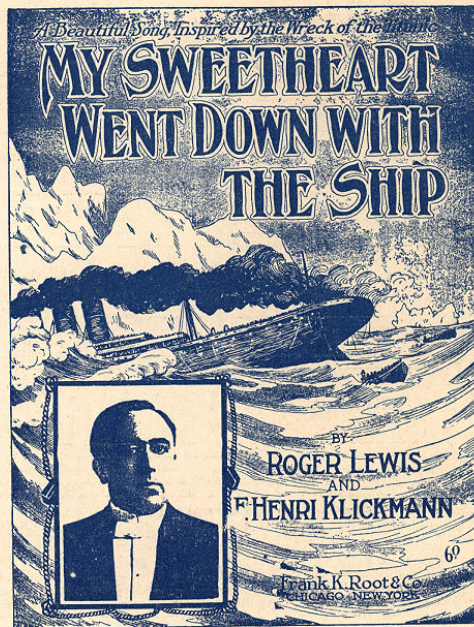


My sweet-heart went down with the ship, Down to an o - cean
grave. One of the he-roes who gave his life, The wo-men and
chil-dren to save. Gone but not for-got-ten, As the
big ship rolled and dipped, He went to sleep in the night - y
Etc

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A Beautiful Song, Inspired by the Wreck of the Titanic

MY SWEETHEART WENT DOWN WITH THE SHIP



BY **ROGER LEWIS** AND **F HENRI KLIKMAN**

Frank K. Root & Co. CHICAGO, NEW YORK

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