

*A Third Set of*

*Mary Anne Hay  
1785.*

*Six*

**CONCERTOS**

for the

**Harpichord, or Piano Forte,**

*With Accompaniments for two*

*VIOLINS (and a BASS, two HAUTBOYS  
and two FRENCH HORNS ad Libitum*

*Humbly Dedicated to*

*Mrs. Pelham*

*and Composed by*

**JOHN CHRISTIAN BACH**

**Music Master to**

**HER MAJESTY THE QUEEN OF GREAT BRITAIN.**

**Opera XIII**

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**L O N D O N**

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OBOE PRIMO

CONCERTO I

Musical score for Concerto I, Oboe Primo part, measures 1-14. The score is in 3/4 time and includes dynamics such as *All.*, *p*, *f*, and markings like "8.", "2", "4", and "7".

RONDEAU  
Allegretto

Musical score for Rondeau, Oboe Primo part, measures 15-21. The score is in 2/4 time and includes dynamics such as *f*, *p*, *pmo*, and markings like "9", "8.", "1", "2", "6-8.", and "20".

OBOE PRIMO

CONCERTO II

Allegro con Spirito

Andante

Flauto

Allegro non tanto

Oboe

FLAUTO PRIMO

CONCERTO III

All.<sup>o</sup> con brio

RONDEAU

Allegro

CONCERTO IV

All.

1 p

p f p f 3

15 p

8 21 p f

7 5 p f

1 12 6 p f

4 11 p f

11 30 p

f Andante

Andante con moto f

f

16 15 p f

16 p

15 1 p f

OBOE PRIMO

CONCERTO V

Allegretto

Tempo di Menuetto

CONCERTO VI

11

All.<sup>o</sup>

*p* *cres* *f*

3 2 2 2

*p* *p* *f* *p*

*f* *p* *f*

9 7

34 19

*f* *p*

3 2

*p* *f* *p* *f*

5 7

*p* *f* *p* *f*

3 21 11

*p* *p* *p*

4 2

*f* *p*

Tempo di Menuetto

Andante

*p* *f*

4 8

*p* *f* *mo*

4 10

*p* *p*

1 3

*f*

14 9

*p* *p*

D.C.