

I

Basso

Sonata per Cimbalo //

Del Sig: <sup>ro</sup> Steinmitz

*Andantino* ~~Andante~~  $\text{♩} = \frac{3}{8}$

The musical score consists of seven staves of handwritten notation. The first staff is the title line, starting with the tempo marking 'Andantino' and the time signature '3/8'. The subsequent staves contain musical notation for a single melodic line. The notation includes eighth and sixteenth notes, rests, and various articulation marks. The handwriting is fluid and characteristic of a composer's sketch or a personal manuscript. The paper shows signs of age, with some staining and discoloration.

Three sets of empty musical staves, each consisting of five horizontal lines, are located at the bottom of the page. They are completely blank and have not been filled with any musical notation.

*Allegro*  $\text{D:} \frac{3}{4}$

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the time signature 'D: 3/4'. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age with some staining.

*Minuet*  $\text{Op. 10 No. 3}$   $\text{4/4}$

*Minuet*  $\text{Op. 10 No. 3}$   $\text{4/4}$

*minuet Op. 10 No. 3*

