

# Alt-Wiener Miniaturen



von Roderich Bass

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und Zuschlag

# Unter der Linde

Under the limetree

Roderich Bass

Tempo comodo

First system of musical notation. Treble and bass staves. Treble clef has a  $\text{♩}$  time signature. Bass clef has a  $\text{♩}$  time signature. The key signature has two flats. Dynamics include *p* and *con grazia*. A section marked *ped.* with an asterisk spans the first three measures.

Second system of musical notation. Treble and bass staves. Dynamics include *p* and *con grazia*. A section marked *ped.* with an asterisk spans the first two measures.

Third system of musical notation. Treble and bass staves. Fingerings 3 4 3 4 and 5 4 5 4 are indicated. Dynamics include *ped.* with an asterisk.

Fourth system of musical notation. Treble and bass staves. Dynamics include *rit.*, *p*, and *pp*. A section marked *a tempo* begins in the final measure. A section marked *ped.* with an asterisk spans the first three measures.

Fifth system of musical notation. Treble and bass staves. Dynamics include *con grazia*, *pp dolce*, and *rit.*. The piece concludes with *Fine*. A section marked *ped.* with an asterisk spans the first two measures.

*con grazia*

*p animato*

Ped. \* Ped. \* Ped. \*

*weich*

*ppp*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*crescendo* e *accelerando* *p* *più lento*

Ped. \* Ped. \*

*a tempo*

*pp rit.*

Ped. \* Ped. \*

*p*

Ped. \* Ped. \*

*Da Capo D. S. al Fine*

# Kinderreigen

Childrens round dance

Roderich Bass

*Allegretto grazioso*

The first system of music features a treble and bass clef with a 3/4 time signature. The melody in the treble clef begins with a piano (*p*) dynamic and includes fingerings 1, 2, 3, 4. The bass clef accompaniment consists of chords and single notes. The system concludes with a *Red. \** (ritardando) marking.

The second system continues the piece, starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. It includes fingerings 1, 2, 3, 4, 5 and 2, 3, 2, 1, 2, 4. The system ends with a *Red. \** marking.

The third system introduces a *bewegter* (more moving) tempo change and a *mf* (mezzo-forte) dynamic. It features a *stacc.* (staccato) marking and fingerings 1, 2, 3, 4, 5, 5, 4, 3, 2. The system concludes with a *Red. \** marking.

The fourth system continues with a *stacc.* marking and a *p rit.* (piano ritardando) dynamic. It includes fingerings 1, 5, 2, 1, 1, 5, 3. The system ends with a *Red. \** marking.

The fifth system begins with an *a tempo* marking and a *cresc.* marking. It includes fingerings 3, 4, 3, 2, 1, 3, 2, 1, 2, 1. The system concludes with a *rit.* (ritardando) marking.

*Tempo un poco più mosso*

The sixth system starts with a *pp rit.* (pianissimo ritardando) dynamic and a *mf* dynamic. It includes a *stacc.* marking and fingerings 1, 3, 2, 1, 2, 3. The system ends with the instruction *il basso stacc.* and a *Red. \** marking.

5 3 2 5 *trm*

*stacc.* 1 2 3 1 2 3

*p* *Ped.* \*

*rit.*

*p stacc.* *stacc.* *breiter*

*Ped.* \*

2 1 2 1 2 3

2 4

*rit.*

5 5 4 5 4 3

1 3 2 1 2 3

*Ped.* \*

*trm* *rit.* *a tempo* **Allegretto grazioso**

1 2 3 4 2 4 2 3 4

*p* *Ped.* \*

1 2 3 4 1 2 3 4 5

*p* *cresc.* *Ped.* \*

2 3 2 1 2 4

4 2 3 1 1 2 3 4 5 5 4 3 2

2 1 3 2 1 2

*p* *rit.* *pp* *Ped.* \*

3

# Reifröckchens Tanz

## Little Rococo Menuetto

Roderich Bass

Behäbiges Tempo

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a forte (*f*) dynamic and a first ending bracket. The second measure is marked piano (*p*). The system concludes with a first ending bracket and a forte (*f*) dynamic. Below the staves, there are three instances of the word "Red." followed by an asterisk (\*).

The second system continues the piece. It features a first ending bracket and a piano (*p*) dynamic. The tempo marking *un poco più lento* is placed above the staff. The dynamic changes to mezzo-forte (*mf*) in the third measure. The system ends with a first ending bracket and a piano (*p*) dynamic. Below the staves, there are two instances of "Red." followed by an asterisk (\*).

The third system begins with a first ending bracket and a piano (*p*) dynamic. The tempo marking *rit.* (ritardando) is present. The dynamic changes to pianissimo (*pp*) and the tempo returns to *a tempo*. The system concludes with a first ending bracket and a piano (*p*) dynamic. The word *cresc.* (crescendo) is written above the staff. Below the staves, there is one instance of "Red." followed by an asterisk (\*).

The fourth system starts with a first ending bracket and a piano (*p*) dynamic. The dynamic changes to forte (*f*) in the second measure and then to pianissimo (*pp*) in the third. The tempo marking *a tempo* is above the staff. The system ends with a first ending bracket and a piano (*p*) dynamic. Below the staves, there is one instance of "Red." followed by an asterisk (\*).

Animato

The fifth system is marked *Animato*. It begins with a first ending bracket and a piano (*p*) dynamic. The music features intricate fingerings and a first ending bracket. The system concludes with a first ending bracket and a piano (*p*) dynamic. Below the staves, there are three instances of "Red." followed by an asterisk (\*).

4 2 3 2 4 2 5 3

*f* *Ped.* \*

3 2 4 2 5 3

*pp* *rit.* *pp rit.*

*Ped.* \*

Behäbiges Tempo

*f* *p* *f*

*Ped.* \*

*un poco più lento*

*p* *mf*

*Ped.* \*

*rit.* *pp a tempo* *cresc.*

*Ped.* \*

4 3 3

*p* *f* *p* *pp*

*dolcissimo*

*molto rit.*

# Altwiener Ständchen

## Old Vienna Serenade

Roderich Bass

Allegretto moderato

The first system of music features a treble and bass clef staff in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto moderato'. The piece begins with a piano (*p*) dynamic and a 'grazioso' character. The right hand plays a melodic line with slurs and fingerings (2, 1), while the left hand provides a harmonic accompaniment. The system concludes with a crescendo (*cresc.*) and a repeat sign.

The second system continues the piece with a 'stacc.' (staccato) marking in the right hand and a 'cresc.' (crescendo) in the left hand. It features a piano (*p*) dynamic and includes slurs and fingerings (2, 1). The system ends with another crescendo and a repeat sign.

The third system shows a 'rit.' (ritardando) marking, indicating a gradual slowing down. It includes slurs and a repeat sign. The dynamics are not explicitly marked in this system.

The fourth system is marked 'Animato' and begins with a mezzo-forte (*mf*) dynamic. It contains complex melodic lines with numerous slurs and fingerings (e.g., 2, 1, 3, 4, 2, 1, 2, 3, 1, 4, 3, 2, 1, 3, 2). The system concludes with a repeat sign.

The fifth system is marked 'non legato' and includes first and second endings. It features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The piece concludes with a 'stacc.' (staccato) marking. The system includes slurs, fingerings (e.g., 3, 1, 3, 1, 1, 2, 4, 3, 1, 2, 5, 5), and repeat signs.



stacc. legato rit.

a tempo grazioso stacc. Red. \*

Allegretto moderato stacc. p grazioso Red. \*

cresc. Red. \*

p cresc. Red. \*

rit. rit. Red. \* pp

# Biedermeiergavotte

## Uncle Biedermeier

Roderich Bass

Allegretto

*p* scherzando *p*  
basso stacc. Ped. \*

*p* *p* *ten. mf* *mf*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* *rit.* *a tempo* *weich*  
Ped. \* Ped. \*

*pp* *p* *marc. il basso*  
Ped. \*

*p* *pp mf* *f* *p* *con fuoco*  
Ped. \* Ped. \* Ped. \*

*f* *p* *marcato il basso*  
Ped. \* Ped. \*

*sempre stacc.*

First system of the musical score. It features a treble and bass clef. The bass clef part is marked *ff* and *marcato il basso*. The treble clef part has dynamics *p* and *f*. Fingerings are indicated with numbers 1-5. There are also trills (*tr*) and accents. The system ends with a repeat sign and a star.

Second system of the musical score. The bass clef part is marked *marcato* and *p*. The treble clef part is marked *stacc.* and *f*. There are accents and a trill (*tr*). The system ends with a repeat sign and a star.

Third system of the musical score. The bass clef part is marked *ff rit.* and *ff a tempo*. The treble clef part is marked *pp*. The system is marked *breit* and *il basso staccato*. It ends with a repeat sign and a star.

Fourth system of the musical score. The bass clef part is marked *crescen* and *do*. The treble clef part is marked *p* and *p scherzando*. There are accents and a trill (*tr*). The system ends with a repeat sign and a star.

Fifth system of the musical score. The bass clef part is marked *animato* and *f*. The treble clef part is marked *p*. There are accents and a trill (*tr*). The system ends with a repeat sign and a star.

Sixth system of the musical score. The bass clef part is marked *p dolce* and *p grazioso*. The treble clef part is marked *ten.* and *ten.*. There are accents and a trill (*tr*). The system ends with a repeat sign and a star.

Seventh system of the musical score. The bass clef part is marked *pp* and *rit.*. The treble clef part is marked *animato* and *mf*. There are accents and a trill (*tr*). The system ends with a repeat sign and a star.

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Vierhändig

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