



Organ Transcriptions

BY

A. HERBERT BREWER.

No. 2.

FUNERAL MARCH

(GRANIA AND DIARMID)

BY

Edward Elgar.

LONDON
Novello & Co., Ltd.

Compositions by Edward Elgar.

CANTATAS.

	S.	D.
THE DREAM OF GERONTIUS. For Mezzo-Soprano, Tenor, and Bass Soli, Chorus, and Orchestra. (Op. 38)	3	6
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ORCHESTRA.

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SMALL ORCHESTRA.

CHANSON DE NUIT (Op. 15, No. 1). Score 2s. 6d.; String Parts, 1s. 3d.; Wind Parts, 1s. 6d.
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THREE PIECES (Op. 10.) :—

1. **Mazurka.** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s.
2. **Sérénade Mauresque.** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 4s. 3d.
3. **Contrasts (The Gavotte, A.D. 1700 and 1900).** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s. 3d.

NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

INTERMEZZO ("Dorabella," from the Variations, Op. 36), for Strings, Woodwind, and Drums:—Full Score, 3s.; String Parts, 2s. 3d.; Woodwind and Drum Parts, 1s. 6d.
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ORGAN.

	S.	D.
SOLEMN MARCH ("The Black Knight")	1	0
MEDITATION ("The Light of Life")	1	0
IMPERIAL MARCH	2	0
TRIUMPHAL MARCH ("Caractacus")	2	0
PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	2	0
FUNERAL MARCH ("Grania and Diarmid")	2	0
CHANSON DE MATIN. (<i>In the Press.</i>)		

MILITARY BAND.

IMPERIAL MARCH	9	0
CHANSON DE NUIT (Op. 15, No. 1)	3	6
CHANSON DE MATIN (Op. 15, No. 2)	3	6
MAZURKA	5	0
SÉRÉNADE MAURESQUE	5	0
CONTRASTS (The Gavotte, A.D. 1700 and 1900)	5	0
MEDITATION , from "The Light of Life"	5	0

PIANOFORTE.

VARIATIONS ON AN ORIGINAL THEME (Op. 36)	3	6
INTERMEZZO ("Dorabella") from the above	2	0
THREE PIECES (Op. 10.) :—		
1. Mazurka	2	0
2. Sérénade Mauresque	2	0
3. Contrasts (The Gavotte, A.D. 1700 and 1900)	2	0
MEDITATION ("The Light of Life")	2	0
IMPERIAL MARCH (Op. 32)	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	1	6
PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	2	0
FUNERAL MARCH ("Grania and Diarmid")	2	0

VIOLIN AND PIANOFORTE.

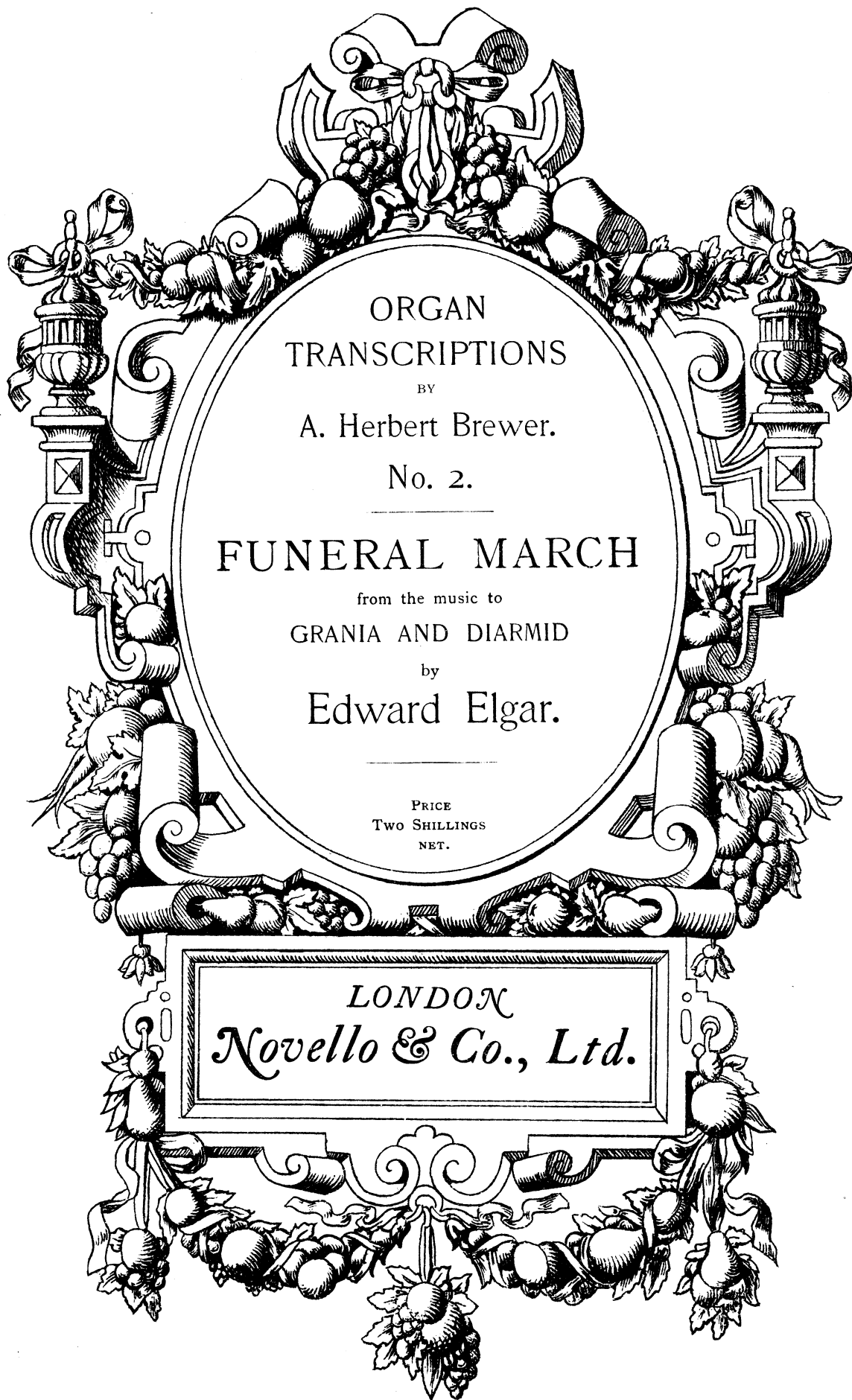
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0
MAZURKA (Op. 10, No. 1)	2	0

VIOLA AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1)	1	6
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VIOLONCELLO AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0



ORGAN
TRANSCRIPTIONS

BY

A. Herbert Brewer.

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FUNERAL MARCH

from the music to

GRANIA AND DIARMID

by

Edward Elgar.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

FUNERAL MARCH.

Arranged by
A. Herbert Brewer.

Edward Elgar. Op. 42.

Maestoso. ♩ = 66
Sw. (Oboe & Soft 8 ft)

MANUAL.

Gt (Clarabella coupled to Sw.)

Sw.

PEDAL.

Soft 16 ft coupled to Sw.

espress.

Add 8 ft

P

Gt

p

p
Sw.

pp

Gt

p

pp

8 ft only

Gt. *p* *s* Sw. *pp* *s* Gt. *sfp* *pp*

Gt to Ped. *pp* Sw. to Ped.

Sw. *s* Gt small Op. Diap. coupled to Sw. 8 ft *P* Gt *s*

Gt + *s* Sw. 2 4

Add 16 ft *P* Gt to Ped.

Add Gt Diapns & Sw. Reeds *p* *p* *cresc.* *mf poco marcato*

Add Op. Diap. 16 ft *mf*

First system of musical notation. It consists of three staves. The top two staves are grouped by a brace on the left. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *cresc.* (crescendo) and *f* (forte). There are also hairpins indicating volume changes.

Second system of musical notation. It consists of three staves. The top two staves are grouped by a brace on the left. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ffz* (fortissimo with accent). There are also hairpins indicating volume changes.

Third system of musical notation. It consists of three staves. The top two staves are grouped by a brace on the left. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff* (fortissimo). There are also hairpins indicating volume changes.

G♯ Clarabella coupled to Sw.
nobilmente

p
Sw. *pp*
pp
Sw. to Ped.
dim.

Detailed description: This system contains three staves. The top staff is in treble clef with a piano (*p*) dynamic. It features a melodic line with a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The middle staff is in bass clef with a celeste (*Sw.*) dynamic of *pp*, playing a series of chords. The bottom staff is also in bass clef with a *pp* dynamic, playing a similar chordal accompaniment. A *dim.* marking is placed above the right side of the middle staff. The instruction 'Sw. to Ped.' is located below the bottom staff.

espress.
cresc.
G♯
mf
Add small Op. Diap.
G♯ to Ped.

Detailed description: This system contains three staves. The top staff is in treble clef with an *espress.* dynamic. It features a melodic line with a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The middle staff is in bass clef with a *cresc.* dynamic and a G♯ clef. It features a melodic line with a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The bottom staff is in bass clef with a *mf* dynamic, playing a series of chords. The instruction 'Add small Op. Diap.' is located above the right side of the middle staff. The instruction 'G♯ to Ped.' is located below the bottom staff.

(Choir or Solo)
Clar.
Sw. *p*
pp
pp
Sw.
Sw. to Ped.

Detailed description: This system contains three staves. The top staff is in treble clef with a *pp* dynamic. It features a melodic line with a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The middle staff is in bass clef with a *pp* dynamic, playing a series of chords. The bottom staff is in bass clef with a *pp* dynamic, playing a similar chordal accompaniment. The instruction '(Choir or Solo) Clar.' is located above the right side of the top staff. The instruction 'Sw. to Ped.' is located below the bottom staff.

3

G! (Clarabella coupled to Sw.)

This system contains three staves. The top staff is a treble clef piano part with a triplet of eighth notes. The middle staff is a grand staff piano part with chords and moving lines. The bottom staff is a bass clef guitar part with a melodic line. A bracket above the middle staff indicates that the guitar is coupled to the swell.

G! add small Op. Diap.

Add 8 & 4 ft

mf

4 ft in

This system contains three staves. The top staff is a treble clef piano part with various articulations. The middle staff is a grand staff piano part with chords. The bottom staff is a bass clef guitar part. Performance instructions include 'Add 8 & 4 ft' and '4 ft in' with arrows pointing to specific notes.

G! to Ped.

Sw.

dim.

p

pp

Sw.

PPP.

This system contains three staves. The top staff is a treble clef piano part with slurs and accents. The middle staff is a grand staff piano part with chords and dynamic markings. The bottom staff is a bass clef guitar part. Performance instructions include 'Sw.', 'dim.', 'p', 'pp', and 'PPP.' with arrows indicating dynamics.

16 ft only

Choir or Solo Clar.

Sw. Oboe & Op. Diap.

pp

ppp

p

cresc.

G♯ Clarabella coupled to Sw.

Add small Diap. coupled to Full Sw.

f

ff

largamente

Choir or Solo Oboe

p Sw.

G♯ to Ped. add 16 ft Op. Diap.

Sw. to Ped. Op. Diap. in

Clar.

dim.

pp

ppp

mf G♯

G♯ small Diap. coupled to Sw. Reeds

Add 16 ft Op. Diap. G♯ to Ped.

Add all Diap.

Add Full Sw.

First system of musical notation. It consists of three staves. The top two staves are for piano accompaniment, featuring complex chordal textures with triplets and slurs. The bottom staff is for a bass instrument, likely tuba, with a simpler rhythmic line. The key signature has two sharps (F# and C#).

Second system of musical notation. It consists of three staves. The top two staves are for piano accompaniment, marked with a fortissimo (**ff**) dynamic. The bottom staff is for a bass instrument, also marked with **ff**. The piano part continues with complex textures and triplets.

Third system of musical notation. It consists of three staves. The top two staves are for piano accompaniment, marked with a forte (**f**) dynamic. The bottom staff is for a tuba, with the word "Tuba" written above the staff. The piano part continues with complex textures and triplets.

Fourth system of musical notation. It consists of three staves. The top two staves are for piano accompaniment, marked with a fortissimo (**ff**) dynamic. The bottom staff is for a tuba, with the word "Tuba" written above the staff. The piano part continues with complex textures and triplets. The system ends with a double bar line and a **p** dynamic marking.

Choir Clar.

G♯ Clarabella
coupled to Sw.

pp dolce

Sw.

ppp

ppp Sw. to Ped.

Sw.

pp poco cresc.

ppp

pp

ppp

G♯

pp cresc.

Add G♯ Diapns & Sw. Reeds

mf G♯

cresc.

Add Full Sw.

ff

mf

Add Op. Diap. 16 ft
G♯ to Ped.

ff

allargando

G! Clarabella coupled to Sw. Oboe

p a tempo *pp*

dim. molto

pp

p

Op. Diap. in *pp*

Sw.

Choir Soft 8 ft

dim.

Sw.

dim. molto

Sw. to Ped.

Sw.

rit.

ppp

Sw.

ppp

16 ft only

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