Organ Transcriptions

BY

A. HERBERT BREWER.

No. 2.

FUNERAL MARCH

(GRANIA AND DIARMID)

BY

Edward Elgar.

LONDON

Novello & Co., Ltd.

Compositions by Edward Elgar.

CANTATAS.

	s.	d.
THE DREAM OF GERONTIUS. For Mezzo-Soprano, Tenor, and Bass Soli, Chorus, and Orchestra. (Op. 38) .. .. (Tonic Sol-fa, Choruses only, 1s. 6d.)	3	6
Paper boards, 4s.; cloth, gilt, 5s. Vocal Parts, 1s. 6d. each. Full Score, £3 3s. String Parts, 20s. Wind Parts, 52s. 6d. Words only, 25s. per 100. Book of Words, with Analysis, 1s. Vocal Score with German and English words, 6 Marks. Vocal Parts, German words, 2 Marks each.		
CARACTACUS. For Soprano, Tenor, Baritone, and Bass Soli, Chorus, and Orchestra. (Op. 35) .. .. (Tonic Sol-fa, Choruses only, 1s.)	3	6
Paper boards, 4s.; cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each. String Parts, 24s.; Wind Parts and Full Score, MS. Book of Words, with Analysis, 1s.; Words only, 25s. per 100.		
THE BLACK KNIGHT. For Chorus and Orchestra. (Op. 25) .. .. String Parts, 9s.; Wind Parts and Full Score, MS.; Vocal Parts, 1s. each.	2	0
KING OLAF. For Soprano, Tenor, and Bass Soli, Chorus, and Orchestra. (Op. 30)	3	0
Cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each; String Parts, 23s.; Wind Parts and Full Score, MS. Tonic Sol-fa (Choruses only), 1s. 6d. Words only, 25s. per 100. Book of Words, with Analysis, 1s.		
THE BANNER OF ST. GEORGE. For Chorus (Soprano Solo *ad lib.*) and Orchestra. (Op. 33)	1	6
String Parts, 8s. 6d.; Wind Parts, 19s. 6d.; Full Score, MS. Tonic Sol-fa, 1s. Words only, 12s. 6d. per 100.		
THE LIGHT OF LIFE ("Lux Christi"). A Short Oratorio. For Soprano, Contralto, Tenor, and Baritone Soli, Chorus, and Orchestra. (Op. 29)	2	6
Words only, 10s. per 100; String Parts, 13s. 6d.; Wind Parts and Full Score, MS.		

ANTHEMS AND SERVICES.

LIGHT OF THE WORLD ("The Light of Life"). S.A.T.B.	0	3
SEEK HIM THAT MAKETH THE SEVEN STARS ("The Light of Life"). Tenor Solo and Chorus for T.T.B.B.	0	6
DOUBT NOT THY FATHER'S CARE ("The Light of Life"). Duet, s. and c.	0	2
AVE VERUM (Op. 2, No. 1) Motet. English and Latin Words .. (Tonic Sol-fa, 1d.)	0	2
TE DEUM AND BENEDICTUS in F. For Chorus (S.A.T.B.), Orchestra, and Organ. (Op. 34)	1	0
String Parts, 4s. 6d.; Wind Parts and Full Score, MS.		

PART-SONGS & CHORUSES.

MY LOVE DWELT IN A NORTHERN LAND. For S.A.T.B. .. (Tonic Sol-fa, 1½d.)	0	3
WEARY WIND OF THE WEST. S.A.T.B. .. .. (Tonic Sol-fa, 1½d.)	0	3
O HAPPY EYES. For S.A.T.B. .. .. (Tonic Sol-fa, 1d.)	0	1½
SPANISH SERENADE ("Stars of the Summer night"). For Chorus (S.A.T.B.) and Orchestra (or Pianoforte) .. .. Full Score and Orchestral Parts, MS.	0	3
THE SNOW. For Female Voices (S.S.C.). With Accompaniments for Two Violins and Pianoforte .. .. Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.	0	6
FLY, SINGING BIRD. For Female Voices (S.S.C.). With Accompaniments for Two Violins and Pianoforte .. .. Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.	0	6
THE CHALLENGE OF THOR ("King Olaf") .. .. Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.	0	4
AS TORRENTS IN SUMMER ("King Olaf") (Tonic Sol-fa, 1d.) ..	0	2
IT COMES FROM THE MISTY AGES ("Banner of St. George") .. Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts, 7s. 3d.; Full Score, MS.	0	4
BRITONS, ALERT! ("Caractacus")	0	3
LITANY ("The Dream of Gerontius")	0	2
BE MERCIFUL, BE GRACIOUS, LORD ("The Dream of Gerontius")	0	3
GO FORTH UPON THY JOURNEY ("The Dream of Gerontius") ..	0	4
PRAISE TO THE HOLIEST IN THE HEIGHT. S.A.S.S.A.A. ("The Dream of Gerontius")	0	4
SOFTLY AND GENTLY, DEARLY RANSOMED SOUL (*Finale* from "The Dream of Gerontius")	0	6
GOD SAVE THE KING. Arranged for Solo, Chorus, Orchestra, and Military Band (*ad lib.*) .. .. (Tonic Sol-fa, 1d.)	0	3
Full Score, 2s. 6d.; String Parts, 1s. 3d.; Wind Parts, 4s. 3d.; Organ, 6d.		

SONGS.

THE SWORD SONG ("Caractacus"). For Baritone	2	0
THE ANGEL'S SONG: "My work is done" ("Gerontius"). For Mezzo-Soprano	1	6
THERE ARE SEVEN THAT PULL THE THREAD ("Grania and Diarmid")	2	0

ORCHESTRA.

VARIATIONS ON AN ORIGINAL THEME (Op. 36). Full Score, 25s.; String Parts, 10s.; Wind Parts, 22s.

PRELUDE AND ANGEL'S FAREWELL ("Gerontius"). Full Score, 6s.; String Parts, 3s. 6d.; Wind Parts, 13s. 6d.

IMPERIAL MARCH (Op. 32). Full Score, 3s. 6d.; String Parts, 2s.; Wind Parts, 7s.

MEDITATION ("The Light of Life"). String Parts, 2s.; Wind Parts, 5s. 6d.; Full Score. (*In the Press.*)

FROISSART (Op. 19). Concert-Overture. Full Score, 7s. 6d.; String Parts, 4s. 6d.; Wind Parts, 9s.

TRIUMPHAL MARCH ("Caractacus"). String Parts, 2s. 6d.; Wind Parts, 10s. 6d.; Full Score, MS.

FUNERAL MARCH WITH INCIDENTAL MUSIC ("Grania and Diarmid"). Full Score, 6s.; String Parts, 2s. 6d.; Wind Parts, 9s.

SMALL ORCHESTRA.

CHANSON DE NUIT (Op. 15, No. 1). Score 2s. 6d.; String Parts, 1s. 3d.; Wind Parts, 1s. 6d.

CHANSON DE MATIN (Op. 15, No. 2). Score, 2s. 6d.; String Parts, 1s. 6d.; Wind Parts, 1s. 6d.

THREE PIECES (Op. 10.):—

1. **Mazurka.** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s.
2. **Sérénade Mauresque.** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 4s. 3d.
3. **Contrasts (The Gavotte, A.D. 1700 and 1900).** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s. 3d.

NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

INTERMEZZO ("Dorabella," from the Variations, Op. 36), for Strings, Wood-wind, and Drums:—Full Score, 3s.; String Parts, 2s. 3d.; Wood-wind and Drum Parts, 1s. 6d.

ORGAN.

	s.	d.
SOLEMN MARCH ("The Black Knight")	1	0
MEDITATION ("The Light of Life")	1	0
IMPERIAL MARCH	2	0
TRIUMPHAL MARCH ("Caractacus")	2	0
PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	2	0
FUNERAL MARCH ("Grania and Diarmid")	2	0
CHANSON DE MATIN. (*In the Press.*)		

MILITARY BAND.

IMPERIAL MARCH	9	0
CHANSON DE NUIT (Op. 15, No. 1)	3	6
CHANSON DE MATIN (Op. 15, No. 2)	3	6
MAZURKA	5	0
SÉRÉNADE MAURESQUE	5	0
CONTRASTS (The Gavotte, A.D. 1700 and 1900)	5	0
MEDITATION, from "The Light of Life"	5	0

PIANOFORTE.

VARIATIONS ON AN ORIGINAL THEME (Op. 36)	3	6
INTERMEZZO ("Dorabella") from the above	2	0
THREE PIECES (Op. 10):—		
1. **Mazurka**	2	0
2. **Sérénade Mauresque**	2	0
3. **Contrasts (The Gavotte, A.D. 1700 and 1900)**	2	0
MEDITATION ("The Light of Life")	2	0
IMPERIAL MARCH (Op. 32)	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	1	6
PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	2	0
FUNERAL MARCH ("Grania and Diarmid")	2	0

VIOLIN AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0
MAZURKA (Op. 10, No. 1)	2	0

VIOLA AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1)	1	6

VIOLONCELLO AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0

LONDON: NOVELLO AND COMPANY, LIMITED.

ORGAN
TRANSCRIPTIONS
BY
A. Herbert Brewer.

No. 2.

FUNERAL MARCH

from the music to
GRANIA AND DIARMID
by
Edward Elgar.

PRICE
TWO SHILLINGS
NET.

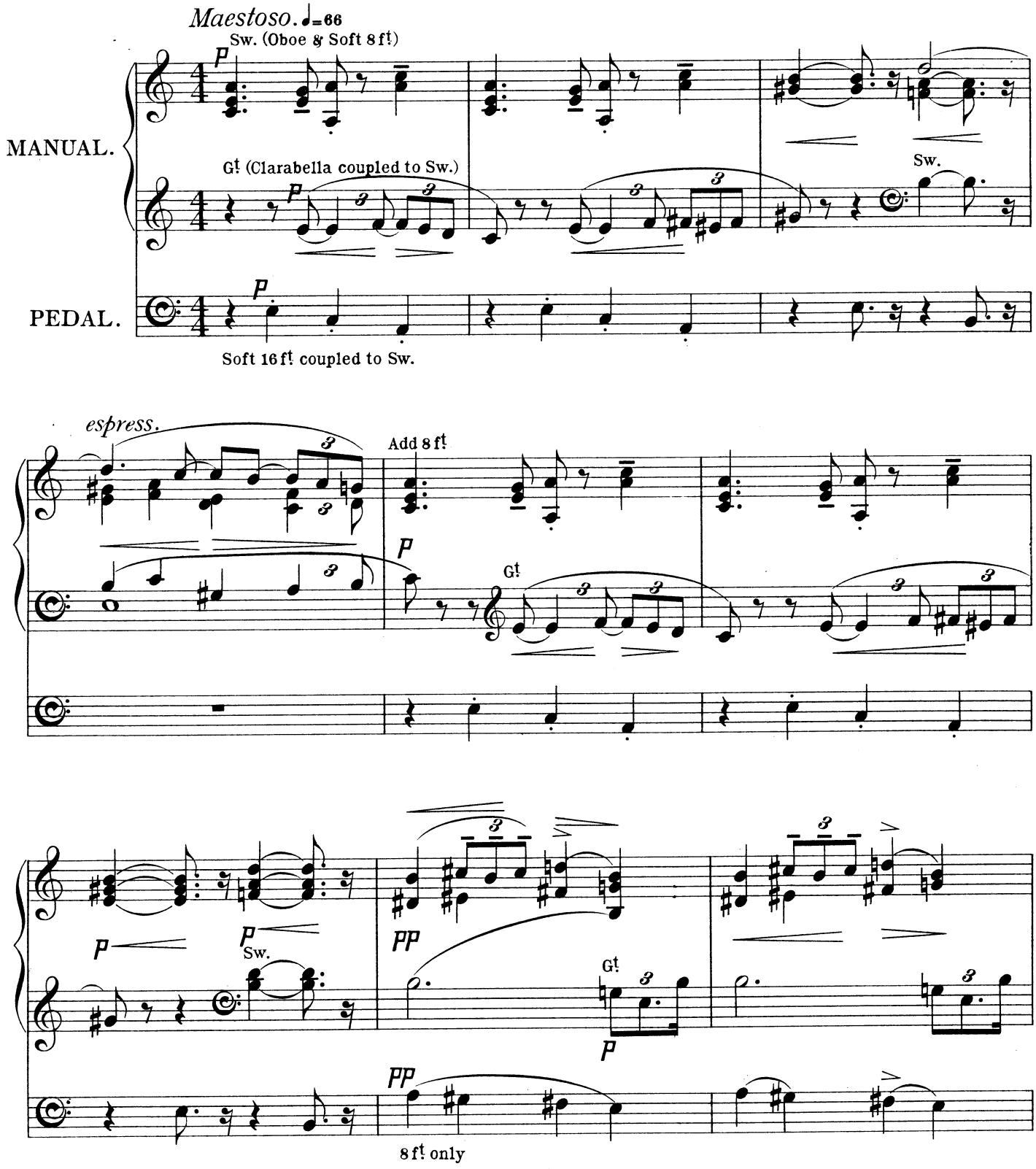
LONDON
Novello & Co., Ltd.

Copyright, 1903, by Novello and Company, Limited.

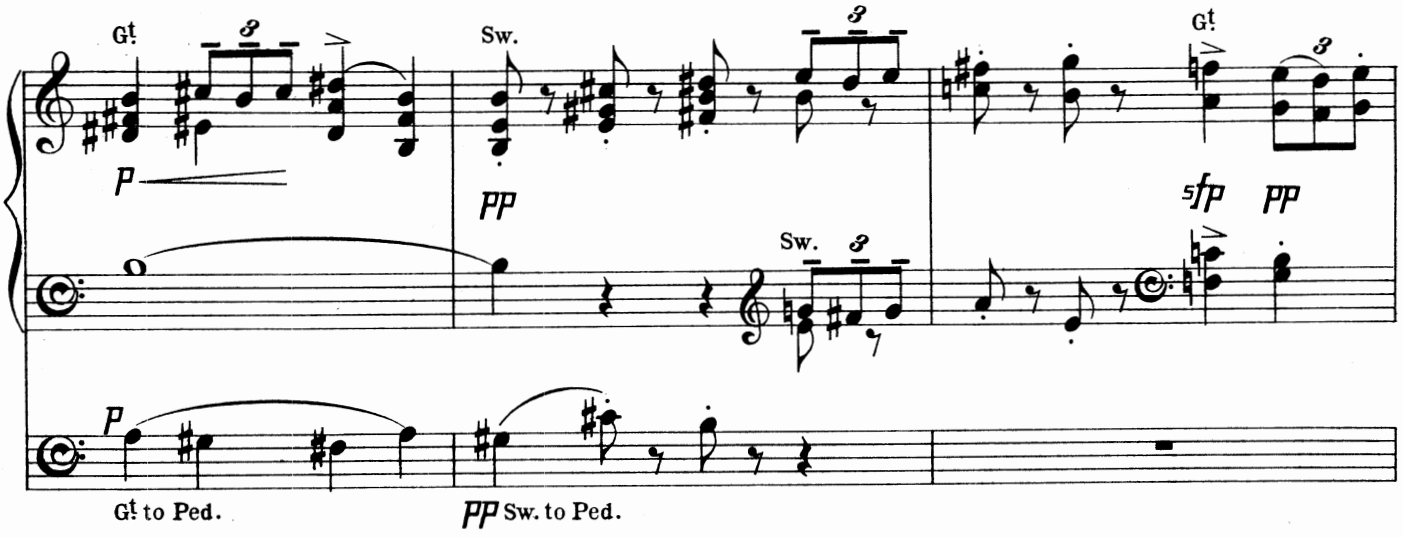
FUNERAL MARCH.

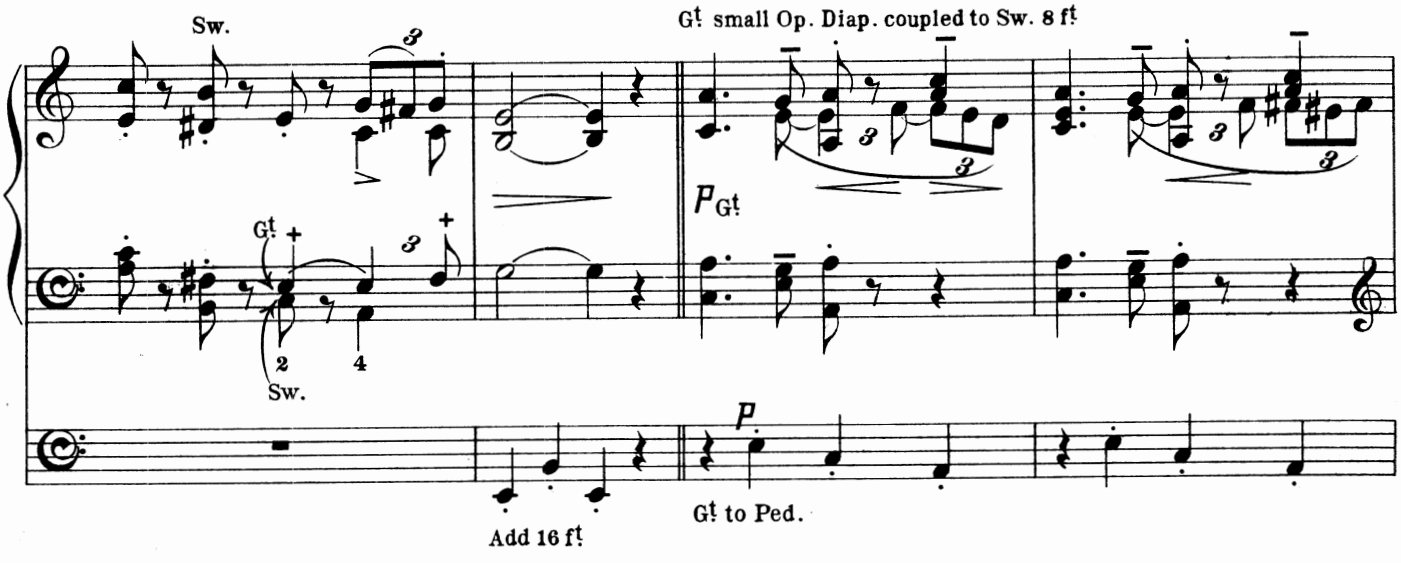
Arranged by
A. Herbert Brewer.

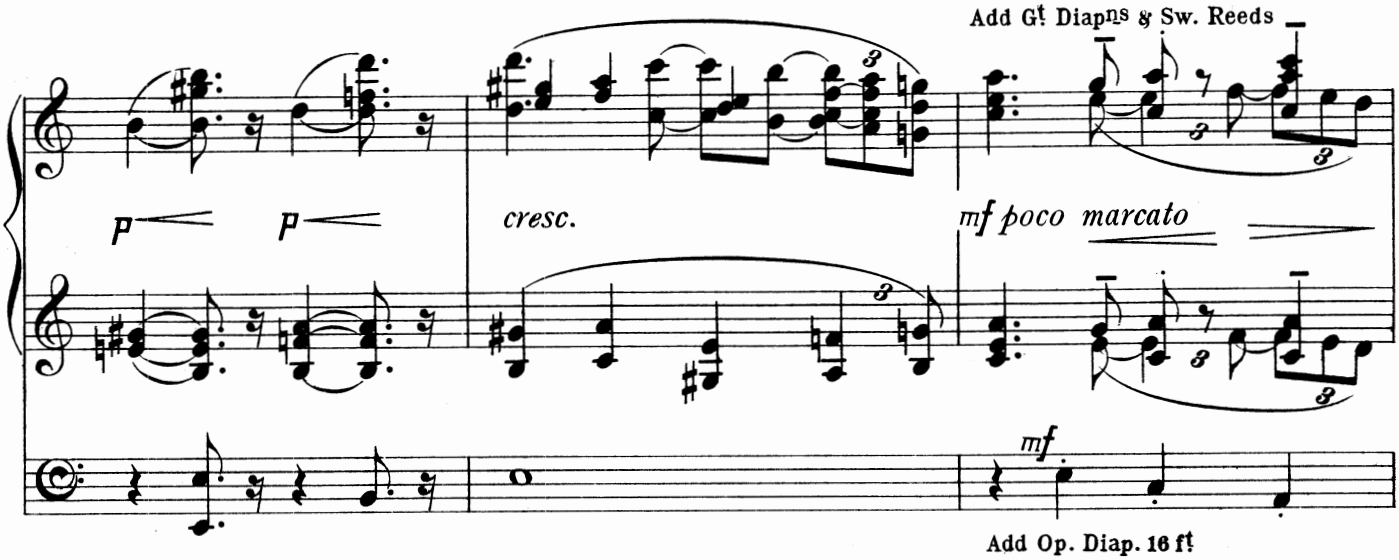
Edward Elgar. Op. 42.

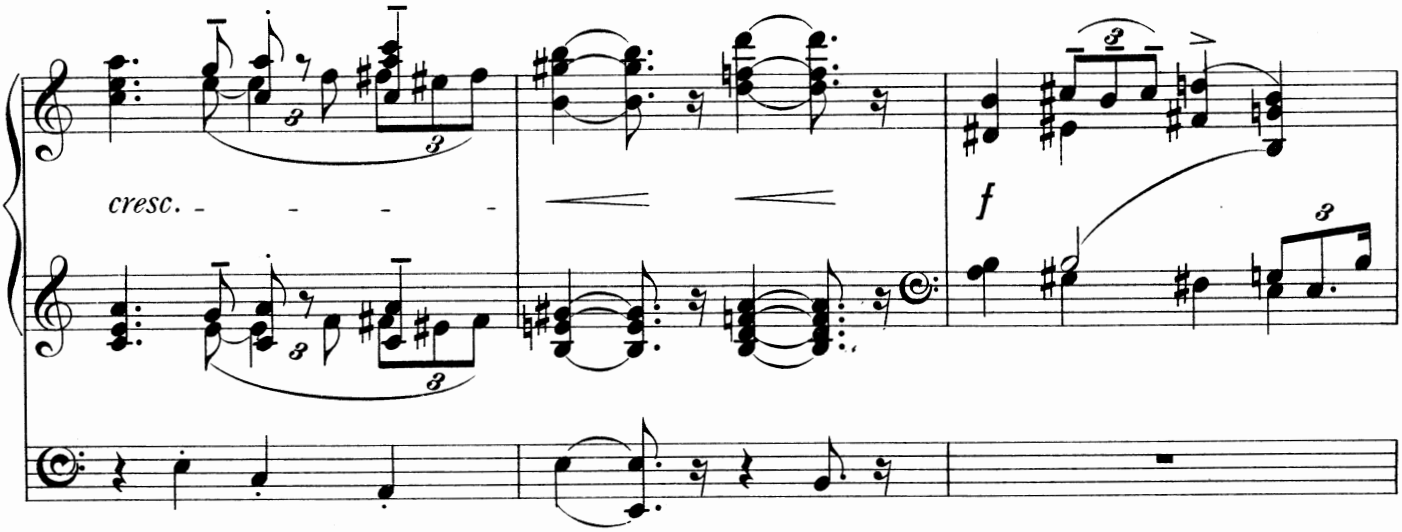


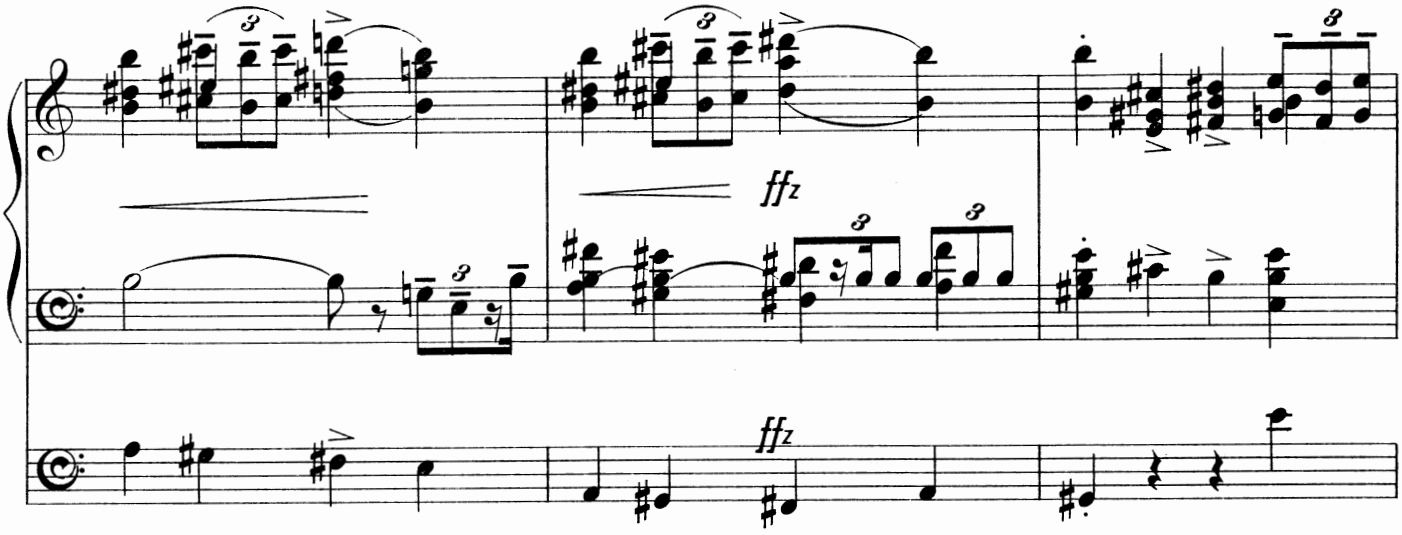
11569
Copyright, 1903, by Novello & Company, Limited.

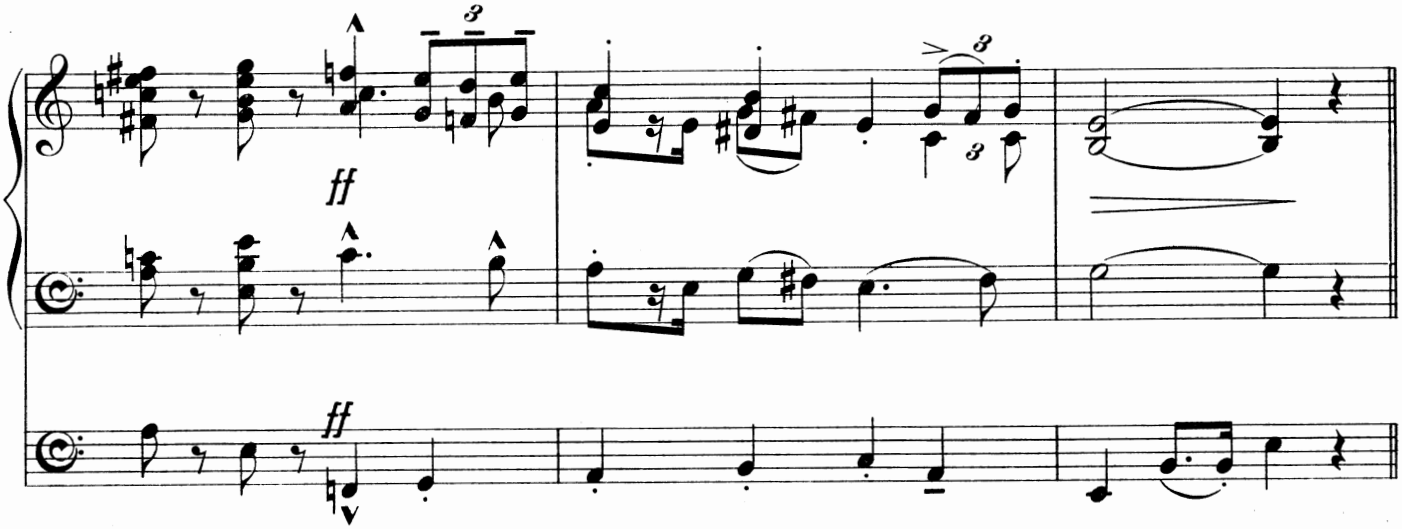

Gt.
Sw.
Gt.
p
pp
sfp pp
Sw.
p
Gt. to Ped.
pp Sw. to Ped.

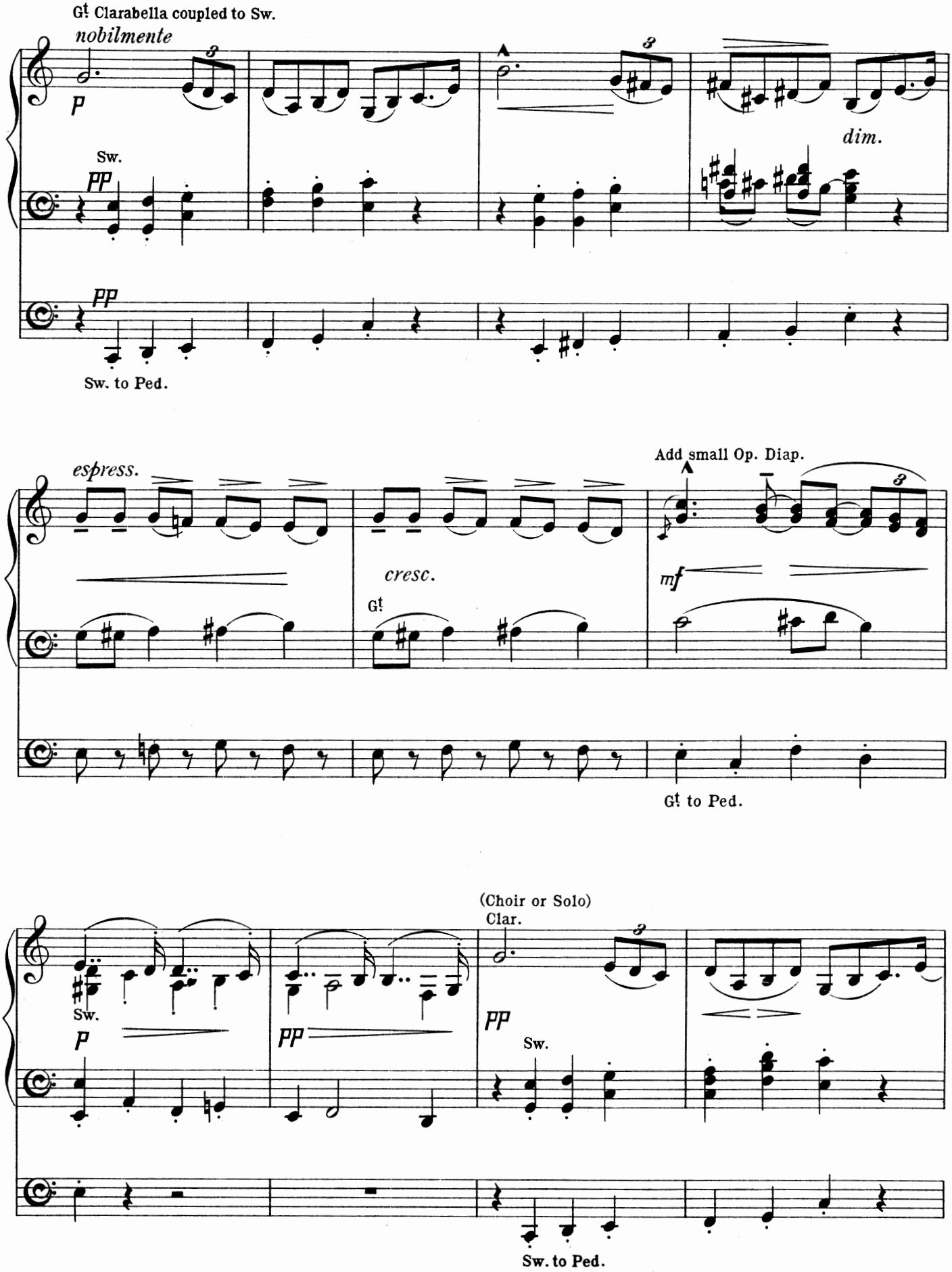

Sw.
Gt. small Op. Diap. coupled to Sw. 8 ft
Gt.
2
4
Sw.
p Gt.
Add 16 ft
p
Gt. to Ped.

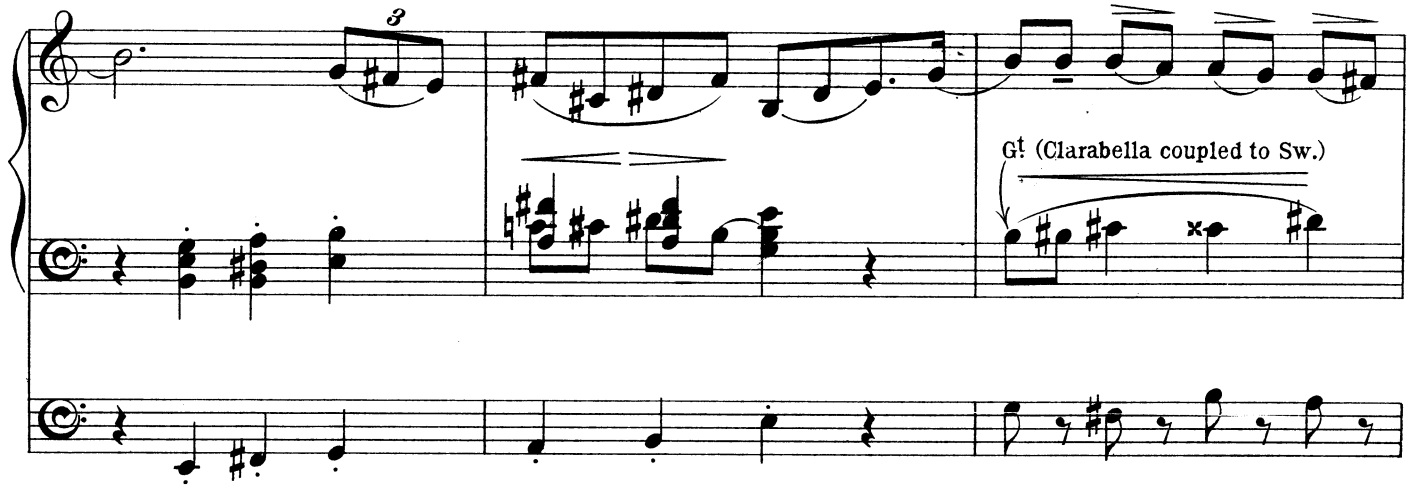

Add Gt. Diapns & Sw. Reeds
p
p
cresc.
mf poco marcato
mf
Add Op. Diap. 16 ft

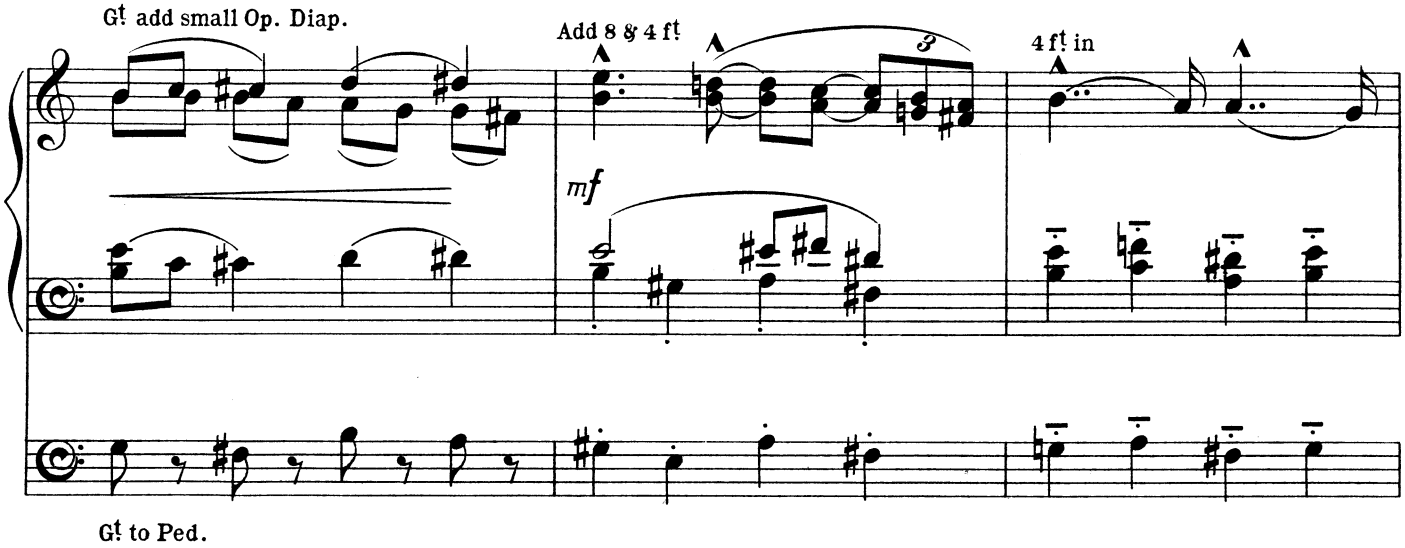

cresc.
f

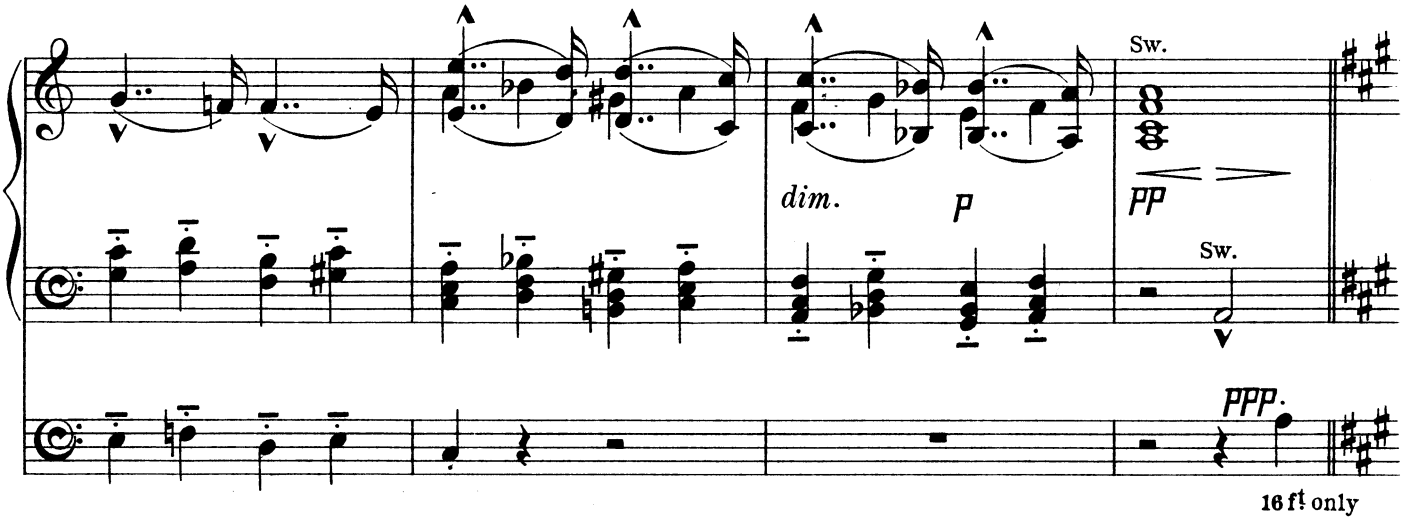

ffz
ffz

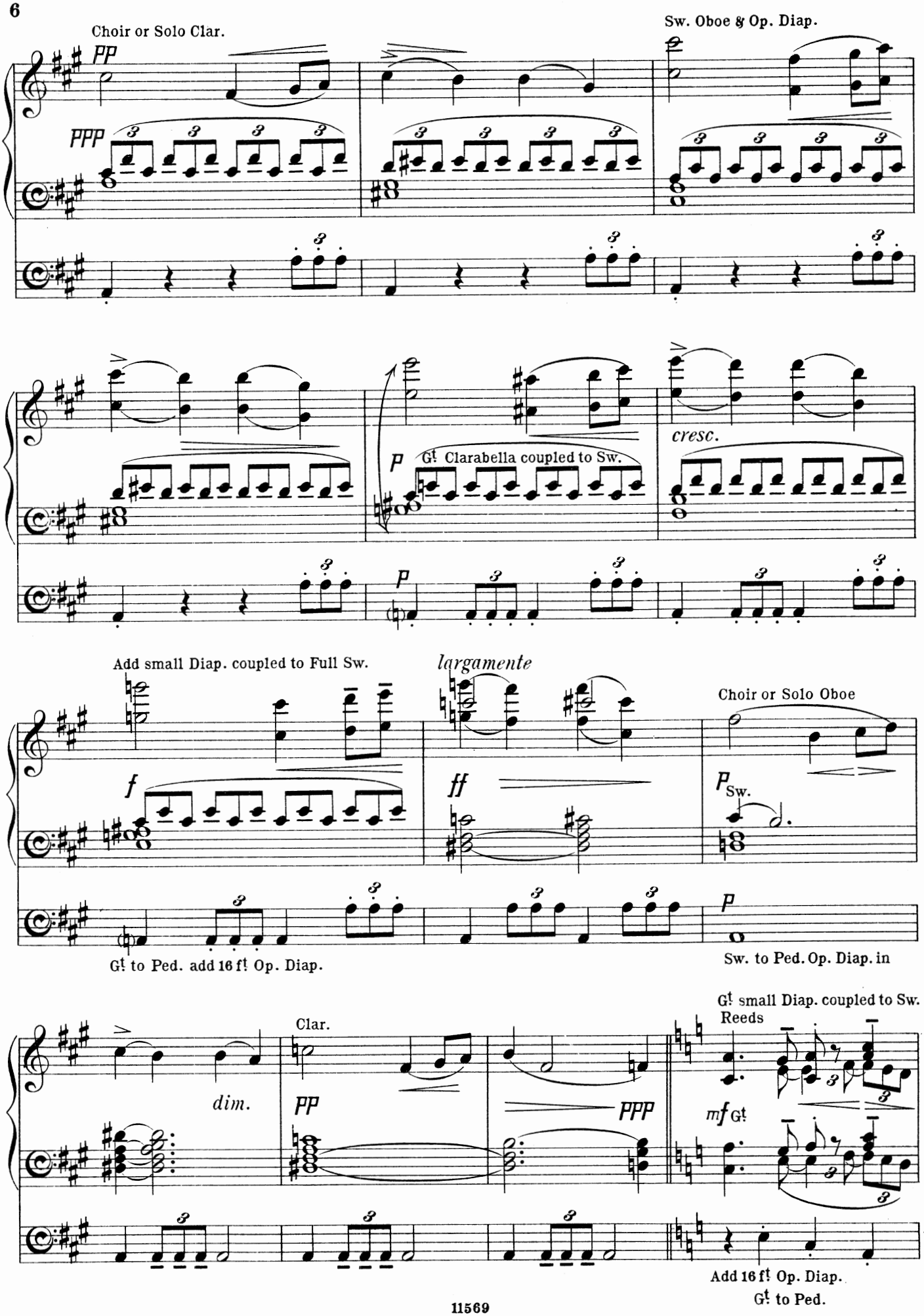

ff
ff

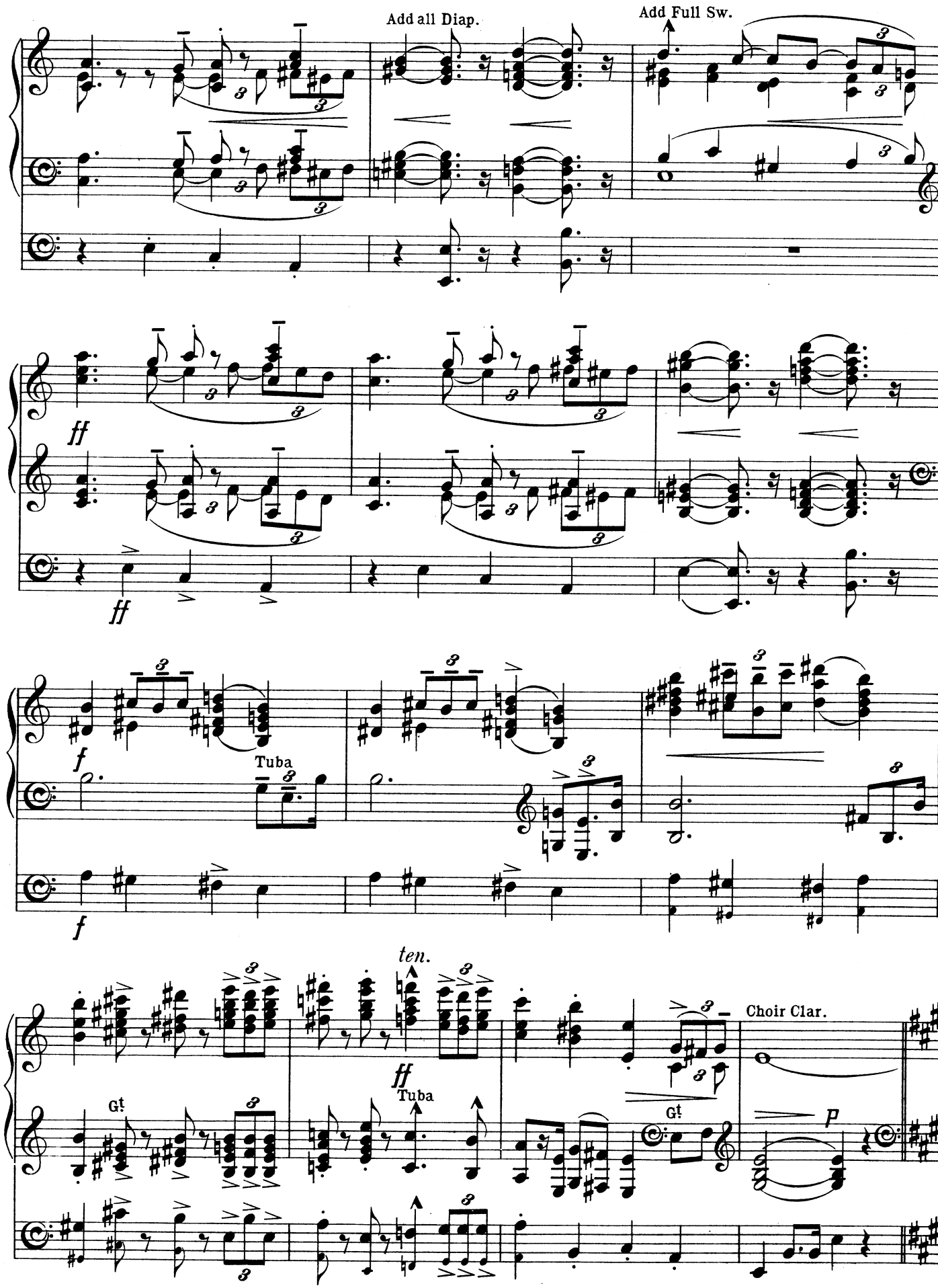

G! Clarabella coupled to Sw.
nobilmente
p
Sw.
pp
dim.
pp
Sw. to Ped.
espress.
cresc.
G!
Add small Op. Diap.
mf
G! to Ped.
(Choir or Solo)
Clar.
Sw.
p
pp
pp
Sw.
Sw. to Ped.

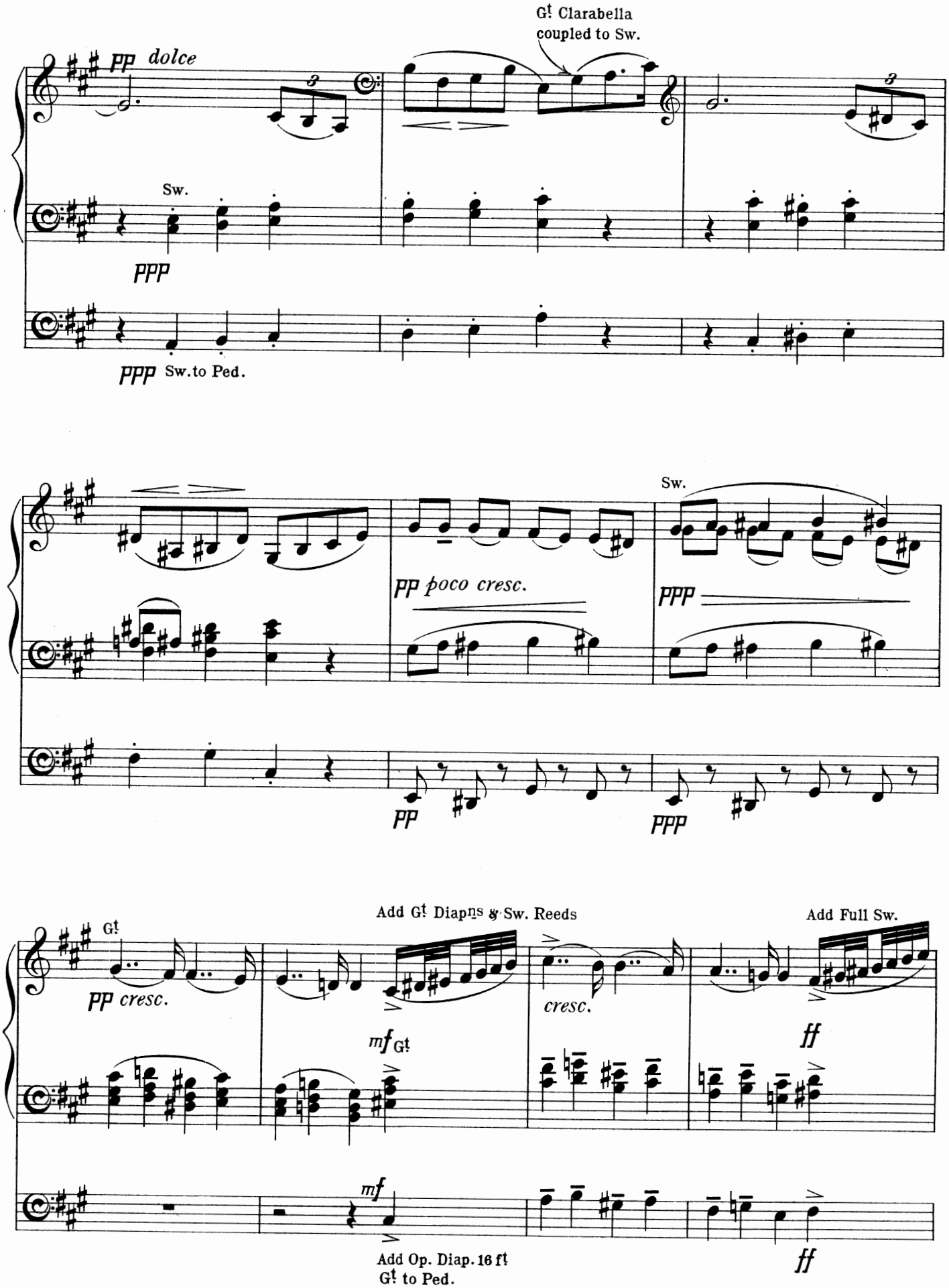

3
G! (Clarabella coupled to Sw.)

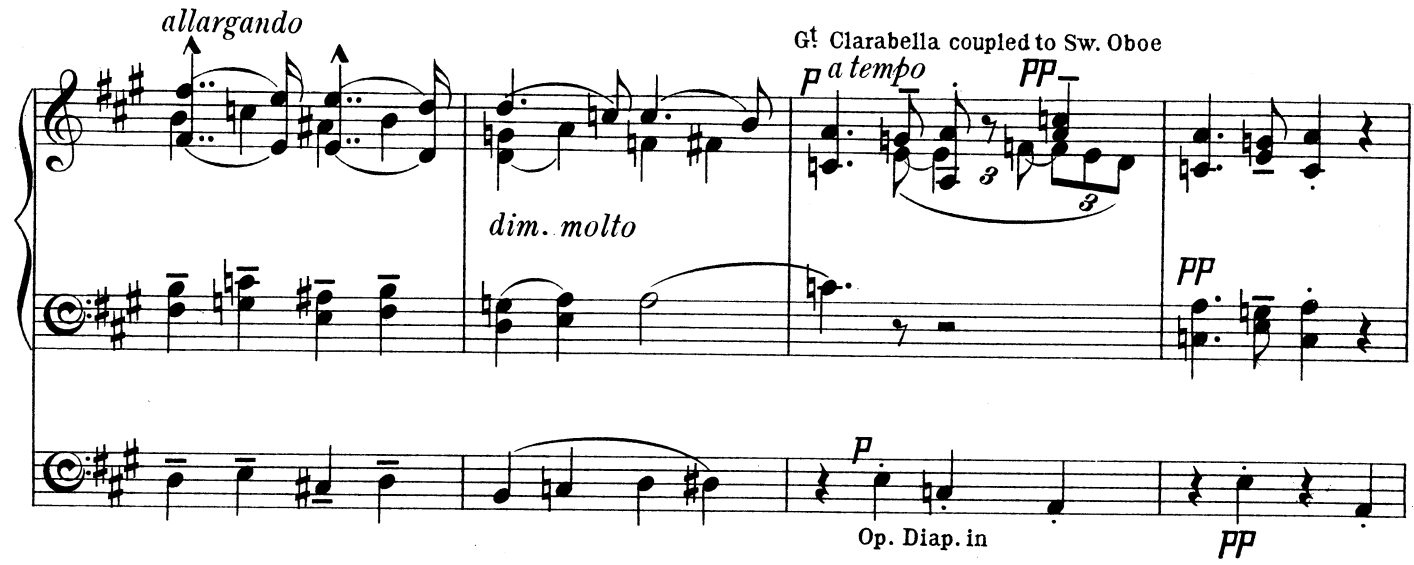

G! add small Op. Diap.
Add 8 & 4 ft
3
4 ft in
mf
G! to Ped.

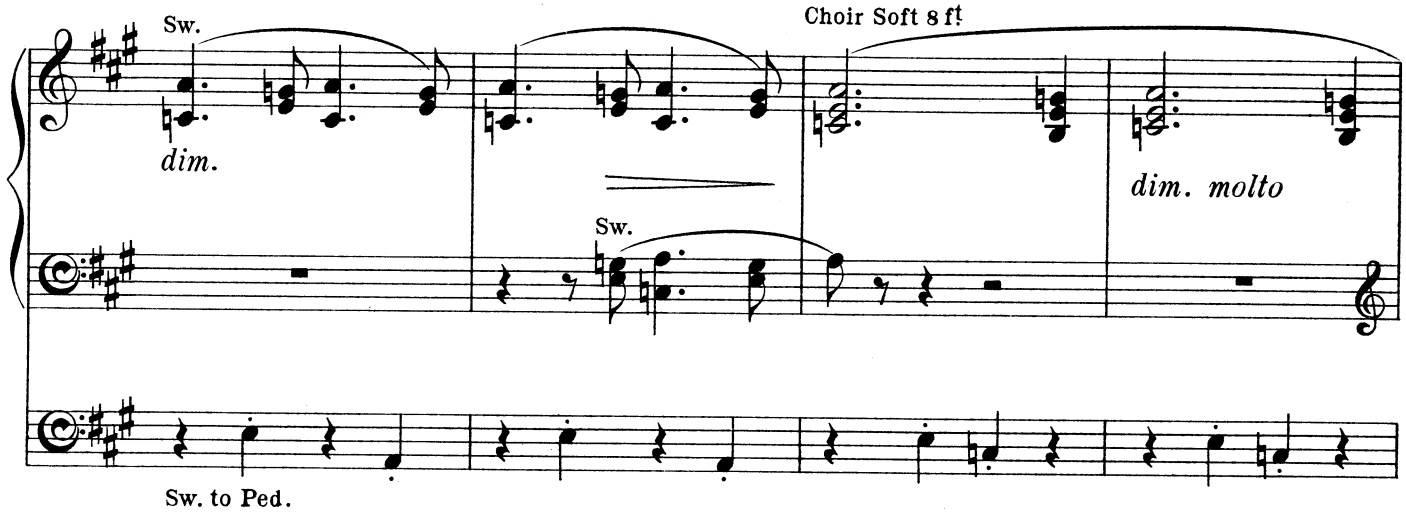

Sw.
dim.
p
pp
Sw.
ppp.
16 ft only

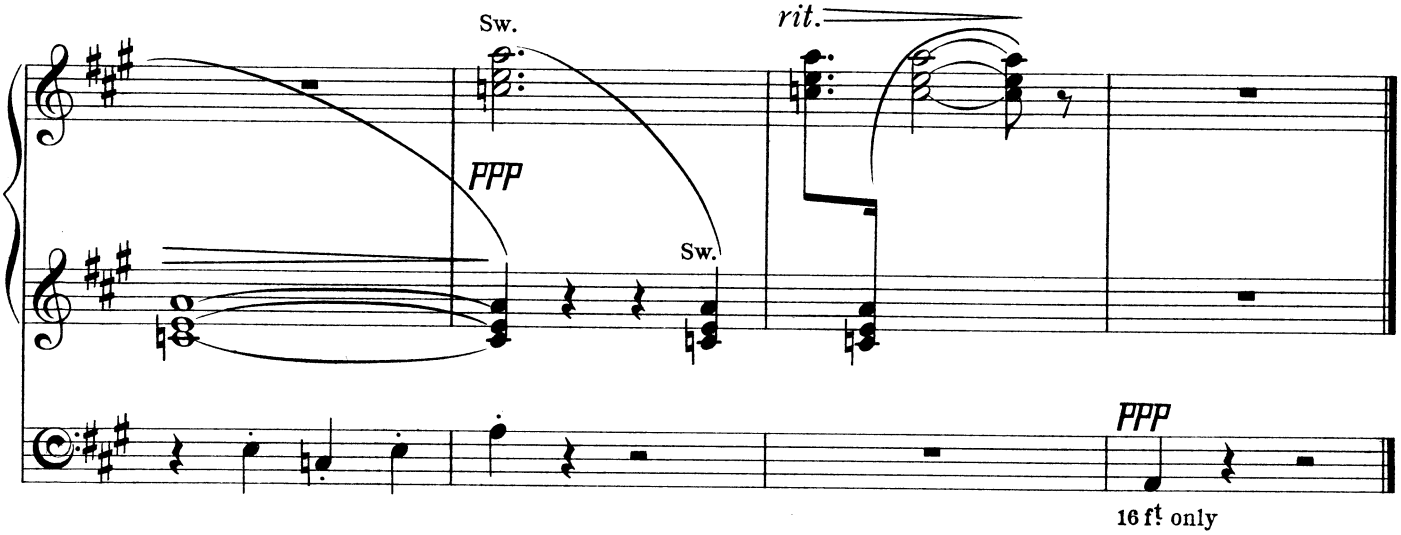

Choir or Solo Clar.
pp
ppp
Sw. Oboe & Op. Diap.
p
Gt. Clarabella coupled to Sw.
cresc.
Add small Diap. coupled to Full Sw.
f
largamente
ff
Choir or Solo Oboe
p Sw.
p
Gt. to Ped. add 16 ft. Op. Diap.
Sw. to Ped. Op. Diap. in
Gt. small Diap. coupled to Sw.
Reeds
Clar.
dim.
pp
ppp
mf Gt.
Add 16 ft. Op. Diap.
Gt. to Ped.


Add all Diap.
Add Full Sw.
ff
ff
f
Tuba
f
ten.
ff
Tuba
Choir Clar.
Gt
Gt
p


G! Clarabella
coupled to Sw.
pp dolce
Sw.
ppp
ppp Sw.to Ped.
Sw.
pp poco cresc.
ppp
pp
ppp
G!
pp cresc.
Add G! Diapns & Sw. Reeds
mf G!
cresc.
Add Full Sw.
ff
mf
Add Op. Diap. 16 ft
G! to Ped.
ff







Novello & Company, Ltd. Engravers & Printers.

11569

COMPOSITIONS FOR THE ORGAN

BY

JOSEF RHEINBERGER.

In Two Volumes, price, paper cover, **6**s. each; cloth, gilt lettered, **8**s. **6**d. each.

Or, in separate Books:—

VOL. I.

Twelve Characteristic Pieces.

(Op. 156.)

BOOK I.	BOOK II.	BOOK III.	BOOK IV.
PRELUDIO.	INTERMEZZO.	IN MEMORIAM.	RIPOSO.
ARIOSO.	VISIONE.	PASTORALE.	PASSACAGLIA.
CANZONETTA.	DUETTO.	LAMENTO.	MARCIA FUNEBRE.

Price: Books I., II., III., One Shilling and Sixpence each. Book IV., Two Shillings.

Monologues.

(Op. 162.)

BOOK I.	BOOK II.	BOOK III.	BOOK IV.
No. 1 IN C.	No. 4 IN E♭ MINOR.	No. 7 IN D.	No. 10 IN F MINOR.
,, 2 IN A MINOR.	,, 5 IN G.	,, 8 IN G♯ MINOR.	,, 11 IN F♯.
,, 3 IN E.	,, 6 IN B MINOR.	,, 9 IN D♭.	,, 12 IN B♭ MINOR.

Price: Book I., One Shilling. Books II., III., IV., One Shilling and Sixpence each.

VOL. II.

Six Short Pieces.

BOOK I.	BOOK II.
PRELUDE.	CANZONETTA.
INTERMEZZO.	CONSOLATION.
EPILOGUE.	TRIO.

Price One Shilling and Sixpence each Book.

Twelve Pieces.

(Op. 174.)

BOOK I.	BOOK II.	BOOK III.
ROMANCE.	ASPIRATION.	AGITATO.
SCHERZOSO.	CONTEMPLATION.	IMPROVISATION.
BOOK IV.	**BOOK V.**	**BOOK VI.**
SOLEMN FESTIVAL.	RICERCARE.	MELODIA OSTINATA.
DUET.	EVENING REST.	FINALE.

Price One Shilling and Sixpence each Book.

London: NOVELLO AND COMPANY, Limited
AND
NOVELLO, EWER AND CO., NEW YORK.

ORIGINAL COMPOSITIONS

FOR THE ORGAN

BY

SAMUEL SEBASTIAN WESLEY

EDITED BY

G. M. GARRETT.

	s.	d.
1. ANDANTE IN G (3-4 TIME)	1	0
2. LARGHETTO WITH VARIATIONS IN F SHARP MINOR	1	0
3. ANDANTE IN E FLAT (2-4 TIME) ...	1	0
4. ANDANTE IN E FLAT (C TIME) ...	1	6
5. ANDANTE IN F	1	6
6. CHORAL SONG AND FUGUE IN C ...	1	6
7. VOLUNTARY (GRAVE AND ANDANTE)	1	0
8. ANDANTE CANTABILE IN G (C TIME)	1	0
9. INTRODUCTION AND FUGUE (C SHARP MINOR)	2	0
9A. DITTO DITTO (FIRST EDITION)	1	6
10. NATIONAL ANTHEM WITH VARIATIONS IN G	2	0

A SELECTION OF PSALM TUNES

ARRANGED AS STUDIES FOR THE ORGAN WITH PEDAL OBBLIGATO.

	s.	d.
11. PSALM TUNES (*St. Stephen, St. Matthew, 104th Psalm*)	1	6
12. DITTO (*St. David, St. Bride, St. Ann, 100th Psalm*	1	6
13. PSALM TUNES (*Westminster, Angel's Hymn, Irish, St. Mary*)	1	6
14. DITTO (*Windsor, Liverpool, Bedford, Manchester*)	1	0

EDITED BY JOHN E. WEST.

	s.	d.
15. ANDANTE IN C	1	0

LONDON: NOVELLO AND COMPANY, LIMITED

AND

NOVELLO, EWER AND CO., NEW YORK.

TWENTY-FOUR POPULAR MARCHES

FOR THE ORGAN.

IN TWO VOLUMES.

Price, Paper, Four Shillings and Sixpence each; Cloth, Six Shillings and Sixpence each.

VOL. I.

CONTENTS.

MARCHE TRIOMPHALE	*F. Archer*
BRIDE'S MARCH, FROM "REBEKAH"	*J. Barnby*
HARVEST THANKSGIVING MARCH	*J. B. Calkin*
MARCH FOR A CHURCH FESTIVAL	*E. T. Driffield*
IMPERIAL MARCH	*E. Elgar*
MARCH TO CALVARY, FROM "THE REDEMPTION"	*C. Gounod*
RELIGIOUS MARCH	*G. A. Macfarren*
MARCH, FROM "ABRAHAM"	*B. Molique*
MARCH IN B FLAT	*E. Silas*
FESTIVE MARCH IN D	*H. Smart*
MARCH IN G	*B. Tours*
MARCH IN D MINOR	*A. Zimmermann*

VOL. II.

CONTENTS.

MARCH FOR A CHURCH FESTIVAL	*W. T. Best*
PROCESSIONAL WEDDING MARCH	*H. R. Bird*
FESTAL MARCH	*J. B. Calkin*
SOLEMN MARCH, FROM "THE BLACK KNIGHT"	*E. Elgar*
FESTAL MARCH	*G. Elvey*
MARCHE SOLENNELLE	*C. Gounod*
MARCH, FROM "ST. POLYCARP"	*F. A. G. Ouseley*
MARCH WITH PASTORAL TRIO	*B. L. Selby*
MARCH IN G	*H. Smart*
JUBILANT MARCH	*J. Stainer*
MARCH IN F	*J. H. Wallis*
COMMEMORATION MARCH	*J. E. West*

LONDON: NOVELLO AND COMPANY, LIMITED.