

Л. И. Шестаковой

НОКТЮРН

для фортепиано в четыре руки

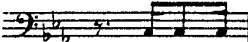
И. ГУММЕЛЬ op.99

Adagio

2 Flauti
2 Oboi
2 Clarinetti(B)
2 Fagotti
2 Corni(F)
2 Trombe(F)¹⁾
Trombone basso
2 Violini soli
Violini I
Violini II
Viole
Violoncelli
Contrabassi

ff sf sf

1) В автографе партитуры „Clarini in F.“

2) В автографе партитуры первоначально было: Vc. eCb. 

Fl. [p] sf

Ob.

Cl.

Fg. a.2 ff

Cr.

Trb.

Trbn.

Archi unis. f sf ff

1)

10

1) Т. 10. Св.-Так в автографе партитуры.

I

Fl. [p]

Ob.

Cl. *I solo*
con delicatezza

Cl. Ossia *f p delicatamente*

Fg. a2 [p] 1)

Cr.

Trb.

Trbn.

[p]

Archi

p

p

p

1) Тт. 14-15. В автографе партитуры зачеркнуто: Fg. [I]

Fl. *I* *[p]* *dolce*

Ob. *I solo* *[3]* *pp*

Cl. *pp*

Fg. *I* *p* *1)*

Cr.

Trb.

Trbn.

Archi

1) T. 19. В автографе партитуры зачеркнуто: Fg. *pp*

Fl. I
Ob.
Cl.
Fg.

dolce
19
pp
tr
pp
pp

Detailed description: This system contains the staves for Flute I, Oboe, Clarinet, and Bassoon. The Flute I part begins with a first finger (I) fingering and includes a *dolce* marking and a rapid sixteenth-note passage marked '19'. The Oboe part has a first finger (I) fingering. The Clarinet part features a *pp* dynamic, a trill (*tr*) with a slur, and another *pp* dynamic. The Bassoon part has a *pp* dynamic and a long note with a slur.

Cr.
Trb.
Trbn.

I solo
p

Detailed description: This system contains the staves for Cor Anglais, Trumpet, and Trombone. The Cor Anglais part has a *I solo* marking and a *p* dynamic. The Trumpet and Trombone parts are currently silent.

Archi

Detailed description: This system contains the staves for the string section (Archi). It shows rhythmic patterns for the Violin I, Violin II, and Viola parts, and sustained notes for the Violoncello and Contrabasso parts.

Fl. I *sf* *a.2*

Ob. *sf* *p*

Cl. I *sf* *p*

Fg. *sf*

Cr. *mf*

Trb. *p*

Trbn. 1) *vibrato* *vibrato*

Archi *div.* *pp* *sf* *div.* *pp* *pp* *p*

1) Т. 27 В автографе партитуры: Vc. e Cb.

Fl. [f]

Ob. I [mf] f

Cl. p cp I cp f

Fg. a2 p f


Cr. pp

Trb.

Trbn. p f

Archi unis. p f

30

1) Т. 30. В автографе партитуры: Vc. ; изменено редакцией по аналогии с партией Vc. на протяжении тт. 28-34.

The image displays a page of a musical score for an orchestra, page 21. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Horn (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The bottom system is for the String section (Archi), with separate staves for Violin I, Violin II, and Cello/Double Bass. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features various dynamic markings such as *p*, *pp*, *f*, *sf*, *ppp*, and *mf*, along with performance instructions like *[p]*, *[p] dolce*, *[div.]*, and *[unis.]*. The Flute part starts with a first alternative (a2) and includes a *[p]* dynamic. The Oboe part has a first alternative (I) and a *[p]* dynamic. The Clarinet part has a *[p]* dynamic. The Bassoon part starts with a first alternative (a2) and has a *p* dynamic. The Horn part has *pp* and *f* dynamics. The Trumpet and Trombone parts have *p* dynamics. The String section starts with a *p* dynamic and includes a *[div.]* instruction for the Violin I part and a *[unis.]* instruction for the Violin II part. The Cello/Double Bass part has a *p* dynamic and a *mf* dynamic.

Fl. I

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

[p] sf p

[p] pp

[p] dolce

I p

p

Archi

sul G

40

p

p

[3]

[3]

40

Fl. I *p* *pp* *cresc.*

Ob. *cresc.*

Cl. I *p* *pp* *cresc.*

Fg. *cresc.*

Cr. *p* *cresc.*

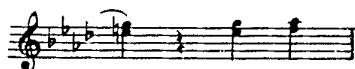
Trb. *[p]* *cresc.*

Trbn. *p* *cresc.*

Archi *p* *pp* *cresc.*

[3] *cresc.*

[3] *cresc.*

1) T. 44. В автографе партитуры первоначально было: Об. 

Fl. *a2*
ff

Ob.
f *ff*

Cl.
f *ff* *p*

Fg.
f *ff* *pp*

Cr.
f *ff* *pp*

Trb.
f *ff*

Trbn.
f *ff*

Archi
f *ff* *p*

Allegretto con garbo $\text{♩} = 76$

Archi

p

p

p

p

50

Fl.

Cl.

Cr.

[I]

p

[I]

p

p

Archi

mf

mf

mf

mf

60

Fl. [I] [I] [I] [I] [I] [I]

Cl. [I] [I] [I] [I] [I] [I]

Cr.

Archi



Archi

Fl. [I] [p] sf p p

Cl. [I] [p] sf p p

Fg.

Cr. p

Archi

Fl. I [p] sf p

Cl. I [p] sf p

Cr. [p]

Archi

mf p

Var. 1

Ob. *mf* [*mf*]

Archi [*p*]

p

Ob.

Cl. [*mf*]

Fg. *mf*

Archi *cresc.* [*sf*]

sf *cresc.* [*p*]

Ob. 

Fg. 

Archi 

90



Ob. 

Cl. 

Fg. 

Archi 

Ob.

Fg.

Archi

p

p

sfp

[*p*]

[*p*]

[*p*]

100 [*p*]

Ob.

Fg.

Archi

sf

cresc.

[*p*]

sf

p

[*cresc.*]

[*cresc.*]

[*cresc.*]

p

div.

[*p*]

div.

a2
 Fl. *f staccato assai*
 Ob. *f staccato assai*
 Cl. *f staccato assai* *psf*
 Fg. *f staccato assai* *p*
 Cr. *f staccato assai* *psf*
 Trb. *f staccato assai*
 Trbn. *f staccato assai* *p*
 Archi
 [unis.] *f staccato assai* *psf*
 [unis.] *f staccato assai* [psf]
 div. [psf]
f staccato assai [psf]
f staccato assai [psf]
f staccato assai [psf]

Fl.

Ob.

Cl.

Fg.

Cr. I

Trb.

Trbn.

Archi

110

111

¹⁾ Т. 111. В автографе партитуры первоначально было: Trbn.

²⁾ Т. 112. В автографе партитуры зачеркнуто:

Cr. I

Trb. I

Var. 2

Fl. Cl. Archi

soli
dolce
p

Fl. Cl. Fg. Cr.

1)
[cresc.]
dolce
cresc. sf
p
[p]

Archi

3 3

1) Т. 117. Лигатура у Fl. и Cl. сохранена в соответствии с автографом партитуры.

2) Т. 120. В автографе партитуры первоначально было: Fg.

Fl. I *[mf]* *p*

Ob. I *[p]*

Cl. I *mf* *p*

Fg. *[p]*

Archi

Fl. I

Ob. I

Cl. I ¹⁾

Fg. *mf*

Cr. *p* *a.2* *mf*

Archi

mf *p*

¹⁾ Т. 125. В автографе партитуры зачеркнуто: Cl. II

This musical score page, numbered 35, features eight staves for various instruments. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle two staves are for Horn (Cr.) and Trumpet (Trb.), with a Trombone (Trbn.) staff below them. The bottom three staves are for the string section (Archi). The score is written in a key signature of one flat and a 7/8 time signature. It begins with a first ending bracket labeled 'I.' in the Flute, Oboe, and Clarinet parts. The Flute, Oboe, and Clarinet parts start with a forte (*f*) dynamic. The Bassoon part starts with a first ending bracket labeled 'I' and a dynamic of *f*, with a 'a2' marking below the staff. The Horn part starts with a dynamic of *mf* and a 'a2' marking. The Trumpet part starts with a dynamic of *mf*. The Trombone part starts with a dynamic of *mf*. The string section starts with a dynamic of *f*. The string parts feature triplet patterns, with the upper strings marked 'staccato'. The score concludes with a final dynamic of *f* and the page number 130.

Var. 3
Un poco sostenuto

I solo

Fl. I *p dolce* *sf* *p*

Ob. I *p con anima*

Fg. I *[mp] > p*

Cr. I *p*

Archi I *[p] dolce* *sul G* *sf* *p*

Archi II *[p] vibrato* *sf* *p*

140 *p* *sf* *p*

I solo

Fl. I *sf* *p* *p*

Ob. I *[dolce]* *p* *mf* *p*

Fg. I *[p] dolce* *mf* *p*

Cr. I *[dolce]* *mf > p*

Trbn. I *p* *p*

Archi I *sul G* *mf* *p*

Archi II *mf* *p*

Archi III *mf* *p*

150 *p*

1) Тт. 144-145. В автографе партитуры первоначально было: Об. II

Fl. *ff con forza* ^{a2}

Ob. *ff con forza* [a2]

Cl. *ff con forza*

Fg. *ff con forza*

Cr. *ff con forza*

Trb. *ff*

Trbn. *ff con forza*

Archi *ff con forza*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The second system includes the string section (Archi). The woodwinds and brass parts are marked with *ff con forza*, while the strings are marked with *ff con forza*. A first ending bracket labeled 'a2' is present in the woodwind parts.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tron.

Archi

160

¹⁾ Тт. 158-159. В автографе партитуры у Vle первоначально было:

Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Archi

p
p
p
p



Var. 4
V. solo
Archi

f brillante
p
p
p
p

Fl. *f* a.2

Ob.

Cl. *f* a.2

Eg. *ff* a.2

Cr. *ff* a.2

Trb.

Trbn. *ff*

V. solo *f sciolto*

Archi *ff* ¹⁾

170

¹⁾ Т. 170. В автографе партитуры на третьей четверти у Vle первоначально было:

Fl. *a2*

Ob.

Cl. *a2*

Fg. *a2*

Cr. *a2*

Trb. *ff*

Trbn.

V. solo

Archi

pp

p

p

p

Cr.

V-solo

Archi

div.

This system contains the first three staves of the score. The Cr. part is in treble clef with a key signature of one flat. The V-solo part is in treble clef with a key signature of one flat and features a complex melodic line with many accidentals and slurs. The Archi part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one flat. The word "div." is written above the lower staff.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

I solo

I solo

I solo

a2

f

f

f

p

p

p

mf

This system contains the next seven staves. The Fl. part is in treble clef with a key signature of one flat, featuring a melodic line starting with a forte (f) dynamic and marked "I solo". The Ob. part is in treble clef with a key signature of one flat, also marked "I solo" and f. The Cl. part is in treble clef with a key signature of one flat, marked f. The Fg. part is in bass clef with a key signature of one flat, marked a2 and f. The Cr. part is in treble clef with a key signature of one flat, marked p. The Trb. part is in treble clef with a key signature of one flat, marked p. The Trbn. part is in bass clef with a key signature of one flat, marked p. The word "I solo" appears above the Fl., Ob., and Cl. staves. The dynamic mf appears at the end of the Trbn. staff.

V-solo

Archi

f

f

f

f

f

f

f

This system contains the final two staves. The V-solo part is in treble clef with a key signature of one flat, marked f. The Archi part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one flat, marked f.

1. 2.

Fl. *sf*

Ob. I *sf*

Cl. *sf* a2 *ff*

Fg. *ff* *sf*

Cr. *f* *sf*

Trb. *f*

Trbn. *f*

V-solo *f* *sf* *ff*

Archi *f* *ff* *sf*

180

1) Т. 182. В автографе партитуры первоначально было:

V. II

V-le

Fl. *sf*

Ob. *I solo*
p vibrato *sf [p] vibrato assai*

Cl.

Fg. *I solo*
sf [p] *p*

Cr.

Trb.

Trbn.

V-solo

Archi *[p]* *p* *p*

I solo

Fl. *p cresc. p*

Ob. *I f [p] f [p]*

Fg. *f p [p] vibrato assai*

Archi *div. unis. vibrato*

190

Fl. *cresc. p f p*

Fg. *f [p]*

Archi *cresc. p [f] p*

1)

1) Тт. 197-199. В автографе партитуры у Vle незаполненные такты.

Fl. I *tr* [6] *f* *descrec.*

Cl. [*f*]

Fg. [*f*]

Cr. I *p* *p*

Archi *p* 1) *p*

200 *cresc.* *p*

Fl. I *p cantabile*

Cl. I *p cantabile*

Fg. [*ff*] *p* *p*

Cr. [*ff*] *p*

Trbn. *p* [*ff*] *p*

Archi [*p*] *vibrato* [*ff*] *div.* [*pp*]

p [*ff*] [*pp*]

p [*ff*]

1) Тт. 202-205. В автографе партитуры у Вс. незаполненные такты.

Fl. I
Cl. I
Fg.
Cr. II
Archi

210

Fl. I
Cl. I
Fg.
Cr. I
Archi

215

Fl. I

Cl. I

Fg.

Archi

dolce

sf

p

unis.

sul G

220

Fl. I

Ob.

Cl. I

Fg.

Cr.

Trbn.

dolce

[dolce]

sf

sf

sf

solo

dolce, vibrato

Archi

sul ponticello

sul ponticello

f

[ord.]

f

f

This musical score page includes the following parts and markings:

- Fl.** (Flute): *sf*, *a2*
- Ob.** (Oboe): *I*, *sf*, *mf*
- Cl.** (Clarinet): *sf*
- Fg.** (Bassoon): *sf*, *mf*
- Cr.** (Cornet): *p*, *sf*, *I*, *mf*
- Trb.** (Trumpet): *mf*, *f*
- Archi** (Strings): *p*, *[sul ponticello]*, *f*, *[ord.]*, *[sul ponticello]*, *mf*

Measure numbers 230, 231, 232, 233, and 234 are indicated at the bottom of the score.

This musical score page, numbered 51, contains the following parts and markings:

- Fl. (Flute):** Starts with a *cresc.* marking and an *a2* dynamic. The part concludes with a *ff* dynamic.
- Ob. (Oboe):** Features an *a2* dynamic and ends with a *f* dynamic.
- Cl. (Clarinet):** Ends with a *ff* dynamic.
- Fg. (Bassoon):** Ends with a *ff* dynamic.
- Cr. (Horn):** Includes a first position (*I*) marking and ends with a *ff* dynamic.
- Trb. (Trumpet):** Ends with a *ff* dynamic.
- Trbn. (Trombone):** Ends with a *ff* dynamic.
- Archi (Strings):** The section includes multiple staves with *cresc.* markings. The upper strings (Violins and Violas) are marked with *mf cresc.* and *f*, and conclude with a *ff* dynamic and the instruction *[ord.]*. The lower strings (Cellos and Double Basses) are marked with *cresc.* and *f*, also concluding with a *ff* dynamic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Archi

p dolce

div. in 3

240

Cl.

Fg.

Archi

p

f

p

calando

p

calando

p

calando

p

calando

sf

p

calando

sf

p

calando

unis.

ritard. a tempo

Cl.

Fg.

Cr.

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

250

I solo

mf

f

p

[p]

1) Тт. 248-249. В автографе партитуры первоначально было: V. II



Fl. *ff* *p* *dolce*

Ob. *ff* *p* *dolce*

Cl. *ff* *p*

Fg. *ff* *sf* *sf* *p* *pp* *pp*

Cr. *f* *f* *f* *p* *p*

Trb. *f* *f* *f* *p*

Trbn. *f* *f* *p*

Archi *ff* *ff* *ff* *p* *p* *sul ponticello*

ff *sf* *sf* *p* *p* *260*

Fl. I *p* *pp calando*

Ob. I *p* *pp calando*

Cl. *pp calando*

Fg. *p* *pp*

Cr. II *p* *pp calando*

Trb.

Trbn.

Archi *p* *calando* *pp*

p *calando* *pp*

[ord.] *p* *calando* *pp*

p *calando* *pp*

Tempo di Valse $\text{♩} = 63$

Archi

270 *p*

Fl. *f*

Cl. *f*


Fg. *f* a2

Cr. *f*

Trb. *f*

Archi *f*

280

1) Т. 280. В автографе партитуры первоначально было: V. II ; то же-в т. 284.

Fl. *I*

Ob.

Cl. *I*

Fg. *a2* *I* *mf*

Cr.

Trb. *p.*

Trbn.

Archi *p.*

p.

290

This musical score page features eight staves for various instruments. The Flute (Fl.) staff is in the top position, followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), and a combined Archi (Strings) section at the bottom. The Flute part begins with a first finger (I) fingering and a forte (f) dynamic. The Clarinet part includes a second octave (a2) marking and a forte (f) dynamic. The Bassoon part also includes a second octave (a2) marking and a forte (f) dynamic. The Horns (Cr.) part starts with a mezzo-forte (mf) dynamic. The Trumpets (Trb.) part begins with a mezzo-forte (mf) dynamic. The Trombones (Trbn.) part starts with a forte (f) dynamic. The Archi section consists of two staves, with the upper staff marked with a forte (f) dynamic and a trill (tr) marking. The lower staff of the Archi section also begins with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. I

Ob.

Cl. a2

Fg. a2

I solo

[p]

Cr. I

Trb.

Trbn.

p

Archi

300

p

sf [p]

p

div.

p

Fl. *f* *p*

Ob. *f* *p*

Cl.

Fg. *f* *p*

Cr. *f* [*p*] *p*

Trb. *f* [*p*]

Trbn.

Archi *f* *p*

f *p*

f *p*

f *p*

Cr. I

Archi

Ob. a2 f

Fg. f

Cr. I

Cr. mf

Trb. mf

Trbn. mf

Archi

pp f f

div.

Fl. *f* I

Ob. *a2* [*f*]

Cl. *f* I

Fg. *a2* *f*

Cr.

Trb.

Trbn. [*f*]

Archi *unis.* *f*

Detailed description: This page of a musical score features eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle two staves are for brass: Horns (Cr.) and Trumpets (Trb.). The bottom two staves are for strings (Archi). The Flute, Clarinet, and Bassoon parts include first fingerings (I) and accents (>). The Oboe part is marked 'a2' and includes a dynamic marking of *f* in a box. The Bassoon part is also marked 'a2' and has *f* dynamics. The Horns and Trumpets parts feature long, sustained notes. The Trombone part has a dynamic marking of *f* in a box. The string part is marked 'unis.' and has *f* dynamics. The score is in a key with one flat and a 4/4 time signature.

2 V.soli

[mf] pizz. mf

Archi

pizz. p

2 V.soli.

f

Archi

330

2V.soli

mf *spiccato* *simile* 8-

mf

Archi

p

p

div.

p

p

2V.soli

8-

Archi

Ob. *pp* I

V.solo *pp* 3 2 2 2 sul A

Archi *p* unis

Ob. I

V.solo 0 1

Archi

2 V. soli

mf 3 3 3

arco

mf 3 3 3

Archi

p

div.

p

div.

p

pizz.

cresc.

cresc.

cresc.

cresc.

350

p

Ob.

Fg.

Cr.

Trbn.

2 V. soli

f

f

Archi

f

f

f

f

arco

non div. arco

unis. arco 3

arco

arco

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Trbn.), and Trombone (Trbn.). The second system is for 2 Violin Solists (2 V.soli). The third system is for the String section (Archi). The score is in 3/4 time and features a key signature of one flat (B-flat). The first measure of the Flute part is marked with a Roman numeral 'I'. Dynamics include *f* (forte) and *ff* (fortissimo). The woodwinds and strings play triplet patterns, while the brass and soloists play sustained notes. The Flute part has a fermata over the final measure.

1) Т. 360. В автографе партитуры у Об. и Cl. оттенок \underline{f} *f*“

I

Fl. *pp.*

Ob.

Cl. *a2* *pp.*

Eg. *d.*

Cr.

Trb. *pp*

Trbn. *pp*

2 V. soli *con forza*

Archi *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

2 V. soli

Archi

1)

mf

mf

tr

ff

tr

ff

arco

mf arco

div.

mf arco

mf

pizz.

p

[arco]

mf

1) Т. 365. В автографе партитуры у Ст. первоначально было:

Fl. *f*

Ob.

Cl. *f*

Fg. *f*

Cr. *f*

Trb. *f*

Trbn. *f*

2 V. soli *f*

Archi *ff*

arco *tr*
div. *ff*

3 *f* unis. 3

370

Detailed description: This is a page of a musical score, page 70, numbered 370 at the bottom. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next three staves are for brass: Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The fifth and sixth staves are for two Violins soli (2 V. soli). The bottom four staves are for the string section (Archi), with the first staff including the instruction 'arco' and 'div.' (divisi). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and features triplets and trills. The page number 370 is centered at the bottom.

Fl. *a2* *[ff]* *tr*

Ob. *a2* *[ff]*

Cl. *[ff]* *3*

Fg. *[ff]*

Cr. *[ff]*

Trb. *[ff]*

Trbn. *[ff]*

Archi *f* *3* *3* *3* *unis.*

380

Detailed description: This is a page of a musical score for a symphony orchestra, page 72. The score is arranged in systems. The first system contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The second system contains parts for the string section (Archi). The Flute and Oboe parts feature a melodic line with a trill (tr) and a dynamic marking of fortissimo (ff). The Clarinet part has a triplet (3) and a dynamic marking of fortissimo (ff). The Bassoon part has a dynamic marking of fortissimo (ff). The Cor Anglais, Trumpet, and Trombone parts have a dynamic marking of fortissimo (ff). The string section (Archi) starts with a dynamic marking of forte (f) and includes triplet (3) markings. A 'unis.' marking is present in the string section. The page number 380 is located at the bottom right.