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НОКТЮРН

для фортепиано в четыре руки

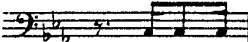
И. ГУММЕЛЬ op.99

Adagio

2 Flauti
2 Oboi
2 Clarinetti(B)
2 Fagotti
2 Corni(F)
2 Trombe(F)¹⁾
Trombone basso
2 Violini soli
Violini I
Violini II
Viole
Violoncelli
Contrabassi

ff sf sf

1) В автографе партитуры „Clarini in F.“

2) В автографе партитуры первоначально было: Vc. eCb. 

Fl. ^{a.2} [3]

Ob. ¹⁾

Cl.

Fg. *p*

Cr.

Trb. *sole* *p*

Trbn.

[3]

[3]

Archi

[p] < sf cantabile

p

p

[p] < sf cantabile

div.

1) Тт. 4-5. В автографе партитуры первоначально было: Об. I

Fl. [p] sf

Ob.

Cl.

Fg. a.2 ff

Cr.

Trb.

Trbn.

Archi

unis.

f

ff

1)

10

1) Т. 10. Св.-Так в автографе партитуры.

I

Fl. [p]

Ob.

Cl. *I solo*
con delicatezza

Cl. Ossia *f p delicatamente*

Fg. a2 [p] 1)

Cr.

Trb.

Trbn.

[p]

Archi


p

p

p

1) Тт. 14-15. В автографе партитуры зачеркнуто: Fg. [I]

The image shows a page of a musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The Flute part has a first ending bracket labeled 'I' and a dynamic marking of [p] dolce. The Oboe part has a first ending bracket labeled 'I solo' and a dynamic marking of pp. The Clarinet part has a dynamic marking of pp. The Bassoon part has a first ending bracket labeled 'I' and a dynamic marking of p. The second system includes staves for the string section, labeled 'Archi', with two staves for Violins and two for Violas. The string parts consist of sustained notes with a dynamic marking of pp.

1) T. 19. В автографе партитуры зачеркнуто: Fg.  pp

Fl. I
Ob.
Cl.
Fg.

dolce
19
pp
pp

Cr.
Trb.
Trbn.

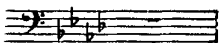
I solo
p

Archi

Archi

Fl. I *sf* *a.2*
 Ob. *sf* *p*
 Cl. I *sf* *p*
 Fg. *sf*
 Cr. *mf*
 Trb. *p*
 Trbn. 1) *vibrato*
 Archi *div.* *p* *sf* *div.* *pp* *p*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines with dynamic markings from *sf* to *p*. The brass section (Horn, Trumpet, Trombone) has sustained notes, with the Trombone part marked *vibrato*. The string section (Archi) has a rhythmic accompaniment with *div.* (divisi) markings and dynamics from *pp* to *sf*. The score is in a key with three flats and a 3/4 time signature.

1) Т. 27 В автографе партитуры: Vc. e Cb. 

Fl. [f]

Ob. I [mf] f

Cl. p^{cb} I cb f

Fg. a2 p f


Cr. pp

Trb.

Trbn. p f

Archi unis. p f

30

1) Т. 30. В автографе партитуры: Vc. ; изменено редакцией по аналогии с партией Vc. на протяжении тт. 28-34.

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Horn (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The bottom system is for the Archi (string section), with separate staves for Violin I, Violin II, and Cello/Double Bass.

Key performance markings include dynamics such as *p*, *pp*, *f*, *sf*, and *mf*. The Flute part features a first finger trill (*a2*) and a *dolce* marking. The Clarinet part includes a *[p]* marking. The Horn part shows a dynamic shift from *pp* to *f*. The string section includes a *[div.]* (divisi) marking and a *[unis.]* (unison) marking. The score is written in a key signature of three flats and a 4/4 time signature.

Fl. I

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

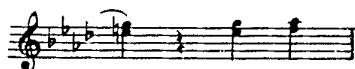
This section of the score includes staves for Flute I, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The Flute I part features a melodic line with dynamics *[p]*, *sf*, and *p*, and a first finger marking 'I'. The Oboe part has a melodic line with dynamics *[p]* and *pp*. The Clarinet part has a melodic line with dynamics *[p]* and *dolce*. The Bassoon part has a melodic line with dynamics *p* and *d*, and a first finger marking 'I'. The Cor Anglais, Trumpet, and Trombone parts are mostly silent, with a few notes in the Cor Anglais part.

Archi

sul G

This section of the score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts feature a melodic line with dynamics *p*. The Viola part features a melodic line with dynamics *p*. The Cello/Double Bass part features a melodic line with dynamics *p* and a triplet marking '[3]'. The instruction 'sul G' is present above the Violin I staff.

I
 Fl. *p* *pp*
 Ob. *cresc.*
 Cl. *p* *pp* *cresc.*
 Fg. *cresc.*
 Cr. *p* *cresc.*
 Trb. *[p]* *cresc.*
 Trbn. *p* *cresc.*
 Archi *p* *pp* *cresc.*
 [3] *cresc.*
 [3] *cresc.*

1) Т. 44. В автографе партитуры первоначально было: Об. 

Fl. *a2*
ff

Ob.
f *ff*

Cl.
f *ff* *p*

Fg.
f *ff* *pp*

Cr.
f *ff* *pp*

Trb.
f *ff*

Trbn.
f *ff*

Archi
f *ff* *p*

Allegretto con garbo $\text{♩} = 76$

Archi

p

p

p

p

50

Fl.

Cl.

Cr.

[I]

p

[I]

p

p

50

Archi

mf

mf

mf

mf

60

Fl. [I]

Cl. [I]

Cr.

Archi



Archi

Fl. [I] [p] sf p p

Cl. [I] [p] sf p p

Fg.

Cr. p

Archi

Fl. I [p] sf p

Cl. I [p] sf p

Cr. [p]

Archi

mf p

Var. 1

Ob. *mf* [*mf*]

Archi [*p*]

Ob.

Cl. [*mf*]

Fg. *mf*

Archi *cresc.* [*sf*]

