

Oboe

o Flauto traverso o Violino

Sonate

D-Dur / Ré majeur / D major

Herausgegeben von
Hugo Ruf

Alessandro Besozzi
1702—1775

I

Allegro (moderato)

The musical score is written on a single treble clef staff in D major (two sharps) and 2/4 time. It consists of seven systems of music, each starting with a measure number (1, 5, 9, 13, 16, 20, 25). The dynamics range from *f* (forte) to *p* (piano). The piece includes several trills (*tr*) and triplet markings (*3*). The notation includes slurs, accents, and various note values (quarter, eighth, and sixteenth notes).

30 Musical staff 30: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *p* and *mf*. A hairpin symbol indicates a crescendo from *p* to *mf*. A small musical fragment is shown above the staff.

34 Musical staff 34: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *f* and *p*.

38 Musical staff 38: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *p*, *f*, *p*, and *f*.

42 Musical staff 42: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *p*, *f*, *p*, *mf*, and *f*. A hairpin symbol indicates a crescendo from *mf* to *f*.

46 Musical staff 46: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A trill (*tr*) is marked above the first note.

49 Musical staff 49: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A trill (*tr*) is marked above a note.

53 Musical staff 53: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *p*, *f*, and *p*.

57 Musical staff 57: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *f*. There are four triplet markings (*3*) over groups of notes. A trill (*tr*) is marked above a note. A small musical fragment is shown above the staff.

II

Adagio

f *espressivo*

5

8

p *cresc. -*

11

f *p* *f* *tr*

14

18

p *f* *p*

21

f *p* *f*

24

p *f* *p* *f* *tr*

III

Allegro

f

6

3

3

3

12 *tr*

18 *p* *f* 3 3

23 3 3 *p* *f* 3 *p* *tr*

29 *cresc.* *f*

35 *tr* 3 *mf*

41 *f*

47 3 3 3 3 3 3 3 3 3 3 3 3

52 3 3 3 3 3 3 3 3 3 *p*

57 *f* *p* *f* *p* *f* *tr*

64

70 3 *p* *cresc.*

77 *f* *p* *tr* 3

Violoncello

(Viola da gamba, Fagotto)

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I

Allegro (moderato)

First staff of music (measures 1-7). Bass clef, D major key signature, 2/4 time signature. Dynamics: *f*, *p*, *f*.

Second staff of music (measures 8-14). Dynamics: *p*, *f*, *p*, *f*.

Third staff of music (measures 15-20). Dynamics: *p*, *f*.

Fourth staff of music (measures 21-27). Dynamics: *p*, *f*.

Fifth staff of music (measures 28-34). Dynamics: *p*, *mf*, *f*.

Sixth staff of music (measures 35-40). Dynamics: *p*, *f*, *p*, *f*, *p*.

Seventh staff of music (measures 41-47). Dynamics: *f*, *p*, *f*, *p*, *mf*, *f*.

Eighth staff of music (measures 48-53). Dynamics: *p*.

Ninth staff of music (measures 54-60). Dynamics: *f*, *p*, *f*.

II

Adagio

5

f

5

9

p *cresc. - - - f* *mf*

13

f

17

p *f* *p*

21

f *p* *f*

24

p *f* *p* *f*

III

Allegro

1

f

7

13

p

19 *f* *p*

25 *f* *p* *cresc. -*

30 *f*

37 1 *mf*

42 *f*

48

55 *p* *f* *p* *f*

60 *p* *f*

66

71 *p* *cresc.-*

77 *f*

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I

Allegro (moderato)

Oboe
o Flauto traverso
o Violino

Basso continuo

The musical score is presented in two systems. The first system contains measures 1 through 6. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The notation includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like slurs and trills. The basso continuo part includes figured bass notation: 6, 6, 5: 7, 6, 6 in the first system; 6, 6, 6 in the second; and 6, 6, 6, 6, 6, 6, 6, 6, 5, 6, 4, 3 in the third.

13

Trills and slurs in the treble clef. Bass clef contains chords and fingerings. Dynamics *p* and *f* are indicated.

6 5# 6 6 5# 6 5#

16

Slurs and a triplet in the treble clef. Bass clef contains chords and slurs. Dynamics *p* and *f* are indicated.

5 6 6 5# # 6 6 6 6

20

Slurs and dynamics in the treble clef. Bass clef contains chords and slurs. Dynamics *f* and *p* are indicated.

6 5# 4# 6 6 6 6 6 5#

24

Slurs, triplets, and trills in the treble clef. Bass clef contains chords and slurs. Dynamics *f* is indicated.

5# 6 6 4 5#

28

Musical score for measures 28-31. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 28 starts with a repeat sign. Dynamics include *p* in the treble and *p* in the bass. Fingerings are indicated by numbers 6, 7, and 5. A fingering correction is shown below measure 30: 6, #, 6.

32

Musical score for measures 32-35. The system consists of a single treble clef staff and a grand staff. Dynamics include *(mf)*, *(f)*, and *p*. A dynamic change is indicated by a line with a slur: *(mf)* (—————) *(f)*. A fingering correction is shown below measure 34: 6, #, 6, 5, #.

36

Musical score for measures 36-39. The system consists of a single treble clef staff and a grand staff. Dynamics include *f* and *p*. Fingerings are indicated by numbers 6, 5, 7, and 5. A fingering correction is shown below measure 38: 5, #, 7, #, 5, #.

40

Musical score for measures 40-43. The system consists of a single treble clef staff and a grand staff. Dynamics include *p* and *f*. Fingerings are indicated by numbers 7, 6, 6, and 6. A fingering correction is shown below measure 40: 7, #, 5, #.

44

p (*mf* (—) (*f*))

p (*mf* (—) (*f*))

6 6 6 6 5 6 4 5 3

47

4 2 6 4 2 6 6 5 6 5

50

tr *p* *f* *f*

6 4 5 3 6 6 6 6 6 6 5 5

55

tr *p* *f* *f*

6 6 5 6 5 6 6 5 6 6 4 5 3

Adagio

(f *espressivo*)

(f)

6 4# 2 6 6 4# 2 6 6 # 6

4

3

7 6 6 5 7 6 6

7

(p) (cresc.)-

(p)

6 4 5 6 7 7 4# 2 b 6 5 7 6 6 4 2 6 6 6 4 2 6

11

(f) p (—) f

(cresc.)- (f) (mf) f

6 6 6 4 3

14

6 6 4# 5 6 7 # 6 6 6 4#

18

(*p*) (*f*) (*p*) (*f*)

6 6# # 6 6

21

f *p* (*f*) *f*

5# 7 # # 5# # 6 6 5# # 6 6

24

p *f* *p* (*f*) *f*

6 6 # 6# 6 6 5# 4

III

Allegro

Musical score for measures 1-4. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 1 starts with a forte (*f*) dynamic. The bass line in measures 2-4 includes fingerings: 6, 6, 6, 6, 5#; 6, 6, 6, 6, 5#; 6, 6, 6, 6, 5#.

Musical score for measures 5-9. Measure 5 is marked with a '5' above the staff. Measures 6-9 feature triplets in the treble clef staff, with a '3' above each triplet. The bass line includes fingerings: 6, 9, 8, 9, 8, 6, 5#, 7.

Musical score for measures 10-13. Measure 10 is marked with a '10' above the staff. The system continues with the same instrumental parts and dynamics.

Musical score for measures 14-18. Measure 14 is marked with a '14' above the staff. Measure 17 includes a trill (*tr*) in the treble clef staff. Measure 18 is marked with a piano (*p*) dynamic. The bass line includes fingerings: 6, 6, 6, 5#, 6, 4, 3, 6.

19

f

f

6 3 4[#]2 6 6 5[#]4

23

p *f*

p *f*

6 6 6 6 4 5[#]

27

p (*cresc.*) *f*

p (*cresc.*) *f*

6 4 5 3 6 4 5 3

32

f

f

6 6 5 6 4 5[#]

37

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *(mf)* and ends with a phrase marked *(f)*. The piano accompaniment features a bass line with sixteenth-note patterns and chords, marked *(mf)* and *(f)*. Fingering numbers 6, 5, and 7 are indicated below the piano part.

43

Musical score for measures 43-48. The system includes a vocal line and a piano accompaniment. The vocal line continues with melodic phrases, some marked with triplets. The piano accompaniment features a bass line with sixteenth-note patterns and chords, marked *(mf)* and *(f)*. Fingering numbers 6 and 5 are indicated below the piano part.

49

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The vocal line features a series of triplet notes. The piano accompaniment features a bass line with sixteenth-note patterns and chords, marked *(mf)* and *(f)*. Fingering numbers 7, 6, and 5 are indicated below the piano part.

54

Musical score for measures 54-59. The system includes a vocal line and a piano accompaniment. The vocal line features a series of triplet notes with dynamic markings *p* and *f*. The piano accompaniment features a bass line with sixteenth-note patterns and chords, marked *p* and *f*. Fingering numbers 6, 5, and 6 are indicated below the piano part.

60

p *f*

6 5 6 6 7 6 6 6 4 3

66

6 6 6 5 5 6 6 6 6 5

72

p (*cresc.*)

6 5 6 4 3 6 4 5 3 6 4

78

f *p* *tr*

5 3 2 5 6 6 5 4 3