

*L. Me*  
*Op. 10*

Allegretto

Flûte.

Petite-Flûte.

Hautbois.

Clarinettes.

Trompettes en UT.

Cornets à Pistons en UT.

Cors en LA.

Cors en UT.

Bassons.

Trombones.

Ophicléide.

Clochettes.

Violons.

Alto.

CHŒUR.

Violoncelle.

Contre Basse.

Allegretto



C<sup>rs</sup> en

V<sup>lle</sup> et C-B

pp

Fl. dolce

Hautb. p

Clar. p

C<sup>rs</sup> p

B<sup>ns</sup> p

pizzicato.



The first system of the musical score consists of six staves. From top to bottom: 1. Treble clef, C<sup>4</sup> (C<sub>4</sub>), with a 'cres.' marking. 2. Bass clef, B<sup>3</sup> (B<sub>3</sub>), with a 'p' marking. 3. Treble clef, G<sup>4</sup> (G<sub>4</sub>), with a 'cres.' marking. 4. Bass clef, F<sup>3</sup> (F<sub>3</sub>), with a 'cres.' marking. 5. Bass clef, C<sup>3</sup> (C<sub>3</sub>), with an 'arco. p' marking. 6. Bass clef, C<sup>2</sup> (C<sub>2</sub>), with an 'arco. p' marking. The music features a variety of note values and rests, with a crescendo indicated in the later measures.

The second system of the musical score consists of six staves. From top to bottom: 1. Treble clef, C<sup>4</sup> (C<sub>4</sub>), with a 'p' marking. 2. Bass clef, B<sup>3</sup> (B<sub>3</sub>), with a 'p' marking. 3. Treble clef, G<sup>4</sup> (G<sub>4</sub>), with a 'p' marking. 4. Bass clef, F<sup>3</sup> (F<sub>3</sub>), with a 'p' marking. 5. Bass clef, C<sup>3</sup> (C<sub>3</sub>), with a 'p' marking. 6. Bass clef, C<sup>2</sup> (C<sub>2</sub>), with a 'p' marking. The music continues with various rhythmic patterns and rests, maintaining a piano dynamic throughout.



On lève la toile

The musical score consists of 14 staves. The first four staves are mostly empty, with some notes appearing in the final measure. The fifth and sixth staves contain a melodic line with eighth and sixteenth notes. The seventh and eighth staves contain a similar melodic line. The ninth and tenth staves are empty. The eleventh staff contains the instruction "Clochettes" and a rhythmic pattern. The twelfth, thirteenth, and fourteenth staves contain the instruction "l'archet près du chevalet" and a rhythmic pattern. The score is written in a single system with a common time signature.



This page of musical notation consists of 18 staves. The top two staves feature complex, rapid sixteenth-note passages with many beamed notes. The third staff contains a more melodic line with eighth and sixteenth notes. The fourth staff is mostly empty, with only a few small markings. The fifth and sixth staves show chords and dyads. The seventh and eighth staves are empty. The ninth staff has a simple eighth-note pattern. The tenth staff continues with eighth-note patterns. The eleventh staff has a pattern of eighth notes with beams. The twelfth staff has a pattern of eighth notes with beams. The thirteenth staff has a pattern of eighth notes with beams. The fourteenth staff has a pattern of eighth notes with beams. The fifteenth staff has a pattern of eighth notes with beams. The sixteenth staff has a pattern of eighth notes with beams. The seventeenth staff has a pattern of eighth notes with beams. The eighteenth staff has a pattern of eighth notes with beams.



This page of musical notation is a score for a piano piece, likely from the early 20th century. It consists of 15 staves. The top four staves (1-4) are for the right hand, and the bottom four staves (11-14) are for the left hand. The middle staves (5-10) are for the piano accompaniment, including a grand staff (5-6) and two individual staves (7-8). The notation includes various rhythmic figures, such as eighth-note patterns and sixteenth-note runs, as well as melodic lines. The piece concludes with a series of 'Tin tin tin tin' notes in the final measures, which are written in a stylized, rhythmic font. The paper is aged and shows some wear, particularly along the left edge.



tin tin tin tin tin voi-ci le ma-tin fais tinter ta clo-chet-te mon chameau lé-

tin tin tin tin tin voi-ci le ma-tin fais tinter ta clo-chet-te mon chameau lé-

tin tin tin tin tin voi-ci le ma-tin fais tinter ta clo-chet-te mon chameau lé-



The musical score consists of 15 staves. The top four staves (1-4) are for the vocal line, with the first staff containing the melody and the following three staves providing harmonic support. The next four staves (5-8) are for the piano accompaniment, with the fifth staff being the right hand and the sixth, seventh, and eighth staves being the left hand. The bottom three staves (9-11) are for the cello and double bass, with the ninth staff being the cello part and the tenth and eleventh staves being the double bass part. The lyrics are written below the vocal staves, starting from the fifth measure.

Lyrics:  
 -ger du ne riche ai gret - te que jorne ta tê - te il faut voy - a - ger  
 -ger du ne riche ai gret - te que jorne ta tê - te il faut voy - a - ger  
 -ger du ne riche ai gret - te que jorne ta tê - te il faut voy - a - ger

Performance markings: *pizz.* (pizzicato) is indicated at the end of the piece on the double bass staves.



Ah dans l'A-ra-bie quel heu-reux mé-lier  
quel le-ma-ce vi-e mène un cha-me-lier

il franchit les pa-ce  
ra-pi-de com-me le vent sans laisser de tra-ce  
au sable brû-lant



Violin I

Violin II

Viola

Violoncello

Contrabasse

Vocal

il franchit l'es - pa - ce ra - pi - de comme le vent sans laisser de tra - ce au sa - ble brû - lant près du chevalet.

il franchit l'es - pa - ce ra - pi - de comme le vent sans laisser de tra - ce au sa - ble brû - lant près du chevalet.

il franchit l'es - pa - ce ra - pi - de comme le vent sans laisser de tra - ce au sa - ble brû - lant près du chevalet.

*f* arco

*f* arco.

*f* arco.

*f* arco.

*f* arco.







la la la la la la la la la la la la la la

mon chateau lé ger du ne riche ai gret te que j'orne ta tê te il faut voy\_a ger.

mon chateau lé ger du ne riche ai gret te que j'orne ta tê te il faut voy\_a ger.

mon chateau lé ger du ne riche ai gret te que j'orne ta tê te il faut voy\_a ger.



Fl.  
Haut.  
Cl.  
F.  
B<sup>ns</sup>

Sil va voir sa belle de vi vant son ceru son chateau fi de le re dou ble d'ar - deur

Fl.  
Haut.  
Cl.  
F.  
B<sup>ns</sup>

mais par trop va pi - de souvent son re\_tour hélas surprit la per fi - de qui n'y comptait pas



This musical score consists of 15 staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The next four staves are for a string quintet (Violoncello, Double Bass, and three additional strings). The bottom five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part). The lyrics are in French and appear on the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f* arco and *p*.

mais par trop ra - pi - de    souvent son re - our hélas    surprit la per - fi - de    qui n'y comptait pas  
 mais par trop ra - pi - de    souvent son re - our hélas    surprit la per - fi - de    qui n'y comptait pas  
 mais par trop ra - pi - de    souvent son re - our hélas    surprit la per - fi - de    qui n'y comptait pas



la la la la la la la la la la la la la la  
 tin tin tin tin tin tin tin tin tin tin tin fais tinter ta clochet te  
 tin tin tin tin tin tin tin tin tin tin tin fais tinter ta clochet te  
 tin tin tin tin tin tin tin tin tin tin tin fais tinter ta clochet te



16

la la la la la la la la la la la la

mon chateau lé-ger d'ù-ne riche ai-gret-te que j'or-ne ta tê-te il faut voy-a-

mon chateau lé-ger d'ù-ne riche ai-gret-te que j'or-ne ta tê-te il faut voy-a-

mon chateau lé-ger d'ù-ne riche ai-gret-te que j'or-ne ta tê-te il faut voy-a-



This page of musical notation is a score for a multi-instrument ensemble. It consists of 18 staves, arranged in a system with 12 staves on the left and 6 on the right. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as *ff* and *f*. The music is written in a historical style, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The paper is aged and shows some staining, particularly in the lower right quadrant.



N° 21.

Allegro non troppo.

Flûte.

Petite Flûte.

Hautbois.

Clarinettes.

Trompettes  
en C.

Cornets à pistons.

Cors en

Cors en

Bassons.

Trombones.

Ophicleide.

Timbales  
en C.

Triangle.

Cimbales et  
Grosse-Caisse.

Tambour du  
régiment.

Violons.  
pizzicato.

Alto.  
pizzicato.

AZAËL.

NEMROD.

Violoncelle  
pizzicato.

Contre-Basse.



11:

*Andante*

Ce sont des vo-yeux ou les en-tou-vez-vez

*sol*

Detailed description: This system contains the first system of a musical score. It features a vocal line on a single staff and piano accompaniment on five staves. The vocal line has lyrics: "Ce sont des vo-yeux ou les en-tou-vez-vez". A handwritten "sol" is written above the vocal line. The piano accompaniment includes a treble clef staff with a key signature of one flat and a bass clef staff. The tempo marking "Andante" is written above the piano part.

*Andante*

au- près de cet-te sour- ce ils vien-nent comme nous pen- dant les feux du

*tr. marc.*

*pizzicato*

Detailed description: This system contains the second system of the musical score. It features a vocal line on a single staff and piano accompaniment on five staves. The vocal line has lyrics: "au- près de cet-te sour- ce ils vien-nent comme nous pen- dant les feux du". The piano accompaniment includes a treble clef staff with a key signature of one flat and a bass clef staff. The tempo marking "Andante" is written above the piano part. A dynamic marking "tr. marc." is written above the piano part. A "pizzicato" marking is written below the piano part. There are double bar lines in the bass line of the piano part.



Hautb:

Cl:

Triangle.

jeur abrenver leur mon tu re

Detailed description: This system contains the first system of music. It includes staves for Hautbois (Hautb.), Clarinet (Cl.), Triangle, and strings. The woodwinds play melodic lines with various ornaments and slurs. The strings provide harmonic support with chords and rhythmic patterns. The lyrics 'jeur abrenver leur mon tu re' are written below the string staves.

P<sup>re</sup> H:

Hautb:

Cl:

Tr:

C<sup>me</sup> le 1<sup>er</sup> Violon

Je n'aime pas chez moi qu'on s'en dor me ch vraiment que fait sur la li tière ici ce fé né

Detailed description: This system contains the second system of music. It includes staves for P<sup>re</sup> Hautbois (P<sup>re</sup> H.), Hautbois (Hautb.), Clarinet (Cl.), Triangle (Tr.), and C<sup>me</sup> le 1<sup>er</sup> Violon (C<sup>me</sup> le 1<sup>er</sup> Violon). The woodwinds continue with melodic lines. The strings and first violin play a rhythmic accompaniment. The lyrics 'Je n'aime pas chez moi qu'on s'en dor me ch vraiment que fait sur la li tière ici ce fé né' are written below the string staves.



1<sup>re</sup> Fl:

Hautb:

Cl:

Tromp:

C<sup>1</sup>:

Triang:

*p*

*p* arco.

*p* arco.

*p* arco.

Azocl.

Oui

- ant du ba - ton de pal - mier si tu crains les in - ju - res de - bout que l'on s'é - veille

*p* arco.

Fl:

Cl:

B<sup>1</sup>:

*p*

maitre je tom - bais de fa - ti - gue

eh qu'imper - te est ce ainsi qu'on recon - nait des gens les - sons et l'assis

B. 1 C<sup>1</sup> 8770



Fl:

Cl:

B<sup>n</sup>:

- - tait - ce sur les ri - ves du nil empor - té par les eaux je l'ai trouvé mourant au mi - lieu des ro -

Fl:

Hautb:

Cl:

C<sup>l</sup>:

B<sup>n</sup>: *p*

c'est vrai

- seaux je l'ai donc fait pour rien pré - sent de l'exis - ten - ce j'avais be - soin d'un es - cla - ve chez



6

Fl.  
Cl.  
Fg.  
Tpt.  
Tbn.  
Tm.

par donnez y rien  
 pris mes chevaux je t'ai don- né l'em-ploi et tu prétends dor- mir

Fl.  
Cl.  
Fg.  
Tpt.  
Tbn.  
Tm.

blé  
 tu ne dors ton som- meil ta peine en fait a vi- e c'est juste à tes tra-  
 rinf > p B. 1 (C. 875) rinf > p rinf > p rinf > p rinf > p







pas ve nez ve nez sur tout ne nous se parons pas chers compa gnons ac cou  
 pas ve nez ve nez sur tout ne nous se parons pas chers compa gnons ac cou  
 pas ve nez ve nez sur tout ne nous se parons pas chers compa gnons ac cou



Handwritten musical score for a multi-voice setting. The score consists of 15 staves. The top five staves are vocal parts, and the bottom ten staves are piano accompaniment. The lyrics are written in French and appear on the vocal staves.

Lyrics (from the vocal staves):

rez sur nos pas ve nez ve nez sur tout ne nous se pareils pas plus d'un  
 rez sur nos pas ve nez ve nez sur tout ne nous se pareils pas plus d'un  
 rez sur nos pas ve nez ve nez sur tout ne nous se pareils pas plus d'un

At the end of the piano part, there is a section marked "C<sup>me</sup> la C-B." followed by double bar lines and a repeat sign.



Handwritten musical score for a multi-staff piece, likely a Mass. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violins I & II, Violas, Cellos, Double Basses). The lyrics are: "o - ra - ge en voy - a - ge sou - vent e - cla - te sou - dain." The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings like *p* and *pp*.



et pourbra-ver les dan-gers du che-min.  
 et pourbra-ver les dan-gers du che-min.  
 et pourbra-ver les dan-gers du che-min.



The musical score is arranged in a standard orchestral format. It features a woodwind section (flutes, oboes, bassoons, and clarinets), a string section (violins, violas, cellos, and double basses), and a vocal section. The vocal parts are written in French and consist of three voices (Soprano, Alto, and Tenor/Bass). The lyrics are: "marchons ensemble et donnons nous la main". The score includes various musical notations such as notes, rests, dynamics (e.g., *f* for forte), and articulation marks. There are also some performance instructions like "allegro" and "ritardando" (rit.) indicated by slanted lines.



This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems, each with a grand staff (treble and bass clefs) and two staves for strings (violin and viola). The top system includes a piano part with a complex melodic line in the right hand and a supporting bass line in the left hand. The string parts provide harmonic support with sustained notes and some rhythmic patterns. The bottom system continues the piano part and string accompaniment. The notation is dense, with many notes and rests, and includes various musical symbols such as slurs, ties, and dynamic markings. The paper shows signs of age, with some staining and discoloration.



The musical score is arranged in a system of 14 staves. The top 10 staves are for instruments: Flute (1), Clarinet (2), Violin I (3), Violin II (4), Viola (5), Violoncello (6), Double Bass (7), and three parts of Piano (8-10). The bottom 4 staves are for vocal parts: Soprano (11), Alto (12), Tenor (13), and Bass (14). The score is in G major and 4/4 time. The first part of the score (measures 1-4) shows the instruments playing a simple harmonic accompaniment. The second part (measures 5-8) features a more complex texture with the piano and strings playing a rhythmic pattern. The vocal parts enter in measure 5 with the lyrics "chers com-pa-gnons ac-cou-". The lyrics are repeated in the subsequent vocal staves.



rez sur nos pas ve nez ve nez sur tout ne nous sé parons pas plus d'un

rez sur nos pas ve nez ve nez sur tout ne nous sé parons pas plus d'un

rez sur nos pas ve nez ve nez sur tout ne nous sé parons pas plus d'un

C.<sup>mo</sup> la C-B. // // //



o - ra - ge en voy - a - ge sou - vent é - cla - te sou - dain et

o - ra - ge en voy - a - ge sou - vent é - cla - te sou - dain et

o - ra - ge en voy - a - ge sou - vent é - cla - te sou - dain et



Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics in French and instrumental parts for strings and woodwinds. The lyrics are: "pour tra... du che... nous ta... pour tra... les... du... nous ta..."



main et pour bra-ver les dan-gers du che-min mar-chons et don-nons  
 main et pour bra-ver les dan-gers du che-min mar-chons et don-nons  
 main et pour bra-ver les dan-gers du che-min mar-chons et don-nons



nous la main ve - nez ve - nez ac - cou - rez tous.  
 nous la main ve - nez ve - nez ac - cou - rez tous.  
 nous la main ve - nez ve - nez ac - cou - rez tous.



Nefté. Récit.

De Memphis et de Ba-by-lo - - ne je fuis la splendeur mono - - to - - ne,

las - - se d'un calme heu - reux je cherche le dan - ger et ne demande au ciel que des o - ra - ges

ne futce hélas que pour chan - ger mais n'im - por - tent les ri - va - - ges n'im - por - tent les cli -

mais l'a - mour et les plai - sirs par - tout sui - vra mes pas.



All. risoluto.

Flûte.

*f*

P<sup>te</sup> Flûte.

*f*

Hautbois.

*f*

Clarinettes.

C<sup>me</sup> les Hautbois. // // // // //

Trompettes en FA.

Cornets en UT.

*f*

Cors en UT.

Cors en FA.

*f*

Bassons.

*f*

Tromb.

*f*

Ophycleide.

*f*

*f*

*f*

C<sup>me</sup> la C-B. // // // // //

*f*

Detailed description: This is a page of a musical score for a full orchestra. The tempo is marked 'All. risoluto.' The score is arranged in systems. The first system includes Flute (Flûte), Piccolo Flute (P<sup>te</sup> Flûte), Oboe (Hautbois), and Clarinets (Clarinettes). The second system includes Trumpets in F (Trompettes en FA), Horns in C (Cornets en UT), Horns in C (Cors en UT), and Horns in F (Cors en FA). The third system includes Bassoons (Bassons), Trombones (Tromb.), and Ophicleide. The fourth system includes a C<sup>me</sup> instrument (likely a C<sup>me</sup> Bassoon or Clarinet) and a C<sup>me</sup> instrument in B-flat (C<sup>me</sup> la C-B). The fifth system includes a C<sup>me</sup> instrument in B-flat. The score is written in a key signature of one flat (B-flat) and a common time signature. The dynamics are marked with 'f' (forte) throughout. The notation includes various rhythmic values, slurs, and articulation marks.



Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics and a piano accompaniment with a dynamic marking of *p*.

Sa\_ges courbez la tête Rois tombez à genoux tou

Musical score for the second system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics and a piano accompaniment with multiple *pizzicato* markings.

- - jours la plus coquet - - - te tri om-phe.ra de vous



C♯

C'est la beauté c'est la volupté qui règnent sur terre et la sagesse sévère à leurs lois cède par

fois oui bien souvent un vainqueur puissant un instant les brave mais à son tour faible esclave il suc-

C♯

B<sup>ns</sup>

*p*

*p*

*p* arco.

*p* arco.

*p* arco.

*tr*

*tr*

combeau dieux d'amour on a vu jusqu'aux dieux tomber de vant nos charmes et

*p* arco.







Fl:  
Cl:  
C<sup>tr</sup>:  
B<sup>so</sup>:  
- dui - - - sent là

The first system of the musical score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), C Trumpet (C<sup>tr</sup>), Bassoon (B<sup>so</sup>), and two vocal staves. The Flute and Clarinet parts feature melodic lines with eighth and sixteenth notes. The C Trumpet part has a rhythmic accompaniment of eighth notes. The Bassoon part includes a dynamic marking 'p' and features sustained notes. The vocal lines are in a lower register, with the lyrics '- dui - - - sent là' written below the notes.

Fl:  
Cl:  
C<sup>tr</sup>:  
B<sup>so</sup>:  
ces ar - - mes là les con -

The second system continues the musical score with the same instrumentation. The Flute and Clarinet parts continue their melodic development. The C Trumpet part maintains its rhythmic pattern. The Bassoon part continues with sustained notes. The vocal lines are in a higher register, with the lyrics 'ces ar - - mes là les con -' written below the notes.



The first system of the musical score consists of 12 staves. The top four staves (1-4) are for the vocal line, with lyrics: "dui - sent là". The bottom four staves (5-8) are for the piano accompaniment, featuring a complex rhythmic pattern of sixteenth and thirty-second notes. The bottom two staves (9-10) are for the cello and double bass. Dynamic markings include *f* (forte) in several places. The system concludes with the word "Tou" on the right side.

The second system of the musical score consists of 10 staves. The top two staves (11-12) are for the vocal line, with lyrics: "jeurs la plus coquet - te tri-om-pha de vous". The bottom eight staves (13-20) are for the piano accompaniment. Dynamic markings include *p* (piano) and *Crs* (Crescendo). Performance instructions include "pizzicato" written on the right side of the piano staves. The system concludes with the word "Tou" on the right side.



C<sup>1</sup>

C'est la beauté c'est la volup-té qui rè-gnent sur ter-re et la sages-se sé-vère à leurs lois cè-de par.

- fois oui bien sou-vent un vainqueur puissant un ins-tant les bra-ve mais à son tour faible esclave il suc-

C<sup>1</sup>

B<sup>1</sup>

*p*

*p*

*p* arco.

*p* arco.

*p* arco.

*tr*

*tr*

*p* arco.

-combe au dieux d'amour on a vu jusqu'aux dieux tomber de- vant nos charmes et







Fl:  
Cl:  
C:  
B<sup>s</sup>  
p  
- dui - - - sent - - - là

Detailed description: This system contains the first three measures of a musical score. It features five staves for woodwinds and two for voices. The Flute (Fl.) part has a melodic line with grace notes. The Clarinet (Cl.) part has a similar melodic line. The Bassoon (B<sup>s</sup>) part has a rhythmic accompaniment. The vocal parts have lyrics: "dui - - - sent - - - là". A dynamic marking of *p* is present.

Fl:  
Cl:  
C:  
B<sup>s</sup>  
ces ar - - - mes là les con -

Detailed description: This system contains the next three measures of the musical score. The woodwind parts continue their respective lines. The vocal parts have lyrics: "ces ar - - - mes là les con -".







The page contains 15 staves of musical notation. The first 14 staves are arranged in pairs, with the top staff of each pair in treble clef and the bottom staff in bass clef. The notation includes various note values, rests, and dynamic markings such as 'f'. The lyrics 'mour sui - vra mes pas.' are written below the 14th staff. The 15th staff is a single bass clef staff at the bottom of the page.



All. vivace.

Grande-Flûte.

Petite-Flûte.

Hautbois.

Clarinettes  
en

Trompettes  
en FA.

Cornets à Pistons  
en UT.

Cors en UT.

Cors en FA.

Bassons.

Trombones.

Ophicléide.

Timbales  
en

Triangle.

Cymbales  
et Grosse-Caisse.

Violons.

Alto.

NETTÉ.

AZAËL.

AMÉNOPHIS.

LES AMIS  
DE NETTÉ.  
Ténors.  
Basses.

CHŒUR.  
Soprani.  
Ténors.  
Basses.

Violoncelle.

Contre-Basse.

Récit.  
Ociel c'est lui ce traître et tous ces feux a mis de mes dépouilles en ri



- chis  
Amén:  
du simoun qui s'élève é-vi-tons les raf-fa-les re-posons nous i-ci quelques ins-

All<sup>o</sup> non troppo.

- tants  
allons es-cla-ve... eh bientu nous entends ô-te

All<sup>o</sup> non troppo.

*p* *sp*  
*p* *sp*  
*p* *sp*  
*p* *sp*  
Az:  
qui moi ja-mais  
nous ces manteaux et dé-faits nos san-da-les l'habi-tant du dé-







Allegro.

Allegro.

Fl.  
 P<sup>te</sup> Fl.  
 Hautb.  
 Cl.  
 Tromp.  
 C<sup>ontr.</sup>  
 C<sup>ontr.</sup> E.  
 B<sup>ass.</sup>  
 Tromb.  
 Oph.  
 C<sup>ontr.</sup> 4<sup>e</sup> V<sup>oix</sup>  
 Nef.  
 Am.  
 C<sup>ontr.</sup> 1<sup>re</sup> C<sup>ontr.</sup> B.

Ah c'est Nef  
 té c'est  
 elle ô  
 terre en trou - vre  
 toi  
 ô plaisante a ven -  
 ô plaisante a ven -



G<sup>de</sup> Fl.  
 P<sup>re</sup> Fl.  
 Hautb.  
 Cl.  
 Tromp.  
 Cors  
 C<sup>en</sup> UT.  
 C<sup>en</sup> FA.  
 B<sup>re</sup>  
 Tromb.  
 Oph.  
 Timb.  
 Triangle.  
 Cymb. et G<sup>de</sup> C<sup>re</sup>

Neflé.  
 Am.  
 - tu - - - re    sin - gu - liè - re fi - gu - - - re    c'est lui c'est    lui c'est bien  
 - tu - - - re    sin - gu - liè - re fi - gu - - - re    c'est lui c'est    lui c'est bien  
 o plai - sante aven - tu - - - re    sin - gu - liè - re fi - gu - re c'est    lui c'est bien  
 o plai - sante aven - tu - - - re    sin - gu - liè - re fi - gu - re c'est    lui c'est bien

Les Amis de Neflé.



This page contains a musical score for a choir and instruments. The notation is arranged in a system of staves. The top section consists of six staves, likely for vocal parts and instruments. The bottom section consists of five staves, including the vocal parts and a basso continuo line. The lyrics are written in French and are repeated across the vocal staves.

Lyrics:

lui je le ju - re c'est lui c'est bien lui c'est lui sous ces hail - lons  
 lui je le ju - re c'est lui c'est bien lui c'est lui sous ces hail - lons  
 lui je le ju - re c'est lui c'est bien lui c'est lui sous ces hail - lons  
 lui je le ju - re c'est lui c'est bien lui c'est lui sous ces hail - lons

The basso continuo line includes the instruction: *C<sup>mo</sup> la C-B* followed by double bar lines.



Hautb:

Cl:

B<sup>♭</sup>:

Ar. pizz:

pizz:

pizz:

ô mor - tel - les in - ju - res lors - que tant

Detailed description: This system contains the first six measures of the score. The woodwinds (Hautbois, Clarinet, Bassoon) play sustained chords. The strings play a rhythmic pattern of eighth notes. The vocal line is written in a single staff with lyrics: "ô mor - tel - les in - ju - res lors - que tant".

de souil - lu - re devraient du moins par - ju - res

Detailed description: This system contains the next six measures of the score. The woodwinds continue with sustained chords. The strings play a rhythmic pattern of eighth notes. The vocal line continues with lyrics: "de souil - lu - re devraient du moins par - ju - res".



1<sup>re</sup> Fl.  
 2<sup>e</sup> Fl.  
 Hautb.  
 Cl.  
 Tromp.  
 C<sup>ret.</sup>  
 C<sup>en</sup>  
 C<sup>en</sup>  
 B<sup>es</sup>  
 Tromb.  
 Oph.  
 Timb.  
 Neflé.  
 Az:  
 Am:  
 fai - re rou - gir vos fronts  
 son costume est mo - des - te  
 son costume est mo - des - te  
 son costume est mo - des - te  
 son costume est mo - des - te  
 p arco.  
 p arco.



mais sa fierté lui res - - te et long - tems oui long - tems oui je fat - tes - te long -  
 mais sa fierté lui res - - te et long - tems oui long - tems oui je fat - tes - te long -  
 des - - te mais sa fierté lui res - te long - tems long - tems oui je fat - tes - te  
 des - - te mais sa fierté lui res - te long - tems long - tems oui je fat - tes - te



Musical score for a vocal and instrumental ensemble. The score consists of 18 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon), each with a "cres." marking. The next four staves are for strings (violin I, violin II, viola, cello), also with "cres." markings. The bottom four staves are for the vocal ensemble (Soprano, Alto, Tenor, Bass), with lyrics in French. The bottom-most staff is for the basso continuo, with figured bass notation. The lyrics are: "tems long - tems nous en ri - rons ah ah ah ah ah".



This page contains a musical score for voice and piano. The score is written on 20 staves. The top 10 staves are for the piano accompaniment, and the bottom 10 staves are for the voice. The music is in a minor key and 4/4 time. The lyrics are: "ah ah ah ah" (repeated four times), "à mon mal - heur" (repeated four times). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. There are also some markings like *2<sup>o</sup>* and *3<sup>o</sup>* indicating fingerings or articulation. The piano part features complex textures with many sixteenth notes and some long, sustained notes. The voice part is more melodic and expressive, with some long notes and a final cadence.



Cl.

vous in - sul - tez in - grats

Am: in - grats... et

Detailed description: This system contains the first six measures of the score. It includes a Clarinet (Cl.) part in the top staff, a vocal line with lyrics, and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line includes the lyrics "vous in - sul - tez in - grats" and "Am: in - grats... et".

Hautb:

Cl. en SOL.

non vrai - ment nous ne le som - mes

Detailed description: This system contains the next six measures of the score. It includes a Clarinet in Sol (Cl. en SOL) part in the top staff, a vocal line with lyrics, and piano accompaniment. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line includes the lyrics "non vrai - ment nous ne le som - mes".



G<sup>d</sup> Fl.  
 Hautb.  
 Cl.  
 C<sup>en</sup>  
 C<sup>en</sup>  
 B<sup>on</sup>

pas pa pi-tié je veux bien te prendre à mon ser-vi-ce  
 C<sup>en</sup> la C-B // // // // // //

Nette.  
 et du pe-jus-qui-ci tu pour-ras profi-ter de nos le-çons  
 Az:

que plu-



C<sup>o</sup> Fl.

Hautb.

Cl.

C<sup>o</sup> s.

B<sup>o</sup>.

Az.

Am:

- tôt je pé - ris - - - se in - fa - me

li - bre à toi tu peux i - ci res -

Detailed description: This system contains the first 10 measures of the score. It features staves for C<sup>o</sup> Fl., Hautb., Cl., C<sup>o</sup> s., B<sup>o</sup>, Az., and Am. The woodwinds play melodic lines with various articulations and dynamics (f, p). The strings play a rhythmic accompaniment of eighth notes. The vocal line (Am) has lyrics in French: '- tôt je pé - ris - - - se in - fa - me' and 'li - bre à toi tu peux i - ci res -'.

Cl.

C<sup>o</sup> en Tr.

B<sup>o</sup>.

Netté

Am: et nous con - ti - nu - ons ce voy - age pros - pé - re bien - tôt nous re - ver - rons

- ter

Detailed description: This system contains the next 10 measures of the score. It features staves for Cl., C<sup>o</sup> en Tr., B<sup>o</sup>, and Am. The woodwinds continue their melodic parts. The strings maintain their rhythmic accompaniment. The vocal line (Am) has lyrics: 'et nous con - ti - nu - ons ce voy - age pros - pé - re bien - tôt nous re - ver - rons' and '- ter'.



Cl.

les ten - tes d'Is - ra - ël et nous re - di - rons à ce vieil -

- lard son pé - - - re l'heu - reux des tin du bril - lant



Handb.

Cl.

B $\flat$

A - - ra - - el

ah

c'est le der - - nier - coup

Cl.

B $\flat$

A $\flat$ :

si la clé - mence en co - - - re peut tou - cher



Cl:

B<sup>n</sup>:

Az:

vo - tre cœur que mon vieux père i - gno -

- re ma honte et mon mal - heur sau - vez



Hautb.

Cl.

C<sup>s</sup>

B<sup>u</sup>

moi de sa co - lè - re in - con - nu j'ai - me

mieux d'op - pro - bre et de



G<sup>de</sup> Fl:

Hautb:

Cl:

C<sup>♯</sup>:

B<sup>♭</sup>:

mi - se - re - ex - pi - rer

Nellé:

dans ces lieux

je ne veux



C1.

rien en ten dre du bril lant A za el par -  
 cou tez ma pri re pi tie

Detailed description: This system contains the first system of a musical score. It features a vocal line with lyrics and piano accompaniment. The piano part includes a right-hand part with chords and a left-hand part with a bass line. The lyrics are: "rien en ten dre du bril lant A za el par - cou tez ma pri re pi tie".

C1.

- tout je veux ré pan dre ces des tins glo ri eux  
 pi tie

C<sup>me</sup> la C.B. // // // //

Detailed description: This system contains the second system of the musical score. It continues the vocal and piano parts. The lyrics are: "- tout je veux ré pan dre ces des tins glo ri eux pi tie". Below the piano part, there is a section labeled "C<sup>me</sup> la C.B." followed by four double bar lines (//). The piano part includes a right-hand part with chords and a left-hand part with a bass line.



G<sup>d</sup> Fl:

P<sup>te</sup> Fl:

Hautb:

Cl:

Tromp:

C<sup>nets</sup>

C<sup>ts</sup>

C<sup>s</sup>

B<sup>ns</sup>

Tromb:

Oph:

Timb:

Nel:

Am:

les amis de NEPTÚ.

ô brillan-te pa ru - re ô plaisante aven tu - re ah long - tems

ô brillan-te pa ru - re ô plaisante aven tu - re ah long - tems

ô brillan-te pa ru - re ô plaisante aven tu - re ah long - tems

ô brillan-te pa ru - re ô plaisante aven tu - re ah long - tems



A musical score for a multi-voice setting, likely a Mass or similar liturgical piece. The score is arranged in two systems of staves. The top system contains five staves, and the bottom system contains seven staves. The vocal parts are written in mensural notation with lyrics underneath. The piano accompaniment is written in figured bass notation. The lyrics are: "ah long - tems nous en ri - rons ah ah ô brillan.te pa - ru - - re".

ah long - tems nous en ri - rons ah ah ô brillan.te pa - ru - - re  
 ah long - tems nous en ri - rons ah ah ô brillan.te pa - ru - - re  
 - tems long - tems nous en ri - rons ah ah ah ah ah ô brillan.te pa -  
 - tems long - tems nous en ri - rons ah ah ah ah ah ô brillan.te pa -



ô plaisante a ven tu re ah long tems ah long tems nous en ri  
 ru re ô plai sante aven tu re ah long tems long tems nous en ri  
 ru re ô plai sante aven tu re ah long tems long tems nous en ri



A musical score for a multi-voice setting of the French phrase "nous en rirons long-tems nous en rirons". The score is arranged in two systems of staves. The first system includes five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a basso continuo line. The second system includes five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a basso continuo line. The lyrics are: "rons long - tems nous en ri - rons long - tems nous en ri - rons." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score.



C.

B<sup>n</sup>

Az:

jour que je dé - tes - te nul es - poir ne me res -

- te et le cour - roux ce - les - te é - ga - re ma - ri -



C<sup>de</sup> Fl  
 1<sup>re</sup> Fl. *tr*  
 Hautb.  
 Cl.  
 Tromp.  
 Cors  
 C<sup>en</sup>  
 C<sup>en</sup>  
 B<sup>us</sup>  
 Tromb.  
 Oph.  
 Timb.  
 Triangle.  
 Cimb. et G<sup>ce</sup> C<sup>ce</sup>  
 Neflé.  
 mais le tems qui s'éclaircit nous invite et nous sourit  
 - son  
 C<sup>ce</sup> la C-B // // // // // // //  
 p



et sous d'au tres cieux pé-le-rins joy-eux cherchons les amours heu-reux



Les amis de Neflé.

CHOEUR.

The musical score consists of 12 staves. The top two staves are for vocal parts, with lyrics: "oui le tems qui s'éclaircit nous in-vi-te et nous sou-rit". The lyrics are repeated on the following staves. The bottom two staves are for piano accompaniment, marked with double bar lines (//) in each measure.



et sous d'au - trescieux pé - le - rins joy - eux cherchons les a - moursheu - reux

Azaël.

et sous d'au - trescieux pé - le - rins joy - eux cherchons les a - moursheu - reux

et sous d'au - trescieux pé - le - rins joy - eux cherchons les a - moursheu - reux

et sous d'au - trescieux pé - le - rins joy - eux cherchons les a - moursheu - reux

que sous d'au - trescieux pé - le - rins joy - eux le plai - sir comble nos vœux

que sous d'au - trescieux pé - le - rins joy - eux le plai - sir comble nos vœux

que sous d'au - trescieux pé - le - rins joy - eux le plai - sir comble nos vœux

o







G<sup>d</sup> Fl  
 P<sup>te</sup> II. b<sup>b</sup>  
 Hautb.  
 Cl.  
 Tromp.  
 C<sup>ts</sup>  
 C<sup>rs</sup> cu  
 C<sup>rs</sup> cu  
 B<sup>tr</sup>  
 Tromb.  
 Oph.  
 Timb.  
 Triangle.  
 Cimb. et G<sup>cs</sup> C.  
 Neflé.  
 mais le tems qui s'éclaircit nous invite et nous sourit  
 - son  
 C<sup>me</sup> la C B // // // // // //  
 p



et sous d'au - - tres cieux pé - le - rins - - joy - eux cherchons les amours heu - reux



Les amis de Nette.  
CHOEUR.

oui le tems qui se clair eit nous in vi te et nous sou rit  
 oui le tems qui se clair eit nous in vi te et nous sou rit  
 oui le tems qui se clair eit nous in vi te et nous sou rit  
 oui le tems qui se clair eit nous in vi te et nous sou rit  
 oui le tems qui se clair eit nous in vi te et nous sou rit  
 oui le tems qui se clair eit nous in vi te et nous sou rit  
 oui le tems qui se clair eit nous in vi te et nous sou rit  
 oui le tems qui se clair eit nous in vi te et nous sou rit  
 // // // // // // // //



et sous d'au - tres cieux pé - le - rins joy - eux cherchons les amours heu - reux et sous  
 et sous d'au - tres cieux pé - le - rins joy - eux cherchons les amours heu - reux et sous  
 et sous d'au - tres cieux pé - le - rins joy - eux cherchons les amours heu - reux et sous  
 et sous d'au - tres cieux pé - le - rins joy - eux cherchons les amours heu - reux et sous  
 que sous d'au - tres cieux pé - le - rins joy - eux le plai - sir comble nos vœux que sous  
 que sous d'au - tres cieux pé - le - rins joy - eux le plai - sir comble nos vœux que sous  
 que sous d'au - tres cieux pé - le - rins joy - eux le plai - sir comble nos vœux que sous



This page contains a musical score for a choir, likely a SATB quartet. The score is written on 15 staves. The top two staves are for the Soprano and Alto parts, the next two for Tenor and Bass, and the bottom three for the basso continuo. The lyrics are:

d'au - - - tres cieux pe - - le rins joy - - eux  
 d'au - - - tres cieux pe - - le rins joy - - eux  
 d'au - - - tres cieux pe - - le rins joy - - eux  
 d'au - - - tres cieux pe - - le rins joy - - eux  
 d'au - - - tres cieux pe - - le rins joy - - eux  
 d'au - - - tres cieux pe - - le rins joy - - eux  
 d'au - - - tres cieux pe - - le rins joy - - eux



cher - chons les a - mours heu - reux et sous  
 cher - chons les a - mours heu - reux et sous  
 cher - chons les a - mours heu - reux et sous  
 cher - chons les a - mours heu - reux et sous  
 le plai - sir com - ble nos vœux que sous  
 le plai - sir com - ble nos vœux que sous  
 le plai - sir com - ble nos vœux que sous



d'au tres cieux pe le rins joy eux  
 d'au tres cieux pe le rins joy eux  
 d'au tres cieux pe le rins joy eux  
 d'au tres cieux pe le rins joy eux  
 d'au tres cieux pe le rins joy eux  
 d'au tres cieux pe le rins joy eux  
 d'au tres cieux pe le rins joy eux  
 d'au tres cieux pe le rins joy eux  
 d'au tres cieux pe le rins joy eux



cher - chons les a - mours heu - reux cher - chons les a - mours  
 cher - chons les a - mours heu - reux cher - chons les a - mours  
 cher - chons les a - mours heu - reux cher - chons les a - mours  
 cher - chons les a - mours heu - reux cher - chons les a - mours  
 le plai - sir com - ble nos vœux le plai - sir le plai - sir  
 le plai - sir com - ble nos vœux le plai - sir le plai - sir  
 le plai - sir com - ble nos vœux le plai - sir le plai - sir

C.<sup>me</sup> La C-B // // //



les a - mours heu - reux  
les a - mours heu - reux  
les a - mours heu - reux  
les a - mours heu - reux  
com - ble nos vœux  
com - ble nos vœux  
com - ble nos vœux



A handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *tr* (trills) and *v* (accents). The music is written in a single system, with a double bar line at the end of the piece. The paper shows signs of age, including some staining and discoloration.



This page of musical notation consists of 18 staves. The top two staves are in treble clef and contain melodic lines with trills (tr) and slurs. The next two staves are in bass clef and contain rhythmic accompaniment with slurs. The middle section includes two staves with chords and two staves with single notes. The lower section features two staves with chords, two staves with single notes, and two staves with rests indicated by double slashes (//). The notation is dense and includes various musical symbols such as clefs, notes, rests, slurs, and dynamics.



This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into 15 staves, arranged in a roughly symmetrical fashion around a central staff. The instruments represented include:

- Two flutes (top two staves)
- Two oboes (third and fourth staves)
- Two violins (fifth and sixth staves)
- Two violas (seventh and eighth staves)
- Two cellos (ninth and tenth staves)
- Two double basses (eleventh and twelfth staves)
- Two trumpets (thirteenth and fourteenth staves)
- Two trombones (fifteenth and sixteenth staves)

The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *v*, *tr*). The paper shows signs of age, with some staining and a slightly yellowed tone.



G<sup>d</sup> Fl.

P<sup>o</sup> Fl.

Hautb.

Cl.

C<sup>o</sup>

G<sup>d</sup> Fl.

P<sup>o</sup> Fl.

Hautb.

Cl.

C<sup>o</sup>



Hautb.

All.<sup>o</sup> non troppo.

The first system of the musical score consists of seven staves. The top two staves are for woodwinds: the first is for Flute (Hautb.) and the second is for Bassoon (B<sup>o</sup>). The bottom five staves are for strings. The music is in common time (C). The woodwinds play a melodic line with eighth and sixteenth notes. The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes. Dynamic markings include *pp* and *pizz:* (pizzicato).

The second system of the musical score consists of five staves. The top two staves are for woodwinds: the first is for Flute (Hautb.) and the second is for Bassoon (B<sup>o</sup>). The bottom three staves are for strings. The music continues with the same melodic and rhythmic patterns as the first system.

The third system of the musical score consists of five staves. The top two staves are for woodwinds: the first is for Flute (Hautb.) and the second is for Bassoon (B<sup>o</sup>). The bottom three staves are for strings. The music concludes with a final cadence. A circled '0' is visible at the end of the system.



Recit

honte ô deshon- neur moi courbé devant eux ô mort  
 comme la C-B. // // // //

*p* *fz* *p* *fz* *p* *fz* *p*

- viens à mon aide et me fermer les yeux.

*p* *fz* *p* *fz* *p* *fz* *p*



Andante.

Flutes

Hautbois.

Clarinettes  
en Si.

Trompettes

Cornets.

Cors en Si - bas

Cors en Fa.

Bassons.

Trombones.

Ophicleide.

Timbales.

Grosse-Caisse.

Harpe.

Violons.

Altos.

Violoncelle.

Contre-Basse.

1<sup>o</sup> Solo.

pizz.

pizz.

pizz.

pizz.

Andante.



Hautb: 19 Solo.

Musical score for the first system. It includes staves for Horns (Corns.), Bassoon (Bis), and strings. The strings are marked 'arco.' and 'pp'. The Horns and Bassoon parts have dynamic markings 'p' and 'pizz.'. The lyrics 'j'ai tout per du sei-gneur oui' are written below the string staves.

Musical score for the second system. It includes staves for Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Horns (Corns.), Bassoon (Bis), and strings. The Flute, Oboe, and Clarinet parts are marked 'P Solo.' and 'p'. The strings are marked 'arco.' and 'pp'. The lyrics 'tout perdu jus qu'à l'honneur tu vois qu'hélas ma vi - e est à jamais flé - tri - e' are written below the string staves.



Musical score for the first system. It includes vocal lines and piano accompaniment. The piano part features dynamic markings such as *cresc.*, *p*, *pp*, and *fp*. The vocal line includes the lyrics: "c'est trop souffrir ah! laisse moi mourir à honte à deshonneur à mort viens à mou".

Musical score for the second system. It continues the vocal and piano parts. The piano part includes dynamic markings such as *f*, *p*, *pizz:*, and *ff*. The vocal line includes the lyrics: "ai - - - de j'ai tout perdu seigneur oui tout perdu jus- qu'à l'honneur".



Musical score for the first system, featuring a vocal line and piano accompaniment. The score includes dynamic markings such as *p*, *1<sup>o</sup> Solo.*, and *cresc.*. The piano part includes *arco.* markings. The vocal line contains the lyrics: "trois qu'hélas ma vie est à jamais lé-tri-c'est trop souffrir c'est trop souffrir". The piano accompaniment consists of multiple staves with various rhythmic patterns and dynamics.

trois qu'hélas ma vie est à jamais lé-tri-c'est trop souffrir c'est trop souffrir

comme la C-B

Musical score for the second system, featuring a vocal line and piano accompaniment. The score includes dynamic markings such as *1<sup>o</sup> Solo.*. The piano part includes *arco.* markings. The vocal line contains the lyrics: "ah lais-se moi mon-rir ah lais-se moi mon-rir c'est trop souffrir c'est trop souffrir". The piano accompaniment consists of multiple staves with various rhythmic patterns and dynamics.

ah lais-se moi mon-rir ah lais-se moi mon-rir c'est trop souffrir c'est trop souffrir



Cl.

Cors.

frir ah laissez-moi laissez-moi mourir c'est trop souffrir c'est trop souffrir ah laissez-moi laissez-moi mou-

Comme la C. B.

rir mer - ci Dieu tout-puis - sant vous e - sau - rez mes

voeux la mort que j'implo - rais ap - pe - san - tit mes yeux



Cors anglais. *Andante.*

Cors.

Bouche fermée.

*p*

*p*

*p*

*Andante.*

*All<sup>o</sup> moderato.*

*p*

*All<sup>o</sup> moderato.*



Fl.

pp  $\text{♩}$

pp pizz:

Sourdines.

pp pizz:

Sourdines.

p

pizz:

pp Sourdines.

Il s vont d'un cœur joyeux a-do-rer l'é-ter-



nel Jephthé - le et ce vieil

Poussant un cri.

This system contains the first five measures of the score. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line. The key signature has one flat (B-flat).

lard ah! c'est mon père - re il pleu - re.

*pp*

This system contains the next five measures. The vocal line continues with the lyrics. The piano accompaniment includes a *pp* dynamic marking. The bass line continues with rhythmic patterns.



The image shows a page of handwritten musical notation, likely a score for a multi-staff instrument such as a harpsichord or spinet. The page is divided into 12 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle eight staves are for the keyboard. The notation includes various note values, rests, and ornaments. The piece is in a minor key, indicated by a single flat in the key signature. The time signature is not explicitly shown but appears to be common time. The notation is dense and characteristic of 18th-century manuscript notation.



Fl:

Hautb:

Cl:

Cors.

B<sup>us</sup>:

Oph:

Harpe.

tremolo.

pp tremolo.

pp tremolo.

pp tremolo.

pp

Fl:

Cl:



Fl. C.

Cl.

This block contains the first system of a musical score, measures 1 through 12. It features two staves: Flute (Fl.) and Clarinet (Cl.). The Flute part begins with a dynamic marking of *pp* and consists of a series of eighth notes, some of which are beamed together. The Clarinet part also starts with *pp* and features a melodic line with various articulations, including slurs and accents. The bottom of the system shows the beginning of the woodwind section with various instruments represented by their respective clefs and staves.

Fl.

Hautb.

Cl.

Cors.

Bass.

Oph.

Harpe.

Allegro.

*fp*

sans Sourdines.

*fp*

sans Sourdines.

*fp*

Allegro.

This block contains the second system of the musical score, measures 13 through 24. It includes staves for Flute (Fl.), Horn (Hautb.), Clarinet (Cl.), Trumpet (Cors.), Bassoon (Bass.), Oboe (Oph.), and Harp (Harpe.). The Flute part continues with a melodic line. The Horn, Clarinet, Trumpet, Bassoon, and Oboe parts are primarily sustained notes with some phrasing. The Harp part features a rhythmic pattern of sixteenth notes. The system concludes with a tempo change to *Allegro* and a dynamic marking of *fp*. The final two staves are marked "sans Sourdines" (without mutes) and also feature *fp* dynamics and the *Allegro* tempo.



Ou suis-je et quel es-poir vient ranimer mon cœur  
 O vi-si-on cé-les-te

*fp* *p* *fp* *p* *f* *p*

Hautb: Allegro.

Cl:

Cors en Si.

BUS

Timb:

Allegro.

an - ge consola - teur.

Allegro.

*p* *crese:* *p* *crese:* *p* *crese:* *p* *crese:*



A detailed musical score for a grand piano and voice. The score consists of 15 staves. The top five staves are for the right hand of the piano, and the next five are for the left hand. The bottom five staves are for the vocal line. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *fp*, and *p*. The lyrics are written below the vocal line.

Lyrics:  
 Ah! c'est Dieu qui m'é-claire et m'entr'ouvre les cieux un ray-on de lu-  
 comme la G-B. // // // //



This page of musical notation is for a piano and voice piece. It consists of 15 measures. The piano accompaniment is written in two staves (treble and bass clefs) and features a complex texture of chords and arpeggiated figures. The vocal line is written in a single staff with lyrics in French. The score includes dynamic markings such as *cresc:* and *f*.

The lyrics for the vocal line are:

mière appa-rait à mes yeux.

ouj'tra



suivez la voix.

vers mon père et courbé sous sa loi le front dans la poussière en lui disant c'est moi moi dont la

suivez la voix.

Cors

1<sup>o</sup> tempo.

faute est grande et les remords affreux que ton pardon descende sur un fils malheureux si ma mi-

Cl:

Cors

B<sup>us</sup>

suivez la voix.

1<sup>o</sup> tempo.

sé - re flé - chit ta co - lère le pardon d'un père est le pardon des cieux.

1<sup>o</sup> tempo.

su - vivez la voix



Cl: 1<sup>re</sup> Solo.

B<sup>is</sup>

comme le 1<sup>er</sup> you

Oui Pop - pro-be qui m'en - vi - ron - ne aux plus vils em - plois m'a sou-

Cl:

Cors

B<sup>is</sup>

mis même l'es - poir tout m'a - ban - donne plus d'a - ve - nir et plus d'a - mis.

*p*

*cresc.*

*cresc.*

*cresc.*



*All. et ando a tempo 2<sup>o</sup>*

plus d'a - mis plus d'a - mis Qui j'irai vers mon pè - rect courbé  
comme la C-B.

*All. et ando a tempo 2<sup>o</sup>*



suivez la voix.

1<sup>o</sup> tempo.

sous sa loi — le front dans la poussière en lui di - sant — c'est moi moi dont la

suivez la voix.

Cors

*p*

faute est gran - de et les re - mords af-freux — que ton par - don des-cen - de sur un fils

suivez la voix.

malheureux — si ma mi sè - re flé-chit ta co - lè-re le par-don d'un père est le parden des

suivez la voix.



1<sup>o</sup> tempo.

The musical score consists of three measures. The upper section includes a complex rhythmic pattern in the upper staves, with a large '8' marking a specific section. The lower section features a vocal line with lyrics and a bass line. Dynamics include forte (f) and piano (p).

ciens du dé - sert la zo - ne brû - lan - te

1<sup>o</sup> tempo.



The musical score is arranged in three systems. The first system consists of seven staves: a vocal line (soprano), a piano accompaniment (treble and bass clefs), and a cello/bass line (bass clef). The second system consists of seven staves: a vocal line (soprano), a piano accompaniment (treble and bass clefs), and a cello/bass line (bass clef). The third system consists of seven staves: a vocal line (soprano), a piano accompaniment (treble and bass clefs), and a cello/bass line (bass clef). The vocal line includes the lyrics: "je la fran-chi-rai et la faim et la soif ar-". The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes. The cello/bass line provides a steady bass line with some harmonic support.





Musical score for voice and instruments. The score consists of 12 staves. The top five staves are for instruments (likely strings and woodwinds), and the bottom five staves are for the voice and basso continuo. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *f* (forte) and *p* (piano). The lyrics are: "den - te je les bra - ve - rai ô mon pè - re par -".





Cors

don ne me re-pousse pas an-re du re-pen-tir ah viens m'ou-vrir

Cl.

Cors.

Bis

Timb.

Harpe.

ses bras ah viens m'ou-vrir viens m'ou-vrir ses



La toile

A handwritten musical score for a piece titled "La Toile". The score is written on 18 staves, organized into three systems of six staves each. The top system contains the vocal line and five instrumental parts. The middle system contains three instrumental parts. The bottom system contains three instrumental parts, with the first staff labeled "bras." (arm). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "f". The manuscript is written in black ink on aged, yellowed paper.

B. et C. 8750.

La Toile



A handwritten musical score consisting of 15 staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and complex rhythmic patterns. The score is organized into measures by vertical bar lines. The handwriting is in black ink on aged, yellowed paper. The notation is dense, particularly in the upper staves, with many beamed notes and slurs. The lower staves show more rhythmic movement with eighth and sixteenth notes.

*Fin de  
l'acte*