

# Quintett

(D dur.)

für Flöte, zwei Violinen, Viola und Violoncell.

## VIOLINO II.

### I.

und es waren Hirten auf dem Felde die hüteten des Nachts ihrer Heerde.  
and there were shepherds abiding in the field, keeping watch over their flock by night.

Einleitung.

*cresc.*

Jan. Brandts Buys.

*mp* *cresc.* *dim.*

*espressivo*

Pastorale.

*mp* *sempre pp*

*pp*

*pp* *pp*

*pp*

*pp* *pp*

*pp*

*poco a poco piu animato*

*mf*

*mf*

*poco ritard.* *dim.*

VIOLINO II.

Tempo der Einleitung.

*tranquillo* **C** *espress.*

*ppp* *pp* *cresc.* *acceler.*

**D** *sempre cresc.* *f* *dim.*

*pp* **9** *(Viol. I.)* *sempre pp*

**E** *a tempo* *sempre ppp*

VIOLINO II.

*ruhiger.* **F** 10 Viol. I. *p*

*poco a poco più animato*

**G**

*ruhiger.*

**H** Tempo I. *pp*

*poco a poco ritard.* 1 2 3 4

## VIOLINO II.

## II.

und siehe! diesen erschien ein Engel des Herrn; ein göttlicher Lichtglanz umleuchtete sie.  
and lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them.

*mp* *leggiere*

*p*

*cresc.*

**A** *pp* 1 2 3 4 5

6 7 *cresc.*

*pp*

*poco a*

*poco cresc.* 1 2 3 **B** 4 *f*

5 6 7 8 9 10

11 1 *Cello* 7

**C** *con sord.* 1 1 1 1 1 *ppp*

VIOLINO II.

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**F**

*pp*

*cresc.* - - - - *molto* **ff**

**G** *leggiere*

*rit.* *pp*

*cresc.* *mp*

**H**

*pp* *cresc.* *pp*

*poco -*

*a poco - - 1 cresc. - 2 - 3 - f 4 5 6 7 8 9*

10 11 1 1 8

**J**

*pp* *sempre pp*

*poco ritard.*

*pizz* *arco*

*pp*

VIOLINO II.

III.

und es kamen die Weisen vom Morgenlande um das Kindlein anzubeten.  
and there came wise men from the east to worship the child.

Viol. I. *espress.* *p*

*pp*

*pizz.*

*arco* **A**

**Choral.** *pp*

*tr.* **B** *pizz.* *ppp*

*arco*

*poco a poco cresc.* *pp* *f*

**C** *pp* *f*

*poco rit.* *sempre ppp*

VIOLINO II.

IV.

„ich verkündige Euch eine grosse Freude: denn heute ist Euch der Heiland geboren.“  
„I bring you good tidings of great joy; for unto you is born this day a Saviour.“

The musical score is written for Violino II in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff includes a piano (*p*) dynamic. The third staff is marked with a section letter 'A'. The fourth staff continues the melodic line. The fifth staff features a marcato (*marcato*) dynamic. The sixth staff is marked with a section letter 'B'. The seventh staff includes a mezzo-piano (*mp*) dynamic. The eighth staff is marked with a section letter 'C' and includes the instruction 'pizz. arco poco ritard.' with a dynamic marking of *>p*. The ninth staff contains a rehearsal mark '7' and the instruction 'Viol. I.' indicating the start of the first violin part. The tenth staff concludes the piece with a series of eighth-note patterns.



VIOLINO II.

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*hervortretend.*

*mf*

*marcato*

*f*

*dimin.*

**F** *poco ritard.*

*poco acceler.*

VIOLINO II.

The musical score for Violino II on page 11 consists of ten staves of music in G major. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Performance markings include *sempre ff* (measures 16-18) and *fp* (measure 24). Fingerings are indicated by numbers 1-4 on the first staff and 5-15 on the second staff. A 'G' chord marking is present on the third staff, and an 'H' marking is on the sixth staff. The score concludes with a final cadence in the tenth staff.