

Violin II

Concerto for Violoncello

Daniel Léo Simpson

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Palo Alto, California

Andante con moto ♩=112 poco rit. a tempo

poco rit.

5 a tempo Tempo giusto (♩=120)

13 molto legato

38 **Andante** ♩=104
sotto voce
p

42 *poco rit.*

46 **a tempo** ♩=104
p

50 *poco cresc.* *mf* > *mp*

57 *p* *cresc.*

63 *accel.* *poco più mosso* ♩=118
ff

66

70 *p* 3 3 3 3

74 3 3 3 3 3

80 Poco meno mosso ♩=94

85 più mosso

p
più mosso
pizz.

93 **B** meno mosso ♩=104 Tempo giusto ♩=118 (pizz.)

102

105 Meno mosso ♩=104 poco più mosso ♩=96 arco

accel.

115

118

122 **C** Allegro ♩=112

127

132 *poco rit.* *tr* **4**

Musical staff for measures 132-140. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with a trill (tr) in measure 133. A 4-measure rest is indicated by a horizontal line with the number 4 above it in measure 139.

140 *arco* *a tempo* ♩=120 *f*

Musical staff for measures 140-145. It starts with a 4-measure rest. The music then begins with a forte (f) dynamic and an arco instruction. The tempo is marked 'a tempo' with a quarter note equal to 120 beats per minute.

145 *ff*

Musical staff for measures 145-150. The music continues with a fortissimo (ff) dynamic and includes several accents.

poco rit. **D** *Allegro sostenuto* ♩=112 *pizz.* **4** *mp* *cresc.*

Musical staff for measures 150-158. It begins with a 4-measure rest. The tempo changes to 'Allegro sostenuto' at 112 beats per minute. The dynamic is mezzo-piano (mp) with a crescendo (cresc.) marking. A pizzicato (pizz.) instruction is present. A 4-measure rest is shown in measure 151.

158 *f* *mf* **3**

Musical staff for measures 158-165. It features a forte (f) dynamic, a mezzo-forte (mf) dynamic, and a 3-measure rest in measure 164.

165 *pizz.* **E** *Tempo giusto* ♩=112 *pp*

Musical staff for measures 165-169. It starts with a 4-measure rest. The tempo is 'Tempo giusto' at 112 beats per minute. The dynamic is pianissimo (pp) and the instruction is pizzicato (pizz.).

169 *cresc.*

Musical staff for measures 169-173. The music continues with a crescendo (cresc.) marking.

173 *p*

Musical staff for measures 173-177. The dynamic is piano (p).

177 *mf*

Musical staff for measures 177-182. The dynamic is mezzo-forte (mf).

181 **3** arco **poco rit..**
p senza vibrato

190 **3** **4** **F** **Andante** ♩=96
p

206 **5** **rit..**
cresc. mf

217 **G** **Andante con moto** ♩=112
mf

223 **f** *cresc. poco a poco...*

228 **ff** **rit..** *dim.*

Perdendosi **Andante sostenuto** ♩=104
 pizz. **H**
p

237

241 **poco rall..**

246 **I** **Meno mosso** ♩=96 **rit.** arco **Andante** ♩=90 **poco rit.**

mp

255 **molto accel.** **J** **Allegro moderato** ♩=126

mp cresc. *f*

259

263

267

270 **rit.**

cresc.

273 **K** **Cadenza** **2** **13** **29**

ff

318 **2** **7** **10** **poco rit.** **Con Sord.**

338 **Andante** ♩=96 **Solo** **mf** **rit.** //

344 **a tempo** ♩=96 **senza sord.** **tutti** **p** **cresc.**

352 **f**

359 **rit.** **Andante sostenuto** ♩=87 **mp** **7**

372 **4** **mp** **2** **poco rit.** **mp**

382 **poco meno mosso** ♩=80 **mf** **rit.** **a tempo** ♩=80 **p dim.**

388 **pizz.** **pp**

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Violin 2

II

Daniel Léo Simpson
San Carlos, California
April 2011

Tempo Primo $\text{♩}=96$

Più mosso $\text{♩}=88$
arco

[div.]

10 accel.

15 [div.]

20 [div.]

25 **A** Tempo I $\text{♩}=90$

30

35

40

43

9

54 *mp* *cresc.*

59 *f* arco. arco

65 *p* rit. 5 2

75 *mp* meno mosso ♩=84

82

89

96

103

110

116

120



124



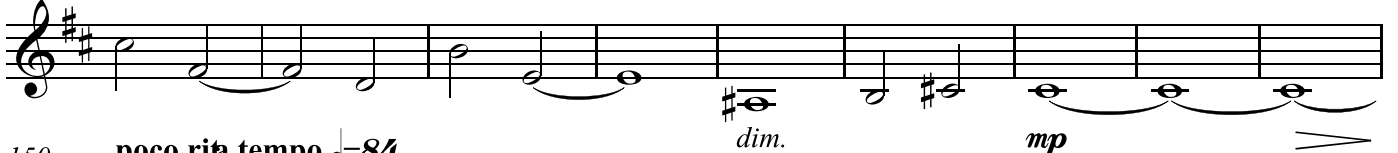
128



134



141



150 *poco rit.* tempo $\text{♩} = 84$



157



164



171



177



189 a tempo $\text{♩} = 84$

Musical staff 189-195. Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first five measures feature a melodic line with a slur and a fermata, marked *mp*. The sixth measure is a whole rest. The word *pizz.* is written above the staff at the end of the line.

Musical staff 196-228. Treble clef, key signature of two sharps. The staff contains six measures of music. The first five measures feature a melodic line with a slur and a fermata. The sixth measure is a whole rest. A large number **28** is written above the staff at the end of the line.

229 poco meno mosso $\text{♩} = 66$

Musical staff 229-233. Treble clef, key signature of two sharps. The staff contains six measures of music. The first five measures feature a melodic line with a slur and a fermata, marked *mp*. The sixth measure is a whole rest.

Musical staff 234-242. Treble clef, key signature of two sharps. The staff contains six measures of music. The first five measures feature a melodic line with a slur and a fermata. The sixth measure is a whole rest. A large number **5** is written above the staff at the end of the line.

Musical staff 243-252. Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. A large number **6** is written above the staff at the beginning. The word *accel.* is written above the staff. The word *mp* is written below the staff. The word *cresc.* is written below the staff.

253 a tempo $\text{♩} = 84$

Musical staff 253-258. Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The word *arco* is written above the staff. The word *mf* is written below the staff. A large number **2** is written above the staff at the end of the line.

Musical staff 259-264. Treble clef, key signature of two sharps. The staff contains six measures of music. The first five measures feature a melodic line with a slur and a fermata, marked *f*. The sixth measure is a whole rest. The word *pizz.* is written above the staff.

Musical staff 265-273. Treble clef, key signature of two sharps. The staff contains six measures of music. The first five measures feature a melodic line with a slur and a fermata. The sixth measure is a whole rest. The word *arco* is written above the staff. A large number **5** is written above the staff at the end of the line.

Musical staff 274-283. Treble clef, key signature of two sharps. The staff contains six measures of music. The first five measures feature a melodic line with a slur and a fermata, marked *f*. The sixth measure is a whole rest. The word *arco.* is written above the staff. The word *f* is written below the staff.

278

283

288

291

294

306 **Tempo giusto** ♩=80

320

325

328

331

3

3

336

341

mf

mf

3

3

348

352

357

3

3

3

3

3

3

362

367

3

372

377 **poco accel.** *3* *3* *3*

382 **Tempo primo** $\text{♩} = 90$ *3*

386

391 **Tempo Primo** $\text{♩} = 96$ *f* arco *2* [div.]

398 *cresc.*

403 [div.] *f* *mp*

408

413 *mp*

418

422 *9*

434 *mp* *cresc.*

439 *cresc.*

444 *f* *arco* *f* 3

449 3 *f* *arco*

454

459

463

465 3

469 *tenuto a tempo* ♩=90 *poco più mosso* ♩=96 4 4

480 *meno mosso* ♩=74 *rit.* *pizz.* *arco* *pizz.* *arco* *f* *ff* 2 3 3