

Trumpet in C 1

Suite in c for Brass Quartet I-Ouverture

Fortunato Chelleri(1688-1557)
Arr. Michel Rondeau

Maestoso (♩ = circa 73)

7

12

1.

2.

II- Allegro

Trumpet in C 1

Fortunato Chelleri (1688-1757)

Arr. Michel Rondeau

Stricte (♩ = circa 120)

7

5

19

2

28

37

45

54

64

2

4

II- Allegro Trumpet 1

74



82



89



97



103



110



III-Andante

Fortunato Chelleri(1688-1757)

Arr. Michel Rondeau

Grasioso (♩ = circa 72)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains measures 1 through 5 of the piece. It features four staves: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. A vertical bar line is placed at the beginning of measure 1. The music is in a 2/4 time signature. The first staff (Trumpet in C 1) has a melodic line with eighth and sixteenth notes. The second staff (Trumpet in C 2) is mostly silent with some rests. The third staff (Trombone) has a rhythmic accompaniment of eighth notes. The fourth staff (Bass Trombone) has a similar rhythmic accompaniment.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 6 through 10. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is three flats and the time signature is 2/4. A first ending bracket spans measures 8 and 9, with a second ending bracket spanning measures 9 and 10. The first ending leads back to the beginning of the system. The music continues with various rhythmic patterns and melodic lines across the staves.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This block contains the musical notation for measures 13 through 18. It features four staves: C Tpt. 1 (top), C Tpt. 2, Tbn., and B. Tbn. (bottom). The music is in a key signature of three flats and a 3/4 time signature. Measure 13 shows a rest for C Tpt. 1 and C Tpt. 2, while Tbn. and B. Tbn. play a rhythmic pattern. From measure 14 onwards, all parts have active notation, including some sixteenth-note passages in the trumpet parts.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This block contains the musical notation for measures 19 through 24. It features the same four staves as the previous block. Measure 19 begins with a new melodic line for C Tpt. 1. The Tbn. part continues with a steady eighth-note accompaniment. The B. Tbn. part provides a harmonic foundation with a mix of quarter and eighth notes. The piece concludes in measure 24 with a final chordal structure across all parts.

III-Andante

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Trumpet in C 1

IV-Lamento

Fortunato Chelleri (1688-1757)

Arr. Michel Rondeau

Moderato (♩ = circa 100)

8

15

23

32

2

3 3 3

1. 2.

3 3 3

3

V-Courante

Trumpet in C 1

Fortunato Chelleri (1688-1757)

Arr. Michel Rondeau

Spritely (♩ = circa 140)

6

12

19

25

32

38

VI-Menuet

Trumpet in C 1

Fortunato Chelleri (1688-1757)
Arr. Michel Rondeau

Moderato (♩ = circa 107)

The musical score is written for a single trumpet part in C major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The music starts with a repeat sign. The second staff begins at measure 7 and includes a first ending bracket. The third staff begins at measure 14 and includes a second ending bracket. The fourth staff begins at measure 22 and ends with a double bar line and repeat dots.

VII-Gigha

Trumpet in C 1

Fortunato Chelleri (1688-1757)

Arr. Michel Rondeau

Allegro (♩. = circa 107)

6

13

19

28

35

40

45

1. 2.

4

1. 2.