

# V-celli

## КОНЦЕРТНЫЙ ДУЭТ для скрипки и контрабаса с оркестром

Дж. Боттезини (1821-1889)

**Allegro maestoso**

*f*

*pizz.*  
*p*

*cresc.*  
*arco*  
*sf*  
*f*  
*p*  
*f*

*C-basso solo*  
*3*  
**Lento**  
*p*  
*V-no solo*  
*rit.*  
**Lento**  
*p*

**Adagio**  
*p*  
*4*  
*f*

**Lento**  
*p*  
*5*

*6*

*7*

*8*  
**Molto cantabile**  
*pizz.*  
*p*  
*cresc.*

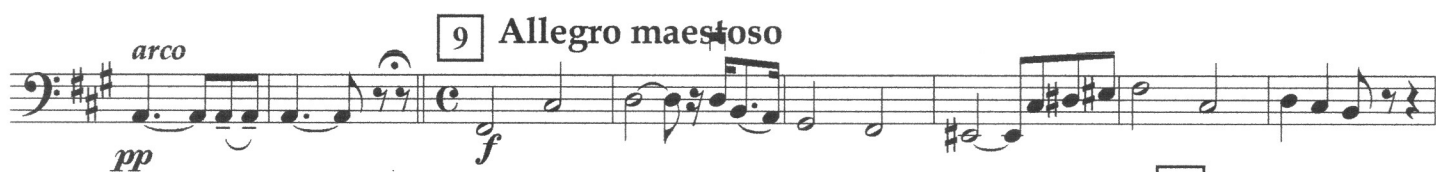
arco pizz.



arco pp

**9** Allegro maestoso

f



**10**

cresc. f



**11** pizz.

p

3



mf



**12** arco

p dim. f




**13** 19 **14** 9 **15**

p



**16**



**17**



**18**

3



**19** Mosso

cresc. f

pizz. p



20 *arco*

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Measure 20 starts with a *p* dynamic. The staff contains a series of eighth and quarter notes with rests.

21 *pizz.*

Musical staff 2: Bass clef, key signature of two sharps. Measure 21 starts with a *pizz.* dynamic. The staff contains a series of eighth and quarter notes with rests.

22

Musical staff 3: Bass clef, key signature of two sharps. Measure 22 starts with an *arco* dynamic. The staff contains a series of eighth and quarter notes with rests. A *pp* dynamic is indicated at the end of the staff.

Continuation of musical staff 3: Bass clef, key signature of two sharps. The staff contains a series of eighth and quarter notes with rests. A *pp* dynamic is indicated.

Continuation of musical staff 3: Bass clef, key signature of two sharps. The staff contains a series of eighth and quarter notes with rests. A *pp* dynamic is indicated. A fermata with the number 4 is shown at the end of the staff.

23

Musical staff 4: Bass clef, key signature of two sharps. Measure 23 starts with a *pizz.* dynamic and a *p* dynamic. The staff contains a series of eighth and quarter notes with rests. An *arco* dynamic is indicated at the end of the staff.

24

Musical staff 5: Bass clef, key signature of two sharps. Measure 24 starts with a series of eighth notes. The staff contains a series of eighth and quarter notes with rests.

25

Musical staff 6: Bass clef, key signature of two sharps. Measure 25 starts with a series of eighth notes. The staff contains a series of eighth and quarter notes with rests.

26

Musical staff 7: Bass clef, key signature of two sharps. Measure 26 starts with a *mp* dynamic. The staff contains a series of eighth and quarter notes with rests. A *cresc.* dynamic is indicated, followed by a *ff* dynamic.