

CINAROSA

II. MERCATO

DI MARMANT

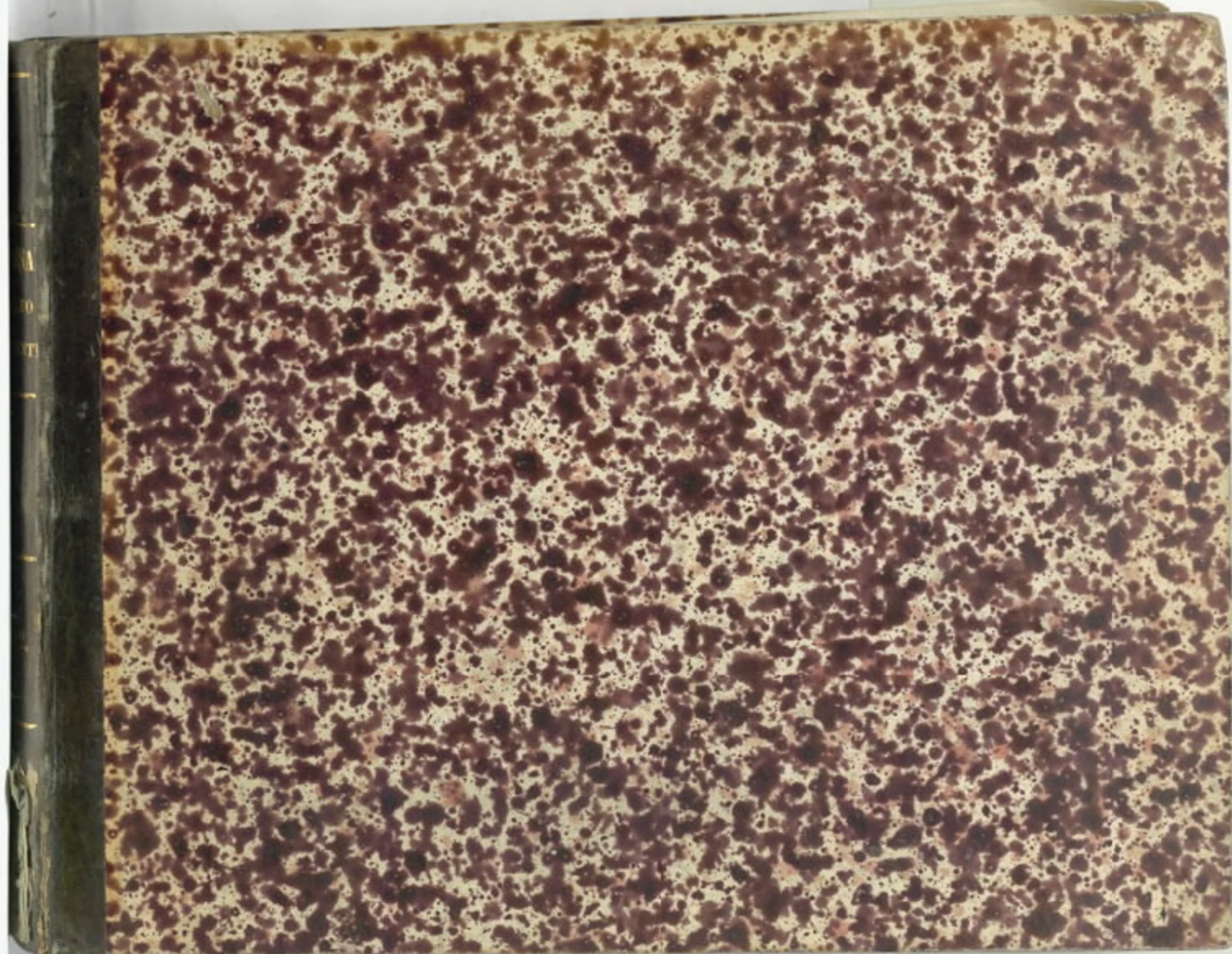
ATTO 2.

H. L. ...
& Medical ...

REGIOTA, JA

[Handwritten signature]
1875

CLERICAL



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala Passato 2
Rari

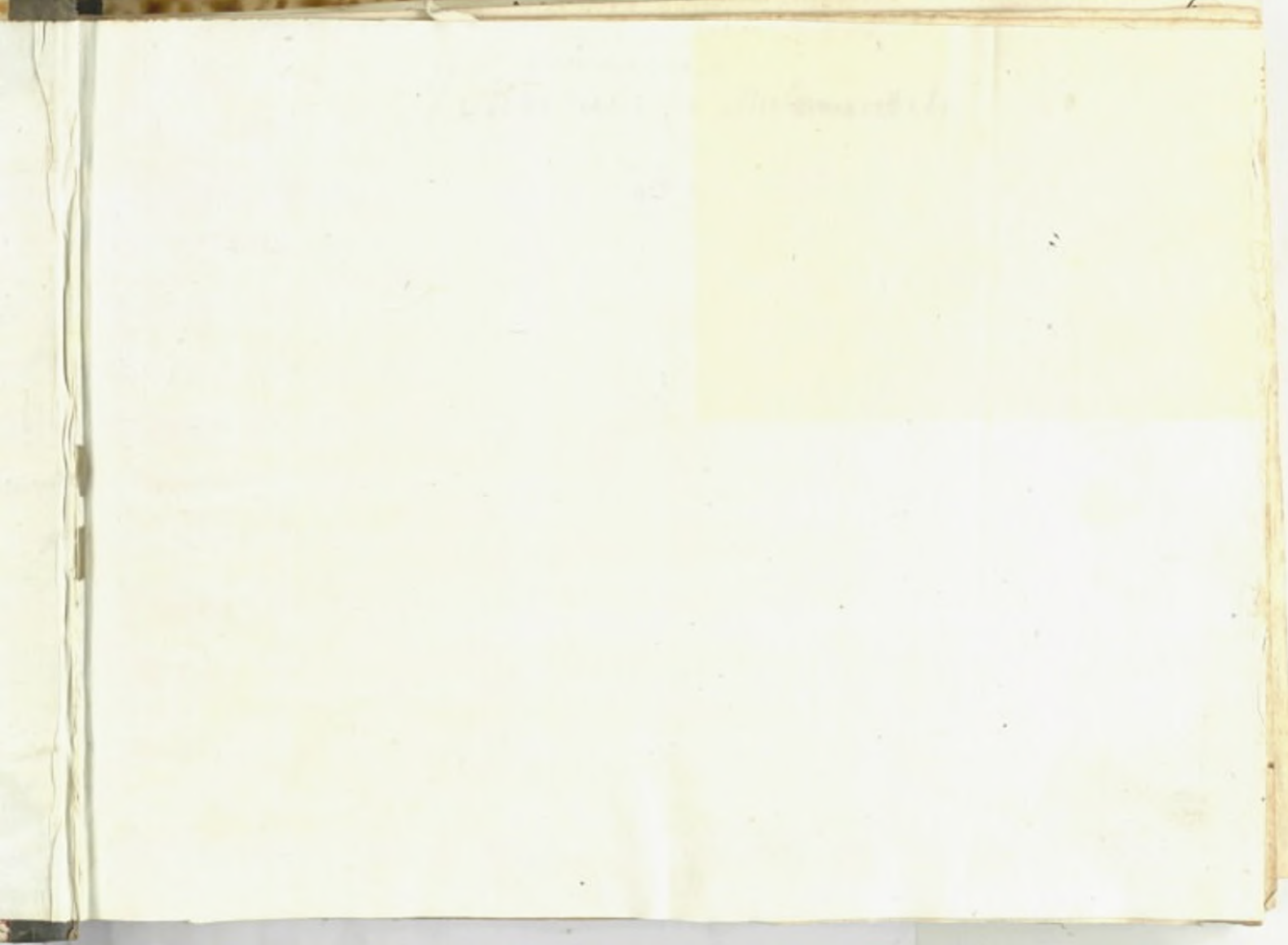
Scaffale 141⁰⁰ Piano 8 04

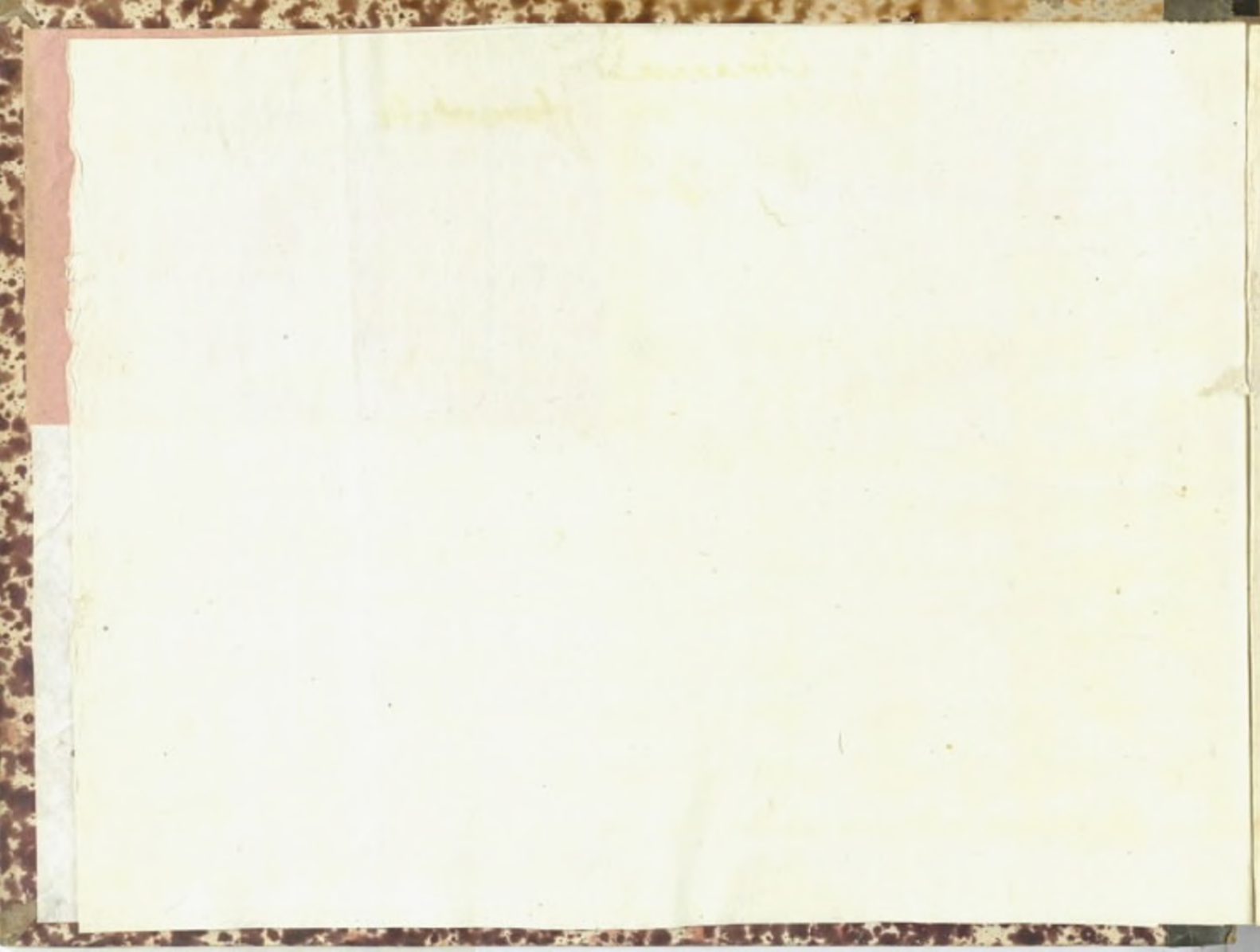
Volume 15 C

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AUTOGRAFI





Cimarosa
Il Mercato di Malmantile

Atto . II^o

1850
BIBLIOTECA DE VILHARINHO

ANO. II.

Il Mercato di Malmantile

Atto Secondo



Scena 1.

Mar:

Il Conte, e la Marchesa

Questo è l'amore ingrato questa è la fe!

Con:

Voi mi rimproverate perchè con quella semplice finger provai per

divertermi alquanto

Ma d'encero amor mio fedel mi canto

ella non

ardirebbe dir

che de prometteste il cor la mano se generosa

1^a R

Con:

mano Jeco stato non fofole e Luvinghiexo go prometterde in Cox no, none

vero vero

Segue Aria il Conte //

*And.
V.V. ni.*

Viola

Conte.

Allegretto brillante.

Basso

Nansen's Jolly March

202

pizz.
J. P.

Sina di Cambiarmi con co lei *passarèi dalla fa-rinna alla*

ff. *p.*

semola co-si' alla semola co-si' *mi fa rider quella sciosa*

ff. *J. P.*

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and clefs.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

Solamente aprando bocca / solamente aprando bocca / e mi serve di per

Handwritten musical score for the third system, showing piano accompaniment with various musical notations.

Handwritten musical score for the fourth system, including vocal lines with lyrics and piano accompaniment.

setto / per passare allegro il di / e mi serve per il passare allegro il di per per

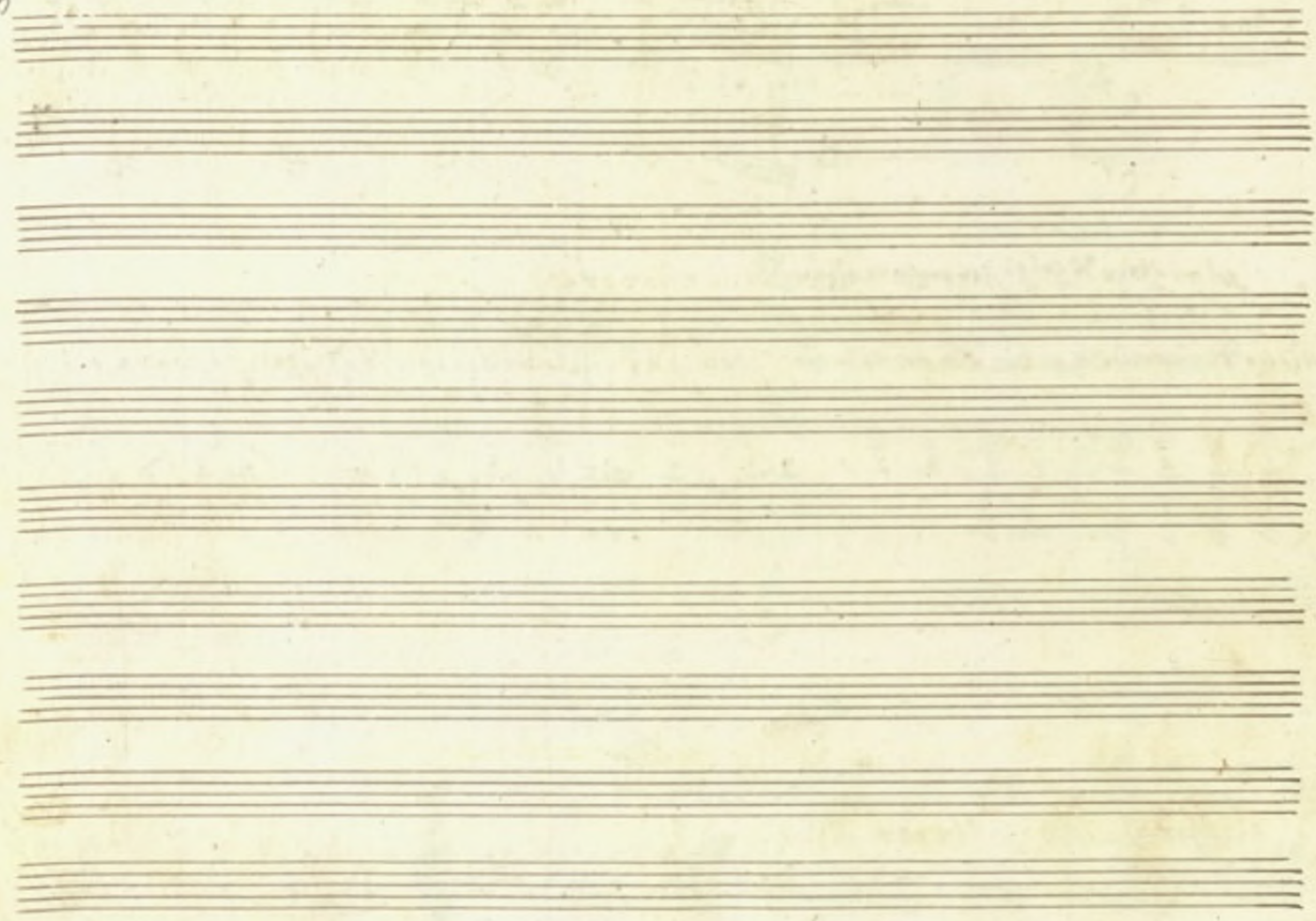
Handwritten musical score for the first system. The top staff is a vocal line with lyrics. Below it are four staves of instrumental accompaniment, including a keyboard part with dense chordal textures and a bass line. The notation is in a historical style with various clefs and ornaments.

sol mi servo di colui per passare allegro il di
vicino di quando delle parole, alle parole la cosa per pas- sare allegro il di per passare allegro il

Handwritten musical score for the second system. It continues the vocal line and the multi-staff instrumental accompaniment from the first system. The notation includes various rhythmic values and clefs.

Handwritten musical score for the third system. It concludes the page with a final vocal line and instrumental accompaniment. The notation includes various clefs and rhythmic values.

3^a



Scena 2.

Max:

Marchesa sola

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics: "Si Si, tentate Voxy 2o. per guciar la figliuola, e il Seni-". The bass line (bass clef) contains notes corresponding to the lyrics. The key signature has two flats (B-flat and E-flat).

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics: "tores che mandino vn Miglior Governatore". The bass line (bass clef) contains notes corresponding to the lyrics. The key signature has two flats (B-flat and E-flat).

Siegue Cavatina Bilia



Scena 3. Bit:

Bitu sola

Mi diceva mia Madre, che venendo al Mercato qualcunche mi vo-

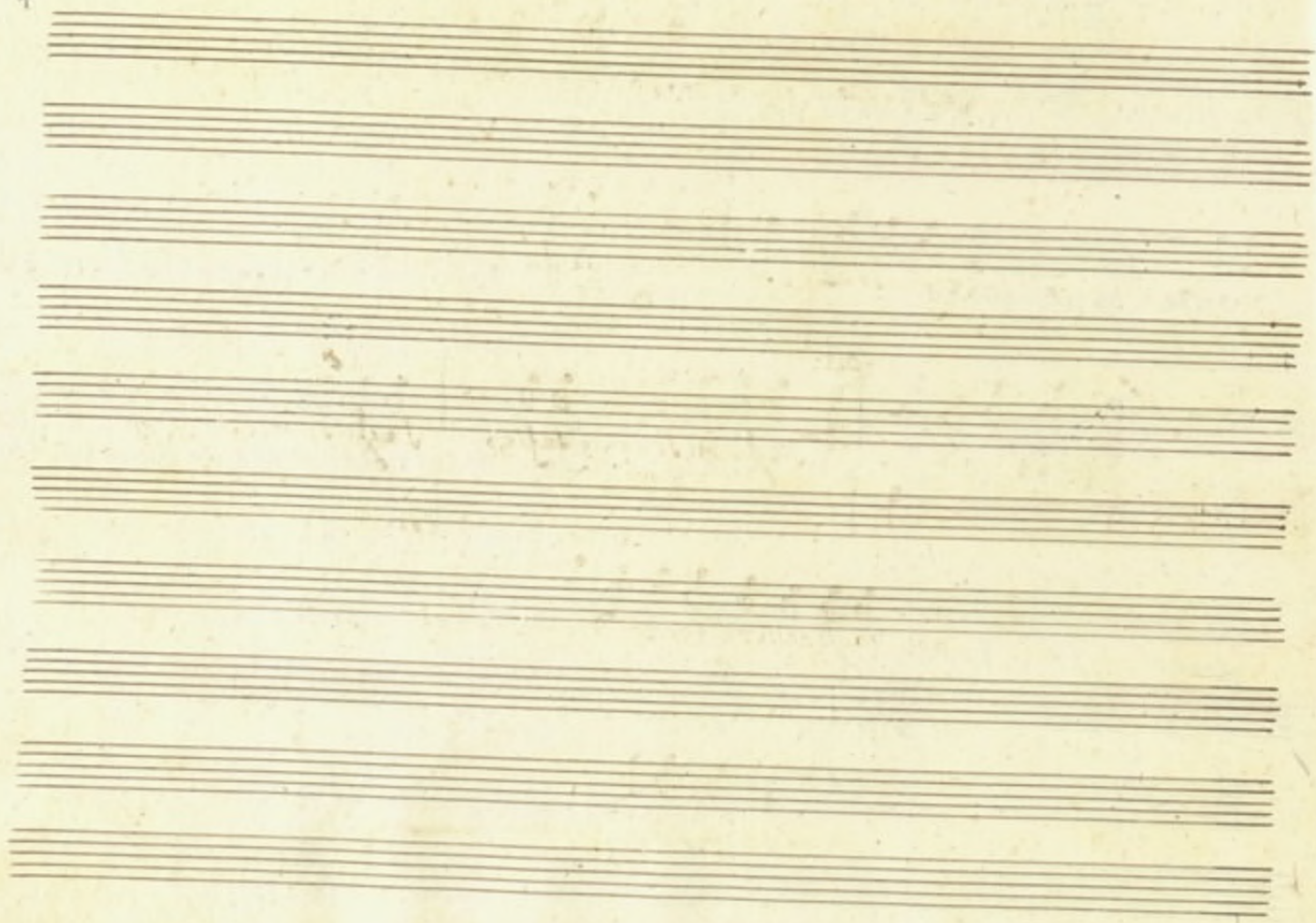
lesse avrei trovato. Ci vengo di buon ora e ci sto spesso fino a mezzo

giorno, e a casa sola poverella, io torno; ma tanto cercherò, che qualche

giorno lo ritroverò

Sigue Cavatina Cesso

7^u



Ice
ecco
P
7

Scena 7.

Bil:

ecco, e Bita

ecco lecco: egli è meco a dirato un pochetto per ragione del vec-

Cec:

chietto ch'emifa tante parzialità

ecco qui la Bilitina se vuoi il non

Bil:

fosse capibellina

egli mi si appressasse egli si dichiarasse chi

Cec:

la: ma io la prima non voglio essere certo a dichiararmi io son da Maxi =

Bil:

far voglio provarmi

egli mi guarda e pare voglio accostarsi a

me per non dar segno d'esser molto involgiata del suo affetto Vo mettermi a canz

tar questo rispetto

Sigue a 2. Bita e Cecco

Violini
a mezza voce a punto d'arco

Violoncelli
8

Viola
8

Soprano
and.

Pizzicato

Colla parte ad libitum
ten.

ten.

f.

Una Ragazza è come un Selsamino

p. coll'arco

Pizzicato a tempo



Handwritten musical notation for the first system, featuring a vocal line with a treble clef and a piano accompaniment with a bass clef. The notation includes various note values and rests, with some notes appearing to be in a different clef or system.

Alloz che spunta sulla Primavera
 Solo non si coglie fregio in sul

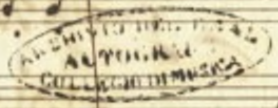
Handwritten musical notation for the second system, continuing the vocal and piano parts. The lyrics are written below the vocal line.

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The piano part includes a section marked "Pizzicato".

...tino appoio to poi cade in sulla sera

Handwritten musical notation for the fourth system, continuing the vocal and piano parts. The piano part includes a section marked "Pizzicato".

Handwritten musical notation on a staff, featuring several notes and rests. The notation is in a cursive style typical of 18th-century manuscripts.

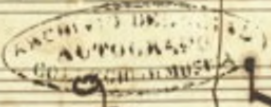


Handwritten musical notation on a staff, including notes and rests, located in the upper right corner of the page.

li beccu vvvv f. ukeru vvvvvv f. r. r. r.
 = ts do dico a voi fior di mughetto di Selgomin va l'alto omefoin pot = 20
 coll'ano

Handwritten musical notation on a staff, featuring notes and rests. This section includes a large, dense cluster of notes in the middle of the staff.

Handwritten musical notation on a staff, including notes and rests, located at the bottom of the page.



Questo lo dico a voi Sal. Salomone

Seer
= Lura

facciamo questo posto il mozzi - no

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, stems, and beams. There are two vertical bar lines. The first measure contains a complex rhythmic figure with multiple stems. The second measure contains a similar figure. The third measure contains a rhythmic figure with a stem and a beam. The fourth measure contains a rhythmic figure with a stem and a beam. The notation is written in black ink on aged, yellowed paper.

4a

A series of seven empty musical staves on aged, yellowed paper. The paper shows signs of wear, including faint smudges and discoloration. The staves are arranged vertically and are currently blank.

Bit:

Cec:

Bit:

Ma inteso / mi ha la pito / buon giorno ragazzaotta *Joas con voi de*

Cec:

gnata mi avete poco fa mortificata *Je ho dello qualche cosa per*

Bit:

il Governatore l'ho detto, Bità mia, per co' po amore

Cec:

Bit:

Cec:

Certo in verità vi voglio bene andate via di qua Ah du bella fur =

Bella vi rassembra ch'io vi da disprezzare! ma disprezza t' al or chi vuol com =

Bit: Lec:

peares i non vengo a comprare vengo per vendere ho qualche cosa anch'io da pot

Bit: Lec:

perdere se volete comprare andate in piazza voglio comprare il

Bit: Lec:

con una ragazza andate a cercar lo troverete il

Bit:

voglio comprare se me lo vendete questa è una mercanzia che si

Lec: Bit:

deve comprare a casa mia andiam, verrò con voi no no, mia

Madre mia delto ch'ion non bada accompagnata, se promessa non sono Maxi =

Cec:

tata dunque per non lasciarvi an'ogni sola di vo Levvi pojar vi do pa =

Bit:

Cec:

Bit:

cola

davver davver carina datemi la maxina Signor =

Cec:

Bit:

Cec:

no' aspettate un pochino aspetta co' voglio pria consigiarvi) aver =

file ragazza a non buclarmi ritorno sul Mercato nella solita

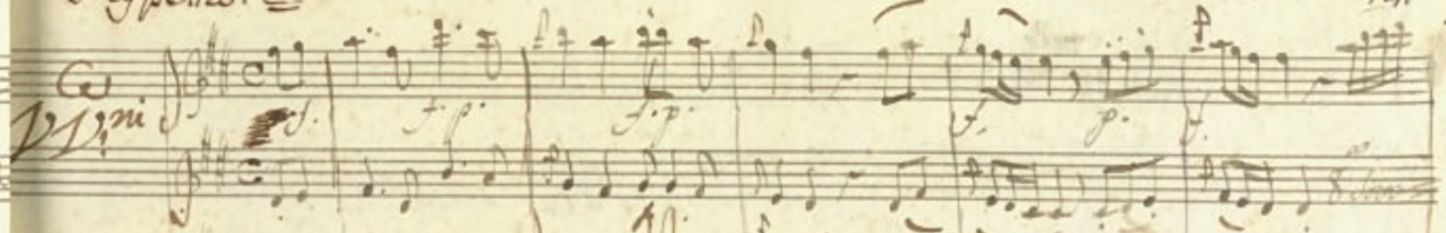
132

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Below the staff, the lyrics are written in a cursive hand: "Stada a troverem Caxetta e di primo ci va primo l'aspetta". There are also some small symbols like triangles and circles under the lyrics.

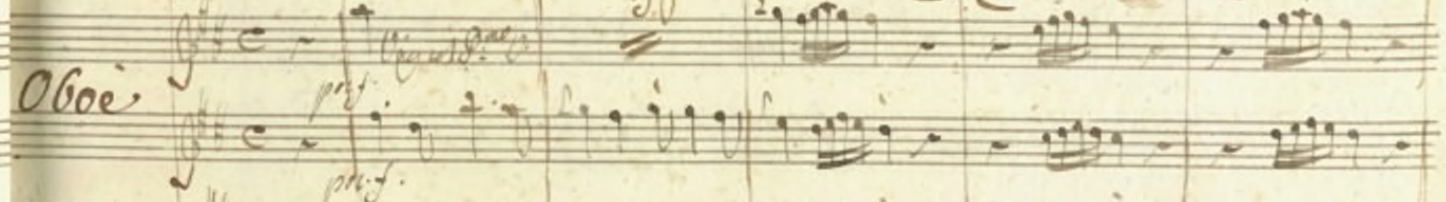
Sieque Aria Cecco

S' aspetta. =

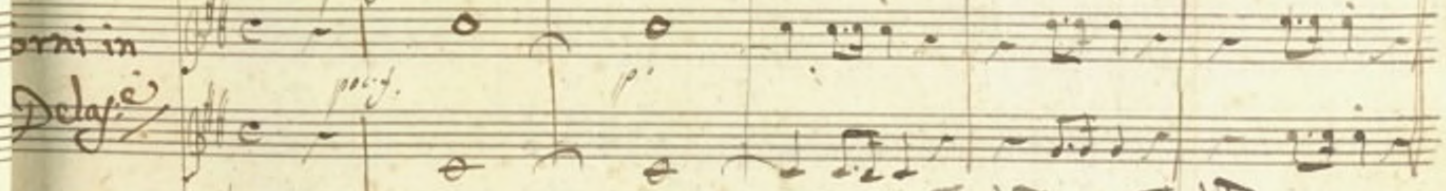
Vini



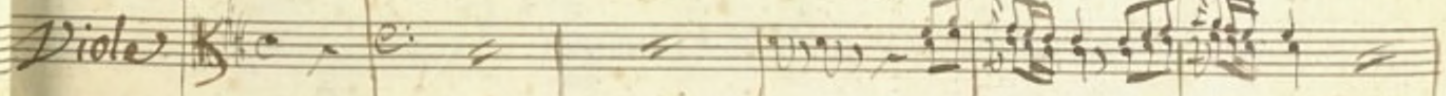
Oboe



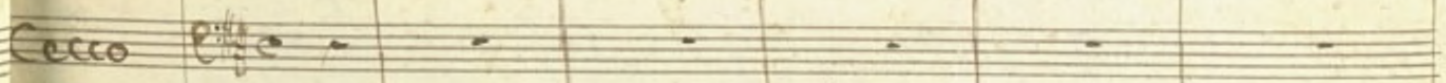
corni in
Delafé



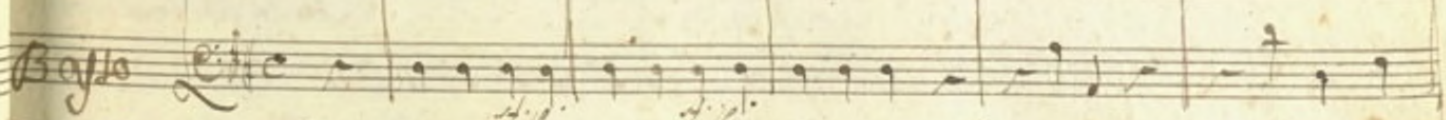
Viola



Cello



Basso



Allegretto

HR

Handwritten musical score consisting of approximately 12 staves. The top staff features a complex melodic line with many sixteenth notes. The second staff has a treble clef and a key signature of one sharp (F#). The third and fourth staves appear to be vocal lines with lyrics written below them. The fifth and sixth staves contain piano accompaniment with chords and moving lines. The seventh and eighth staves are mostly empty, with some rests. The ninth and tenth staves show more piano accompaniment. The eleventh and twelfth staves contain a vocal line with lyrics and piano accompaniment. The lyrics include "Je la Bitadara" and "mi".

Je la Bitadara
mi

f
2. *for.*

p. *f.* *p.*

poc. p.
poc. f.
d.
 mia Sara mia andro seco in Compagnia andro seco in Compa

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The bottom staff contains lyrics: "gnia", "e Gallandogel Castello", and "Giascedun Bisetto". The page is numbered "7" at the bottom center.

d. stac.

a quare
st. hum. alto

Bello ...
Con stupor si guarderà
e l'invidia creperà, e l'invidia creperà

g. stac.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Lyrics visible on the page:

ra di, cregeri si, cregera

Se mai taluna

Stacc.

19

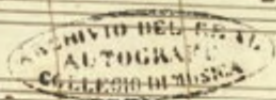
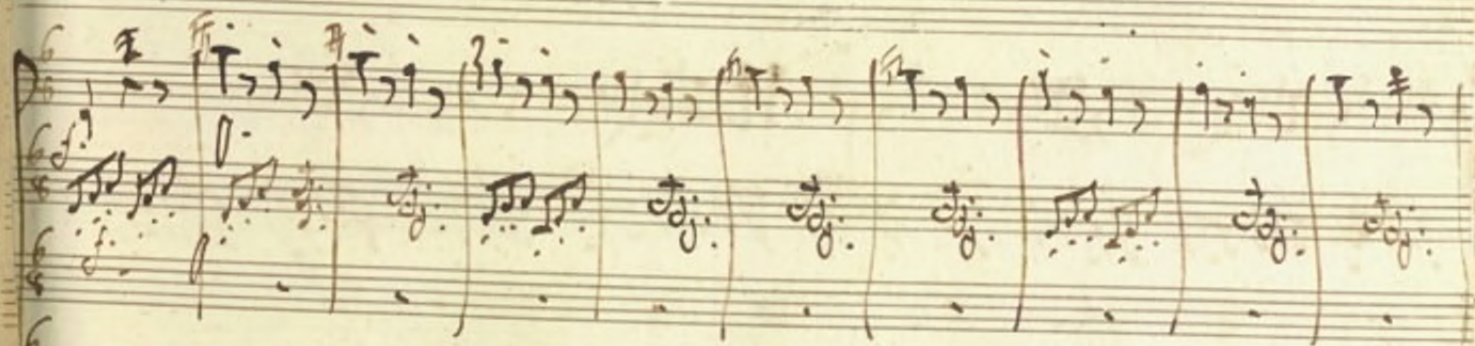
Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *p.* (piano).

costà, se qualche dicitigarla *Voltati tosto in là* e sin la tua ri-
 14 15 16

Handwritten musical score for the second system, consisting of seven staves. The bottom staff contains lyrics in Italian. The notation includes various note values, rests, and dynamic markings such as *p.* (piano).

Handwritten musical score on six staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p.* and *f.* The music is written in a cursive, historical style.

Handwritten musical score on two staves. The first staff contains the lyrics: *Sposta Carina questa qui Carina - Carina questa qui ^{Carina} ~~Sposta~~ Carina Carina questa qui*. The second staff contains musical notation corresponding to the lyrics. There are some corrections and annotations in the text, including the word "Carina" written above "questa qui" and a crossed-out "Sposta".



(V. Voce Feminile)

Io son maritata

e questo è il mio sposo, a mi ha con-

Allo. Solo.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

tata con quel che ci va *Andante* ho gioje, e vestiti come *Allegro*

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

no

no

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top staff contains rhythmic notation with various note values and rests. The second staff features a melodic line with eighth and sixteenth notes. The third staff has a bass line with dotted rhythms. The fourth staff contains a series of rhythmic patterns, possibly for a keyboard accompaniment. The fifth staff shows a melodic line with some slurs. The sixth staff has a series of double bar lines, indicating a section break. The seventh staff contains a melodic line with a 'fin' marking. The eighth staff has the Italian lyrics: *han l'altre pose fra gl'altri mariti il mio ci può star fra gl'altri mariti il mio ci può star*. The ninth and tenth staves continue the musical notation with various note values and rests.

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Lyrics: *han l'altre pose fra gl'altri mariti il mio ci può star fra gl'altri mariti il mio ci può star*

Measure numbers: 14, 16, 18

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic patterns.

Handwritten musical notation on a five-line staff, showing rhythmic values and some rests.

Handwritten musical notation on a five-line staff, including some notes with stems and beams.

Handwritten musical notation on a five-line staff, consisting of several double bar lines.

Vi, il mio ciparistar di, di, di, di il mio ciparistar *Voice* *che passo che passo che passo ci*

Handwritten musical notation on a five-line staff with lyrics written below it.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical score on six staves. The notation is in a historical style, likely 17th or 18th century. The first four staves show a vocal line with various note values and rests, and a basso continuo line with figured bass notation. The fifth and sixth staves contain lyrics in Italian. The lyrics are: "qualchi uno ti parla ... tu voltati in là", "qualchi uno accosta .. tu voltati in qua tu voltati in là tu". There are dynamic markings like 'p' and 'f' and a measure number '33' visible.

Partial view of the adjacent page of the musical manuscript, showing the continuation of the musical notation and lyrics.

Handwritten musical notation on five staves. The notation consists of rhythmic symbols and vertical lines, characteristic of early manuscript notation. A circular stamp is visible on the second staff.



la tu Voltati in qua in qua in la in la in qua Carina Carina bellina Che gyto Che gyto Che d'pajo co

04 25 30

Handwritten musical notation on a staff, including clefs and notes.

Handwritten musical notation on a staff, including clefs and notes.

Handwritten musical notation on a staff, including clefs and notes.

Handwritten musical notation on a staff, including clefs and notes.

Handwritten musical notation on a staff, including clefs and notes.

Handwritten musical notation on a staff, including clefs and notes.

u v e m o c i a v r e d a p i g l i a r c h e g u s t o c h e d e p a s s o c i a v r e d a p i g l i a r c a r i n a ÷ ÷ ÷ ÷ c h e g u s t o c h e

Handwritten musical notation on a staff, including clefs and notes.

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp.* and *f.*. The music is written in a single system across the five staves.



Spesso ci avrè da pigliar bellina bellina ÷ ÷ Che gusto che passoci avrè da pigliar Che gusto Che passoci avrè da pigliar

Handwritten musical notation for the lyrics above, with notes and rests corresponding to the text. The lyrics are written in a cursive hand.

29

40

fi t fi t fi t fi t fi t fi t fi t

glar

ciavve la gliar

41

42

43

Scen.
Bita,
Temp:
ma
Temp:

na

Scena 5.

Bit:

Bita, e poi Tempronio

Ecco per un marito non è resto partito

Temp:

E c'è nel giardino

affè che quel vicino minnamora se voglio ben

ma non gliel'è di fianco

Bit:

Casta cipressi

Temp:

Bit:

Bita Signore

Temp:

Spiacemi del nome

Se quitoin casa mia, ma non le meteo vipotele tor-

nar quando volete.

Bit:

Oh d'infuocissimo no' dalla figliuola sua non torne-

Temp:

co' mia figlia Simarita col Conte della Rocca e allora che più non

Bit:

ci Bita cara mi vò spox con te chedite! non parlate! Io conosco, si

Temp:

gnoc voi mi burlate Volo dico di cuore con voi laro felice. Se vo

Bit:

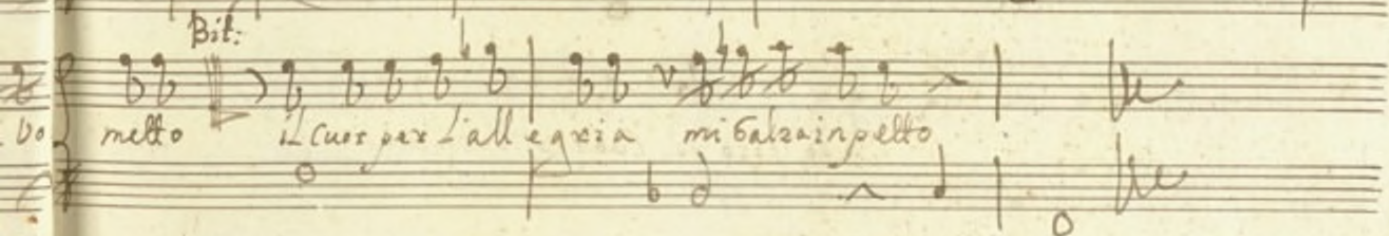
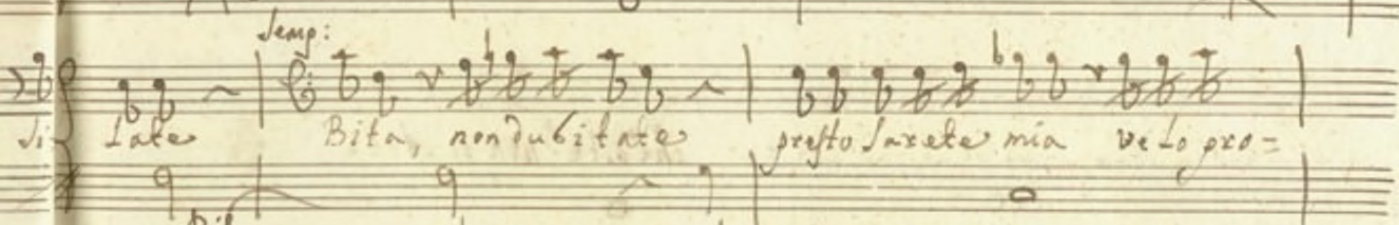
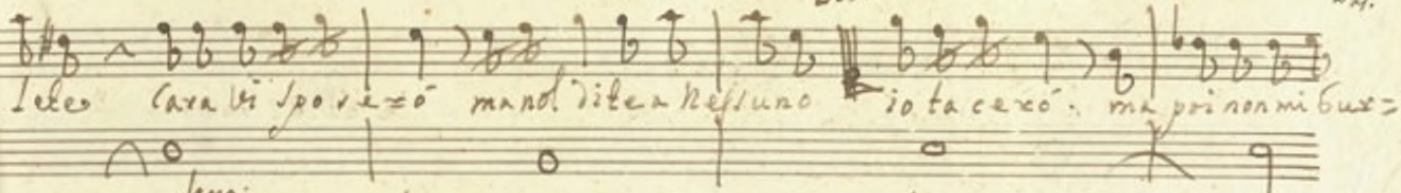
Iete vi fo' governatrice Governatrice! Capperi. allora foggie

Temp:

cei ve diceste d'aver lo prenderai! tant'è Se mi vo-

Bit:

24.



Sigue Aria Bitu //

Dopo Rec.^o con V.V. *Tempo* pronio // e poi Lavatina a D.
Lindrea, e Scappagiarafce //

21



Corn
Fagot

Oboe

Fl.

Viol.

Viola

Bass

Corni in
Fajobrent

Oboè

Violini

Viola

Bitaro

Basso

And. con Moto

Handwritten musical score for an opera scene. The score includes staves for Corni in Fajobrent, Oboè, Violini, Viola, Bitaro, and Basso. The music is in 3/4 time and features various dynamics and articulations. The lyrics "Son villana no' si niega ma: ma ber'" are written below the Bass staff.

Handwritten musical score on aged paper, featuring five staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are:

si di quelle buone
 e per gli orti va in lazzarone la mia grazia e la beltà

The music includes various dynamics such as *pp.*, *f.*, *p.*, and *pp. f. p.*. There are also markings like *pp. f. p.* and *p. f. p.* in the lower staves. The notation includes notes, rests, and bar lines.

Vài in Canzone Vài in Canzone la mia grazia, e la beltà La mia grazia, e la beltà

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *f. forte*. The music is written in a historical style with some ink bleed-through from the reverse side.

Ha la mia grazia, e la beltà
 Donne belle, e Donne brutte

Handwritten musical score for the second system, including the lyrics: "Ha la mia grazia, e la beltà" and "Donne belle, e Donne brutte". The notation continues with notes and rests, ending with a dynamic marking of *p.* and the signature *J. Strau*.

Handwritten musical score for the first system, consisting of five staves. The top three staves are mostly empty, with some notes in the first measure. The fourth and fifth staves contain a complex melodic line with many sixteenth notes. Dynamic markings include "p." at the beginning and "Cres." in the middle.

Handwritten musical score for the second system, consisting of two staves. The top staff contains the vocal line with lyrics written below it. The bottom staff contains a bass line. Dynamic markings include "p." at the beginning, "Cres." in the middle, and "for." at the end.

Donne Savie e done matte ha invidia di me tutte ne mi stano a corbellar no no no no. Nemi



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *for-* and *for-*. The lyrics are written below the staves.

for-

for-

for-

for-

for-

for-

Hàno a corbellar ne mistàno a corbellar no, no,

for-

Handwritten musical score on aged paper, page 28. The score consists of multiple staves. The top three staves show a vocal line with notes and rests. Below these are several staves of piano accompaniment, including a grand staff with treble and bass clefs. The piano part features dense chordal textures and rhythmic patterns. The lyrics "ogni notte canti, suoni" are written in the lower staves. Dynamic markings include "p." (piano), "for." (forte), and "pi." (pianissimo).

Canti Canti canti, e suoni
 ho d'intorno alla Cavetta ho d'

Handwritten musical score on aged paper, featuring six staves. The top two staves contain a vocal line with lyrics: "loni j'az falloni" and "che gra' Sale che gra' Sale ho nella jucca ho nelle". The bottom two staves contain a keyboard accompaniment with various musical notations including chords, clefs, and dynamics like "p.", "cresc.", and "cuy.".

The page contains a handwritten musical score. A large portion of the score, covering the first three staves and the beginning of the fourth, is obscured by a dense, diagonal cross-hatched pattern. The visible notation includes:

- Staff 4 (partially visible): *p. ten.*
- Staff 5: *p. ten.*
- Staff 6: *p. ten.*
- Staff 7: *p. ten.*
- Staff 8: *p. ten.*
- Staff 9: *p. ten.*
- Staff 10: *p. ten.*
- Staff 11: *p. ten.*
- Staff 12: *p. ten.*
- Staff 13: *p. ten.*
- Staff 14: *p. ten.*
- Staff 15: *p. ten.*
- Staff 16: *p. ten.*
- Staff 17: *p. ten.*
- Staff 18: *p. ten.*
- Staff 19: *p. ten.*
- Staff 20: *p. ten.*
- Staff 21: *p. ten.*
- Staff 22: *p. ten.*
- Staff 23: *p. ten.*
- Staff 24: *p. ten.*
- Staff 25: *p. ten.*
- Staff 26: *p. ten.*
- Staff 27: *p. ten.*
- Staff 28: *p. ten.*
- Staff 29: *p. ten.*
- Staff 30: *p. ten.*
- Staff 31: *p. ten.*
- Staff 32: *p. ten.*
- Staff 33: *p. ten.*
- Staff 34: *p. ten.*
- Staff 35: *p. ten.*
- Staff 36: *p. ten.*
- Staff 37: *p. ten.*
- Staff 38: *p. ten.*
- Staff 39: *p. ten.*
- Staff 40: *p. ten.*
- Staff 41: *p. ten.*
- Staff 42: *p. ten.*
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- Staff 66: *p. ten.*
- Staff 67: *p. ten.*
- Staff 68: *p. ten.*
- Staff 69: *p. ten.*
- Staff 70: *p. ten.*
- Staff 71: *p. ten.*
- Staff 72: *p. ten.*
- Staff 73: *p. ten.*
- Staff 74: *p. ten.*
- Staff 75: *p. ten.*
- Staff 76: *p. ten.*
- Staff 77: *p. ten.*
- Staff 78: *p. ten.*
- Staff 79: *p. ten.*
- Staff 80: *p. ten.*
- Staff 81: *p. ten.*
- Staff 82: *p. ten.*
- Staff 83: *p. ten.*
- Staff 84: *p. ten.*
- Staff 85: *p. ten.*
- Staff 86: *p. ten.*
- Staff 87: *p. ten.*
- Staff 88: *p. ten.*
- Staff 89: *p. ten.*
- Staff 90: *p. ten.*
- Staff 91: *p. ten.*
- Staff 92: *p. ten.*
- Staff 93: *p. ten.*
- Staff 94: *p. ten.*
- Staff 95: *p. ten.*
- Staff 96: *p. ten.*
- Staff 97: *p. ten.*
- Staff 98: *p. ten.*
- Staff 99: *p. ten.*
- Staff 100: *p. ten.*

The lyrics are written below the staves:

zucca Dunque posso una Parucca per mio sposo meritar Dunque posso una Par

Handwritten musical score on page 302. The page contains several staves of music. The top staff shows a melodic line with notes and rests. The second staff has a similar melodic line. The third staff contains a more complex melodic line with many notes. The fourth staff is filled with dense, rapid notes, possibly representing a keyboard accompaniment. The fifth staff has some notes and rests. The sixth staff is mostly empty, with some faint markings. The seventh staff contains a melodic line with notes and rests. Below this staff, the text *rucca per mio sposo meritato per mio sposo meritato* is written in a cursive hand. The eighth staff has notes and rests, with dynamic markings *f. p.* repeated several times, followed by *for.* at the end.

rucca per mio sposo meritato per mio sposo meritato

f. p. f. p. f. p. f. p. f. p. f. p. f. p. for.

Son Villana nò di nièga
 Ma bensì di quelle buone nò mi faccio corbel

p. *prog.* *p.* *p.* *p.*

ten. *p.*

Handwritten musical score for strings and woodwinds. The score consists of six staves. The top two staves appear to be for strings, with notes and rests. The third staff contains woodwind parts with various dynamics and articulations. The fourth staff shows a woodwind part with a triplet marking. The fifth staff is a bass line with a C-clef and a key signature of one flat. The sixth staff is a bass line with a C-clef and a key signature of one flat.

Handwritten musical score with lyrics. The score consists of two staves. The top staff contains the melody with lyrics written below it. The bottom staff contains the accompaniment. Dynamics such as *stacc.* and *f.* are present.

lar non mi faccio Corbellav ... ogni notte canti, e suoni ho d'intorno alla Capella. Ma conosci Joseph?

loni che grāsale ho' nella zucca
Dunque posso una garruccia per mio sposo meri

Org.

22A

Handwritten musical score on aged paper, featuring ten staves. The notation includes vocal lines with lyrics, piano accompaniment, and a harpsichord part. The lyrics are "per mio sposo meritax".

The score is written in a system of ten staves. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are vocal lines with lyrics. The sixth staff is a harpsichord part. The seventh and eighth staves are piano accompaniment. The ninth and tenth staves are vocal lines with lyrics.

Lyrics: *per mio sposo meritax*

Performance markings: *for.*, *per mio sposo meritax*

The first system of the handwritten musical score consists of six staves. The top staff contains a melodic line with various note values and rests. The second and third staves appear to be accompaniment, with the second staff showing a series of quarter notes. The fourth and fifth staves contain more complex rhythmic patterns and rests. The sixth staff shows a melodic line with some slurs and ties. The notation is in a historical style, possibly from the 17th or 18th century.

The second system of the handwritten musical score consists of two staves. The top staff contains the lyrics: *per mio sposo meritar per mio sposo meritar per mio sposo meritar*. The bottom staff contains the corresponding musical notation, including notes, rests, and clefs. The lyrics are written in a cursive hand, and the musical notation is consistent with the first system.

Handwritten musical score for the first system, consisting of five staves. The top staff is a complex melodic line with many beamed notes. The second staff is a simple bass line. The third and fourth staves contain more complex melodic lines with some slurs. The fifth staff has some notes and rests, with 'p.' and 'd.' markings below it.

tardi, meritar, meritar, meritar...

Handwritten musical score for the second system, consisting of two staves. The top staff contains the lyrics "tardi, meritar, meritar, meritar..." written in a cursive hand. The bottom staff is a simple melodic line with notes corresponding to the lyrics.

Violini
 Violoncelli
 Contrabbasso

smorz.

Tempo: *Allegro*
 Bassi

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 AUTOGRAFICO
 COLLEGGIO DI MUSICA

smorzante

Violini
 Violoncelli
 Contrabbasso

Violini Violoncelli Contrabbasso
 Fortissimo con un tempo a malincuore qual volta ignorite, quod -

Violini
 Violoncelli
 Contrabbasso

702
3/4

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive hand below the staves.

occhi, quella bocca, e qual nasino m'han fatto per tornar bambino

Ma... Sempronio Sempronio una parola...

Handwritten musical score with three systems of staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive hand below the staves.

ARCHIVO DE MUSEO DE
MADRID
COLLECCION MUSICAL

The musical score is written on ten staves. The top two staves are vocal lines with lyrics in Italian. The middle two staves are piano accompaniment, with the left hand marked 'ten.' and the right hand marked 'p.' and 'f.'. The bottom two staves continue the vocal lines with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

Chiedi a tua figliola se indora, che ha genier da Saurana?
Chiedi s'io mi

Sposo una villana?
Oh u'ho da pensax io s'ediz fo al genio

35A

Handwritten musical score on aged paper. The score consists of several staves of music with lyrics written below. The lyrics include: "mio", "Ma piano un poco. Sono un uomo", "bile", "Sono il Governator Di mamantile.", and "Subito Aria." The music is written in a cursive style with various notes, rests, and dynamic markings such as "f" and "f. stac". There are also some markings like "ff" and "ff" on the staves.



Cornin
Clara

Traversi
Clarin

Violini

Viola

Tempo

Basso

Larghetto

a consiglio o miei pen-sieri Cheri

10

50

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third and fourth staves contain dense musical notation with many notes and rests. The fifth staff contains the lyrics: "solver si dovrà - a consiglio o miei pensieri che vi - sol ver - si do". The sixth staff continues the musical notation. The seventh staff is empty. The eighth and ninth staves are also empty. There are various musical markings such as "Cen.", "Cadenza", "p. ten.", and "p. 12" scattered throughout the score. The paper shows signs of age, including yellowing and some staining.

solver si dovrà - a consiglio o miei pensieri che vi - sol ver - si do

11

p. 12

leg.



Handwritten musical score for a cantata. The score consists of several staves of music. The lyrics are written below the staves. The music is in a major key and appears to be in a 3/4 or 4/4 time signature. There are some markings such as 'f' (forte) and 'p' (piano) throughout the score. The lyrics are in Italian and include the words 'ura - che ri vol - ver si dovrà' and 'Lamia Carica il mio stato, il decoro il decoro col'a -'. There is also a section of music with a '6' above it, possibly indicating a measure rest or a specific tempo change.

ura - che ri vol - ver si dovrà

Lamia Carica il mio stato, il decoro il decoro col'a -

fin. 10 fin.

57R

Handwritten musical score on aged paper, featuring six staves. The score includes vocal lines with lyrics and a piano accompaniment. The lyrics are: "ma non fanno guerra a questo core ne so dir chi vincerà ne so dir chi vince". The notation includes various musical symbols such as notes, rests, and clefs. There is a section of dense, overlapping notation in the third staff, possibly representing a complex texture or a specific performance instruction. The page is numbered 14 at the bottom left and 15 at the bottom right.

14

15

Cui traversi
 Traver.
 rà il mio grado mi fa guerra il decoro mi fa guerra ne so dir - chi vince -

10
38 p

ra ne so dir ne so dir chi vincera - ne so dir ne so dir chi vincera chi vinca - ra chi vincera

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AUTOGRANO
COLLEZIONE DI MUSICA

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top staff contains a melodic line with notes and rests. The second staff has lyrics written below it. The third staff is labeled "Oboe" and contains a woodwind part. The fourth staff contains a more complex melodic line with many notes. The fifth staff has a few notes and rests. The sixth staff contains a few notes and rests. The seventh staff has a few notes and rests. The eighth staff contains lyrics: "ra", "amore mi dice no fare no". The ninth staff contains the tempo marking "Allegro Adirivito". The score is written in dark ink on aged, yellowed paper.

A handwritten musical score on aged paper, featuring multiple staves. The top three staves contain rhythmic notation with vertical stems and flags. The fourth staff is a treble clef staff with complex rhythmic notation. The fifth staff is a bass clef staff with rhythmic notation. The sixth staff contains the lyrics: "lice... no jare no lice no no no no la bita... de agano! L'onore... che". The seventh staff continues with rhythmic notation. The eighth staff contains dynamic markings: *p.*, *mf.*, *p.*, and *p. sf.*. The page number "392" is written in the top left corner, and "172" is written in the top right corner.

no

p.

mf.

p.

p. sf.

40R

Handwritten musical score for a choir or instrumental ensemble, consisting of six staves. The notation includes complex rhythmic patterns, rests, and various musical symbols such as clefs and bar lines. The score is divided into measures by vertical bar lines.

La guerra la guerra s'accende più pace più pace non ho, e in tante vicende che farmi no

Handwritten musical score for a vocal line, featuring a single staff with lyrics written below the notes. The lyrics are in Italian. The notation includes notes, rests, and dynamic markings like 'f' and 'p'.

24

25

COLLEGGIO DI MILANO

The musical score consists of ten staves. The top three staves are vocal parts. The fourth and fifth staves are piano accompaniment, featuring chords and arpeggiated figures. The sixth and seventh staves are figured bass notation for the basso continuo. The eighth staff contains the lyrics: "e in tante vicende e in tante vicende che farmi che farmi che farmi no si che". The bottom two staves are empty. There are various markings throughout, including a star at the top, a 'no.' above a measure, and 'cuy.' below notes. The paper shows signs of age with some staining.

mi no

for.

H/R

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third and fourth staves contain rhythmic notation with stems and flags. The fifth and sixth staves contain complex rhythmic notation with many notes and beams. The seventh staff contains the lyrics: "jarmi che jarmi n' di" and ". ah! che amore mi dice nò fare, non". The eighth staff contains the number "101" and the word "p. stac.". The bottom two staves are empty.

101

p. stac. 19

30

ARCHIVIO DEL REALE
MUSEO DI MUSICA

Handwritten musical notation for vocal parts, including treble and bass clefs and notes.

Handwritten musical notation for piano accompaniment, including chords and rhythmic markings.

lice ma la vita, il decoro, l'amore fanno guerra al mio governo Cece. oh Dio! ne si
 si J. J. " J. J.

Handwritten musical notation for the vocal line with lyrics.

12A

Handwritten musical score on five staves. The top three staves contain vocal parts with lyrics 'Come in' written above each staff. The bottom two staves contain a piano accompaniment with lyrics: 'Dir chi vincerà Oh Dio! che affare! che affan-no: La guerra la guerra si ac-'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'ff'.

Dir chi vincerà

Oh Dio! che affare! che affan-no:

La guerra la guerra si ac-

p *ff* 33

ff *p*



Come da

Handwritten musical notation for strings, consisting of five staves. The notation includes various rhythmic values and dynamic markings such as *p* and *cres.*

Handwritten musical notation with lyrics: *ceude più pace più pace no ho, e in tanta vicenda, e in tanta vicenda che farmi che farmi no*

Handwritten musical notation for voice, including lyrics and dynamic markings such as *f* and *p*.

132

Handwritten musical score for the first system, consisting of five staves. The top two staves appear to be vocal lines with lyrics "Ti Ti Ti Ti Ti Ti". The bottom three staves are instrumental accompaniment with various rhythmic patterns and accidentals.

Handwritten musical score for the second system, consisting of two staves. The top staff contains the lyrics "Io, e in tante vicende che farml'no' io Bitina.. che fanno' Bitina.. che danno' Bitina' oh Dio: gritante". The bottom staff is instrumental accompaniment.

67

301

ARCADES DEL...
ALTERNATA
CANTATA MUSICA

The first system of music consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third and fourth staves are also bass clefs with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and clef changes.

Handwritten musical notation for the second system, including a vocal line with lyrics and a basso continuo line.

cende che farmi nò si che farmi che farmi nò si che farmi nò si che

39 f. 40

HR

Handwritten musical score on six staves. The top two staves are empty. The next four staves contain musical notation with various notes, rests, and clefs. The bottom staff includes the text "Jarmi n' si" and measure numbers 41 and 42.

Jarmi n' si

41

42

Handwritten musical score for a multi-staff piece, likely an opera. The score is written in dark ink on aged, yellowed paper. It consists of approximately 10 staves. The notation includes various note values, rests, and bar lines. There are some double bar lines indicating section breaks. The handwriting is clear but shows signs of age.

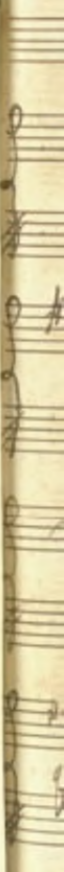
ARMILO DECKS
 ALL PROGRAMS
 CLEVELAND, OHIO

158



Ice

indox



Scena 3.

Lind:

Scaf:

Indora e Scaflaganafco

Siete dunque affai Nobili... non si per dire, ma

Caro in lafa mia

di titoli non evo Carablia

Lind:

e quai son questi

Scaf:

titoli

Siete signor Agrees

Eccelsi qui ve difaro ve dereo

Con tal Caricaluca

greva exemi vo

dell'importura

Ecco

qui un Macchefalo

Ecco una Braxonia

Ecco qui una Contea

manone

46A

lin:

niente Joni trenta Citta giurisdicente
ella e giurisdicente. ella e

Conte, Barone, e Marchese. ella e molto onorevole la sua gran nobilita

fade e ha bocchevole nell'oro, e nell'argento in Cafama si

guazza si ha giudia si gorse e si solazza

Scena 8.

Cecio, e velli

Cec:

Signor de' Caffa e Caffa al Mercato in ora si ho

Lind: ricercato in vano *Cec:* Con chi parlate Voi Colliarlatana *Lind:* Oh vultica pro =

genie! Così parlò un conte e un Barone. e un Barone Costui non lo in-

pava. So che in piazza si vendeva le piccole, i zerotti, e l'ovvietano e ho-

Lind: Sempre creduto un linca taro *Cec:* questa è coppa in solenza ma con qta

Lind: genio Ci vuol pazienza *Cec:* Vi giuro, che in v' di tal vituperio mi si

182

Scena 9.^a Scapagnafu, Cecco, Luindina, e Sempronio.

49.

Cecco

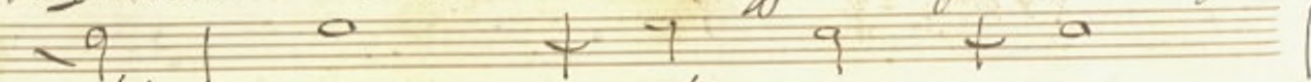
Uhi Re, pur venerole ma dite siete poi veramente Marchese e cav.



Scal:

Cec:

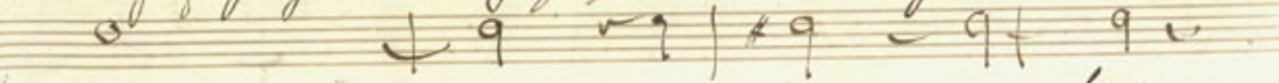
Lier qualvi vantate dubitando di ciò voi m'oltraggiate ma perche s'è così girate il



Scal:

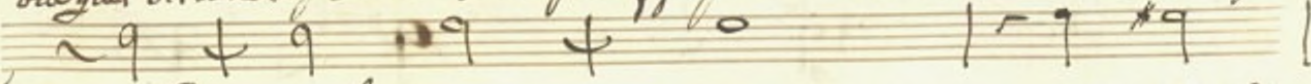
And:

mondo per far palese il mio saper profondo Venite o geni tutt' cacciate



Sem:

viva quel villano insolente dal palazzo pretorio Immantinente animo fuori



Cec:

Sem:

Subito perche Il perche non lo so mas mia figlia lo vuole e tanto



Rec:
basso un galantuomo non si caccia così Sed dove si crepar vo glio star

And. *Scaf:* *Rec* *Scaf:* *Rec*
qui chi signor... Parti tosto Ladron no' s'avia vigliacco. State in

Scaf:
 dieto o per bacco... merite resti In degno chi'io ti facesti come feci un

tempo in Parigi In Danzaria e nel Spagno suolo a un francese a un sol

Sinf: *Tempo:* *Scaf:*
lacco, a uno Spagnuolo Come Come Spiegatevi Parlate con

magikka parole d'ame pronunziato a mezza voce al flebil moimo

cio d'un certo flauto mio tohei punir l'audace ^{Vid:} ^{Scal:} Reguete giorno... lo =

pirli spiriti in un per petuo sonno ^{Cec:} chiaciere buffonate ^{Vid:} u disse sincer

bitelo col fatto ^{Scal:} d'obbediro mas prevenirmi io devo che stando qui pre =

Senti non anderete efenti ^{Scal:} dag' Isepi sintomi figlia mia andiamoun poco

Rec:

502

via ch'io non mi sento di far per Dio qual perpetuo sonno sua sciocchia

lor trovati ponno ^{cof.} per altro variando In allegra La flebil armonia dall'

Impensato scopo d'quel suono Li spiriti poco addormentati cessano nel

tante elettrizzati ^{fin} dunque quando cio fosse in tanto male certo non vi ar

rette e la curiosita mi tirevete ^{fin} Venite dunque alato eccomi pronto ^{cof.} ^{Rec} fido come un mabto

Segue qua

Corni in

Fagotini

Oboè

Violoncelli

Violini

Piccolo

Viola

Clarin.

Fagot.

Cello

Basso

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The top two staves are for woodwinds (Corns and Fagotini). The next two staves are for strings (Violoncelli and Violini). The bottom four staves are for other instruments (Piccolo, Viola, Clarin., Fagot., Cello, Basso). The music is written in a 3/4 time signature. There are various musical notations including notes, rests, and dynamic markings. A circular stamp is visible on the middle staves.



Larghetto sost.

via. ritard.

5/12

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top left corner and has '5/12' written in the upper left margin. The music is arranged in a system of ten staves. The top two staves are empty. The third staff contains a complex, dense melodic line with many notes and slurs. The fourth and fifth staves contain a more rhythmic accompaniment with notes and rests. The sixth through ninth staves are empty. The tenth staff at the bottom contains a single melodic line with notes and rests. There are some faint markings and a small 'p. dy.' annotation on the right side of the page.

Handwritten musical score on page 52, featuring multiple staves with complex notation. The score includes a dense melodic line in the upper staves, a vocal line with lyrics, and a bass line. The notation is dense and appears to be a historical manuscript.

Lyrics visible on the page include:

- day-
- en.
- Ury vrisis is - tis

A circular library stamp is present in the lower middle section of the page, containing the text:

UNIVERSITY OF TORONTO
 110 SPADINA AVE.
 TORONTO, ONT. M5S 1A5

52a

The first system of the manuscript contains seven staves of music. The notation is highly detailed, with many beamed notes and complex rhythmic patterns. The first two staves appear to be vocal parts, while the remaining five staves represent instrumental accompaniment, possibly for a keyboard or lute. The music is written in a historical style, with some notes having stems that curve downwards.

Voca. Col. Org.
 Organo, luter, alegg. Organo, v. sul. fo.

The second system consists of a single staff of music. It features a melodic line with several measures of music, including some notes with stems that curve downwards. The notation is clear and legible.

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AUTOGRAFICO
COLLEZIONE DE' MANUSCritti

p. y. 8^a & 10^a

p. y.

p. y.

lach Scaramini Scaramini, Balach Pajur, Michirimi. taur taur michiri mi

ten.

leg. p.

53^R

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top staff is a vocal line with lyrics. The middle staves contain piano accompaniment, including a section with a dense, tremolo-like texture. The bottom staff is a bass line. The lyrics are written in Italian and French.

f
 Lento a poco a poco il sangue per la vena più len - to cir - colar più lento lento

Handwritten musical score for strings and woodwinds. The score includes staves for Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. The notation is in a historical style with various dynamics and articulations.

lento piu lento circular piu len - to Circular

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ALFONSO RE PU
COLLEZIONE

poco a poco io lento a poco a

Handwritten musical score for strings, including staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The notation includes dynamics like *f. uyg. f.* and *pin*.

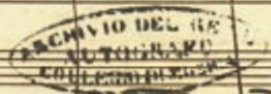
5/4

Handwritten musical score for piano and voice. The score consists of six staves. The top staff is for the piano, with a 'p.' dynamic marking. The second staff is for the voice, with 'Ly.' markings. The third and fourth staves are for the piano accompaniment. The fifth staff contains the vocal line with lyrics. The sixth staff is for the piano accompaniment. The score is divided into measures by vertical bar lines.

poco io sento certo languor che vien la mètra a rilassar
 a poco a poco io

Handwritten musical score for piano accompaniment. The staff contains several measures of music with dynamic markings 'p.' and 'f.'

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *Allegro* and *Pizzicato*. There are some ink smudges and corrections on the staves.



io

lento le membra vilassar — le membra vi — lassar

mi

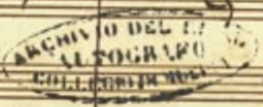
div.

Handwritten musical score for the second system, featuring two staves. The first staff contains the vocal line with lyrics and the second staff contains the accompaniment. The lyrics are "lento le membra vilassar — le membra vi — lassar" and "mi". There are dynamic markings like *div.* and *mi*.

55A

Flauto

Sento un freddo interno Che immobile mi tiene Ne so.. Ne so.. ne so la braccia all'ar le braccia all-



oboe

per 4

Lo credono li stolti Non sanno che pensar

lar le Gracialar

per. ff

Sensi son stravolti Non so che mi pensar che mi pensar Non
 I sensi son stravolti Non so che mi pensar che mi pensar Non
 ten.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third staff contains a melodic line with lyrics: "per". The fourth staff contains a rhythmic accompaniment with lyrics: "so", "col f. st. mi.", and "f. st. mi.". The fifth staff contains a melodic line with lyrics: "so", "col f. st. mi.", "sanno che pensar", "Papa Satana, scammuni michiri mi", and "O". The sixth staff contains a melodic line with lyrics: "so", "vi che mi pensar", "O", "karamine", and "O Dio! Non piu, ta". The seventh staff contains a melodic line with lyrics: "O", "karamine", and "O Dio! Non piu, ta". The eighth staff contains a melodic line with lyrics: "O", "karamine", and "O Dio! Non piu, ta".

Partial view of the next page of the musical score, showing the right edge of the paper and the beginning of several staves with musical notation.

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BIBLIOTECA
NACIONAL DE MEXICO

The musical score consists of approximately 10 staves. The top two staves appear to be for a string ensemble, with various rhythmic markings and accidentals. The middle section features a vocal line with lyrics in Italian. The bottom staves contain more instrumental notation, possibly for a lute or similar stringed instrument, with some text annotations like 'tutti' and 'ritornello'.

tutti.

ritornello

DE SE F E ...

... *ritornello* ...

... *ritornello* ...

cete.. Non più, tacete quel suono sospendete che fa languir cori che fa languir co

... *ritornello* ...
michivimi

cete.. Non più, tacete quel suono sospendete che fa languir cori che fa languir co

10
1-1

57R

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves are mostly empty, with some faint markings. The third staff contains a complex, dense musical passage with many notes and rests, possibly a solo or a specific instrumental part. Below this, the fourth and fifth staves contain a vocal line with lyrics written underneath. The lyrics are: "Zafur zafur bacof, Dilach, a libucan sarach sarach". The sixth staff continues the musical notation. The seventh staff contains the lyrics "ah no piu no piu ta". The eighth and ninth staves continue the musical notation. The bottom-most staff (tenth) contains a few more notes and rests. There are various musical notations including notes, rests, and dynamic markings such as "p", "f", "cresc.", and "dim.". The paper shows signs of age, including foxing and some staining.

coll. f.
 Zafur zafur bacof, Dilach, a libucan sarach sarach

ah no piu no piu ta

10
16
582

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves appear to be vocal lines with lyrics written in a non-Latin script, possibly Hebrew or Arabic. The middle section contains several staves of dense musical notation, including what looks like a keyboard part with many sixteenth notes. The bottom section features a vocal line with the French lyrics: "si. Chez fa languir co - vi". The paper shows signs of age, including foxing and some staining.

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And: mo

ma fitto, ma fitto, più piano...

59

Handwritten musical notation on five staves, mostly consisting of rests and some faint notes.

Handwritten musical notation on two staves with lyrics and performance markings. The first staff contains a vocal line with lyrics: *Sia dormo già dormo da vero*. The second staff contains a piano accompaniment with chords and dynamic markings such as *ppac.* and *for. con.*

Sia dormo già dormo da vero *che pena guerra! che pena guerra! che pena!*

Handwritten musical notation on a single staff at the bottom of the page, including a *for. con.* marking.

ARCIETTO DEL RE
 LUIGI RICCIARDI
 COMPOSITOR

siero che non si perdiero pianino-pianino fuggia-mendi qua pianino pianino fug

60R

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with Hebrew lyrics. The bottom three staves are piano accompaniment. The lyrics are: *הוֹדוּ לַיהוָה כִּי יִשְׂרָאֵל יָצָא מִמִּצְרָיִם*

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with Hebrew lyrics. The bottom three staves are piano accompaniment. The lyrics are: *וְיִשְׂרָאֵל יָצָא מִמִּצְרָיִם*

gia - mo di qua *pianino* *pianino* *fuggiamo di qua* *fuggiamo di*

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal lines with Hebrew lyrics. The bottom three staves are piano accompaniment. The lyrics are: *וְיִשְׂרָאֵל יָצָא מִמִּצְרָיִם*

Handwritten musical notation on two staves. The top staff contains a series of notes, including quarter and eighth notes, with some rests. The bottom staff contains similar notation, with some notes beamed together. The ink is dark brown and the paper shows signs of age.

Handwritten musical notation on two staves. The top staff features a section with dense, rapid notes, possibly a tremolo or a fast scale, followed by more spaced-out notes. The bottom staff contains notes with stems, some of which are beamed together. There are some markings below the notes, possibly indicating dynamics or performance instructions.

Handwritten musical notation on two staves. The top staff has notes with stems. Below the bottom staff, the lyrics "Oh che lenno sapo rito!..." are written in a cursive hand. There is a circular stamp on the left side of this section.



Handwritten musical notation on two staves. The top staff has notes with stems. Below the first staff, the word "qua" is written. The bottom staff has notes with stems, some of which are beamed together.

Handwritten musical notation on two staves. The top staff has notes with stems. The bottom staff has notes with stems, some of which are beamed together. There are some markings below the notes, possibly indicating dynamics or performance instructions.

612

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values and melodic lines. Key markings include:

- se.ncan.dato!* (written twice)
- pre.li.ba.to!*
- si.parsito!*
- Leg.* (written below the bottom staff)
- questa* (written near the end of the piece)

The score is written in a cursive, historical style, with some ink bleed-through visible from the reverse side of the page.

Handwritten musical score on a page numbered 62. The score consists of multiple staves of music, including vocal lines and piano accompaniment. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *f*, *ff*, and *ffz*. There are also performance instructions like *rit.* and *for. ry.*. The bottom of the page contains the lyrics: "Coda Come va? / J. Ser Dentista Ser Dentista... / Ciarla". A circular stamp is visible in the middle of the page, partially overlapping the musical notation.

62R

The first system of the handwritten musical score consists of five staves. The top staff contains rhythmic notation with vertical stems and flags, indicating eighth notes. The second staff contains rhythmic notation with stems and beams, suggesting sixteenth notes. The third and fourth staves contain rhythmic notation with stems and beams, possibly representing a different rhythmic pattern or a specific instrument part. The fifth staff contains rhythmic notation with stems and beams, similar to the second staff. The system concludes with a double bar line and repeat signs (//) on the fifth staff.

The second system of the handwritten musical score consists of five staves. The top staff contains rhythmic notation with stems and beams. The second staff contains rhythmic notation with stems and beams. The third staff contains rhythmic notation with stems and beams. The fourth staff contains rhythmic notation with stems and beams. The fifth staff contains rhythmic notation with stems and beams. The system concludes with a double bar line and repeat signs (//) on the fifth staff.

Lyrics: *tano Ciarlatano. Ma noi qui Chiamiamo in vano, el'amico no ci sta*

Handwritten musical notation includes a basso continuo line at the bottom of the system, featuring a treble clef and rhythmic notation with stems and beams.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.* and *ff.*. The lyrics are written below the staves, including the words "Ma", "lor Dentista...", "Ciarlatano...", and "Ma noi qui chiamiamo in". A circular stamp is visible in the lower-left quadrant of the page, containing the text "ARCHIVIO DEL... AL TOCCA...". The paper shows signs of age, including yellowing and some staining.

ARCHIVIO DEL...
AL TOCCA...
CIVIL...
...

Ma

lor Dentista...

Ciarlatano...

Ma noi qui chiamiamo in



Handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The score is written in a cursive, historical style.

mia!..

questo affronto al Potestà?...
 a me questa porcheria!...

Ando Att. co' vivo

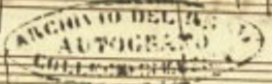
51A

Presto andiamo a ritrovarlo...
 Vo scannarlo, vo' ammazzarlo
 Pelli ÷ ÷

Handwritten musical notation on three staves. The top staff uses a treble clef and contains a series of rhythmic patterns with eighth and sixteenth notes. The middle and bottom staves use a bass clef and contain similar rhythmic patterns, including rests and dotted notes.

Handwritten musical notation on three staves. The top staff features a treble clef and includes a double bar line with repeat dots. The middle and bottom staves use a bass clef and contain rhythmic notation with various note values.

peù peù louvi far



Handwritten musical notation on three staves with lyrics. The lyrics are: *peù peù louvi far peù peù louvi far si, louvi far si, louvi far*. The notation includes rhythmic patterns and rests.

0.

Handwritten musical score for a vocal and instrumental ensemble. The score consists of ten staves. The top two staves are for vocal parts, with notes and rests. The middle two staves are for a keyboard instrument, with chords and arpeggios. The bottom four staves are for a string ensemble, with various rhythmic patterns and dynamics. The lyrics "ahi - Che rabbia che demenza gira gira gira gira" and "Lamia tyra lamia tyra gin" are written below the bottom staff.

Co Cello

ahi - Che rabbia che demenza gira gira gira gira
Lamia tyra lamia tyra gin

Handwritten musical notation on five staves. The notation includes various rhythmic patterns, such as groups of sixteenth notes and quarter notes, and rests. The ink is dark and the paper shows signs of age.



Presto andiamo a ritto

Handwritten musical notation with lyrics. The lyrics are written below the notes. The notation includes various rhythmic patterns and notes.

dixi dixi dixi in misericordia Domini sento lacrimas

667

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and contains several measures of music, including a melodic phrase with a fermata. The piano accompaniment is written in a lower register and includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are some markings like 'cuy.' and 'cy' in the piano part.

Handwritten musical score for the second system. It features a vocal line with the following lyrics: "vate vi scannarlo uo amazzarlo pelli pelli lo uoi far pelli ÷ ÷ ÷ pelli pelli lo uoi". The piano accompaniment continues with rhythmic patterns, including a series of eighth notes and rests.

Handwritten musical score for the third system. It features a vocal line with the following lyrics: "Presto andiamo a ritrovarlo vi scannarlo uo amazzarlo presto andiamo a ritrovarlo pelli ÷ ÷ ÷". The piano accompaniment includes a series of eighth notes and rests, with some dynamic markings like 'cuy.'.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and an instrumental line with a dense texture of notes. A circular library stamp is visible in the lower middle section.

Library Stamp:
 ARCHIVO DELL'ISTITUTO
 L. F. FABRIZIO
 COPIA

Vocal Lyrics:
 far
 più più lo uaffar ————— che rabbia! oh Dio! che rabbia! che tempeta!

The first system of the manuscript contains six staves of handwritten musical notation. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The staves are arranged in a traditional multi-staff format, likely representing different instruments or voices in an ensemble.

The second system of the manuscript contains two staves of handwritten musical notation. A large, circular ink stamp is superimposed over the notation, partially obscuring it. The stamp contains the text: "ARCHELI... IL... COLLEGE...". The musical notation consists of rhythmic patterns and rests on a five-line staff.

The third system of the manuscript contains two staves. The upper staff is a vocal line with handwritten lyrics in Italian: "sento io mi sento lacerar io mi sento lacerar". The lower staff is a basso continuo line with rhythmic notation. The lyrics are written in a cursive hand and are underlined in some places.

684

The first system of the manuscript contains eight staves of music. The top two staves appear to be a vocal line and a piano accompaniment. The middle four staves contain dense rhythmic patterns, possibly for a keyboard instrument. The bottom two staves are mostly empty, with some faint markings.

A single staff of music containing rhythmic notation, including vertical stems and beams, likely representing a specific rhythmic pattern or a simplified notation system.

A single staff of music with rhythmic notation, similar to the one above, showing vertical stems and beams.

A single staff of music with rhythmic notation. Below the staff, there is some handwritten text: "var" followed by a line and "si lacan var".

A single staff of music with rhythmic notation, continuing the piece from the previous staves.

Scena 9. = Bitu, poi Casparana e Cecco

Bitu

Venite qua s'è ved che il Ciarlato m'ha abbattuti gabbrati giacchè qui tu sapete non

Cec:
lo faremo a ognuno scorbaciare non serve che fuggiate dovete render

contò di quel affonto che faceste s'è come a Lindora e al nostro preti

ca/
tao amico fu una brutta da non farne tal capo non noi siamo persone da bur

Bit:
lar il Cecco che avete Capiteo ancor v'è detto stato ingannato come questa

698

Cec. *Scap.* *Bit:*

gentes anche modo vita e non fa niente niente. Voi lo chia-
 mate il rubare a man'alva vendendo fucca cotta e lardo fatto questo è un
 altro delitto, e il boffo. giustizia a tutti quanti ci farà. So che sono della villa.

abacca

8
 Gioche son della vilha sindaco deputato io condurrò l'istora al di-
 nanzi e parlerò ah son precipitato di qua mer' ande rei malin-

Scal:

FOR

Bit:

doxa La sciaracion non vorrei / voi a velle operato con arte, e con

Cec:

Scal:

zia andiamo pure vi farò giustizia amico un for

stive non trattate così bella ragazza non mi precipitate

tutto per voi farò qualche bramate

Sigue Aria Scapagnasse

Corn in

Alamir

Oboi

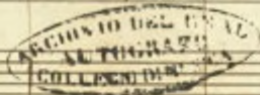
Vclli

Viole

Scal:

Basso

Allegro moderato



712

A handwritten musical score on aged, yellowed paper. The score consists of five staves. The top staff features a series of notes, some with stems, and a sequence of sharp symbols (#) in the later measures. The second staff contains a dense, complex melodic line with many notes and stems. The third staff has a series of notes, some with stems, and a few sharp symbols. The fourth staff contains a series of notes, some with stems, and a few sharp symbols. The bottom staff has a series of notes, some with stems, and a few sharp symbols. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *f. ten.* and *ve.*. The score is organized into measures by vertical bar lines. A circular stamp is visible in the lower-middle section, containing the text: "ARMAIRIO P. G. B. N. S. / AUTOGRAFICO / COLLEZIONE DI M. S. A."

- fraudi honor

Cecco gentile ascoltami... Non mi recipi -

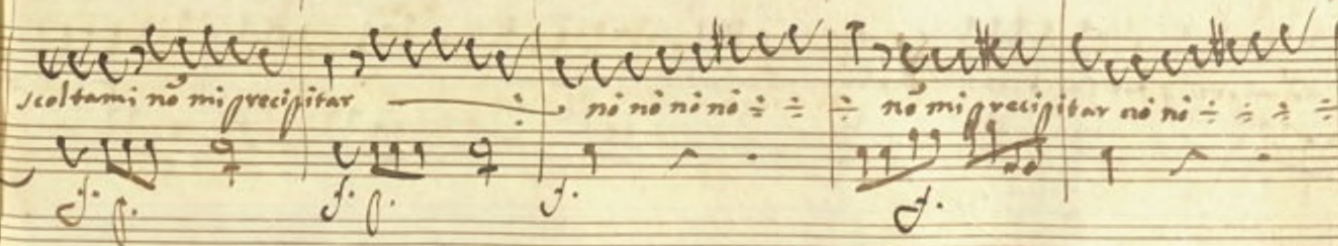
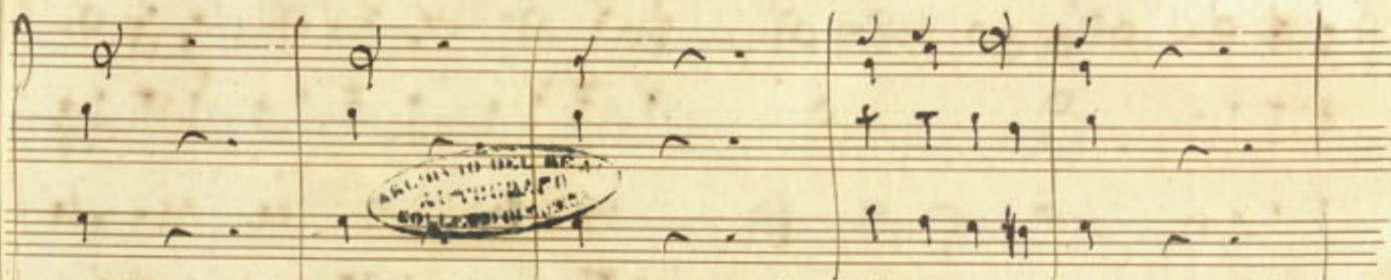
ACCORDIO DEL RE
 DE LOS REYES
 DE ESPAÑA

far no no no no no no no no no migreciitar no migreciitar

Scallabeta del

21

Handwritten musical score on aged paper, featuring five staves. The top staff contains a melodic line with notes and rests. The second and third staves contain a bass line with notes and rests. The fourth and fifth staves contain a complex rhythmic accompaniment with many notes and rests. The bottom staff contains the lyrics in Italian: "vol-to a-vece quale il cor no' face o' joco, e mol-to ch'io soffrui di dolor Cecco yantileo'".



Handwritten musical notation on three staves. The top staff contains rhythmic patterns of vertical stems and flags. The middle staff contains notes, including a large '0' symbol. The bottom staff contains notes and rests.

Handwritten musical notation on three staves. The top staff features dense, rapid rhythmic patterns. The middle and bottom staves contain notes and rests, with double bar lines indicating section breaks.

Treble Treble Treble Treble Treble Treble
 no no mi precipitar Cecco gentile a coltarmi no mi precipitar

Handwritten musical notation on a single staff with lyrics written above it. The notation consists of rhythmic stems and flags.

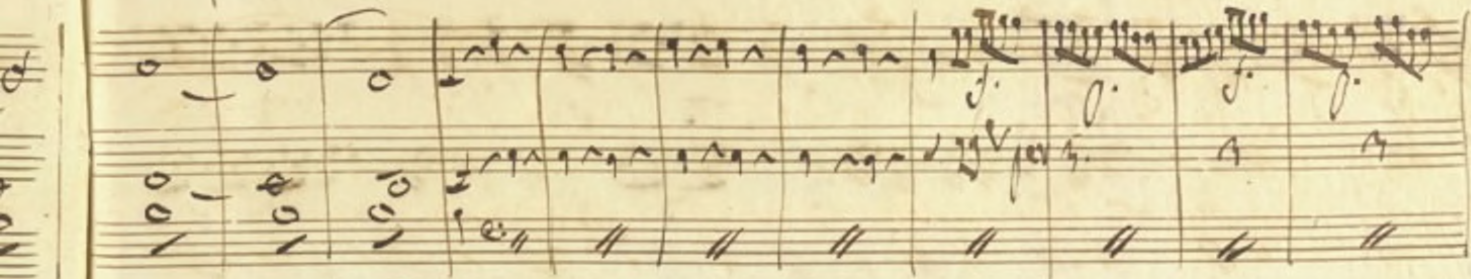
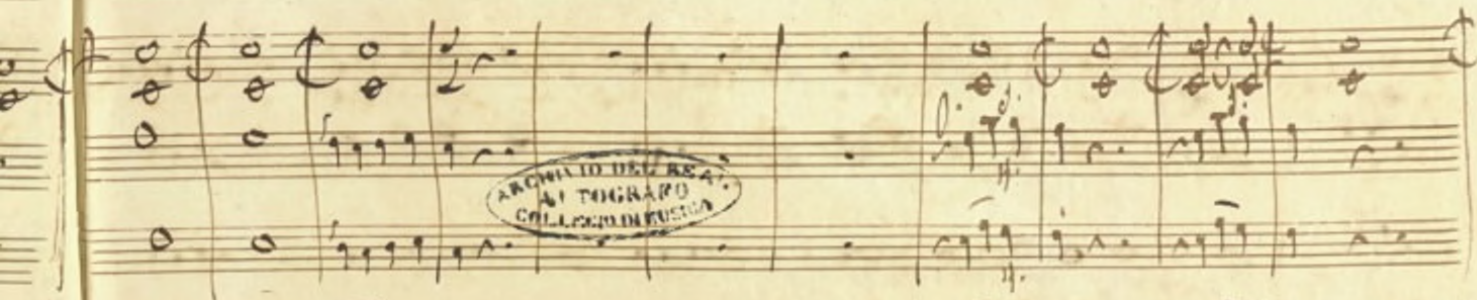
The musical score is written on multiple staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. There are also some decorative flourishes and slurs. A circular stamp is present in the lower-left area of the page.

LIBRARY
 AN. M. V. D. DEL. R. P. S.
 DE. SICILIA
 COLL. 100. 04. 11

mf
 Se alla beltà del vol-to avete eguale il cor no' fate o poco' *pp*

Musical score for guitar and voice. The score is written on six staves. The top two staves are for guitar, and the bottom two staves are for voice. The lyrics are written between the voice staves. The music is in a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "for." and "p.".

Lyrics:
 fassi la maniera i trovero La maniera i trovero
 e Lindora che mi adora



tutto affetto i pre ghero e di voi mi rido

f. Ital.

Ricurate ricurate!

Villanacci Villanacci

78r

Handwritten musical score for the first system. The top staff is a vocal line with notes and rests. The bottom staff is a keyboard accompaniment with chords and melodic lines. Dynamics include *f.*, *for.*, *cres.*, and *f.*. There are also slanted lines indicating articulation or phrasing.

nacci io di voi mi videro . . . hā hā hā ÷ ÷ ÷ . . . Io di voi mi videro hā hā ÷ ÷ ÷

Handwritten musical score for the second system. It includes the lyrics "nacci io di voi mi videro . . . hā hā hā ÷ ÷ ÷ . . . Io di voi mi videro hā hā ÷ ÷ ÷" written below the notes. The musical notation continues with notes and rests, and dynamics include *f.*, *cres.*, and *f.*.

Handwritten musical score for the first part of the piece. It consists of several staves. The top staff contains a vocal line with notes and rests. Below it are several staves for instruments, including what appears to be a keyboard or lute part with chords and a bass line. A circular stamp is visible in the middle of the page, overlapping the musical notation.

ARCHIVIO DEL REALE
AUTOGRAFICO
DELLA MUSICA

Handwritten musical score for the second part of the piece, including the lyrics. The lyrics are written below the notes: "io di voi mi rivederò". The musical notation continues with notes and rests, and includes a dynamic marking "f." (forte).

75
79R

A handwritten musical score on aged, yellowed paper. The score consists of five staves. The first two staves use a system of rhythmic notation with vertical stems and dots, characteristic of early printed music. The third staff contains a series of rhythmic symbols, including vertical stems with dots and horizontal lines with flags. The fourth staff features a complex rhythmic notation with vertical stems, dots, and horizontal lines, possibly representing a specific rhythmic pattern or a different notation system. The fifth staff continues with rhythmic notation, including vertical stems, dots, and horizontal lines. The paper shows signs of age, including foxing and staining.

Scena XI:

Lec:

80.

Ecco, e Bita

Insieme radunati noi viamoci ma poco e

dal Governatore accusiam l'impostore e fatto questo Bita parlava
 me si farai il resto

Bit:

io che dici volete, ma a tempo piu non

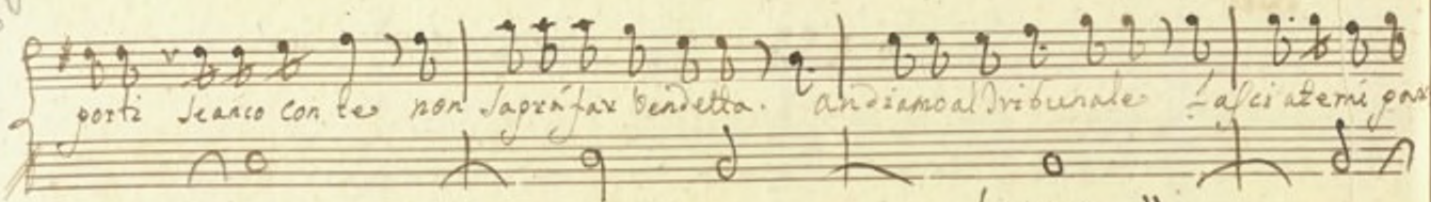
Sicco. In Verità me ne spiace affai d'avervi abbandonato ma un par-

Lec:

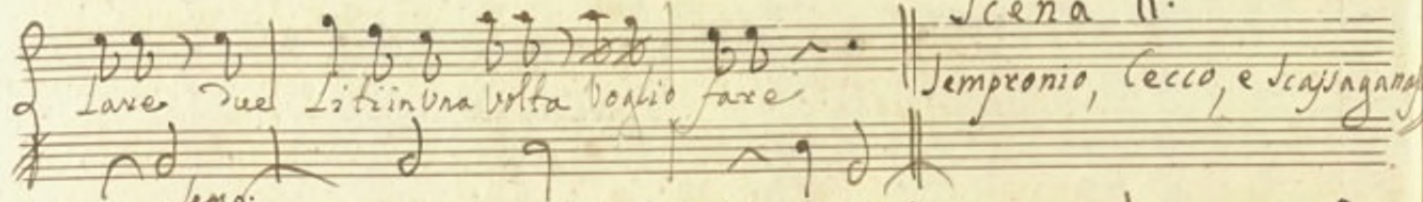
tito miglior ho ritrovato

a me costesti torti? il Diavolo mi

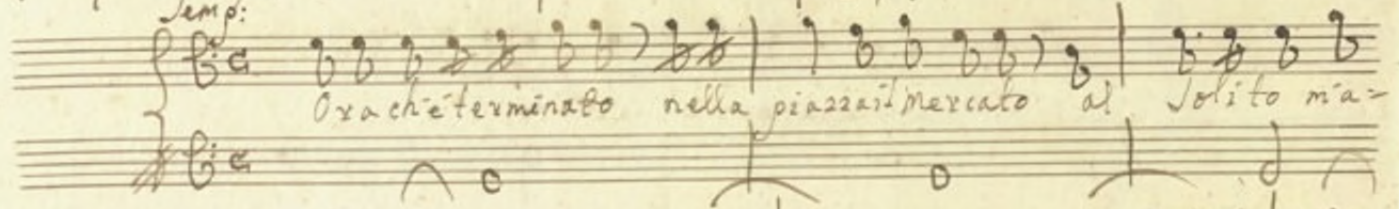
80R

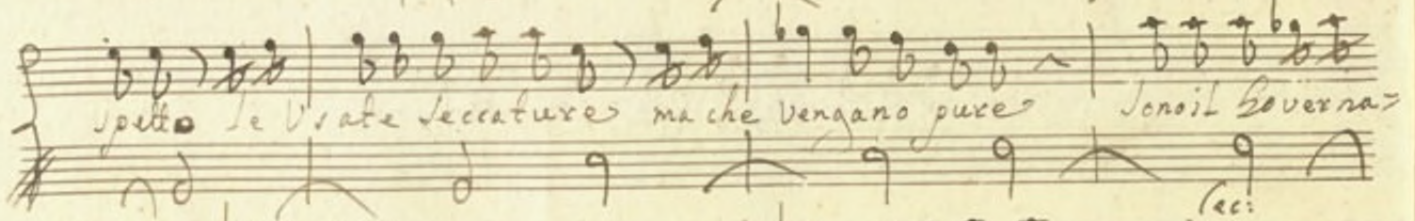

 porti Seanco con tes non sapra far vendetta. *Andiamo al tribunale* *Lasciatemi pas*

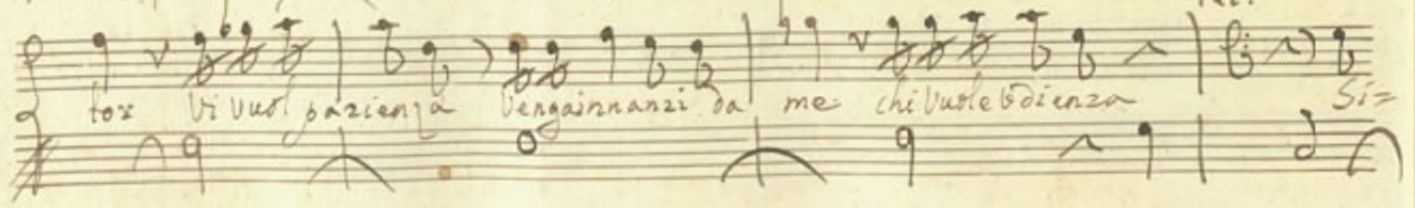
Scena II.

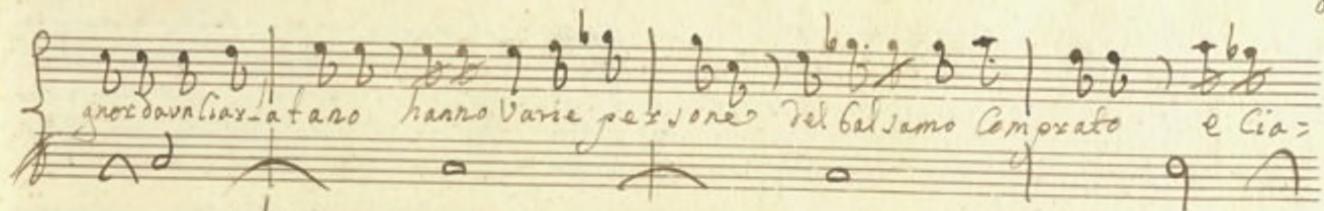

 fare. *Sue liti in una volta voglio fare.* *Tempronio, Cecco, e Scasjngang*

Tempo:

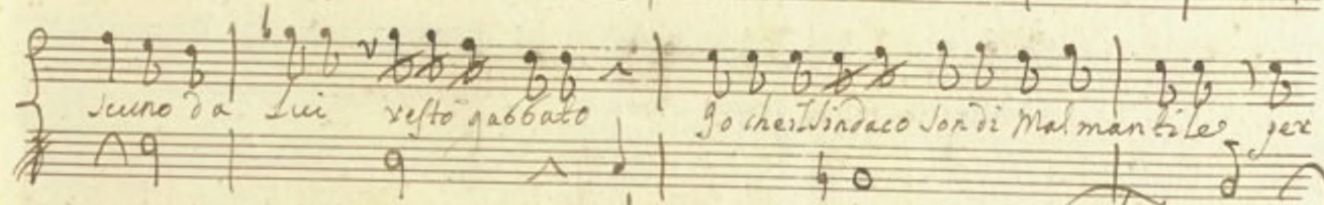

 Ora che terminato nella piazza il mercato al solito ma-


 spetto le usate leccature ma che vengano pure. *Io no il Governar*

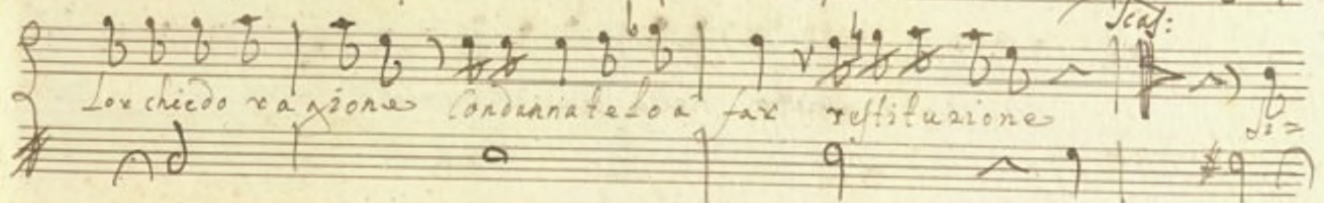

 toz Vi vuol pazienza vengainnanzi da me chi vuole o dienza. *Reci.* *Si*



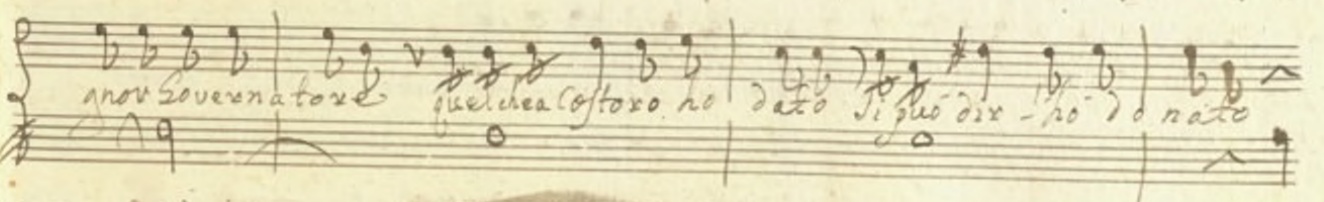
 grov davn lias - at ano hanno varie persone del balsamo Comprato e Cia =



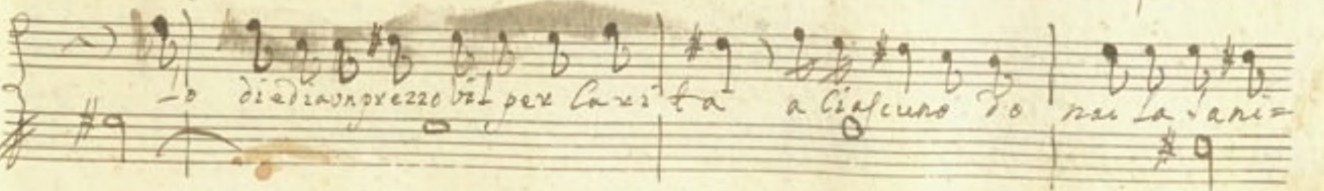
 scuno da lui restò gabbato go che il Windaco son di Mal man tiles per



 Lou chiedo ragione Condannate lo a fare restituzione



 grov Governatore e qualche costoro ho dato si può dire - no do nato



 di ad un prezzo vil per carità a ciascuno do nella vari =

812

Reci:

ba non è vero se prova costui è un impostore. I suoi meriti

Scal:

nali sono buoni per unger li stivali Co - testa è vn in lo -

Reci:

lenza ve più d'un esperienza che approva amey rimedi senza darci ch'ha

Scal:

lo soj suoi denari si ritrovo gabato chi prova miei se -

Reci:

greti e risanato non è vero più di cento. Diran che qualche

ci!

Semp:
 vendrà una pozzichia Signor Governator fate giustizia
 no la =

no
 pito no fa pito So io qualche faccò alla 2a Lera lo condannerò

Scaf: *Semp:* *Loc:*
 Condamnarci: per che non dico a voi dunque chi condan =

Semp: *Loc:*
 nales
 So non ho inteso ben qualche di ciate dico che questo

Scaf:
 qua ragabbato la sentes, ed è così
 ed io dico e torriango cres

82^R

Temp:

ubi in questo loco obediatis mi son tacete un poco. non ci vuol tanta

volta non è sentenza or me coll'accetta

Segue Finale

Corni in
E-flat

Oboe

Violini

Viola

Violoncelli

March

Trag.

Con.

Semp: e
Allegro

Basso

And: cō brio



Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams. The first staff has a clef and a time signature. The second and third staves contain rhythmic patterns with stems. The fourth and fifth staves contain more complex rhythmic notation with stems and beams.

Semp. ee
Quarta

Handwritten musical notation on a single staff at the bottom of the page. It contains rhythmic notation with stems and beams. Below the staff, there are some small handwritten notes or symbols.

Handwritten musical score on a page with five staves. The top two staves contain sparse notes and rests. The middle two staves contain dense, rhythmic notation with many notes and beams. The bottom staff contains more rhythmic notation with some notes. There are double bar lines with repeat signs throughout the piece.

ARCIPIETRO DEL RE
 IN TIRACIA
 COLLEZIONE MUSEO

Causa Padre mio e di molta conseguenza si, si e di molta conseguenza

84R

Di mia figlia la Prudenza consultar mi converrà la mia figlia Prudenza

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score is written on five staves. The top two staves appear to be vocal lines, and the bottom three staves are for piano accompaniment. The music is in a common time signature and includes various rhythmic values and dynamics.

ARCTICUS
 AD. TULLIUM
 COLLEGIUM MUSICA

Cello

La querela qui scrivetur e al bisogno dantireta testimonij : testimonij in quanti-

f. *for.* *f.*

Handwritten musical score for the Cello part, including lyrics and dynamics. The score is written on a single staff. The lyrics are: "La querela qui scrivetur e al bisogno dantireta testimonij : testimonij in quanti-". The dynamics are marked as *f.*, *for.*, and *f.*.

Handwritten musical score for the first system, consisting of six staves. The top two staves are vocal lines with lyrics written below them. The middle two staves are instrumental parts with complex rhythmic patterns. The bottom two staves are empty.

Seg. *ah signor no gli badate... no gli badate dono genti scellerate e son io ben si ve*

Handwritten musical score for the second system, consisting of two staves. The top staff is a vocal line with lyrics written below it. The bottom staff is an instrumental part with a simple rhythmic pattern.

The musical score is written on aged, yellowed paper. It features several staves of music. The top two staves are vocal lines with lyrics. The middle two staves are piano accompaniment. The bottom two staves are further vocal lines with lyrics. A circular stamp is visible in the middle section, and there are some handwritten annotations and a signature.

The lyrics are: *Ira chi son'io* and *Ch'ion'io ben si vedrà*.

A circular stamp in the middle section reads: *ARCHIVIO DELL' AR. CO. AUTOGRAFICO DELLA BIBLIOTECA*.

Handwritten annotations include *And. Esp. f* and *acomposti*.

A signature *Jon.* is visible at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

gnore si, si, e comignandignore

Sedet in Tribunale la Caynagiudi

Handwritten musical score for strings and woodwinds. The top two staves are for strings, and the middle two are for woodwinds. The woodwind part includes markings for *f.* and *crescente forte*.

Vocal line with lyrics: *Si, di, da, pro, far* — *di, da, pro, far* —

Stamp: ARCHIVIO M. S. ANTONIO DI BRUNO

Cello part labeled *Cav*. Dynamics include *f.* and *Poco più di moto*.

82A

Handwritten musical score for the first system, consisting of five staves. The top four staves contain rhythmic notation with various note values and rests. The fifth staff contains a complex rhythmic pattern with many sixteenth notes, and below it are two staves with rhythmic markings including 'p.' and 'f.'

Two empty musical staves.

Perseguitato a torto Da Voi giustizia at

Handwritten musical notation on a single staff at the bottom of the page.

The musical score consists of several staves. The first four staves contain rhythmic patterns, likely for a keyboard instrument, with notes and rests. The fifth staff has a treble clef and contains the lyrics "Egli ha ragione al certo" written below the notes. The sixth staff is empty. The seventh staff has a treble clef and the word "tendo" written below it. The eighth staff is empty. The ninth staff has a treble clef and contains the lyrics "Ma della Cayna il merito no" written below it. The tenth staff has a treble clef and contains the lyrics "f. marc." written below it.

A circular stamp is visible in the lower-left quadrant of the page, containing the text "BIBLIOTECA MUSEO LOMBARDO DI SCIENZE E LETTERE".

88R

egli ha ragione e basta e

hai ventito ancor

Handwritten musical notation for the first system, consisting of five staves. The top two staves are vocal lines. The third staff is piano accompaniment with dynamic markings: *pp.*, *f.*, *p.*, *f.*, and *cresc.*. The fourth and fifth staves are empty.

Gatta... Signori... Signori...
 bi dico chi è co -



vedete chi è co -

Sem. ff.

Handwritten musical notation for the second system, consisting of two staves. The top staff is a vocal line with the lyrics "Dauvero?...". The bottom staff is piano accompaniment with dynamic markings: *p.*, *pp.*, *f.*, *pp.*, *f.*, *p.*, and *pp.*.

Dunque sarà Così

Handwritten musical score for the first system, consisting of five staves. The top four staves contain rhythmic notation with stems and beams. The fifth staff contains a treble clef, a key signature of one flat, and a melodic line with notes and rests. There are some handwritten annotations and a "p. ten." marking below the fifth staff.



anno *che gabbati sono stati, e lo Voglion processar si, si lo voglio processar, e lo voglio e lo*

Handwritten musical score for the second system, consisting of two staves. The top staff contains rhythmic notation with stems and beams. The bottom staff contains a treble clef, a key signature of one flat, and a melodic line with notes and rests. There are some handwritten annotations below the bottom staff.

Handwritten musical score for the first system. It consists of five staves. The top three staves appear to be vocal parts, with lyrics written below them. The bottom two staves are for piano accompaniment, featuring dense sixteenth-note passages. The word "estis" is written above the piano part in the second measure.

Handwritten musical score for the second system. It consists of two staves. The top staff contains lyrics and musical notation. The bottom staff contains musical notation. The lyrics are: "vogliono e lo voglio procepar, si lignore.. signor i, Testimony! son gabbati?... harratione sti".

And. *Testimony men sogneri... I lordetti novo veri*



91h

The first system of the manuscript contains five staves. The top two staves are vocal lines with notes and rests. The bottom three staves are for piano accompaniment, showing chords and melodic lines. The notation is in a historical style with various note values and clefs.

ritto
 et riaccento l'indignu

The second system continues the musical piece with five staves. It includes vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

ritto
 festimoy uin dignu

Cello g. vvvvv
 Ce n'andremo alla Cit-

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "ta", "e", "giustizia", "si", "otterra". The piano accompaniment consists of two staves. The first piano staff has dynamics *mf.* and *f.*. The second piano staff has dynamics *mf.*, *f.*, and *mf.*. The system concludes with a double bar line.



Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "In Città se n'andera... e giustizia si troveranno...". The piano accompaniment consists of two staves. The first piano staff has dynamics *mf.* and *f.*. The second piano staff has dynamics *f.* and *mf.*. The system concludes with a double bar line.

42

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with notes and rests. The bottom three staves are piano accompaniment, featuring rhythmic patterns and dynamic markings such as *ff*, *f*, and *mol.*

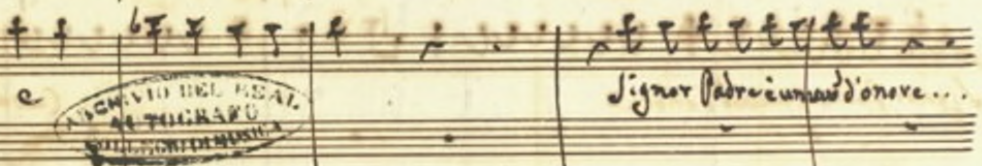
Signor padre è un uo' d'onore

Cavalier di Distinzione

Io non sono un Imperatore

Erkmarthye, egn

Handwritten musical score for the second system, primarily consisting of piano accompaniment. It features rhythmic patterns and dynamic markings such as *ff*, *f*, and *mol.*



Signor Padru cum ad'onore...



Io no' son un impostora...



Qui giustizia no' vi ja ce n' andremo alla Citta

Qui giustizia no'

egli ha dunque la ragione e ingiustizia non si ja

ma se questo ha la ragione

for.

for.



93^r

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *mf*, *mf.*, and *mf.*. The lyrics are written in Italian and Latin, including the phrase "No' qui giustitia qui giustitia no' si fa". The manuscript shows signs of age, with some staining and wear.

Lyrics visible in the score:

No' qui giustitia qui giustitia no' si fa
 La giustitia qui si fa La giustitia la giustitia qui si fa
 si qui si

Corni in G^{nat}

A handwritten musical score for Corni in G major. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a cursive, handwritten style. There are several double bar lines and repeat signs throughout the score. The paper shows signs of age, including some staining and discoloration.

ARCO
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Bis
 con licenza mia di

Poco più di moto

912.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *f.* and *f. marc.*. The music is written in a single system across the staves.

gnore *Vi accusare un impostore* *d'accusato eccolo qua*

Handwritten musical score for the second system, featuring a single staff with lyrics written below the notes. The lyrics are: *gnore Vi accusare un impostore d'accusato eccolo qua*.

Handwritten musical score for the third system, consisting of a single staff with various musical notations and dynamic markings such as *f.* and *f. marc.*.

178

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and a fermata over a note in the fourth measure. The tempo marking "Ad U. ni" is written in the second measure.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as "p" (piano) and "f" (forte) are present. The notation is dense and includes various articulations.

Handwritten musical notation on a five-line staff. It shows rhythmic patterns with notes and rests. A fermata is placed over a note in the second measure. The tempo marking "Ad U. ni" is repeated.

di, l'accusato eccolo qua



Handwritten musical notation on a five-line staff. It features rhythmic patterns with notes and rests. A fermata is placed over a note in the second measure. The tempo marking "Ad U. ni" is repeated.

quel Villano avansi vera condannato alla ga-

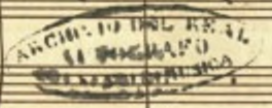
Handwritten musical notation on a five-line staff. It includes notes, rests, and a fermata over a note in the second measure. The tempo marking "Ad U. ni" is repeated.

95R

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and several accompaniment staves. The lyrics are: *l'era - ben - lega - to veniandra ben - lega - to veniandra*. The notation is in a historical style, possibly from the 18th or 19th century, with various clefs and note values. There are some handwritten annotations and markings throughout the score, including a 'J. L.' in the upper right and 'J. J. H.' in the lower right. The paper shows signs of age, including foxing and staining.

scriva di

ma scriva di ...



scrivete voi...

p. sempre solo.

96 R

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The middle two staves are piano accompaniment, with the first staff containing a dense melodic line and the second staff containing rhythmic markings. The bottom staff is a single bass line.

p. m. Leg.

In ga - le - ra l'impa - go -

Handwritten musical score for the second system. It consists of two staves. The top staff is piano accompaniment with the lyrics "scrivete voi ...". The bottom staff is a vocal line with lyrics.

scrivete voi ...

p. m. Leg.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and clefs. There are some ink stains at the top of the page.

Handwritten musical score for the second system. It includes a vocal line with the lyrics "Viva" and "Bella di Lind". Below it is a basso continuo line with rhythmic notation. A large, dark scribble is present in the middle of the system.

LIBRO V. DI BEL. TER. E L.
AVVENTI. SANI
MUSICA

Handwritten musical score for the third system. It includes a vocal line with the lyrics "Domine agnello alla sentenza" and "Viva viva il gran Emporio". Below it is a basso continuo line. The lyrics continue across the system.

Domine agnello alla sentenza, e di questa potentia
Viva viva il gran Emporio che ne a più del Demonio tanto ben venturo pio

97R

Viva Viva il gran Seryonio
 che ne scaccia del Demonio tanto ben Santonjo tanto

e di questo agitate a renderci comi fare render

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circular library stamp is visible on the sixth staff. The bottom of the page features the tempo marking "Allegretto".

ARCADES DEL...
 SI TICHARD...
 ...

conto mi farò

sen sentençia

Allegretto

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics "Co sto che Vogliono" and "qui vi unnotaro?" are written below the staves.

Co sto che Vogliono

qui vi unnotaro?

p. Leg.

for.

p. Leg.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, rests, and dynamic markings. The music is written in a cursive, historical style.

ACQUISTATO DEL RE. I.
 AL TONKASO
 DEL LIBRO DI MUSICA

Signor mio Caro Signor mio Caro Cherubino?

Handwritten musical score for the second system, featuring a vocal line and a basso continuo line. The lyrics are written below the notes.

egualmente

Handwritten musical notation for the first system, featuring a vocal line with lyrics and a piano accompaniment with chords.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment with chords.

ordentivo

ordentivo

che sarà mi ordentivo

io viderò se usò guai io viderò

ah diglia

for.

ARMANDO TESTA
 AL FORTISSIMO
 COLLEGGIAMENTO MUSICA

100R

TE eee TE seuu TE eee F, eee ee keee ee ee
 mia son rovinato di qua scacciato partir douvi

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The bottom staff contains the lyrics: "Che colpa è questo che di funesto che si fu-".



Largh. co moto

p. y.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and dynamic markings such as *f. marc.* and *f. ag. marc.* The music is written in a style characteristic of 18th-century manuscript notation.

Handwritten musical score for the second system, consisting of three staves. The notation includes dynamic markings such as *f.* and *Co. Lind.* There is a circular stamp or seal on the left side of the second staff.

Handwritten musical score for the third system, consisting of three staves. The lyrics are written below the notes: *vera sicelaudando novis pietati* and *che caso orrendo si, si, si, qual novita qual novita*. The notation includes dynamic markings such as *f. ag. marc.*

102^a

Corni in E♭, e Trombe in B♭

Handwritten musical score for Horns and Trumpets, measures 1-8. The score consists of eight staves. The first four staves contain rhythmic patterns and notes for the instruments. The fifth and sixth staves contain notes with lyrics written above them. The seventh and eighth staves contain notes with lyrics written below them. The music is in a common time signature and features various dynamics and articulations.

Molto *rit.*
Tutto ascolti di là

Handwritten musical score for Horns and Trumpets, measures 9-16. The score consists of eight staves. The first four staves contain notes with lyrics written above them. The fifth and sixth staves contain notes with lyrics written below them. The seventh and eighth staves contain notes with lyrics written below them. The music is in a common time signature and features various dynamics and articulations. The tempo marking 'allegro' is written at the bottom of the page.

allegro

1932
Violon

Corni

Handwritten musical notation for Violon and Corni parts. The Violon part is on the top staff, and the Corni part is on the second staff. Both parts feature rhythmic patterns of eighth and sixteenth notes, with some rests. The notation is in a simple, functional style typical of early 20th-century manuscript.

Handwritten musical notation for strings. The notation is on a single staff and includes various rhythmic figures, including eighth and sixteenth notes, and rests. The style is consistent with the other parts on the page.

March:

Io tutto questo oprai la signa triami scya per far vstar delusa la vostra vani-

tra

Handwritten musical notation for a lower part, possibly a bass line or another instrument. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is consistent with the other parts on the page.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *f.*, *lind.*, *luc.*, *comp.*, and *for.*. The lyrics are written below the staves: "fa la vostra Vanità" and "Signora a lei impoastro". A circular stamp is located in the lower middle section of the page.

ACQUILA...
 Si...
 MUSICA

104 R

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written across the staves:

Max.

And.

al Matrimonio Vostro amici di verri

Grazie della Gentia

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, clefs, and bar lines. The music appears to be in a 6/8 or similar time signature.

*And.
grace*

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The notation is dense with notes and rests.

*ABATEMIO NEG. 1842
di FIGARO*

mici di verra di, di verra di, di verra

Casa

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The notation continues with various rhythmic patterns.

Gracie della Gorta della Gorta

*40
att: /*

Handwritten musical notation on four staves. The notation consists of rhythmic patterns and notes, typical of a manuscript for a specific instrument or voice part. The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical notation on three staves with lyrics written below the notes. The lyrics are in a non-Latin script, likely Italian or Spanish, and appear to be a form of shorthand or a specific dialect. The notation includes rhythmic markings and notes.

Vi sono al mondo unj ingattori

Handwritten musical notation on a single staff with lyrics. The lyrics are *Vi sono al mondo unj ingattori* and *Raggira*. The notation includes rhythmic markings and notes.

Tempo lasso //

Vi sono al mondo unj ingattori

Handwritten musical notation on a single staff with lyrics. The lyrics are *Vi sono al mondo unj ingattori*. The notation includes rhythmic markings and notes.

Handwritten musical notation on a single staff with lyrics. The lyrics are *Vi sono al mondo unj ingattori*. The notation includes rhythmic markings and notes.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include the words "do-ri-pieni d'arcani" and "Raggirato-ri pieni d'arcani". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "Pmo".

do-ri-pieni d'arcani

Raggirato-ri pieni d'arcani Che ciarlatazi Possiam chiamar



106

Oboe

Flute

Violin I

Violin II

Viola

Cello/Double Bass

Voice

ed il mercato rappresentato qualche prototipo di un altro si

ed il mercato rappresentato qualche

ed il mer

cresc.

rit.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a circular stamp that reads "BIBLIOTECA MUSEI LOMBARDO DI SCIENZE E LETTERE".

Handwritten musical notation on a five-line staff with lyrics in Italian. The lyrics include: "quò trovar qualche prototipo di quò trovar si quò tro- var", "can-to rappresentato qualche prototipo di quò tro- var", and "ed il merca- to rappresentato qualche prototipo di quò trovar si quò tro- var".

for.

107 r

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. The score is divided into several systems. The first system has five staves. The second system has five staves, with the first two containing double bar lines. The third system has five staves. The fourth system has five staves. The fifth system has five staves. The sixth system has five staves. The seventh system has five staves. The eighth system has five staves. The ninth system has five staves. The tenth system has five staves. The notation is dense and includes many accidentals and ornaments.

1. leg.
b. m.

Vidono

1. leg.

Handwritten musical score consisting of 12 staves. The notation is a form of shorthand, possibly a shorthand for a specific instrument or voice part. The notes are arranged in a grid-like fashion across the staves. There are some ink blots and corrections visible on the page.

Che Ciarlantani

golia chiamar golliam chiamar por

f. 44c.

Comoda

Comoda

Comoda



Vi sono al mondo varj Imperatori

siam chiamar

102A

Come se

Come se

Come se

T. T. U U U U T. U

T. T. U U U U T. U

Raggiatori pieni d'aranci

T. T. U U U U T. U

T. T. U U U U T. U

Che Ciurlatani possiam chia

d. n. d. n. d. n. f. f. U U U U f. f. 9. 9. 9.

J.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. A prominent stamp is visible in the lower-middle section, and several annotations in Italian are present.

Stamp:
 ARCADELLI DEL RE
 AL FIDELI
 COLLETTORI

Annotations:
 - *Di il mercato rappresentato qualche prototipo di qui tro -*
 - *Di il mercato ... rappresenten -*
 - *mar* (written below the bottom staff)

Handwritten musical score on aged paper, featuring ten staves of notation. The notation includes various rhythmic symbols, clefs, and some text at the bottom.

The score is organized into several systems:

- The first system consists of five staves with rhythmic notation.
- The second system consists of five staves with rhythmic notation.
- The third system consists of five staves with rhythmic notation.
- The fourth system consists of five staves with rhythmic notation.
- The fifth system consists of five staves with rhythmic notation.
- The sixth system consists of five staves with rhythmic notation.
- The seventh system consists of five staves with rhythmic notation.
- The eighth system consists of five staves with rhythmic notation.
- The ninth system consists of five staves with rhythmic notation.
- The tenth system consists of five staves with rhythmic notation.

At the bottom of the page, there is a line of text: *qualche prototipo di cui trovar qualche pro-*

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The first six staves contain melodic lines, with the sixth staff including some non-standard characters (possibly '樹西' and '出西'). The seventh staff consists of double bar lines, indicating a section break or repeat. The eighth and ninth staves continue the musical notation, with the ninth staff including some non-standard characters. The tenth staff contains the lyrics 'totigo di quò trouar di quò trouar' written below the notes.

ANEXO Nº 10
 TO NUNCA PO
 QUE BOM DIA SÓ

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The first six staves contain melodic lines, with the sixth staff including some non-standard characters (possibly '樹西' and '出西'). The seventh staff consists of double bar lines, indicating a section break or repeat. The eighth and ninth staves continue the musical notation, with the ninth staff including some non-standard characters. The tenth staff contains the lyrics 'totigo di quò trouar di quò trouar' written below the notes.

111R

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves contain musical notation with notes, stems, and clefs. The fifth staff contains a line of text in a non-Latin script, possibly Hebrew or Arabic, with some characters resembling 'א', 'ב', 'ג', 'ד', 'ה', 'ו', 'ז', 'ח', 'ט', 'י', 'כ', 'ל'. Below this text are two staves with double bar lines. The bottom two staves contain musical notation, with the word 'Vary' written above the first staff. The paper shows signs of age, including foxing and staining.

Handwritten musical score on ten staves. The notation is in a single system with a vertical bar line. The notes are mostly quarter and eighth notes. The paper is aged and stained.



100 068

Finis Lau Deo

112R





M.



