

LES SUCRÉS

Beyer.	op.36. Fantaisie sur GUILLAUME TELL.....	k. 70.
Cramer.	La Mélancolie, Pensée caractéristique.....	60.
Croisez.	Fantaisie élégante sur „LES NOCES DE JEANNETTE“	60.
Krug.	Steh ich in finst'rer Mitternacht.....	30.
Talex.	Souvenirs, Caprice.....	70.
Godefroid.	Tyrolienne favorite.....	60.
Beyer.	op.124. Morceau gracieux sur un Air populaire.....	70.
Krug.	So viel Stern' am Himmel stehen.....	30.
Ascher.	Marie, Polka-Mazurka de Salon.....	85.
Donizetti.	Una barchetta, transcrite.....	30.
Beyer.	Les Ondines de la Vistule, 2 Mazurkas.....	70.
Abt.	Transcription de 'S Mailüfterl.....	40.
Weiss.	Marche funèbre de la Sonate de Beethoven, op.26.....	40.
Ascher.	Dozia, Mazurka-Mélodie.....	85.
Beyer.	Fantaisie gracieuse sur la „SONNAMBULA“.....	70.
Plachy.	Choeur et Duo de „LE SIÈGE DE ROCHELLE“ transcrits.....	50.
Beyer.	op.36. Fantaisie sur INDRA.....	70.

ST PÉTERSBOURG,

MAGASIN BRANDUS

maison de l'Église hollandaise.

INDRA DE F. DE FLOTOW.

Répertoire des jeunes Pianistes

par F. BEYER. Op. 36. 55.

Vivo.

PIANO.

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It starts with a forte dynamic marking 'f' and includes an 8-measure rest. The lower staff begins with a bass clef and a 3/8 time signature. The system concludes with a 'dolce.' marking.

The second system of musical notation consists of two staves. The upper staff continues with a treble clef and a 3/8 time signature. The lower staff continues with a bass clef and a 3/8 time signature. The system concludes with a 'dolce.' marking.

The third system of musical notation consists of two staves. The upper staff continues with a treble clef and a 3/8 time signature. The lower staff continues with a bass clef and a 3/8 time signature.

poco ritard: a tempo.

The fourth system of musical notation consists of two staves. The upper staff continues with a treble clef and a 3/8 time signature. The lower staff continues with a bass clef and a 3/8 time signature. The system includes a 'dolce.' marking and a tempo change from 'poco ritard.' to 'a tempo.'

Un poco più lento.

The fifth system of musical notation consists of two staves. The upper staff continues with a treble clef and a 3/8 time signature. The lower staff continues with a bass clef and a 3/8 time signature. The system includes a tempo marking 'Un poco più lento.' and a 'lusingando.' marking.

The sixth system of musical notation consists of two staves. The upper staff continues with a treble clef and a 3/8 time signature. The lower staff continues with a bass clef and a 3/8 time signature.

Andante moderato.

dolce.

Red. *

Red. *

f fuoco.

p

Red. *

Red. *

Red. *

All.^o vivace.

f

p

Red. *

Red. *

8.....

fz

fz

fz

Red. *

p

cres:

f

fuocoso.

5.8.....

Allegretto.

dolce. *dolce.*

Red. *

leggiero.

Red. *

Red. *

dolce. *leggiero.* *p*

dolce.

Red. * Red. * Red. * Red. *

f *p* *riten:*

Red. *

Allegretto.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a 'dolce.' marking. The bass staff begins with a bass clef and a 3/4 time signature. The music is written in a style characteristic of the late 19th or early 20th century, with various ornaments and slurs.

The second system continues the piece. It features a treble staff with a treble clef and a bass staff with a bass clef. The treble staff has a 'fz.' marking in the second measure and a 'dolce.' marking in the seventh measure. The music includes various ornaments and slurs.

The third system consists of two staves. The treble staff has a treble clef and the bass staff has a bass clef. The music continues with various ornaments and slurs.

The fourth system consists of two staves. The treble staff has a treble clef and the bass staff has a bass clef. The system includes markings for 'a tempo.' in the eighth measure, 'riten:' in the fifth measure, and 'dolce.' in the seventh measure. The music includes various ornaments and slurs.

The fifth system consists of two staves. The treble staff has a treble clef and the bass staff has a bass clef. The system includes a 'dolcissimo' marking in the seventh measure. The music includes various ornaments and slurs.

The sixth system consists of two staves. The treble staff has a treble clef and the bass staff has a bass clef. The system includes markings for 'fz.' in the second measure, 'f' in the fourth measure, 'dim:' in the fifth measure, and 'p' in the seventh measure. The music includes various ornaments and slurs.

All^o vivace.

8.....

p *f* *p* *p* *f* *p*

p *f* *p* *f* *dim:* *p*

Allegro.

f *fz* *p* *f*

3 2 1 2

3

Ped. *

5 4 3 2

mf

8.....

3

Ped. *

8.....

cres: *fz* *p*

Ped. *

8.....

3 2 1

mf
p elegante.
tr

p
tr

ff
p

ff
p
cres:

f
ff
fuocoso.
tr

brillante.
ff
8.....

Fine.