

Les Hayards  
1<sup>er</sup> Violon

A 25

Partition et Parties

17  
18



# LES BAVARDS

Opera Bouffe en 2 Actes.

J. OFFENBACH.

All<sup>o</sup> maestoso.

1<sup>o</sup> VIOLON.

OuverTure

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à Paris. Rue Richelieu. 105.

F. VIOLON.

arco.

pizz.

arco.

Allegro.

Tempo I°

f

3

p

4

rit.

p

All° vivo.

f

Presto.

Più presto.

Presez.

encore plus vite.

Très vite.

N° 1.

INTRODUCTION.

The musical score is written for a single violin in G minor (one flat) and 2/4 time. It begins with a first ending bracket over the first staff. The tempo is marked 'Très vite.' and the piece is titled 'N° 1. INTRODUCTION.' The score contains 15 staves of music. Dynamics include piano (p), forte (f), and crescendo (cresc.). There are several repeat signs (double bar lines with dots) and a fermata at the end. The piece concludes with a final note held under a fermata.

I. VIOLON.

1<sup>a</sup> 2<sup>a</sup>

N<sup>o</sup> 2. *All<sup>to</sup>* *p* *pizz.* *arco.* *Animato.* *rit.* *p* *rit.*

N<sup>o</sup> 3. *All<sup>to</sup>* *f* *Mod<sup>to</sup>* *p* *pizz.* *f* *1* *2* *1* *2* *rit.* *poco rit.* *mf* *pp léger.* *Même mouv!* *f* *All<sup>to</sup>* *léger.* *1* *2* *1* *2*

LE VIOLON.

*Presto.*

*f* *pizz.*

*f* *arco.* *pizz.* *f* *arco.*

N<sup>o</sup> 4. *Très vite.*

*f* *p*

1<sup>a</sup> 2<sup>a</sup>

*f* *p*

*pp*

*p*

*f* *pizz.* 3

3

I. VIOLON.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It features a trill (tr) and the instruction 'arco.'. The second staff is marked 'And<sup>te</sup>' and includes a change to a 6/8 time signature and a 'rit.' (ritardando) marking. The third staff contains 'pizz.' (pizzicato) and 'arco.' markings, along with the instruction 'suivez.' (follow). The fourth staff is marked 'All<sup>o</sup> vivo.' and changes to a 2/4 time signature. The fifth staff includes a 'dimin.' (diminuendo) marking and a forte 'f' dynamic. The sixth staff begins with a piano 'p' dynamic. The seventh staff features first and second endings, labeled '1<sup>a</sup>' and '2<sup>a</sup>'. The eighth staff has dynamic markings 'f' and 'p'. The ninth and tenth staves conclude with trills ('tr') and various rhythmic patterns.

N<sup>o</sup> 5. *All<sup>o</sup> mod<sup>to</sup>*

*f* *p*

N<sup>o</sup> 5 bis

*f* *p* *f* *f* pizz.

N<sup>o</sup> 6. *All<sup>o</sup> mod<sup>to</sup>*

*f* *p* *f* *f* pizz. arco. *tr* *f* *f* *f* *f* *tr* *f*



F. VIOLON.

tr

C. di

Un peu moins vite.

pizz.

1 arco.

2

p

And<sup>no</sup>

1 8

1

All<sup>o</sup>

p

f

8

All<sup>o</sup>

Chant.

p

4<sup>e</sup> Corde. 1 2 3 4 5 6 7

cresc.

f

f

p

suivez. rit.

f

f

F VIOLON.

N<sup>o</sup> 7.  
1<sup>er</sup> FINAL

All<sup>o</sup>

Mod<sup>to</sup>  
4/4

All<sup>o</sup> vivo.

All<sup>o</sup> vivo.

E. VIOLON.

*cresc.* *f*

4 Couplets. *p* *cresc.* All.<sup>o</sup> Mod.<sup>to</sup>

Animez un peu.

*p* *cresc.*

*p* Tempo I.<sup>o</sup>

17 *rit.* *Mod.<sup>to</sup>* *p*

Très animé.

le mot d'ordre quel sera.

*cresc.* *mf*

*f* *All.<sup>o</sup>* *All.<sup>o</sup> Mod.<sup>to</sup>* *très doux.* 7

2 *pizz.*

*f*

First system of musical notation, treble clef, key signature of one sharp (F#). It contains several measures of music with various rhythmic values and phrasing.

Second system of musical notation, treble clef, key signature of one sharp (F#). It includes markings for *Mod.to* and *All.to*, and performance instructions *arco* and *pizz.*. A measure number '14' is indicated.

Third system of musical notation, treble clef, key signature of one sharp (F#). It includes the marking *All.to maestoso* and the dynamic *ff*. A measure number '8' is indicated.

Fourth system of musical notation, treble clef, key signature of one sharp (F#). It is labeled *N° 8. ENTR'ACTE* and includes markings for *And.to* and *très doux*.

Fifth system of musical notation, treble clef, key signature of one sharp (F#). It includes markings for *2 pizz.* and *arco*.

Sixth system of musical notation, treble clef, key signature of one sharp (F#). It includes the dynamic marking *ff*.

Seventh system of musical notation, treble clef, key signature of one flat (Bb). It is labeled *N° 9* and includes markings for *All.* and *Moins vite*.

1  
arco.  
Lento. Très vite. rit. lento. Très vite.

*p* *f*

All.  
N°10. *f* 1 *pizz.* 9 *pizz.*

*f* *p*

*f* *p*

8  
And.<sup>no</sup> *pizz.* *p*

arco. *f*

2  
cresc.

rit. *f* 1 arco. *pp*

tr. *p* Récit 4 1 5 *p* mesuré.

*ici*  
F. VIOLON.

All<sup>to</sup> *b*

pizz:

arco.

arco.

rit:

1<sup>a</sup> 2<sup>a</sup> pizz.

*All<sup>to</sup> tempo humbert 71*

BIS

Mod<sup>to</sup> *1. 2 3 4 5 6 7 8*

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

Prestissimo.

N<sup>o</sup>. 11. *All<sup>o</sup>* *pp* *f* *p* *f* *p* *f* *a tempo.*

N<sup>o</sup>. 12. *Mod<sup>to</sup>* *pizz:* *8*

2<sup>e</sup>. FINAL.

E VIOLON.

