

ABERGAVENNY

Suite de Thèmes populaires Gallois

VIOLONCELLE.

par L. A. BOURGAULT-DUCOURDAY.

I

Moderato.
Bien rythmé.

mf

Cresc. f

Elargi. Rit. p

1.

2.

p

mf

sf

sf

f

Elargi. Rit. p

1.

p

mf

Pour finir.

II

Andantino con moto.
Tendrement.

mf

a Tempo.

p *Suivez.*

mf

Appassionato.

Cresc. molto.

Cédez un peu.

Più dolce dim.

6

Flûte.

mf

sf sf sf

Cédez un peu.

sf

p

VIOLONCELLE.

III

Allegro moderato. (Très décidé.)

Musical score for section III, consisting of three staves. The first staff begins with a dynamic of *mf* and includes markings for *sf > p* and *sf > p*. The second staff starts with *f*, includes *Pizz.* and *Arco.* markings, and features *Cresc.*, *sf*, *p*, *sf*, *Cresc.*, and *f* dynamics. The third staff begins with *mf*, includes *Cresc.* and *Cresc.* markings, and ends with *f* and the instruction *Un peu élargi.*

IV

Lento. (Mystérieux, avec un sentiment profond.)

Musical score for section IV, consisting of two staves. The first staff is marked *SOURDINE.* and *pp*, with a *Dim.* marking. The second staff includes *Cresc.*, *pp*, and *pp* dynamics, and features first and second endings labeled *1. Cédez.* and *Pour finir.* with a *Cédez.* marking at the end.

V

Allegro ma non troppo.

Musical score for section V, consisting of four staves. The first staff is marked *SANS SOURDINE.* and *mf*, with *sf >* and *sf* dynamics. The second staff includes *p en dehors.* and *sf* dynamics. The third staff features *p* and *Cresc.* markings, along with *sf* dynamics. The fourth staff includes *p* and *sf* dynamics.

VI

Moderato. (*Un peu marqué et bien rythmé.*)

VII

Modéré. (*Energique et martial.*)