

# 23. Qual si può haver in terra

Madrigali a due Voci accomodati da cantar in Fuga  
diversamente sopra una parte sola (Venetia 1587)

Intavolierung - Anton Höger

**Giovanni Matteo Asola**

First system of musical notation for the madrigal. It consists of two staves with vocal lines and a lute tablature line below. The notation includes notes, rests, and lute-specific symbols like 'c' and 'delta'.

Second system of musical notation for the madrigal, continuing the two staves with vocal lines and a lute tablature line. It includes a measure number '7' at the beginning.

15

c a c d a c d a d b a c e c e a a d c b b a a  
 a e a a c a c d a b d a d b a c e c e a a d c

21

c d a c d a b a d b d a d c c d c a d b d  
 b b a a c d a c d a a b a d b d a d c c

26

a c b b a c a d c e a a c d c b a c  
 d c a d b e a c b b a c a d c e a