

A Curious Story.

Maestoso.

a) M.M. $\text{♩} = 112$:

2. **b) *mf***

poco marc.

poco marc.

d)

p

e)

p subito *mf*

f) *ritard.*

ritard.

Catch Me.

Vivace.

a) 'M. M. ♩ = 138

b) *sfp*

3.

sfp *f* *L.H.*

sfp *f* *L.H.*

c)

sfp *f* *L.H.*

sfp *f* *L.H.*

d)

sfp *f* *sf* *L.H.*

Pleading Child.

Espressivo.

a) M.M. ♩ = 138.

4.

p L.H. L.H. L.H. L.H. *pp* *una corda* L.H.

L.H. L.H. *p* *tre corde* L.H.

pp *una corda* *ritardando* *p* *tre corde*

ritardando *a tempo*

pp *una corda* *p* *tre corde* L.H. L.H.

ritardando

L.H. L.H. *pp* *una corda* L.H. L.H. *p*

Perfect Happiness.

Espressivo.

a) M. M. $\text{♩} = 132$.

5. *p*

rit. *a tempo*

f

f

p *rit.*

p subito.

p subito. *a tempo*

cresc. *dim.* *ritardando*

cresc. *dim.* *ritardando* *D.C.*

An Important Event.

Maestoso.

6. a) M. M. $\text{♩} = 138.$ b) *f* c) *mf* *ff* *mf* d)

Reverie. — Dreaming.

Tranquillo.

a) M. M. ♩ = 100.

7. *p/b) molto espressivo*

ritard.

(a tempo)

poco rall. a tempo.

cresc.

ritard. (a tempo)

dim. piu p

ritardando

pp

Childhood Scenes, 7.

At the Fire-Side.

Amabile.

a) M. M. ♩ = 138.

8.

b) *p*

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with various fingerings (e.g., 5, 4, 3, 2, 4, 5) and slurs. The left hand provides a harmonic accompaniment with chords and single notes. There are several trills marked with a star symbol (*).

The second system continues the piece. It includes a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) instruction. The melodic line in the right hand continues with slurs and fingerings. The left hand accompaniment remains consistent. A trill is marked with a star symbol (*).

The third system features a ritardando (*rit.*) followed by a return to the original tempo (*a tempo*). A piano subito (*p subito*) dynamic marking is present. The melodic line includes a trill marked with a star symbol (*). The left hand accompaniment continues with chords and single notes.

The fourth system includes another ritardando (*rit.*) and a return to *a tempo*. A piano (*p*) dynamic marking is used. The melodic line features a trill marked with a star symbol (*). The left hand accompaniment continues with chords and single notes.

The fifth system concludes the piece with a ritardando (*ritardando*) and a *piu p* dynamic marking. The melodic line includes a trill marked with a star symbol (*). The left hand accompaniment continues with chords and single notes. The system ends with a double bar line.

The Knight of the Hobby-Horse.

Energico.

9.

a) M.M. ♩ = 80.

b) *f*

c)

d)

e)

f)

*

Almost too Serious.

Espressivo.

10.

a) M.M. ♩ = 69.

b) *p*

ritard. c) (a tempo)

p

*

The image displays a musical score for 'Childhood Scenes, 10', consisting of six systems of piano and bass clef staves. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is characterized by intricate fingerings and dynamic markings.

Key performance instructions include:

- ritard.* (ritardando) at the beginning of the first system and between systems 2 and 3, 3 and 4, 4 and 5, and 5 and 6.
- (a tempo)* markings at the start of systems 2, 3, 4, and 5.
- p* (piano) dynamic markings in systems 1, 2, 3, and 4.
- ritardando* at the end of the sixth system.

The score includes various musical notations such as slurs, accents, and specific fingerings (e.g., 5, 4, 3, 2, 1, 2, 3, 4, 5) for both hands. Measure numbers 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99, and 102 are indicated throughout the piece.

Frightening.

Espressivo.

11. a) M.M. $\text{♩} = 96.$

pp L.H. *una corda*

b) **Schneller. (Più mosso).**

pp

Tempo I.

L.H.

pp

b) **Schneller. (Più mosso.)**

f *tre corde*

ritard. **Tempo I.**

p *L. H.* *una corda*

b) Schneller. (Più mosso.)

pp

Tempo I.

L. H.

poco rall.

una corda

The Child Falling Asleep.

Espressivo.
a) M. M. ♩ = 92.
p una corda.
12. b) *p*

pp dolciss.

c) *pp*

ritard.

ritardando

d) *p*

The Poet Speaks.

Sostenuto.

a) M.M. $\text{♩} = 112$.

13.

b) *p*

d) *pp* *p* *rit.* *(a tempo)*

e) *pp* *rit.* *R.H.* *L.H.* *rit.*

f) *(una corda ad libitum.)*

(a tempo) *più p una corda* *rit.*

ritardando

d) *p* *più p* *pp* *g)*