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*AFFANNI CRUDELI *

A Favorite Song,

Sung by Madame Mara,

At the KINGS THEATRE, Haymarket,

in the Serious Opera

GLI GIOCHI D' AGRIGENTO - *

Composed by

MR. FEDERICI.

Ent.^a at Stationers Hall.

Pr. 2.^o 6.

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Flauti

Clarinetti^o *Solo*

Fagotti

Corni in Eb

Violino 1^o

Violino 2^o

Viola

Arpasia

Bassi

Larghetto

Pizz

N. Federici

fan - ni cru - de - li la - scia - - temi in pa - - ce di tan - to ca -

The first system of the musical score consists of five staves. The top staff is a treble clef guitar part with a 'Solo' marking and a piano (*p*) dynamic. The second staff is a bass clef guitar part, also with a 'Solo' marking and a piano (*p*) dynamic. The third and fourth staves are vocal lines in a treble clef, with a piano (*p*) dynamic. The fifth staff is a bass clef guitar part. The music is in a key with two flats and a 3/4 time signature.

The second system features a vocal line in a treble clef with the lyrics: *- pa - ce quest al - ma non e' af - fan - ni cru - de - li*. The music is in a key with two flats and a 3/4 time signature. A piano (*p*) dynamic is indicated.

The third system consists of five staves. The top staff is a treble clef guitar part with a piano (*p*) dynamic. The second staff is a bass clef guitar part. The third and fourth staves are vocal lines in a treble clef. The fifth staff is a bass clef guitar part. The music is in a key with two flats and a 3/4 time signature.

The fourth system features a vocal line in a treble clef with the lyrics: *La - sciate - mi in pa - - ce di tan - - to ca - pa - - ce quest*. The music is in a key with two flats and a 3/4 time signature. A 'Pizz' (pizzicato) marking is present at the end of the system.

al - ma non e - di tan - to ca - pa - ce quest al - ma non

arco *Mf* *p*

dol. Solo

Mf *p*

Mf *p*

e nono no quest al - ma non e

This musical score is for a piano and voice piece. It consists of 18 staves. The first six staves are for the piano accompaniment, and the last six are for the voice. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The piano part features a variety of textures, including arpeggiated chords, sixteenth-note patterns, and dense chordal passages. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The voice part has lyrics in Italian, with some words hyphenated across lines. The lyrics are: "io pian-go sos-pi-ro io pal-pito e fre-mo va-neggio de-li-ro ne-tro-vo merce ne". The score includes performance markings such as *f*, *p*, *pp*, and *Col 2^{da} V*. The piece concludes with a double bar line and repeat signs in the piano part.

trovo oh Dio merce ne - - trovo oh Dio merce af - fan - - ni cru -

de - - li la - - scia - te - mi in pa - - ce di tan - - to ca - pa - - ce quest'

p

Mf

Pizz

arco Mf

al - - ma non e no no no - quest al - - ma non e non

e no non e

Solop

p

pp