

II

Francesco Barsanti (1690-1772)
Arr. Michel Rondeau

Allegro (♩ = 108)

Treble Recorder

Violin I

Violin II

Viola

Cello

Double Bass

Harpisichord

II

2

Musical score for T. Rec., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score is divided into two systems. The first system includes T. Rec., Vln. I, Vln. II, Vla., Vc., and D.B. The second system includes Hpschd. The T. Rec. part features a melodic line with a 4-measure rest at the beginning. The Vln. I, Vln. II, Vla., and Vc. parts have 4-measure rests. The D.B. part has a rhythmic accompaniment. The Hpschd. part has a complex texture with multiple voices.

7 II 3

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

II

10

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in 4/4 time and begins at measure 10. The instruments are: Trombone (T. Rec.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The Trombone part features a melodic line with a slur and a fermata. The Violin I part has a rhythmic eighth-note pattern. The Violin II part has a whole note followed by a fermata. The Viola part has a whole note followed by a fermata. The Violoncello part has a melodic line with a slur and a fermata. The Double Bass part has a melodic line with a slur and a fermata. The Harpsichord part has a rhythmic eighth-note pattern in the right hand and a melodic line in the left hand, both with slurs and fermatas.

II

Musical score for measures 12 and 13, marked with a Roman numeral II. The score includes parts for T. Rec., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The T. Rec. part features a melodic line with a trill in measure 13. The Vln. I part has a melodic line with a trill in measure 13. The Vln. II part has a simple melodic line. The Vla. part has a simple melodic line. The Vc. and D.B. parts have a simple melodic line. The Hpschd. part has a simple melodic line. The score is written in treble and bass clefs with a key signature of one sharp (F#).

12

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5

II

14

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

14

6

Detailed description: This is a page of a musical score for a chamber ensemble. The score is divided into seven staves. The top staff is for Tenor Recorder (T. Rec.) in treble clef, starting at measure 14 with a 6/8 time signature. It features a melodic line with eighth-note patterns and slurs. The second staff is for Violin I (Vln. I) in treble clef, also starting at measure 14. The third staff is for Violin II (Vln. II) in treble clef, with rests in the first two measures followed by a melodic entry in the third. The fourth staff is for Viola (Vla.) in alto clef, with rests in the first two measures followed by a melodic entry in the third. The fifth staff is for Violoncello (Vc.) in bass clef, with rests in the first two measures followed by a melodic entry in the third. The sixth staff is for Double Bass (D.B.) in bass clef, with a melodic line throughout. The seventh staff is for Harpsichord (Hpschd.) in grand staff (treble and bass clefs), with a melodic line in the right hand and a bass line in the left hand. The score concludes with a double bar line and repeat dots. The Roman numeral 'II' is centered above the first staff.

II

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

20 8

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

II

This musical score page features seven staves. The top staff is for Trombone (T. Rec.), followed by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music begins at measure 20. The Trombone part has a dynamic marking of 8 and includes a section marked 'II'. The Harpsichord part is written in a grand staff. The score is in a key with one flat and a common time signature.

T. Rec. ²³

Vln. I ²³

Vln. II

Vla.

Vc.

D.B.

Hpschd. ²³

II

26
10

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

26

Detailed description: This is a page of a musical score, labeled 'II' at the top center. It contains seven staves of music. The first staff is for 'T. Rec.' (Trumpet in C), starting at measure 26 with a treble clef and a 10-measure rest. The second staff is for 'Vln. I' (Violin I), starting at measure 26 with a treble clef. The third staff is for 'Vln. II' (Violin II), starting at measure 26 with a treble clef. The fourth staff is for 'Vla.' (Viola), starting at measure 26 with an alto clef. The fifth staff is for 'Vc.' (Violoncello), starting at measure 26 with a bass clef. The sixth staff is for 'D.B.' (Double Bass), starting at measure 26 with a bass clef. The seventh staff is for 'Hpschd.' (Harpsichord), starting at measure 26 with a grand staff (treble and bass clefs). The score is divided into two measures, 26 and 27. Measure 26 shows various rhythmic patterns and rests across the instruments. Measure 27 continues the patterns, with some instruments having longer notes or rests. A flat symbol (b) is visible in the T. Rec. staff in measure 27.

II

28

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

28

11

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: T. Rec. (Trumpet in C), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The score is divided into two systems. The first system starts at measure 28 and ends at measure 31. The second system starts at measure 32 and ends at measure 34. The T. Rec. part is in the treble clef and features a melodic line with a key signature of one flat (B-flat). The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are in the bass clef and provide harmonic support. The Harp part is in the treble clef and provides accompaniment. The page number '11' is located at the top right, and the section number 'II' is at the top center. Measure numbers '28' and '11' are placed at the beginning of their respective systems.

II

12
30

T. Rec.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Hpschd.

Detailed description: This is a page of a musical score, labeled 'II' at the top. It features seven staves. The top staff is for 'T. Rec.' (Trumpet in C), starting at measure 12 and measure 30. The next three staves are for 'Vln. I', 'Vln. II', and 'Vla.' (Viola), all of which are mostly silent with rests. The fifth staff is for 'Vc.' (Violoncello), also mostly silent. The sixth staff is for 'D.B.' (Double Bass), starting at measure 12 and measure 30. The bottom two staves are for 'Hpschd.' (Harpsichord), starting at measure 30. The score includes various musical notations such as notes, rests, accidentals, and slurs.

This musical score page, labeled 'II' and '13', contains seven staves of music starting at measure 33. The instruments are T. Rec. (Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). The T. Rec. staff features a melodic line with slurs and a fermata. The Vln. I and Hpschd. staves have more complex rhythmic patterns, while the Vln. II, Vla., and Vc. staves are mostly silent with rests. The D.B. staff provides a steady bass line. The Hpschd. part is written in a grand staff with both treble and bass clefs.

II

14
35

T. Rec.

Musical staff for T. Rec. (Trumpet) in treble clef. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff is divided into two measures by a vertical bar line.

Vln. I

Musical staff for Vln. I (Violin I) in treble clef. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff is divided into two measures by a vertical bar line.

Vln. II

Musical staff for Vln. II (Violin II) in treble clef. It contains a whole rest in the first measure and a whole rest in the second measure.

Vla.

Musical staff for Vla. (Viola) in alto clef. It contains a whole rest in the first measure and a whole rest in the second measure.

Vc.

Musical staff for Vc. (Violoncello) in bass clef. It contains a whole rest in the first measure and a whole rest in the second measure.

D.B.

Musical staff for D.B. (Double Bass) in bass clef. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff is divided into two measures by a vertical bar line.

Hpschd.

Musical staff for Hpschd. (Harpsichord) in grand staff (treble and bass clefs). It features a melodic line in the treble clef and a supporting line in the bass clef, both with eighth and sixteenth notes, including a triplet of eighth notes. The staff is divided into two measures by a vertical bar line.

This musical score page contains two measures of music, numbered 37 and 38. The instruments are arranged vertically as follows:

- T. Rec. (Trumpet):** Measure 37 starts with a treble clef and a sharp sign. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 38 continues with quarter notes: G5, F5, E5, D5, C5, B4, A4, G4.
- Vln. I (Violin I):** Measure 37 starts with a treble clef and a sharp sign. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 38 continues with quarter notes: G5, F5, E5, D5, C5, B4, A4, G4.
- Vln. II (Violin II):** Both measures contain a whole rest.
- Vla. (Viola):** Both measures contain a whole rest.
- Vc. (Violoncello):** Both measures contain a whole rest.
- D.B. (Double Bass):** Measure 37 starts with a bass clef and a sharp sign. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 38 continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.
- Hpschd. (Harpsichord):** Measure 37 starts with a treble clef and a sharp sign. The right hand plays chords: G4-A4-B4, C5-D5-E5, F5-G5. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 38 continues with chords: G4-A4-B4, C5-D5-E5, F5-G5. The left hand continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

II

16
39

T. Rec.

Musical staff for T. Rec. (Trumpet) in G major, starting at measure 16. The staff contains a melodic line with eighth and sixteenth notes, including some grace notes.

Vln. I

Musical staff for Vln. I (Violin I) in G major, starting at measure 39. The staff features a complex rhythmic pattern with sixteenth-note runs.

Vln. II

Musical staff for Vln. II (Violin II) in G major, starting at measure 39. The staff contains a melodic line with eighth and sixteenth notes.

Vla.

Musical staff for Vla. (Viola) in G major, starting at measure 39. The staff contains a melodic line with eighth and sixteenth notes.

Vc.

Musical staff for Vc. (Violoncello) in G major, starting at measure 39. The staff contains a melodic line with eighth and sixteenth notes.

D.B.

Musical staff for D.B. (Double Bass) in G major, starting at measure 39. The staff contains a melodic line with eighth and sixteenth notes.

Hpschd.

Musical staff for Hpschd. (Harpsichord) in G major, starting at measure 39. The staff is a grand staff with both treble and bass clefs, containing a complex rhythmic pattern with sixteenth-note runs.

II

18
45

T. Rec.

Musical staff for T. Rec. (Tenor Recorder) in treble clef. The staff contains a melodic line starting at measure 18. The notes are G4, F4, E4, D4, C4, B3, A3, G3. A slur is placed over the notes G4 and F4 in measure 19.

Vln. I

Musical staff for Vln. I (Violin I) in treble clef. The staff contains a single note G4 in measure 18. In measure 19, there is a slur over a whole note G4. In measure 20, there is a slur over a quarter note G4 and an eighth note A4.

Vln. II

Musical staff for Vln. II (Violin II) in treble clef. The staff shows rests in measures 18 and 19.

Vla.

Musical staff for Vla. (Viola) in alto clef. The staff shows rests in measures 18 and 19.

Vc.

Musical staff for Vc. (Violoncello) in bass clef. The staff shows rests in measures 18 and 19.

D.B.

Musical staff for D.B. (Double Bass) in bass clef. The staff contains a rhythmic pattern of eighth notes. The notes are G3, F3, E3, D3, C3, B2, A2, G2. A sharp sign (#) is placed above the staff in measure 19.

Hpschd.

Musical staff for Hpschd. (Harpsichord) in treble clef. The staff contains a complex rhythmic pattern of eighth notes. The notes are G4, F4, E4, D4, C4, B3, A3, G3. A sharp sign (#) is placed above the staff in measure 19.

47

T. Rec.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Hpschd.

This musical score page contains measures 47, 48, and 49. The instruments are arranged vertically as follows: T. Rec. (Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The T. Rec. part features a melodic line with slurs and accents. Vln. I has a rhythmic pattern of eighth notes. Vln. II, Vla., and Vc. are mostly silent, indicated by rests. D.B. and Hpschd. provide a harmonic accompaniment with a steady bass line and chords.

II

20
50

T. Rec.

Musical staff for T. Rec. (Trumpet) in treble clef. It features a complex melodic line with sixteenth-note runs and slurs, starting at measure 20 and continuing through measure 50.

Vln. I

Musical staff for Vln. I (Violin I) in treble clef. It contains a melodic line with slurs and rests, starting at measure 50.

Vln. II

Musical staff for Vln. II (Violin II) in treble clef. It contains a melodic line with slurs and rests, starting at measure 50.

Vla.

Musical staff for Vla. (Viola) in alto clef. It contains a melodic line with slurs and rests, starting at measure 50.

Vc.

Musical staff for Vc. (Violoncello) in bass clef. It contains a melodic line with slurs and rests, starting at measure 50.

D.B.

Musical staff for D.B. (Double Bass) in bass clef. It contains a melodic line with slurs and rests, starting at measure 50.

Hpschd.

Musical staff for Hpschd. (Harpsichord) in grand staff (treble and bass clefs). It contains a complex accompaniment with chords and melodic lines, starting at measure 50.

53

T. Rec.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Hpschd.

This musical score page contains measures 53 through 55. The instruments are arranged as follows: T. Rec. (Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpichord). The T. Rec. part features a melodic line with eighth-note patterns and a slur over measures 53 and 54. The Vln. I and Vln. II parts are mostly silent, with some notes in measure 55. The Vla. and Vc. parts have similar melodic lines to the T. Rec. The D.B. part has a steady eighth-note accompaniment. The Hpschd. part has a complex texture with multiple voices in both staves, including sixteenth-note patterns and chords.