

Martin Friedrich Cannabich

(c.1700–1773)

Sonata I.

From

SONATE

a

Flauto Traversiere Solo
e Basso

Composte dal Sig^r Canaby

Musico di S.A.E. Palatino del Reno.

Opera Prima

(ca. 1741)

Edited by

Christian Mondrup

Urtext

Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c-1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig.^r Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I, 15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

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Sonata I.

Allegro

Martin Friedrich Cannabich (c.1700-1773)

Flauto
Traversiere

Basso

Piano.

Musical notation for measures 1-2. The Flauto Traversiere part features a melodic line with a triplet of eighth notes in measure 1 and a quarter note with an accent in measure 2. The Basso part provides a steady accompaniment of quarter notes. Fingering numbers are shown below the bass line: 6/4, 5/3, 7, 7/5, 6/4, 3.

Musical notation for measures 3-4. The Flauto Traversiere part has a triplet of eighth notes in measure 3 and a quarter note with an accent in measure 4. The Basso part continues with quarter notes. Fingering numbers are shown below the bass line: 7, 7/5, 6/4, 5/3, 6, 7, 6, 6/4, #.

Musical notation for measures 5-6. The Flauto Traversiere part has a triplet of eighth notes in measure 5 and a quarter note with an accent in measure 6. The Basso part continues with quarter notes. Fingering numbers are shown below the bass line: 6#, 5, 7/5, 6/4, #, 6#, 5, 7/5, 6/4, #, 7, #.

Musical notation for measures 7-8. The Flauto Traversiere part has a triplet of eighth notes in measure 7 and a quarter note with an accent in measure 8. The Basso part continues with quarter notes. Fingering numbers are shown below the bass line: 6/4, 3, 6/5, #, 7, #, 6, 6#, #.

Musical notation for measures 9-10. The Flauto Traversiere part has a quarter note with an accent in measure 9 and a quarter note with an accent in measure 10. The Basso part continues with quarter notes. Fingering numbers are shown below the bass line: 6#, 5, 4, 7, #, 6/4, 7#, 3, 6/4, 2, 7#.

12

1. 2.

6 4 4 7 # 6 4 4 7 # 6 3 4

Detailed description: This system contains measures 12 and 13. Measure 12 is a first ending, and measure 13 is a second ending. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#). Fingerings are indicated by numbers 1-4. A sharp sign is placed below the bass line in measures 12 and 13.

14

3 P. F.

7 # 6 4 3 7 # 6 4 3 7 6 3 4

Detailed description: This system contains measures 14 and 15. Measure 14 features a piano (P.) dynamic and a triplet of eighth notes. Measure 15 features a forte (F.) dynamic. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#). Fingerings are indicated by numbers 1-4. A sharp sign is placed below the bass line in measure 14.

17

P. F.

7 # 6 4 3 7 # 6 4 3 7 5

Detailed description: This system contains measures 17 and 18. Measure 17 features a piano (P.) dynamic and a triplet of eighth notes. Measure 18 features a forte (F.) dynamic. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#). Fingerings are indicated by numbers 1-4. A sharp sign is placed below the bass line in measure 17.

20

7 6 5 4 # 6 5- 6 6 6 5 6 5 4 7 #

Detailed description: This system contains measures 20 and 21. Measure 20 features a complex rhythmic pattern with slurs and accents. Measure 21 features a similar pattern. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#). Fingerings are indicated by numbers 1-4. A sharp sign is placed below the bass line in measure 21.

23

7 5 7 #

Detailed description: This system contains measures 23 and 24. Measure 23 features a complex rhythmic pattern with slurs and accents. Measure 24 features a similar pattern. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#). Fingerings are indicated by numbers 1-4. A sharp sign is placed below the bass line in measure 24.

26

Piano.

5- 6# 5- 7 6 3 5- 4

Detailed description: This system contains measures 26 and 27. Measure 26 features a complex rhythmic pattern with slurs and accents. Measure 27 features a similar pattern. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#). Fingerings are indicated by numbers 1-4. A sharp sign is placed below the bass line in measure 27.

28

Forte.

6# 5- 7^b 5- 6^b 4 3 6 9 6 5 7 6 5

30

7 7 7 7 7 7 7 7 7 7 7 5- 4 7

32

6 4 7# 3 6 4 7# 6 4 5- 6 4 7# 6 4 4 7

Andante

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and accents, while the left hand provides a steady bass line. Fingering numbers 6, 5, 7, 5, and 7 are indicated below the bass line.

Musical notation for measures 5-8. The right hand continues with a melodic line, including a triplet in measure 6. The left hand maintains a consistent bass line. Fingering numbers 6, 5, 6, 5, and 7 are indicated below the bass line.

Musical notation for measures 9-12. Measures 10 and 11 contain first and second endings, indicated by '1.' and '2.' above the staff. The right hand has a melodic line with slurs and accents. The left hand has a bass line. Fingering numbers 4, 7, 7, and 6 are indicated below the bass line.

Musical notation for measures 13-16. The right hand features a melodic line with slurs and accents. The left hand has a bass line. Fingering numbers 7, 6, 7, 5, 4, and # are indicated below the bass line.

Musical notation for measures 17-20. The right hand includes a triplet in measure 18. The piece concludes with a double bar line. Fingering numbers 4#, 6, 6#, #, 7, 4, and 7# are indicated below the bass line.

Allegro

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth-note patterns, while the left hand provides a bass line with some rests. A *Piano.* dynamic marking is present in the right hand.

Musical notation for measures 6-11. The right hand continues with eighth-note patterns, including a triplet in measure 10. The left hand has a steady bass line. A *Forte.* dynamic marking is present in the right hand.

Musical notation for measures 12-17. The right hand features a triplet in measure 12 and continues with eighth-note patterns. The left hand has a steady bass line. A *P.* dynamic marking is present in the right hand.

Musical notation for measures 18-23. The right hand features a triplet in measure 18 and continues with eighth-note patterns. The left hand has a steady bass line.

Musical notation for measures 24-28. The right hand features a melodic line with accents (+) and slurs. The left hand has a steady bass line. Dynamic markings of *F.* and *P.* are present in the right hand.

Musical notation for measures 29-33. The right hand features a melodic line with eighth-note patterns and slurs. The left hand has a steady bass line. Dynamic markings of *F.* and *P.* are present in the right hand.

35

7 7 7 7 7 6# 6 6 5 4# 6 6 5

40

4# 6 5 4 7 6 5 4# 6 5 4 7

P. [*F.*]

46

6 [#] 5 6 5 # 5 6 5

Piano.

52

6 5 # 6[#] 5 6 5 # 5

Forte.

58

6 5 6 5 # 5 7 5 5 [7] 7

P. *F.*

64

7 7 # 6# 6 6 5 4# 6 6 5 4# 6 5 4 7 #

P. *F.*

70

[6] 5- 5- 5-

75

6 7 5- 6 6/5

81

6 7 7 7 7 7 7 7 *P.*

87

7 7 7 7 6 6 5- 6 6 6 5 4# 6 6 5 *F.*

92

4# 6 5- 4 7 6 5 4# 6 5- 4 7 *P.* *F.*

Critical notes:

In the original printing a slash through the digit “5” in the basso continuo figuring denotes a diminished fifth.

Basso continuo figures within brackets have been added by the editor.

Allegro

| <i>Bar No.</i> | <i>Part</i> | <i>Note No.</i> | <i>Comment</i> |
|----------------|-------------|-----------------|--|
| 12 | Basso | 5 | Fermata on $\frac{1}{8}$ -note in orig. (indicating 2. ending ?) |
| 27 | Flauto | 13 | No \sharp in orig. |
| 31 | Basso | 1–2 | d in orig. |
| 34 | | | No end repeat mark in orig. |

Andante

| <i>Bar No.</i> | <i>Part</i> | <i>Note No.</i> | <i>Comment</i> |
|----------------|-------------|-----------------|--|
| 10 | Basso | 1 | Fermata on $\frac{1}{8}$ -note in orig. (indicating 2. ending ?) |
| 21 | | | No end repeat mark in orig. |

Allegro

| <i>Bar No.</i> | <i>Part</i> | <i>Note No.</i> | <i>Comment</i> |
|----------------|-------------|-----------------|---------------------------------|
| 8 | Flauto | 1 | (grace note) e in orig. |
| 12 | Flauto | 5 | b in orig. |
| 92 | Flauto | 4 | no accidental \sharp in orig. |
| 95 | Flauto | 4 | no accidental \sharp in orig. |
| 97 | | | No end repeat mark in orig. |