

Mahler
Scheiden und Meiden
(Des Knaben Wunderhorn)

Lustig

Es rit - ten drei Rei - ter zum
wie Trompetenmusik.

ff *dim.* *p*

mit starkem Pedalgebrauch.

Detailed description: This system contains the first two staves of the score. The vocal line (top staff) begins with a rest, followed by the lyrics 'Es rit - ten drei Rei - ter zum'. The piano accompaniment (bottom two staves) starts with a forte (*ff*) dynamic and a wavy hairpin indicating a gradual decrease in volume (*dim.*) to a piano (*p*) dynamic. The piano part features a rhythmic pattern of eighth notes with a strong pedal point. A note above the piano part indicates 'wie Trompetenmusik.' (like trumpet music).

Tho - re hinaus! A - del! A - - del! Fein's Lieb - chen, das schaute zum

f *p*

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'Tho - re hinaus! A - del! A - - del! Fein's Lieb - chen, das schaute zum'. The piano accompaniment continues with the same rhythmic pattern, featuring a forte (*f*) dynamic in the vocal line and a piano (*p*) dynamic in the piano part.

Fen - ster hin - aus! A - del! A - - de! A - - del!

mf *f* *p* *ff*

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics 'Fen - ster hin - aus! A - del! A - - de! A - - del!'. The piano accompaniment continues with the same rhythmic pattern, featuring a mezzo-forte (*mf*) dynamic in the vocal line and dynamics of forte (*f*), piano (*p*), and fortissimo (*ff*) in the piano part.

Und

p *f* *p* *pp*

Detailed description: This system contains the seventh and eighth staves. The vocal line concludes with the word 'Und'. The piano accompaniment continues with the same rhythmic pattern, featuring dynamics of piano (*p*), forte (*f*), piano (*p*), and pianissimo (*pp*) in the piano part.

wenn es denn soll ge-schie - den sein, so reich' mir dein gol - de - nes

espr. p *breite Triolen* *f*

p espr. *breite Triolen.* *f*

Rin - - ge - lein! A - de! A - de! Ja, Schei - den und

pp rit. *molto espr.* *f*

pp rit. *f*

Mei - den thut weh, thut weh! Ja, Schei - den und Mei - den thut weh, thut

p *mf* *p* *f* *rit.* *p*

p *mf* *p* *mf* *rit.* *p*

weh! A - de! A - de! A - de!

pp *f* *verklingend*

pp *cresc.* *f*

p
Es

r. H.
p
pp
p
pp
ppp

pp leise, zögernd

schei - det das Kind — schon in der Wieg'! A - del! A -

rit. *pp*

immer mit Pedal

mf *a tempo* *ff* *pp*

del! Wann werd' — ich mein Schä - tzel wohl krie - - gen!? A -

mf *f* *ppp*

leise, zögernd *a tempo, schnell steigend*

del! A - del! Und ist es nicht mor - gen; ach, wär'es doch heut! — Es

p *f*

ff
mach - te uns Bei - den wohl gro - sse Freud! A - de! A - de! A -

etwas zurückhaltend
de! A - de! A - de! A - de! Ja, Schei - den und Mei - den thut weh, thut

p weh! Ja, Schei - den und Mei - den thut weh, thut weh! A -

verklingend
del