

Aufführungsrecht vorbehalten.

Kammertrio N^o 1.

Violoncell.

Rich. Kursch, Op. 41.

Moderato, un poco allegro.

p *cresc.*

f *dim.* *mf* *p* *cresc.* *mf* *f*

p *dim.* *mf* *animato*

f

p

mf *f* *p* *mf*

dim. *p* *poco largamente*

a tempo *p* *animato* *poco a poco cresc.*

f *mf* *mf*

f *p* *sempre cresc.*

f *p* *tranquillo* *poco rit.*

Violoncell.

Scherzo.

Vivace ma non troppo.

First staff of music in bass clef, 3/8 time signature. It begins with a repeat sign and a fermata. The first measure contains a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F3, F3-G3, and G3. Above the staff are fingerings 1, 2, 3, 4, 5, and 6. The dynamic marking is *p*.

Second staff of music in bass clef. It continues with eighth notes G3-A3, A3-B3, B3-C4, C4-D4, D4-E4, E4-F4, F4-G4, and G4. Above the staff are fingerings 1, 2, 3, 4, 5, and 6. The dynamic marking is *cres - - cen - - do* leading to *mf*.

Third staff of music in bass clef. It starts with a quarter rest, followed by eighth notes G3-A3, A3-B3, B3-C4, C4-D4, D4-E4, E4-F4, F4-G4, and G4. Above the staff are fingerings 2 and *G.P.*. The dynamic marking is *p dolce*.

Fourth staff of music in bass clef. It continues with eighth notes G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F5, F5-G5, and G5. Above the staff are fingerings 1 and 2. The dynamic marking is *p dolce*.

Fifth staff of music in bass clef. It begins with a repeat sign and a fermata. The first measure contains a quarter note G3, followed by eighth notes G3-A3, A3-B3, B3-C4, C4-D4, D4-E4, E4-F4, F4-G4, and G4. Above the staff are fingerings 2 and *G.P.*. The dynamic marking is *pp leggiero*. The staff ends with a repeat sign and a fermata. The dynamic marking is *p espr.*.

Sixth staff of music in bass clef. It continues with eighth notes G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F5, F5-G5, and G5. Above the staff are fingerings 3, 4, 5, and 6. The dynamic marking is *p*.

Seventh staff of music in bass clef. It continues with eighth notes G5-A5, A5-B5, B5-C6, C6-D6, D6-E6, E6-F6, F6-G6, and G6. Above the staff are fingerings 3, 4, 5, and 6. The dynamic marking is *p*.

Eighth staff of music in bass clef. It continues with eighth notes G6-A6, A6-B6, B6-C7, C7-D7, D7-E7, E7-F7, F7-G7, and G7. Above the staff are fingerings 3, 4, 5, and 6. The dynamic marking is *cres - - cen - - do* leading to *mf*.

Ninth staff of music in bass clef. It starts with a quarter rest, followed by eighth notes G7-A7, A7-B7, B7-C8, C8-D8, D8-E8, E8-F8, F8-G8, and G8. Above the staff are fingerings 2 and *G.P.*. The dynamic marking is *p*.

Tenth staff of music in bass clef. It continues with eighth notes G8-A8, A8-B8, B8-C9, C9-D9, D9-E9, E9-F9, F9-G9, and G9. Above the staff are fingerings 1 and 2. The dynamic marking is *pp* leading to *f*. The piece ends with a double bar line and a fermata. The dynamic marking is *Fine.*

Violoncell.

Poco meno mosso.

Musical score for Violoncell, Poco meno mosso section. The score consists of three staves of music. The first staff begins with a *pizz.* marking and a dynamic of *p*. It includes *arco* and *pizz.* markings, and a *cresc.* marking. The second staff features first and second endings, with dynamics of *mf* and *p*. The third staff continues with *pizz.* and *arco* markings, dynamics of *cresc.*, *f*, and *mf*, and concludes with a *Scherzo da capo.* instruction.

Larghetto.

Musical score for Violoncell, Larghetto section. The score consists of eight staves of music. The first staff is in 3/4 time and begins with a dynamic of *p*. The second staff includes dynamics of *pp*, *fz*, *fz*, and *p*. The third staff includes dynamics of *fz*, *fz*, *cresc.*, and *mf*. The fourth staff includes dynamics of *cresc.*, *leggiero*, *p*, and *f*. The fifth staff begins with a dynamic of *p*. The sixth staff includes dynamics of *cresc.*, *f*, *dimin.*, and *p*. The seventh staff includes a dynamic of *p*. The eighth staff concludes with a dynamic of *p* and a final chord in 2/4 time.

Violoncell.

Allegro animato.

The musical score consists of 12 staves of music in bass clef, 2/4 time signature, and one flat key signature. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *p*, *sempre cresc.*, *f*
- Staff 3: *p*
- Staff 4: *f marcato*, *p*, *cresc.*
- Staff 5: *f*, *mf*
- Staff 6: *p dolce*
- Staff 7: *f*, *dimin.*
- Staff 8: *f*, *dimin.*, *f*, *sempre dimin.*
- Staff 9: *p*
- Staff 10: *cresc.*, *ff*
- Staff 11: *dimin.*, *p*
- Staff 12: *mf*, *p*, *ff*

Kammertrio N^o 2.

Violoncell.

Rich. Kursch, Op. 41.

Con moto tranquillo.

p dolce

cresc. p f energico p cresc.

p p p

espress. p p

dolce

1. 2. p mf

p mf cresc. f

marcato ff poco a poco dim.

f p

cresc. p dolce p

cresc. f p

dim. pp

Violoncell.

Allegretto grazioso.

The musical score is written for the Cello in 3/4 time, key of D major. It consists of 14 staves of music. The piece begins with a dynamic of *f* and a tempo of *Allegretto grazioso*. The first staff contains the initial melody. The second staff features a *sempre pp* marking. The third staff includes a first ending and a *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff shows a dynamic change from *f* to *p*. The sixth staff contains a *pizz.* marking and a *Fine.* instruction. The seventh staff begins with a *pp* dynamic. The eighth staff features a *f* dynamic. The ninth staff includes a first ending, a *dim.* marking, and an *arco* instruction. The tenth staff has a *cresc.* marking and a *f* dynamic. The eleventh staff starts with a *mf* dynamic. The twelfth staff includes a *pizz.* marking and a *p* dynamic. The thirteenth staff features a *f* dynamic. The fourteenth staff includes a *dim.* marking, an *arco* instruction, and a *p* dynamic. The piece concludes with the instruction *Allegretto da capo*.

Violoncell.

Andante con variazioni.

The first section of the score consists of seven staves of music. It begins in 2/4 time with a key signature of one sharp (F#). The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). The tempo is marked *Andante con variazioni*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line.

Più lento.

The second section of the score consists of three staves of music. It begins in 6/8 time with a key signature of one sharp (F#). The dynamics range from *p* (piano) to *f* (forte). The tempo is marked *Più lento*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line.

Allegretto.

The third section of the score consists of three staves of music. It begins in 6/8 time with a key signature of one sharp (F#). The dynamics range from *f* (forte) to *pp* (pianissimo) and *mf* (mezzo-forte). The tempo is marked *Allegretto*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line.