

Fugue in c

for Orchestra

Score

Wilhelm Friedmann Bach (1710-1784)
Arr. Michel Rondeau

Moderato $\text{♩} = \text{c.}95$

The image displays a musical score for an orchestra, titled "Fugue in c" for Wilhelm Friedmann Bach (1710-1784), arranged by Michel Rondeau. The tempo is marked "Moderato" with a metronome marking of approximately 95 beats per minute. The score is written in C major and common time (C). The instruments listed on the left are Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in C, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score shows the first few measures of the piece, with the Bassoon and Cello parts featuring a melodic line that includes a trill (tr) in the fourth measure.

Fugue in c

2

7

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fugue in c

13

Fl.

Ob.

B \flat Cl.

Bsn.

13

Hn.

C Tpt.

13

Timp.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fugue in c

4

19

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a system of staves. The top four staves (Fl., Ob., B \flat Cl., Bsn.) are grouped together. The next two staves (Hn., C Tpt.) are grouped together. The bottom five staves (Timp., Vln. I, Vln. II, Vla., Vc., D.B.) are grouped together. The score shows measures 19 through 24. The key signature is C minor (three flats) and the time signature is common time (C). The Flute part is mostly rests. The Oboe part starts with a trill (tr) on the first measure. The Bass Clarinet and Bassoon parts have active lines with various note values and rests. The Horn and Trumpet parts are mostly rests. The Timpani part has a few notes. The Violin I part is mostly rests. The Violin II part has a trill (tr) on the first measure. The Viola part has active lines. The Violoncello part has active lines. The Double Bass part has active lines.

Fugue in c

25

Fl.

Ob.

B \flat Cl.

Bsn.

25

Hn.

C Tpt.

25

Timp.

25

Vln. I

Vln. II

Vla.

Vc.

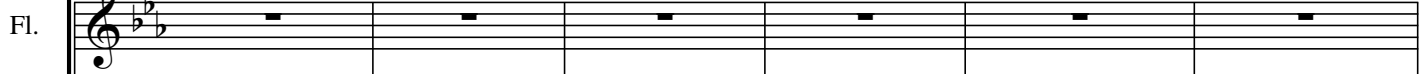
D.B.

Fugue in c

6

31

Fl.

The flute staff contains six measures of whole rests, indicating the instrument is silent during this passage.

Ob.

The oboe staff features a melodic line starting with a trill on the first measure, followed by eighth and quarter notes. The line concludes with a half note and a quarter note.

B \flat Cl.

The bass clarinet staff mirrors the oboe's melodic line, beginning with a trill and continuing with eighth and quarter notes.

Bsn.


The bassoon staff provides a bass line with eighth and quarter notes, including some tied notes across measures.

31

Hn.

The horn staff plays a melodic line consisting of quarter and half notes.

C Tpt.

The cornet staff contains six measures of whole rests.

31

Timp.

The timpani staff contains six measures of whole rests.

31

Vln. I

The violin I staff contains six measures of whole rests.

Vln. II

The violin II staff features a melodic line starting with a trill, followed by eighth and quarter notes.

Vla.

The viola staff plays a melodic line with quarter and half notes.

Vc.

The cello staff provides a bass line with eighth and quarter notes.

D.B.

The double bass staff provides a bass line with eighth and quarter notes.

Fugue in c

37

Fl.

Ob.

B \flat Cl.

Bsn.

37

Hn.

C Tpt.

37

Timp.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Fugue in c', contains measures 37 through 41. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The Flute part begins with a melodic line in measure 37, featuring a series of eighth notes and a half note. The Oboe and Bass Clarinet parts have a similar melodic line, while the Bassoon part provides a rhythmic accompaniment. The Horn and Trumpet parts are mostly silent in this section. The Timpani part has a few notes. The Violin I and II parts have a melodic line, and the Viola, Violoncello, and Double Bass parts provide a rhythmic accompaniment. The page number '7' is in the top right corner, and the measure number '37' is written above the first staff of each system.

Fugue in c

8

43

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

43

Timp.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 43 through 48 of a fugue in C minor. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is C minor (three flats). The time signature is common time (C). Measure 43 is marked with a '43' above the staff. The Flute part begins with a melodic line in measure 43, while the Oboe, Bass Clarinet, Bassoon, and Violin I parts also have melodic lines. The Violin II, Viola, Violoncello, and Double Bass parts provide harmonic support. The Horn and Trumpet parts are silent (indicated by rests) throughout the measures shown. The Timpani part has a simple rhythmic pattern. The score continues to measure 48, where the Flute part ends with a final note.

Fugue in c

49

Fl.

Ob.

B \flat Cl.

Bsn.

49

Hn.

C Tpt.

49

Timp.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Fugue in c', contains measures 49 through 54. The score is arranged in a system of 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two flats (B \flat and E \flat), and the time signature is 3/4. Measures 49-54 show the following activity: Flute, Horn, and Trumpet in C are silent throughout. Oboe and Violin I play a melodic line starting in measure 50. Bass Clarinet and Violin II play a rhythmic accompaniment starting in measure 50. Bassoon, Viola, Violoncello, and Double Bass play a bass line starting in measure 50. Timpani is silent throughout.

Fugue in c

10

55

Fl.

Ob.

B \flat Cl.

Bsn.

55

Hn.

C Tpt.

55

Timp.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fugue in c

61

Fl.

Ob.

B \flat Cl.

Bsn.

61

Hn.

C Tpt.

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Fugue in c', contains measures 61 through 67. The score is arranged in a system of 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The Flute part is mostly rests. The Oboe, Bass Clarinet, and Bassoon parts have sparse notes. The Horn and Trumpet parts have more active lines. The Timpani part has a steady pattern of notes. The Violin I and II parts have active lines. The Viola, Violoncello, and Double Bass parts have active lines. The page number '11' is in the top right corner.

Fugue in c

12

68

Fl.

Ob.

B^b Cl.

Bsn.

68

Hn.

C Tpt.

68

Timp.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fugue in c

Musical score for Fugue in c, page 13, measures 74-79. The score is arranged in a system of staves for various instruments. The key signature is B-flat major (two flats) and the time signature is common time (C). The instruments and their parts are:

- Fl.** (Flute): Measures 74-79, starting with a rest in measure 74, then playing a melodic line with a trill in measure 79.
- Ob.** (Oboe): Measures 74-79, starting with a rest in measure 74, then playing a melodic line with a trill in measure 79.
- B^b Cl.** (B-flat Clarinet): Measures 74-79, playing a rhythmic accompaniment.
- Bsn.** (Bassoon): Measures 74-79, playing a rhythmic accompaniment.
- Hn.** (Horn): Measures 74-79, playing a sustained chord.
- C Tpt.** (C Trumpet): Measures 74-79, playing a rhythmic accompaniment.
- Timp.** (Timpani): Measures 74-79, playing a sustained chord.
- Vln. I** (Violin I): Measures 74-79, starting with a rest in measure 74, then playing a melodic line with a trill in measure 79.
- Vln. II** (Violin II): Measures 74-79, playing a rhythmic accompaniment.
- Vla.** (Viola): Measures 74-79, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Measures 74-79, playing a rhythmic accompaniment.
- D.B.** (Double Bass): Measures 74-79, playing a rhythmic accompaniment.

Fugue in c

14

80

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Fugue in c', contains measures 80 through 85. The score is for a full orchestra and is written in the key of C minor (three flats) and common time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horn, and Trumpet) and Percussion (Timpani) are in the upper staves. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) are in the lower staves. The music features a complex texture with overlapping melodic lines. The Flute and Oboe parts have long, sustained notes with ties. The Bass Clarinet and Bassoon parts have more active, rhythmic lines. The Horn and Trumpet parts are mostly silent. The Violin I and II parts have active, rhythmic lines. The Viola, Violoncello, and Double Bass parts have sustained notes with ties. The Timpani part has a few notes in the later measures.

Fugue in c

86

Fl.

Ob.

B \flat Cl.

Bsn.

86

Hn.

C Tpt.

86

Timp.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

Detailed description: This page of a musical score, titled 'Fugue in c', contains measures 86 through 90. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The woodwinds (Fl., Ob., B \flat Cl., Bsn., Hn., C Tpt.) and Timp. are mostly silent, indicated by rests. The Bassoon (Bsn.) has a melodic line starting in measure 86. The Violins (Vln. I and II) play a rhythmic eighth-note pattern. The Viola (Vla.) has a tremolo pattern starting in measure 89. The Violoncello (Vc.) and Double Bass (D.B.) play a similar rhythmic pattern. The Violoncello (Vc.) has a 'pizz.' (pizzicato) marking in measure 90.

Fugue in c

Maestoso (♩ = circa 65)

16

91

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

