

# SEXTET No. 2

## CELLO I

JOHANNES BRAHMS, Op. 36

Allegro non troppo

Viola I 1 Violin I 3 Violin I

14 *pp* Cello II pizz. 1 arco

24 Violin I 2 Cello II *dim.* *pp*

35 Cello II pizz. 1

47 Violin II **A** *mezza voce* arco *p dolce* *p*

58 Cello II 1

69

80 *cresc.* 1

89 *f* **B** *f*

97

Violin I

104 *sf*

115 *sf* *p* *cresc.*

126 *p* *f* *poco f espr.*

Violin II

pizz. arco **C**

140 *mf*

152 *cresc. poco a poco*

162 *f*

Violin I

173 *f* *p*

Violin I

pizz. arco

184 *cresc.* *f* *p*

Violin I

**D**

200 *f* *p*

215 *p*

Viola II

1. 2

219 *p mezza voce* *p*

Viola I

Violin I

232 *cresc.*

243 *f fz* Viola I *fp*

253 *p mezza voce*

264 Cello II *dim.*

275 Cello II *fz* **E**

285 Violin I *f*

296 *f* Viola II

308 *f*

316 *p cresc.*

324 *f*

331 *dim.* *p*

339 **F** Violin I *p*

348 Violin I *p* *pizz.* Violin II

CELLO I

359 Violin I arco 2 *dim.*

371 *pp* # pizz.

383 Violin II 1 2

395 Viola II arco

407 pizz.

418 arco 1 *cresc.*

428 *f* *sf*

437 *f*

445 *f* *p* *cresc.*

457 Cello II pizz. 1 Violin II

469 *p* arco *mf* pizz.

480 *p* *cresc. poco a poco* arco

491 *f*

501 Violin I *f*

512 *f* *p* *cresc.* Cello II *f*

523 Violin I *p dolce* Viola I *p*

537 *p* pizz.

Un poco sostenuto 547 Violin I arco *p*

560 pizz. 1 9 Violin I *poco a poco cresc. e poco string.*

578 arco *f*

586 Violin I *f* *mf* Violin I

595 *p* *p cresc.* *f*

# Scherzo

Allegro non troppo

Violin I

pizz.

12

25

34

45

55

68

79

96

108

116

125

*p*

*p* *tranquillo*

*f* *p* *3* *3* *dim.*

*pp* *dim.*

*pizz.* *p*

Viola II *pizz.*

7 Viola I *pizz.*

*arco* *p* *p* *p* *p*

*sempre p*

*pizz.* *f* *pizz.* 1 2 3 4

5 6 7

**Presto giocoso**

CELLO I

136 1 2 3 4 5 6 7 arco

147 **B** *f*

157 *dim.* *p*

165

176 **C** 6 Violin I *p cresc.* *f*

193 1 2 3 4 5 6 7

204 1 *p* *f* *p*

215 *f*

226 **D** Viola II *p* Viola II

237 3 pizz. Cello II

Tempo primo 251 *p* Violin I

262 6 arco 3 *p*

275 1

CELLO I

286 *cresc.*

296 *p* *dim.*

306 *dim.* *dim.*

317 *p* *pizz.*

329 *p* *pizz.*

346 *p* *arco*

356 *f* *Animato*

365 *p*

*Adagio*  
Violin I *pizz.*  
Cello II *p*

16 *poco cresc.* *dim.*

21 *rit.* *arco*

25 *p*

31 *più p* *pp*

Cello II *rit.* *Più* Cello II



**C** animato *f*

Cello II *fp* *cresc.*

*f*

1. 2. Viola II **D** *f*

Violin I *p dolce* *cresc.*

*f*

**E** *p* *pizz.* Adagio *p*

arco *pizz.* arco 1. 2.

*pizz.* *cresc.* arco *pizz.* *p*

arco Cello II *pizz.* arco

**F** *p molto espr.* *cresc.* *poco a poco rit.* *f*

*molto rit.* *dolce* *dim.* *p*

Poco Allegro

Violin I

*p* *cresc.*

4 *p* *f* Cello II *p tranquillo*

9

Violin I

14 *p* *p*

20

25 *cresc.* *f* A

30 Violin II *p* *cresc.*

33 *f* *f* 3

41 *f* *pizz.* *arco* *p*

46 *p* *f* Violin I 1. 2. 4

55 Violin I *pizz.* *p* *cresc.*

Detailed description: This page of a musical score for Cello I contains measures 1 through 55. The tempo is marked 'Poco Allegro'. The score is written in bass clef with a key signature of one sharp (F#). It features multiple staves for Violin I, Violin II, and Cello II. Dynamics include piano (*p*), forte (*f*), and crescendo (*cresc.*). Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are present. A first ending bracket is shown at measure 46, and a section labeled 'A' is marked at measure 25. Measure numbers 4, 9, 14, 20, 25, 30, 33, 41, 46, and 55 are indicated at the start of their respective staves.

60 arco *f*

63

66 *f* *p* *pp* 1

70 **B** pizz. 1 Viola I Cello II pizz. 1 Viola I

78 arco *p*

83 1

89 *p* *p* *p*

94

99 *cresc.* *f*

103 pizz. 3

110 Violin I **C** pizz. *f* 1 Violin I

115 *p* *f* arco

119 pizz. *p* arco

125 *f* *p* *cresc.*

131 *f* **D** Animato 2  
Viola I pizz.

139 arco 1 2  
*f* *f*

144 arco *f* *sf* *sf* *sf*  
Viola I pizz.

148 *sf* *sf* *sf* *sf* *cresc.*

151 *fp* *dim.* 1

156 *pp* **E** Violin I *espr. cresc.*

160 *p* *cresc.* *f*

165 *cresc.* *f* *ff*

170