

SINFONIA

A Piu

STROMENTI

OBLIGATI

Composte

Del Sig.^{re}

WITZTHUMB

Prezzo

A PARIS

Chez { *Au Bureau d'abonnement Musicale Cour de l'ancien grand Cerf*
M. Cousineau Luthier rue des Poulies vis à vis le Louvre
M. la V. Daullé M.^d d'Estampes Jui des Augustins près la rue -
Gist-cœur .

A . P . D . R .

Gravée par M^{me} Vendôme vis à vis le Palais Royal.

H. 124. a

Violino Primo

SINFONIA

I

Musical score for Violino Primo, Sinfonia I, Adagio. The score consists of 12 staves of music. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked "Adagio". Dynamics include "P" (piano), "F" (forte), and "tr" (trill). The piece concludes with the instruction "Segue Subito".

Miraglio Segue Subito



2 *Allegro*

Violino Primo

Handwritten musical score for Violino Primo, page 2, marked *Allegro*. The score consists of 16 staves of music in treble clef with a common time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, and *Cres*. There are also some handwritten 'x' marks above certain notes.

Violino Primo

The musical score for Violino Primo, page 3, consists of 14 staves of music. The notation includes treble clefs, time signatures, notes, rests, and dynamic markings such as 'P' (piano) and 'F' (forte). A 'Cres' (crescendo) marking is present on the 10th staff. The music is written in a single system across the page.

4 *Violino Primo*

Andantino

Fortiss^o

Presto

Cres il. forti

Cres

P

Violino Primo

The musical score for Violino Primo, page 5, is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). There are also performance instructions like 'Cres' (crescendo) and 'il' (ritardando). The score concludes with a double bar line and repeat dots. A small circular stamp is visible in the bottom right corner of the page.

SINFONIA

A Più

STRUMENTI

OBLIGATI

Composte

Del Sig.^{re}

WITZTHUMB

Prezzo

A PARIS

Chez { *Au Bureau d'abonnement Musicale Cour de l'ancien grand Cerf*
M. Cousineau Luthier rue des Pauliers vis à vis le Louvre
M. la V. D'aulle M.^d d'Estampes auai des Augustins près la rue -
Gist-cœur .

A. P. D. R.

Gravée par M^{me} Vendôme vis à vis le Palais Royal.

H 124.6



SINFONIA I.

Violino Secondo

I

Adagio

The musical score for the Violino Secondo part of the first movement of the symphony is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Adagio*. The first staff includes a first ending bracket labeled 'I'. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'P' (piano) and 'F' (forte) throughout the piece. A *Cresc. il* (crescendo) marking is used on the eighth staff. The score ends with a double bar line on the eleventh staff.

2

Allegro

Violina Secondo

This page contains a musical score for the second violin part of a piece in Allegro tempo. The score is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics are indicated by 'F' (forte) and 'P' (piano) throughout the piece. A 'cresc. il' (crescendo) marking is present on the sixth staff. The score concludes with a final measure on the fourteenth staff.

Violino Secondo

The musical score for Violino Secondo on page 3 consists of 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. Dynamic markings are used throughout, including 'F' (forte) and 'P' (piano). Specific performance instructions include 'fortis' and 'cresc. II.'. The piece concludes with a double bar line at the end of the final staff.

Violino Secondo

Andante

The musical score for Violino Secondo, Andante, consists of 13 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include 'p' (piano), 'f' (forte), and 'fortis'. The score features several repeat signs and concludes with a final cadence. The tempo is marked 'Andante'.

Presto

cres

cres il

Violino Secondo

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and consists of 13 staves. The notation includes various rhythmic patterns, dynamics, and articulations. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics such as *f* (forte), *p* (piano), *cres* (crescendo), and *dim* (diminuendo) are used throughout. The score includes several slurs and accents. The final staff concludes with a double bar line. A faint circular stamp is visible in the bottom right corner of the page.

SINFONIA

A Più

STRUMENTI

OBLIGATI

Composte

Del Sig.^{re}

WITZTHUMB

Prezzo

A PARIS

Chez { *Au Bureau d'abonnement Musicale Cour de l'ancien grand Cerf*
M. Cousineau Luthier rue des Paulies vis à vis le Louvre
M. la V. D'aulle M.^d d'Estampes Quai des Augustins près la rue -
Gist-cœur .

A . P . D . R .

Gravée par M.^{me} Vendôme vis à vis le Palais Royal.



H 124. c

SINFONIA

Alto Viola

Adagio

Allegro

Alto Viola

p

f

f

f

p

f

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

f

f

cres

fortis

f *p* *f* *p* *f* *p* *f* *p*

Segue

p

f

Alto Viola

Andante

Fortis

Presto

cres.

P cres.

Alto Viola

The musical score for the Alto Viola part on page 5 consists of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- Staff 1: First and second measures marked with 'I'.
- Staff 2: First measure marked with '7', second measure with '7x', and eighth measure with '7'.
- Staff 3: Second measure marked with 'F'.
- Staff 4: Last measure marked with 'P'.
- Staff 5: First measure marked with 'I', followed by 'cres', 'F', 'cres', 'F', 'P', and 'cres'.
- Staff 6: First measure marked with 'F', second with 'P', fourth with 'cres', and sixth with 'F'.
- Staff 7: Last measure marked with 'I' and 'P'.
- Staff 8: Second measure marked with 'I'.
- Staff 9: First measure marked with 'I'.
- Staff 10: Last measure marked with 'I'.



SINFONIA

A Più

STRUMENTI

OBLIGATI

Composte

Del Sig.^{re}

WITZTHUMB

Prezzo

A PARIS

Chez { *Au Bureau d'abonnement Musicale Cour de l'ancien grand Cerf*
M. Cousineau Luthier rue des Poulies vis à vis le Louvre
M. la V. D'aille M.^d d'Estampes, J'ai des Augustins près la rue -
Gist-cœur .

A . P . D . R .

Gravée par M.^{me} Vendôme vis à vis le Palais Royal.



H. 124. J

SINFONIA

Basso

I

Adagio

The main musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Adagio*. The score includes various dynamics such as *P* (piano), *F* (forte), and *Cresc. fort.* (crescendo fortissimo). Fingering numbers (1-7) and breath marks (x) are indicated throughout. The music concludes with a double bar line.

Senza Cembalo

Segue Subito

Basso

Allegro

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegro*. The piece is for Bassoon, as indicated by the title *Basso*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *F* (forte) and *P* (piano). There are also performance instructions like *Cres* (crescendo) and *tasto Solo*. Fingering numbers are extensively used throughout the score to guide the performer. The music is written in a single system across ten staves.

Basso

The Basso section consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a complex, rhythmic style, featuring many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *F* (forte) and *P* (piano). The notation includes many accidentals and slurs. The second staff has a *4* above the first measure. The third staff has a *7* above the first measure. The fourth staff has a *4* above the first measure. The fifth staff has a *6* above the first measure. The sixth staff has a *4* above the first measure. The seventh staff has a *6* above the first measure. The eighth staff has a *6* above the first measure. The ninth staff has a *6* above the first measure. The tenth staff has a *6* above the first measure.

Tasto Solo

The Tasto Solo section consists of two staves of music. The top staff is written in a simple, rhythmic style, featuring a series of whole notes. The bottom staff is written in a more complex, rhythmic style, featuring a series of sixteenth notes. Dynamics include *P* (piano) and *F* (forte). The notation includes many accidentals and slurs.

Basso

Andantino P F P F P F P F

Presto P *Cresc. it.* F P F P F P F P

Cresc. it. F P F P F P F P

Basso

This page contains a handwritten musical score for the Bass part, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is heavily annotated with fingerings (numbers 1-5) and techniques such as 'x' (natural harmonics) and 'x3' (triplets). Dynamic markings include 'P' (piano), 'F' (forte), and 'Cresc.' (crescendo), with some instances of 'Cresc. il' (crescendo into a fermata). The music concludes with a double bar line and a final chord.



SINFONIA

A Part

STROMENTI

OBLIGATI

Composte

Del Sig.^{re}

WITZTHUMB

Prezzo

A PARIS

Chez { *Au Bureau d'abonnement Musicale cour de l'ancien grand Cerf*
M. Cousineau Luthier rue des Poulies vis à vis le Louvre
M. la V. Daullé M.^d d'Estampes Quai des Augustins près la rue -
Gist-cœur .

A. P. D. . R.

Gravée par M.^{me} Vendôme vis à vis le Palais Royal.

H 124.e



Oboe Primo

SINFONIA

Adagio

Allegro

Cres

Sostenuto

FP FP FP FP

Uboe Primo

FP FP FP FP

P

F

Andante tacet

Presto

P Cres F P Cres F

P

F

P

F

P

F

P

F

P



SINFONIA

A Più

STRUMENTI

OBLIGATI

Composte

Del Sig.^{re}

WITZTHUMB

Prezzo

A PARIS

Chez { *Au Bureau d'abonnement Musicale Cour de l'ancien grand Cerf*
M. Cousineau Luthier rue des Poivres vis à vis le Louvre
M. la V. Daullé M.^d d'Estampes Quai des Augustins près la rue -
Gist-cœur .

A. P. E. R.

Gravée par M^{me} Vendôme vis à vis le Palais Royal.

H. 124 g

Ex. 6 corno Primo

SINFONIA *Adagio*

Allegro

cornio Primo

p

f

Presto

Andante tacet