

Vexations

For keyboard

NOTE DE L'AUTEUR:

Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités serieuses.

NOTE FROM THE AUTHOR:

To play this motive 840 times in succession, it would be right to prepare oneself previously, and in the most dead silence, by earnest immobilities.

Très Lent

Erik Satie

The first system of musical notation for 'Vexations' by Erik Satie. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The time signature is common time (C). The music is marked 'Très Lent'. The notation includes various accidentals (sharps, flats, naturals) and rests. A circled cross symbol (⊕) is placed at the beginning of the first staff.

The second system of musical notation for 'Vexations'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The time signature is common time (C). The notation includes various accidentals (sharps, flats, naturals) and rests. Circled cross symbols (⊕) are placed at the beginning of the first staff and at the end of the second staff.

⊕ A ce signe il sera d'usage de présenter le thème de la Basse.

At this sign customarily the theme of the Bass should be presented.

THÈME

The 'THÈME' (Bass theme) of 'Vexations'. It is written on a single bass clef staff. The key signature is one flat (B-flat). The time signature is common time (C). The notation includes various accidentals (sharps, flats, naturals) and rests.

first staff sixth beat: accidental added to c'
second staff sixth beat: accidentals added to c' and a'
second staff ninth beat: accidental added to b
all added accidentals are naturals