

FANTAISIE

sur des motifs de l'Opera, „La vie pour le Czar.“

∩ = Herabstrich.
∧ = Hinaufstrich.

VIOLON.

F. Ondříček, Op. 16.

Allegro non troppo.
Tutti. 3

poco rit.
31 *Piano*

Tempo primo.
Solo

Moderato.

sul G

Allegro non troppo.

dimin.
poco a poco ritard.

Meno mosso.

VIOLON.

Tranquillo.

poco a poco ritard.

Moderato.

VIOLON.

Più mosso. 2

Tranquillo.
pp

p

poco ritenuto a tempo
poco rit. Allegro.
3

2

VIOLON.

Allegro.

f

14485

VIOLON.

The image displays a page of a violin score, labeled "VIOLON." at the top center and "5" in the top right corner. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first two staves contain complex passages with numerous fingerings indicated above the notes. The third staff begins with the tempo marking "Moderato." and a dynamic marking "p". The fourth and fifth staves are labeled "3ème Corde" and "4ème Corde" respectively, indicating the string used for the notes. The sixth staff features a dynamic marking "p" and a hairpin symbol. The seventh and eighth staves contain dense chordal textures with fingerings. The ninth staff is marked with a dynamic "p". The tenth staff is marked with a dynamic "ff" and is labeled "4ème Corde". The score concludes with a final chord.

VIOLON.

Allegro.

The first section of the music is marked 'Allegro'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1-4. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a continuation of the piece with more complex fingering. The fourth staff concludes the section with a final note and a fermata.

Più vivo.

The second section of the music is marked 'Più vivo'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F#, C#), and a 2/4 time signature. The music is more rhythmic and includes trills (tr.) and accents. The second staff continues with a similar rhythmic pattern. The third staff features a series of sixteenth notes with a 'ff' dynamic marking. The fourth staff continues the piece with a 'ff' dynamic marking. The fifth staff shows a continuation of the piece with a 'ff' dynamic marking. The sixth staff concludes the section with a final note and a fermata.

VIOLON.

This staff contains the beginning of the piece in G major, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with slurs and fingerings (2, 2, 2, 1, 1, 1, 1).

This staff is labeled "4ème Corde" and includes performance markings "ritard." and "Vivo.". It contains a sequence of eighth notes with slurs and fingerings (2, 1, 1).

This staff continues the eighth-note pattern with slurs and fingerings (2, 2, 2, 2, 1, 1, 0, 5).

This staff features a mix of quarter and eighth notes with slurs and fingerings (3, 3, 4, 2, 3, 1).

This staff contains eighth notes with slurs and fingerings (4, 3, 1, 3, 1, 3, 1, 4, 2, 3, 1).

This staff includes the instruction "L'istesso tempo = d (Poco più mosso.)" and a dynamic marking of *f*. It features quarter notes with slurs and fingerings (3, 1, 3, 1, 4, 2, 3, 1, 3, 1, 3, 1, 4, 2, 3, 1).

This staff consists of a dense pattern of eighth notes with slurs and fingerings (3, 1, 3, 1, 4, 2, 3, 1, 3, 1, 3, 1, 4, 2, 3, 1).

This staff continues the eighth-note pattern with slurs and fingerings (3, 1, 3, 1, 4, 2, 3, 1, 3, 1, 3, 1, 4, 2, 3, 1).

This staff concludes with a series of eighth notes, a final chord, and a dynamic marking of *ff*.