

MEISTER WEISEN

aus älteren und neueren Werken für Violine und Klavier, unter
Mitwirkung von Walther Davisson, Carl Herrmann, Paul Klengel usw.

ausgewählt und herausgegeben

von

CARL FLESCHE

A L T E R E W E R K E

- | | | |
|--------------|------------------|--|
| Ed.-Nr. 4160 | Bach, Joh. Seb., | Allegro aus einer Lautensuite (Klengel) |
| Ed.-Nr. 4162 | Barbella, | Larghetto (Klengel) (☉) |
| Ed.-Nr. 4161 | Couperin, | Les grâces naturelles (Klengel) |
| Ed.-Nr. 4163 | Gluck, | Gavotte aus „Iphigenie in Aulis“ (Klengel) |
| Ed.-Nr. 4164 | Händel, | Andante aus der 9. Sonate für Flöte und beziff. Bass (Klengel) |
| Ed.-Nr. 4165 | Händel, | Sarabande aus der IV. Suite für Cembalo (Klengel) |
| Ed.-Nr. 4166 | Mozart, | Adagio aus dem Streichquartett in B dur (Klengel) |
| Ed.-Nr. 4325 | Mozart, | Kleine Nachtmusik (Herrmann) |
| Ed.-Nr. 4167 | Nardini, | Sonate D dur (Flesch) (☉) |
| Ed.-Nr. 4168 | Porpora, | Allegro giocoso (Klengel) |

N E U E R E W E R K E

- | | | |
|---------------|---------------|--|
| Ed.-Nr. 3825 | Brahms, | Walzer A dur, Op. 39 Nr. 15 (Hochstein) |
| Ed.-Nr. 4169 | Chausson, | Op. 25, Poème (Davisson) |
| Ed.-Nr. 4170 | Grieg, | Norwegischer Tanz aus Op. 35 (Flesch) |
| Ed.-Nr. 2529 | Moszkowski, | Op. 45 Nr. 2, Gitarre (Sarasate) |
| Ed.-Nr. 2786 | Nováček, | Perpetuum mobile (Davisson) (☉) |
| Ed.-Nr. 4171 | Reger, | Largo aus der Sonate in C moll, Op. 139 (Flesch) (☉) |
| Ed.-Nr. 2477a | Sinding, | Op. 10, Suite (Flesch) (☉) |
| Ed.-Nr. 4333 | Tschaikowsky, | Op. 26, Sérénade mélancolique (Herrmann) (☉) |
| Ed.-Nr. 4172a | Tschaikowsky, | Op. 42 Nr. 2, Scherzo (Flesch) (☉) |
| Ed.-Nr. 4172b | Tschaikowsky, | Op. 42 Nr. 3, Melodie (Flesch) (☉) |
- (☉) = Original

C. F. P E T E R S L E I P Z I G

Sérénade Melancolique

P. Tschaikowsky, Op. 26
Herausgegeben von Carl Herrmann

Violine

Andante

Klavier

Andante

p

5

p

pp

1

11

sul G

p

19

pp

(26)

sul G

(32)

sul G

(38)

Pochissimo più mosso

dolce

Pochissimo più mosso

(44)

60

Musical score for measures 60-62. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. Measure 60 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 61 continues the melodic line with some dynamics like *mf*. Measure 62 shows a continuation of the piano accompaniment.

63

Musical score for measures 63-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 63 has a melodic line in the treble staff with dynamics *mf* and *ritardando*. Measure 64 continues the melodic line with dynamics *mf* and *a tempo*. Measure 65 features a piano accompaniment in the grand staff with dynamics *p* and *f*.

66

Musical score for measures 66-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 66 has a melodic line in the treble staff. Measure 67 continues the melodic line. Measure 68 features a piano accompaniment in the grand staff. Measure 69 continues the piano accompaniment. Measure 70 shows a continuation of the piano accompaniment.

67

Musical score for measures 71-75. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 71 has a melodic line in the treble staff with dynamics *mf* and *ppp string*. Measure 72 continues the melodic line. Measure 73 features a piano accompaniment in the grand staff with dynamics *mf*. Measure 74 continues the piano accompaniment. Measure 75 shows a continuation of the piano accompaniment.

Più mosso agitato ed un poco rubato

73

agitato e molto espress. segue

Musical notation for measure 73, vocal line. It features a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *agitato e molto espress.* and ending with the word *segue*.

Più mosso agitato ed un poco rubato

Piano accompaniment for measures 73-77. The right hand features chords and moving lines, while the left hand provides a steady bass line with eighth notes.

78

Musical notation for measure 78, vocal line. It continues the melodic line from the previous measure with a dynamic marking of *pp*.Piano accompaniment for measures 78-83. The right hand has chords and moving lines, with a dynamic marking of *pp* in measure 81. The left hand continues with eighth notes.

84

Musical notation for measure 84, vocal line. It continues the melodic line with a dynamic marking of *p*.Piano accompaniment for measures 84-89. The right hand has chords and moving lines, with a dynamic marking of *p* in measure 86. The left hand continues with eighth notes.

90

Musical notation for measure 90, vocal line. It continues the melodic line with dynamic markings of *mf* and *cresc.*Piano accompaniment for measures 90-94. The right hand has chords and moving lines, with a dynamic marking of *cresc.* in measure 92. The left hand continues with eighth notes.

95 *Largamente*
f

99 *Largamente*
mf

103 *f*

108

*) Ottava bassa ad libitum
Edition Peters.

113

f
mf

119

f *dim.*
dim.

126

p *pp* *ff*

131

Tempo I

pp

137

Musical score for measures 137-141. The system consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part features a complex texture with sixteenth-note patterns in the right hand and block chords in the left hand. The key signature has three flats.

142

Musical score for measures 142-145. The system consists of three staves. The piano accompaniment includes triplet figures in the right hand and sustained chords in the left hand. A piano dynamic marking (*p*) is present. The key signature has three flats.

146

Musical score for measures 146-150. The system consists of three staves. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A piano dynamic marking (*p*) is present. The instruction *poco a poco cresc.* is written above the vocal line and below the piano part. The key signature has three flats.

151

Musical score for measures 151-155. The system consists of three staves. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A piano dynamic marking (*p*) is present. The instruction *poco rit.* is written above the vocal line and below the piano part. The key signature has three flats.

156

Più mosso

162

168

174

181

f

187

poco stringendo *dim.*

pp

193

riton. *a tempo* *moreo.* *mf*

p

200

riton. *pp* *rallentando* *morendo* *ppp*

pp *ppp*