

**streams of consciousness**  
**for string orchestra**

**David Toub**

**1997 – 1998**

**for Vida Vida**

Musical score for measures 1-8. The score is for Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked  $\text{♩} = 60$ . The dynamic is *mf*. The score shows a series of sustained notes in the string parts, with a change in texture and dynamics starting at measure 7.

Musical score for measures 9-15. The score is for Violin 2, Viola, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is  $\text{♩} = 76$ . The Viola part features a continuous sixteenth-note pattern. The Bass part has a simple rhythmic accompaniment.

Musical score for measures 16-22. The score is for Violin 2, Viola, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is  $\text{♩} = 76$ . The Viola part continues with the sixteenth-note pattern. The Bass part has a simple rhythmic accompaniment.

Musical score for measures 23-29. The score is for Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is  $\text{♩} = 76$ . The Violin 1 part features a series of sustained notes with a change in dynamics and articulation starting at measure 27. The Viola part continues with the sixteenth-note pattern. The Bass part has a simple rhythmic accompaniment.

Violin 1

Violin 2

Viola

Cello

Bass

Violin 2

Viola

Bass

Viola

Bass

Violin 1

Violin 2

Viola

Cello

Bass

Violin 1

Violin 2

Viola

Cello

Bass

*mp*

Violin 1  
Cello  
Bass

Measures 51-55. Violin 1: Continuous sixteenth-note pattern. Cello: Dotted quarter notes with rests. Bass: Dotted quarter notes with rests.

Violin 1  
Violin 2  
Cello  
Bass

Measures 56-60. Violin 1: Continuous sixteenth-note pattern. Violin 2: Rests in 56-57, then melodic line starting at 58. Cello: Dotted quarter notes with rests. Bass: Dotted quarter notes with rests.

Violin 1  
Cello  
Bass

Measures 61-65. Violin 1: Continuous sixteenth-note pattern. Cello: Dotted quarter notes with rests. Bass: Dotted quarter notes with rests.

Violin 1  
Violin 2  
Cello  
Bass

Measures 66-70. Violin 1: Continuous sixteenth-note pattern. Violin 2: Rests in 66-67, then melodic line starting at 68. Cello: Dotted quarter notes with rests. Bass: Dotted quarter notes with rests.

Violin 1  
Violin 2  
Bass

Measures 71-74. Violin 1: Melodic line starting at 71, tempo change to quarter notes at 73. Violin 2: Continuous sixteenth-note pattern. Bass: Dotted quarter notes with rests.

Violin 1  
Bass

Measures 75-78. Violin 1: Melodic line starting at 75, tempo change to quarter notes at 77. Bass: Dotted quarter notes with rests.

Violin 1

Bass

79

86

Violin 1

Bass

87

94

Violin 1

Violin 2

Bass

95

102

*mp*

Violin 1

Violin 2

Bass

103

110

Violin 1

Violin 2

Bass

111

118

Violin 1

Violin 2

Bass

119

126

Violin 1

Violin 2

Bass

127

134

Violin 1 <sup>107</sup>

Violin 2

Bass

Violin 1 <sup>111</sup>

Violin 2

Viola

Bass

*mp*

Violin 1 <sup>115</sup>

Viola

Bass

Violin 1 <sup>119</sup>

Viola

Bass

Violin 1 <sup>123</sup>

Viola

Bass

Violin 1 <sup>127</sup>

Viola

Bass

Violin 1 <sup>131</sup>

Viola

Cello

Bass

Violin 1 <sup>135</sup>

Viola

Cello

Bass

Violin 1 <sup>139</sup>

Viola

Cello

Bass

Violin 1 <sup>143</sup>

Viola

Cello

Bass

Violin 1

Violin 2

Viola

Cello

Bass

Violin 1

Violin 2

Viola

Bass

Violin 1

Violin 2

Viola

Bass

Violin 1

Violin 2

Viola

Cello

Bass



Violin 2

Cello

Bass

163

Violin 2

Cello

Bass

167

Violin 1

Violin 2

Viola

Cello

Bass

171

Violin 1

Violin 2

Viola

Cello

Bass

175

Violin 1

Violin 2

Viola

Cello

Bass

Violin 1

Violin 2

Viola

Cello

Bass

Violin 1

Violin 2

Viola

Cello

Bass

Violin 1

Bass

Violin 1

Bass

Violin 1  
Bass

Measures 199-202. Violin 1 part features a complex rhythmic pattern with many sixteenth notes. Bass part has a simple line with a few notes.

Violin 1  
Violin 2  
Bass

Measures 203-206. Violin 1 and Violin 2 parts feature similar rhythmic patterns. Bass part has a simple line.

Violin 2  
Bass

Measures 207-210. Violin 2 part features a rhythmic pattern. Bass part has a simple line.

Violin 1  
Violin 2  
Cello  
Bass

Measures 211-215. Violin 1 and Violin 2 parts feature rhythmic patterns. Cello and Bass parts have simple lines. A "unis" marking is present in the Cello part.

Violin 1  
Violin 2  
Cello  
Bass

Measures 216-221. Violin 1 and Violin 2 parts feature rhythmic patterns. Cello and Bass parts have simple lines.

Violin 1  
Violin 2  
Cello  
Bass

Measures 222-226. Violin 1 part features a long note. Violin 2 part features a rhythmic pattern. Cello and Bass parts have simple lines.

Violin 1 <sup>228</sup>

Violin 2

Cello

Bass

Violin 1 <sup>234</sup>

Violin 2

Cello

Bass

*♩ = 70*

Violin 1 <sup>239</sup>

Violin 2

Viola

Cello

Violin 1 <sup>244</sup>

Violin 2

Viola

Cello

Violin 1 <sup>249</sup>

Bass

*♩ = 85*

Violin 1 <sup>253</sup>

Bass

Violin 1 <sup>257</sup>

Bass

Violin 1 <sup>261</sup>

Violin 2

Viola

Bass

Violin 1 <sup>265</sup>

Violin 2

Viola

Bass

Violin 1 <sup>269</sup>

Violin 2

Viola

Bass

Violin 1 <sup>273</sup>

Violin 2

Viola

Bass

Detailed description: This system covers measures 273 to 280. Violin 1 has a complex melodic line with many sixteenth notes and rests. Violin 2 plays a sustained chord with some movement. Viola and Bass play sustained notes with some rhythmic patterns. The time signature changes from 10/16 to 3/4 and back to 10/16.

Violin 1 <sup>277</sup>

Viola

Cello

Bass

Detailed description: This system covers measures 277 to 284. Violin 1 continues its melodic line. Viola and Cello play sustained notes with some movement. Bass plays a rhythmic pattern. The time signature changes from 10/16 to 3/4 and back to 10/16.

Violin 1 <sup>281</sup>

Violin 2

Viola

Cello

Bass

Detailed description: This system covers measures 281 to 288. Violin 1 continues its melodic line. Violin 2 plays a sustained chord. Viola and Cello play sustained notes with some movement. Bass plays a rhythmic pattern. The time signature changes from 10/16 to 3/4 and back to 10/16.

Violin 1 <sup>285</sup>

Viola

Cello

Bass

Detailed description: This system covers measures 285 to 292. Violin 1 continues its melodic line. Viola and Cello play sustained notes with some movement. Bass plays a rhythmic pattern. The time signature changes from 10/16 to 3/4 and back to 10/16.

Violin 1

Violin 2

Viola

Cello

Bass

Violin 2

Bass

Violin 2

Bass

Violin 2

Bass

Violin 1

Bass

Violin 1

Bass

Violin 2

Viola

Bass

*div á 3*  
*mp*

Violin 2

Viola

Bass

317

Violin 2

Viola

Cello

Bass

321

div

Violin 1

Violin 2

Viola

Cello

Bass

325

div á 3

Violin 1

Violin 2

Viola

Cello

Bass

329



Violin 1 <sup>333</sup>

Violin 2

Viola

Cello

Bass

Violin 1 <sup>337</sup>

Violin 2

Viola

Cello

Bass

Violin 1 <sup>342</sup>

Violin 2

Viola

Cello

Bass

This musical score page contains five systems of staves for Violin 1, Violin 2, Viola, Cello, and Bass. The music is in 4/4 time and features a complex rhythmic pattern of sixteenth notes. The score is divided into measures 349-352, 353-356, 357-360, 361-364, and 365-368. Key performance instructions include 'con sord' (with mutes), 'p' (piano), 'ff' (fortissimo), and 'sfz' (sforzando). The dynamics vary significantly, with some measures starting at 'p' and others reaching 'ff'. The Viola part is mostly rests with occasional sixteenth-note entries. The Bass part begins at measure 365. The page number '11' is at the top, and the page number '18' is at the top left.

Violin 1 *mf*  $\text{♩} = 88$

Violin 2 *mf*

Cello *mf*

Bass *mf*

Violin 2

Bass

Violin 2

Bass

Violin 2

Bass

Violin 2

Bass

Violin 2

Bass

Violin 2

Bass

Violin 2

Cello

Violin 2  
Cello

413

Violin 2  
Cello

418

Violin 2  
Cello

423

Violin 2  
Cello

428

*mf*

Violin 2  
Viola  
Cello  
Bass

433

*mf*

senza sord

*mp*

senza sord

*mp*

Viola  
Cello

438

Viola  
Cello

443

Violin 2  
Viola  
Cello

448

*mp*

senza sord

453

Violin 2

Viola

Cello

458

Violin 2

Viola

Cello

463

Violin 2

Viola

Cello

468

Violin 2

Viola

Cello

*mp*

473

Violin 2

Viola

Cello

478

Violin 1

Violin 2

Viola

Cello

senza sord

*mp*

Violin 1

Violin 2

Viola

Cello

Bass

Violin 1

Violin 2

Bass

Violin 1

Violin 2

Bass

Violin 1

Violin 2

Bass

Violin 2

Viola

*mp*

Violin 2

Viola

Violin 2  
Viola

517

Violin 2  
Viola

524

Violin 2  
Viola  
Cello

531

*mp*

Violin 2  
Viola  
Cello

537

Violin 1  
Violin 2  
Viola  
Cello

544

(actual sounds)

*p*

Violin 1  
Violin 2  
Viola  
Cello

551

Violin 1 <sup>558</sup>

Violin 2

Viola

Cello

Violin 1 <sup>565</sup>

Violin 2

Viola

Cello

Violin 1 <sup>572</sup>

Violin 2

Viola

Cello

Violin 1 <sup>579</sup>

Violin 2

Viola

Cello

(actual sounds)

Violin 1 <sup>586</sup> *div*

Violin 2

Viola

Cello



593

Violin 1

Violin 2

Viola

Cello

600

Violin 1

Violin 2

Viola

Cello

unis

607

Violin 2

Viola

Cello

614

Violin 2

Viola

621

Violin 2

Viola

628

Violin 1

Violin 2

Viola

*mp*

Violin 1 <sup>635</sup>

Violin 2

Viola

Bass

*mp*

Violin 1 <sup>642</sup>

Violin 2

Viola

con sord  $\text{♩} = 64$

*p*

Violin 1 <sup>648</sup>

Bass

*p*

Violin 1 <sup>652</sup>

Bass

Violin 1 <sup>656</sup>

Violin 2

Bass

con sord

*p*

Violin 1 <sup>660</sup>

Violin 2

Bass

Violin 1 <sup>664</sup>

Violin 2

Viola *con sord*  
*p*

Bass

Violin 1 <sup>668</sup>

Violin 2

Viola

Bass

Violin 1 <sup>672</sup>

Bass

Violin 1 <sup>676</sup>

Violin 2 *p*

Viola *p*

Cello *con sord*  
*p*

Bass *p*

senza sord

682

Cello *f*

Bass *f*

691

Cello

Bass

701

Cello

Bass *f*

711

Violin 1 *mf* senza sord

Violin 2 *mf* senza sord

Cello

721

Violin 1

Violin 2

Cello

Bass *f*

731

Violin 1 (actual sounds)

Violin 2 (actual sounds)

Cello

Bass *div*

Violin 1

Violin 2

Viola

Cello

Bass

senza sord

*f*

*f*

Viola

Cello

Bass

Viola

Cello

Bass

Viola

Cello

Bass

nondivisi

Viola

Cello

Bass

789

Viola

Cello

Bass

798

Viola

Cello

Bass

808

Violin 1

Cello

818

Violin 1

Cello

Bass

div

828

Violin 1

Cello

Bass

div

837

Violin 1

Cello

Bass

845

Violin 2

Cello

855  
Violin 2  
Cello

865  
Violin 2  
Cello

875 *sul pont*  
Viola  
Cello

885  
Violin 2  
Viola  
Cello

895  
Violin 2  
Viola  
Cello

905  
Violin 2  
Viola  
Cello  
Bass

915  
Cello  
Bass

925

Cello

Bass

*ff*

1/2 arco, 1/2 col legno battuto

935

Cello

Bass

unis arco

945

Viola

Cello

Bass

sul pont

1/2 arco, 1/2 col legno battuto

*mf*

955

Viola

Cello

ord

*mf*

965

Violin 1

Violin 2

Viola

Cello

unis

*f*

*mf*

975

Violin 1

Viola

Cello

Bass

unis arco

*mf*



985

Violin 1

Viola

Cello

Bass

div unis div

995

Violin 1

Viola

Cello

Bass

Violin 1

Viola

Cello

Bass

Violin 1

Violin 2

Viola

Cello

Bass

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

col legno battuto

Violin 1

Violin 2

Viola

Cello

Bass

ord

unis

Violin 1

Violin 2

Viola

Cello

Bass

col legno battuto

col legno battuto

Violin 1

Violin 2

Viola

Cello

Bass

Violin 1

Violin 2

Viola

Cello

ord

Violin 1

Violin 2

Viola

Cello

Bass

ord

Violin 2

Viola

Cello

Bass

pizz

col legno battuto

Violin 1

Violin 2

Viola

Cello

Bass

ord

Violin 1

Violin 2

Viola

Cello

Bass

Violin 2

Bass

Violin 1

Violin 2

Viola

Bass

Violin 1

Violin 2

Viola

Bass

Violin 1

Violin 2

Viola

Bass

The image shows a musical score for four instruments: Violin 1, Violin 2, Viola, and Bass. The score is written on four staves. Violin 1 and Viola parts consist of a series of eighth notes with stems pointing up, grouped by beams and slurs. Violin 2 part consists of a series of eighth notes with stems pointing down, grouped by beams and slurs. The Bass part consists of a series of eighth notes with stems pointing down, grouped by beams and slurs. The score is divided into measures by vertical dashed lines. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and a fermata.

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